

## Far Cry Absolution

DYING LIGHT Nightmare Row tells the terrifying story of Mel Wyatt, an 18-year-old American athlete who participated in the Harran 2015 Global Athletic Games two weeks earlier. As one of many Americans stranded in Harran as a result of the outbreak, Mel has been surviving with her little brother, Paul, in an isolated hotel - their parents were killed on the first day of the Infected attacks on the stadium. Thus begins a tense and ticking time bomb thriller of survival.

Immerse yourself into the fractured vision of the post-pandemic world from Tom Clancy's The Division® 2 through this new story. Months after the outbreak of a devastating global pandemic that started in New York City on Black Friday, traces of rebirth are spreading across the United States. Spring has come to the nation, and with it a glimmer of hope as civilians band together in settlements, trying to carve out a better life. Amidst a ruined government, a shattered infrastructure, and an eroding civilization, The Division – an autonomous unit of sleeper agents activated when all else fails – is all that protects the people from predators who would harm them, scavengers who would take from them, and oppressors who would exploit them. Aurelio Diaz is one of those agents. A man of great honor, he is on the hunt for one of his colleagues who inexplicably abandoned his duty and caused the death of multiple civilians. This trail leads him to April Kelleher, a resourceful civilian who traveled out of New York into a troubled American Midwest. There, she hopes to understand why her husband was murdered and if an antiviral to the deadly disease exists. Together, Agent Diaz and April soon uncover an imminent threat to the future of the country. They must act to preserve civilization's last hope to stop a new virus and save itself from a final collapse.

In so doing, Machor takes us ever closer to understanding the particular and varying reading strategies of historical audiences and how they impacted authors' conceptions of their own readership.

The official prequel novel to the latest instalment of the Far Cry video game series. Hope County, Montana. Land of the free and the brave, but also home to a fanatical doomsday cult known as The Church of Eden's Gate that has slowly been infiltrating the residents' daily lives in the past years. Mary May Fairgrave, a local barkeep, has lost almost everything to the Church: her parents died in suspicious conditions and her brother, entranced by the cult leader's charismatic words, has vanished. When the authorities refuse to investigate further, she decides to take matters in to her own hands. Local hunter William Boyd was saved by Eden's Gate years ago, during the darkest moments of his life. When his duties lead him to cross paths with Mary May, the daughter of one of his old friends, he soon discovers that what is happening in the county is far from what he believed. Up against an omniscient and dangerous adversary, Mary May stands little chance. But the unexpected intervention of William Boyd will change her journey — as well as his.

“[A] luminous tale of passion and betrayal” set in the post-colonial and civil war eras of Sierra Leone (The New York Times). Winner of the Commonwealth Writers' Prize for Best Book As a decade of civil war and political unrest comes to a devastating close, three men must reconcile themselves to their own fate and the fate of their broken nation. For Elias Cole, this means reflecting on his time as a young scholar in 1969 and the affair that defined his life. For Adrian Lockheart, it means listening to Elias's tale and following his own heart into a heated romance. For Elias's doctor, Kai Mansaray, it's desperately battling his nightmares by trying to heal his patients. As each man's story becomes inexorably bound with the others', they discover that they are connected not only by their shared heritage, pain, and shame, but also by one remarkable woman. The Memory of Love is a beautiful and ambitious exploration of the influence history can have on generations, and the shared cultural burdens that each of us inevitably face. “A soft-spoken story of brutality and endurance set in postwar Sierra Leone . . . Tragedy and its aftermath are affectingly, memorably evoked in this multistranded narrative from a significant talent.” —Kirkus Reviews

In A.D. 664, King Oswy of Northumbria has convened a synod at Whitby to hear debate between the Roman and Celtic Christian churches and decide which shall be granted primacy in his kingdom. At stake is much more than a few disputed points of ritual; Oswy's decision could affect the survival of either church in the Saxon kingdoms. When the Abbess Etain, a leading speaker for the Celtic church, is found murdered, suspicion falls upon the Roman faction. In order to diffuse the tensions that threaten to erupt into civil war, Oswy turns to Sister Fidelma of the Celtic Church (Irish and an advocate for the Brehon Court) and Brother Eadulf of the Roman church (from east Anglia and of a family of hereditary magistrates) to find the killer. But as further murders occur and a treasonous plot against Oswy matures, Fidelma and Eadulf soon find themselves running out of time.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of I Am the Messenger, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

“Devious, delicious, and gasp-worthy.” (Kathleen Glasgow, New York Times bestselling author of Girl in Pieces) In this genre-defying page-turner from Lygia Day Peñaflor, four teens befriend their favorite YA novelist, only to find their deepest, darkest secrets in the pages of her next book—with devastating consequences. Miri Tan loved the book Undertow like it was a living being. So when she and her friends went to a book signing to hear the author, Fatima Ro, they concocted a plan to get close to her. Soleil Johnston wanted to be a writer herself one day. When she and her friends started hanging out with her favorite author, Fatima Ro, she couldn't believe their luck—especially when Jonah Nicholls started hanging out with them, too. Penny Panzarella was more than the materialist party girl everyone at the Graham School thought she was—and she was willing to share all her secrets with Fatima Ro to prove it. Jonah Nicholls had more to hide than any of them. And now that Fatima's next book is out in the world, he's the one who is paying the price... Perfect for fans of One of Us Is Lying—and told as a series of interviews, journal entries, and even pages from the book within the book—this gripping story of a fictional scandal will keep you on the edge of your seat from beginning to end.

This Christian classic tells the stories of brave men and women who were martyred for their faith in the fourteenth through sixteenth centuries.

The Carrion Birds from Urban Waite, author of the highly acclaimed The Terror of Living, is a remarkable work of literary noir. Hired gun Ray Lamar is ready to put his past behind him. He wants to see his twelve-year-old son and start a new life—away from the violence of the last ten years. One last heist will take him there. All he has to do is steal a rival's stash. Simple, easy, clean. But when things start to go very wrong, Ray realizes the path to redemption isn't always easy. A soulful tale of violence, vengeance, and contrition, The Carrion Birds is an elegant depiction of one man's last chance to make things right.

How far would you go to protect the one you love and your family? Being in the Bratva means your loyalty is to the family and brotherhood first. I was born into it and my father's our Pakhan, so I've lived and breathed the family my whole life, with zero distractions from the paths I have to take. Until her. She might be the princess of an MC, but she's been sheltered from the ugliness of both of our worlds, living life with as much freedom as someone in her position can have. Now, for the first time in my life, my loyalty is divided, but I still have to choose my family because it's what will keep her safe. I have to break her heart to keep it beating. Break my own heart to keep everyone safe.

Learn to survive extreme situations in wild locales from around the world with *The Far Cry Survival Manual*, based on the hit game series. The Far Cry video game series has taken players on extreme adventures around the world: from untamed tropical islands to towering mountains and beyond, this blockbuster series thrusts players into exciting but deadly scenarios. *The Far Cry Survival Manual* immerses readers in the Far Cry universe with practical tips on survival, self-defense, extreme sports, stunt driving, and more, inspired by the games they love. The book is narrated by a journalist who will go to any extreme for his story, traveling to the Rook Islands, the Kingdom of Kyrat, Montana's Hope County, and beyond to explore and survive some of the most extreme situations and environments. This guide is his personal record of his perilous adventures and includes tips and instructions on how readers might be able to make it out alive as well. Readers will learn how to face and survive increasingly dramatic and deadly scenarios, from executing tense covert-ops to escaping pirate-filled South Pacific islands, and even surviving the prehistoric past. Packed with applicable real-world advice, this manual will entertain and inform fans of this thrilling franchise and survival enthusiasts alike.

An original novel set in the universe of the award-winning video game! *The Borderlands cannot be conquered!* Mordecai and Daphne have gotten themselves in a tough spot near the highly dangerous town of Gunsight, one of the most remote outposts on the planet Pandora, out in the boonies of the boonies of the Borderlands. Daphne has been taken prisoner by Jasper, a local warlord who controls the area around Gunsight . . . except for that other settlement, the former mining town Tumessa. There's some kind of big secret operation going on in Tumessa—another warlord, a particularly mutated Psycho named Reamus, is somehow making money. And he's been relentlessly raiding Gunsight and kidnapping Jasper's people. Jasper may be scum, but he needs those people for raids on other towns, so it all has to balance out. Mordecai needs to negotiate for Daphne's release, but now the only way he'll ever see her alive again is to kill his way into Tumessa, find out what's going on there, and report back to Jasper—only then will Mordecai get a paycheck and the girl. Mordecai doesn't want the job, but he is pretty devoted to Daphne . . . and somehow, he just might be able to turn this entire mess to his advantage. . .

Fans of Kristen Ashley and Chantal Fernando will love this intense, sexy, suspenseful romance about an ex-motorcycle club member who falls in love with his son's kindergarten teacher.

"Recognized as the most thorough pastoral treatise of the patristic era, this sixth-century work by St Gregory the Great carefully details the duties and obligations of the clergy concerning the spiritual formation of their flock."--BOOK JACKET.

In this gritty tale of the intricate road in the ascension to power, Far Cry fans will be able to revisit the iconic villains Vaas Montenegro, Pagan Min, and Joseph Seed from the perspective of Far Cry 6 leader, Antón Castillo. Young Diego Castillo has just turned thirteen, but this birthday is more than a celebration—it's a rite of passage. His father takes him on a journey, teaching him important lessons in leadership and recounts cautionary tales he has heard about the undoing of three legendary men: Vaas Montenegro, a pirate, Pagan Min, a dictator, and Joseph Seed, a preacher. When he comprehends these lessons, will Diego be able to accept his destiny? A story about the challenge of upholding family legacy, written by Bryan Edward Hill (*American Carnage*, *Killmonger*, *Fallen Angels*), art by Geraldo Borges (*Avengers*, *Star Wars: TIE Fighter*), and colors by Michael Atiyeh (*Assassin's Creed Valhalla: Song of Glory*, *The Division*). Collects *Far Cry: Rite of Passage #1-#3*.

*Hope County Needs You!* Premium Hardcover Book: A must-have for any fan of Far Cry 5. World Map Poster: Every collectible, hunting ground, fishing spot, and point of interest in the game marked and cataloged for quick and easy reference! Bonus Art and Interviews Section: A showcase of art and concepts highlighted with interviews from the development team. Complete Walkthrough: Full coverage of all of the missions in the game! Detailed Location Maps: Illustrated with strategic infiltration points, important items, and more! Free Mobile-Friendly eGuide: Includes a code to access the eGuide, a web-access version of the complete guide optimized for a second-screen experience.

I was done with love. When I opened my heart, it was for the men I couldn't have. The unattainable ones. The ones who would hurt me. A vicious cycle I couldn't seem to stop. But I had a new resolve. Focus on my career. Stay single. And then I met him. Jace Montgomery. A wounded widower with two young kids. He was exactly everything I was avoiding. So I did my best to stay away. But then he kissed me. And I fell. Hard. Hard for a man who would never be mine... A man who was broken beyond repair. A man who would break me.

*Absolution; How to Recognize a Sex Offender* is a fictionalized account of real events that occurred during Michael Davis's 7 year experience treating adult sex offenders at the Adult Diagnostic & Treatment Center, in Avenel, New Jersey. It is an depth look at what happens in sex offender prisons from the standpoint of a treating psychologist.

Explores the complex relationship between art and religious belief in this important genre of painting.

THE OFFICIAL, ALL-ORIGINAL, ALL-OUT THRILLING PREQUEL TO THE MUCH-ANTICIPATED NEW GAME HITMAN: ABSOLUTION Since the devastating conclusion of *Hitman: Blood Money*, Agent 47 has been MIA. Now fans awaiting the return of the blockbuster videogame and film phenomenon can pinpoint the location of the world's most



brutal and effective killer-for-hire before he reemerges in Hitman: Absolution. When the Agency lures him back with a mission that will require every last ounce of his stealth, strength, and undercover tactics, they grossly underestimate the silent assassin's own agenda. Because this time, Agent 47 isn't just going to bite the hand that feeds him. He's going to tear it off and annihilate anyone who stands in his way.

"An engaging, beautifully synthesized page-turner" (Slate). The #1 New York Times bestseller and Time #1 Nonfiction Book of the Year: Hillary Rodham Clinton's most personal memoir yet, about the 2016 presidential election. In this "candid and blackly funny" (The New York Times) memoir, Hillary Rodham Clinton reveals what she was thinking and feeling during one of the most controversial and unpredictable presidential elections in history. She takes us inside the intense personal experience of becoming the first woman nominated for president by a major party in an election marked by rage, sexism, exhilarating highs and infuriating lows, stranger-than-fiction twists, Russian interference, and an opponent who broke all the rules. "At her most emotionally raw" (People), Hillary describes what it was like to run against Donald Trump, the mistakes she made, how she has coped with a shocking and devastating loss, and how she found the strength to pick herself back up afterward. She tells readers what it took to get back on her feet—the rituals, relationships, and reading that got her through, and what the experience has taught her about life. In this "feminist manifesto" (The New York Times), she speaks to the challenges of being a strong woman in the public eye, the criticism over her voice, age, and appearance, and the double standard confronting women in politics. Offering a "bracing... guide to our political arena" (The Washington Post), What Happened lays out how the 2016 election was marked by an unprecedented assault on our democracy by a foreign adversary. By analyzing the evidence and connecting the dots, Hillary shows just how dangerous the forces are that shaped the outcome, and why Americans need to understand them to protect our values and our democracy in the future. The election of 2016 was unprecedented and historic. What Happened is the story of that campaign, now with a new epilogue showing how Hillary grappled with many of her worst fears coming true in the Trump Era, while finding new hope in a surge of civic activism, women running for office, and young people marching in the streets.

Set in the Pacific Northwest, a spellbinding story of family, violence, and unintended consequences that showcases the searing prose, soulful characters, and vivid sense of place of an acclaimed writer in the tradition of Cormac McCarthy, Dennis Lehane, and Elmore Leonard. Sheriff Patrick Drake tried to lead an upstanding life and maintain some financial stability until his wife passed away. He did okay for a while, singlehandedly raising his family in a small mountain town. Then he was hit with money troubles, fell in with some unsavory men, and ended up convicted of one of the biggest crimes in local history. Twelve years later Patrick is on parole under the watchful eye of his son Bobby, who just happens to be a deputy sheriff in his father's old department. Bobby hasn't had it easy, either. He's carried the weight of his father's guilt, forsaking his own dreams, and put off the knowledge that his own marriage could be stronger and more hopeful. Yet no matter how much distance he's tried to put between himself, his father, his grandfather, and the past, small town minds can have very long memories. But trouble isn't done with the Drakes—and a terrifying threat boils up from Patrick's old life. And this time, no one will be spared. . . .

President Antón Castillo's only son, Diego, has just turned thirteen, but this birthday is more than a celebration—it's a rite of passage. By telling his son about Vaas Montenegro's inner struggles, Antón wishes to teach Diego the importance of harnessing the power of chaos. Features fan-favorite villains from Far Cry 3, Far Cry 4, and Far Cry 5!

"Highly literate and entirely engrossing. One of the year's best literary thrillers." —The Washington Post It's twenty years since police detective Alan McAlpine has set foot in Patrickhill Station—and more than twenty years since he fell forever in love with the mute, faceless woman he called Anna as she lay dying in Glasgow's Western Infirmary. Daily he'd watched over her, and they had begun to communicate with each other, she by moving her wounded fingers. Her fingers could not tell the sad, unseasoned police cadet her name, however, or name for him the father of her newborn baby girl or identify the assailants who had flung the acid in her once incomparably beautiful face. Or tell him how she'd smuggled a cache of uncut diamonds into Scotland. Now McAlpine is back in Patrickhill, where he's been summoned to head up the investigation of a disturbing murder case. Two women—their arms outstretched, their legs together and feet crossed at the ankle—have already died at the hands of a man the press has tagged the Crucifixion Killer. With crimes in the present continually detouring both McAlpine and the elusive killer he pursues into an unredeemed past, the mystery in this steely, piercing psychological thriller is as gripping as its twists are surprising. And absolution proves to be extreme. Praise for CARO RAMSAY "While fellow-Scot Ian Rankin's narrative is unruly, Ramsay's is stately. It works because the story she tells is highly literate and entirely engrossing. McAlpine's passion leads the novel to a conclusion as powerful as it is unexpected. Absolution is among the year's best literary thrillers."—Patrick Anderson, The Washington Post "Let me recommend a first novel by Caro Ramsay, a Scottish author who is able to write scenes of heartbreaking tenderness nestled amid evocations of such grotesque violence that it is difficult to imagine that they can coexist as such sublime interlocking pieces of the whole. A noir police novel, like those by fellow Scottish author Ian Rankin, but with deeper psychological exploration, Absolution marks the beginning of what certainly will be a major career."—Otto Penzler, New York Sun

INSTANT NATIONAL BESTSELLER "A manifesto to happiness—the one found when you stop running from who you are." —New York Times Book Review "An extraordinary book, acrobatic on the level of the sentence, symphonic across its many movements—and this is a book that moves...My Year Abroad is a wild ride—a caper, a romance, a bildungsroman, and something of a satire of how to get filthy rich in rising Asia." —Vogue From the award-winning author of Native Speaker and On Such a Full Sea, an exuberant, provocative story about a young American life transformed by an unusual Asian adventure – and about the human capacities for pleasure, pain, and connection. Tiller is an average American college student with a good heart but minimal aspirations. Pong Lou is a larger-than-life, wildly creative Chinese American entrepreneur who sees something intriguing in Tiller beyond his bored exterior and takes him under his wing. When Pong brings him along on a boisterous trip across Asia, Tiller is catapulted from ordinary young man to talented protégé, and pulled into a series of ever more extreme and eye-opening

experiences that transform his view of the world, of Pong, and of himself. In the breathtaking, “precise, elliptical prose” that Chang-rae Lee is known for (The New York Times), the narrative alternates between Tiller’s outlandish, mind-boggling year with Pong and the strange, riveting, emotionally complex domestic life that follows it, as Tiller processes what happened to him abroad and what it means for his future. Rich with commentary on Western attitudes, Eastern stereotypes, capitalism, global trade, mental health, parenthood, mentorship, and more, My Year Abroad is also an exploration of the surprising effects of cultural immersion—on a young American in Asia, on a Chinese man in America, and on an unlikely couple hiding out in the suburbs. Tinged at once with humor and darkness, electric with its accumulating surprises and suspense, My Year Abroad is a novel that only Chang-rae Lee could have written, and one that will be read and discussed for years to come.

Hope County, Montana. Land of the free and the brave, but also home to a fanatical doomsday cult known as The Church of Eden’s Gate that has slowly been infiltrating the residents’ daily lives in the past years. Mary May Fairgrave, a local barkeep, has lost almost everything to the Church: her parents died in suspicious conditions and her brother, entranced by the cult leader’s charismatic words, has vanished. When the authorities refuse to investigate further, she decides to take matters in to her own hands. Local hunter William Boyd was saved by Eden’s Gate years ago, during the darkest moments of his life. When his duties lead him to cross paths with Mary May, the daughter of one of his old friends, he soon discovers that what is happening in the county is far from what he believed. Up against an omniscient and dangerous adversary, Mary May stands little chance. But the unexpected intervention of William Boyd will change her journey — as well as his.

Far Cry AbsolutionUbisoft

"Jessica Hopper's criticism is a trenchant and necessary counterpoint not just on music, but on our culture at large." —Annie Clark, St. Vincent An acclaimed, career-spanning collection from a fiercely feminist and revered contemporary rock critic, reissued with new material Throughout her career, spanning more than two decades, Jessica Hopper, a revered and pioneering music critic, has examined women recording and producing music, in all genres, through an intersectional feminist lens. The First Collection of Criticism by a Living Female Rock Critic features oral histories of bands like Hole and Sleater Kinney, interviews with the women editors of 1970s-era Rolling Stone, and intimate conversations with iconic musicians such as Björk, Robyn, and Lido Pimienta. Hopper journeys through the truths of Riot Grrrl's empowering insurgence; decamps to Gary, Indiana, on the eve of Michael Jackson's death; explodes the grunge-era mythologies of Nirvana and Courtney Love; and examines the rise of emo. The collection also includes profiles and reviews of some of the most-loved, and most-loathed, women artists making music today: Fiona Apple, Kacey Musgraves, M.I.A., Miley Cyrus, Lana Del Rey. In order for the music industry to change, Hopper writes, we need “the continual presence of radicalized women . . . being encouraged and given reasons to stay, rather than diminished by the music which glues our communities together.” The First Collection of Criticism by a Living Female Rock Critic—published to acclaim in 2015, and reissued now with new material and an introduction by Samantha Irby—is a rallying cry for women-centered history and storytelling, and a groundbreaking, obsessive, razor-sharp panorama of music writing crafted by one of the most influential critics of her generation.

Fans of military romance will love this story about two childhood best friends who find themselves reunited overseas and in the middle of war.

The value of family is shown through the fateful demise of a man who saw no bounds to what he was willing to sacrifice for his ends—the notorious Pagan Min. Features fan-favorite villains from Far Cry 3, Far Cry 4, and Far Cry 5!

Explore the vibrant island of Yara, a nation trapped in time. Dark Horse Books and Ubisoft have joined forces to create The Art of Far Cry 6, a beautiful volume that is perfect for any fan of the Far Cry adventures. Welcome to Yara. Viva Libertad!

The official prequel to the latest instalment of the Far Cry video game series. Hope County, Montana. Land of the free and the brave, but also home to a fanatical doomsday cult known as The Church of Eden’s Gate that has slowly been infiltrating the residents’ daily lives in the past years. Mary May Fairgrave, a local barkeep, has lost almost everything to the Church: her parents died in suspicious conditions and her brother, entranced by the cult leader’s charismatic words, has vanished. When the authorities refuse to investigate further, she decides to take matters into her own hands. Local hunter William Boyd was saved by Eden’s Gate years ago, during the darkest moments of his life. When his duties lead him to cross paths with Mary May, the daughter of one of his old friends, he soon discovers that what is happening in the county is far from what he believed. Up against an omniscient and dangerous adversary, Mary May stands little chance. But the unexpected intervention of William Boyd will change her journey—as well as his.

Loyal and deadly, Gunner has fought tirelessly alongside his brothers in the war between Heaven and Hell for the one reward he craves: a beloved mate of his own. But darkness snatched her away. Now she haunts his dreams, and his longing for a female lost to him forever is tormenting him to the edge of sanity. Luna risked everything to help the brutal warrior who should be her enemy—and lost. Now trapped in a cell and punished relentlessly for her betrayal, her wish for death is bested only by an intense desire for the man she cannot have. When he finds and rescues her, it awakens a part of her she never knew existed. But the monster who held her captive will stop at nothing to get Luna and her powers back, and those she loves most are in terrible danger... Other books in the series: Book 1: Knight's Redemption Book 2: Knight's Salvation Book 3: Demon's Temptation Book 4: Knight's Dominion Book 5: Knight's Absolution Keywords: romance, paranormal romance, demons, demon hunter, angels, archangels, band of brothers, shifter, alpha male, bad boy hero, strong heroine, fated mates, vampire, dhampir, tattooed hero, romantic suspense, action and adventure, shapeshifter, fantasy, Science Fiction & Fantasy, Thriller & Suspense, sagas, series, mystery, paranormal fantasy, dark fantasy, mystery thriller

Return to Talbott's Cove with this steamy rom-com standalone! Brooke Markham needs a man. A real good man. But she's not looking for a keeper. She's too busy kicking ass, running an empire, and caring for her ailing father to spend time with men who want annoying things like relationships and commitment and...conversation. Brooke knows what she wants and it's not a future with the growly barkeep. JJ Harniczek needs money. A whole lot of money. He's determined to launch his distillery, expand his tavern, and put Talbott's Cove on the foodie tourism map. But there's no way he's asking Brooke for a dime. Not before he takes her to bed and definitely not after. JJ knows where he's headed and the blonde bombshell isn't about to change that. Not until she changes his entire world.

A warm, funny and acutely perceptive debut novel about four adult siblings and the fate of the shared inheritance that has shaped their choices and their lives. Every family has its problems. But even among the most troubled, the Plumb family stands out as spectacularly dysfunctional. Years of simmering tensions finally reach a breaking point on an unseasonably cold afternoon in New York City as Melody, Beatrice, and Jack Plumb gather to confront their charismatic and reckless older brother, Leo, freshly released from rehab. Months earlier, an inebriated Leo got behind the wheel of a car with a nineteen-year-

old waitress as his passenger. The ensuing accident has endangered the Plumbs' joint trust fund, "The Nest," which they are months away from finally receiving. Meant by their deceased father to be a modest mid-life supplement, the Plumb siblings have watched The Nest's value soar along with the stock market and have been counting on the money to solve a number of self-inflicted problems. Melody, a wife and mother in an upscale suburb, has an unwieldy mortgage and looming college tuition for her twin teenage daughters. Jack, an antiques dealer, has secretly borrowed against the beach cottage he shares with his husband, Walker, to keep his store open. And Bea, a once-promising short-story writer, just can't seem to finish her overdue novel. Can Leo rescue his siblings and, by extension, the people they love? Or will everyone need to reimagine the futures they've envisioned? Brought together as never before, Leo, Melody, Jack, and Beatrice must grapple with old resentments, present-day truths, and the significant emotional and financial toll of the accident, as well as finally acknowledge the choices they have made in their own lives. This is a story about the power of family, the possibilities of friendship, the ways we depend upon one another and the ways we let one another down. In this tender, entertaining, and deftly written debut, Cynthia D'Aprix Sweeney brings a remarkable cast of characters to life to illuminate what money does to relationships, what happens to our ambitions over the course of time, and the fraught yet unbreakable ties we share with those we love.

Hunt, an ex-convict, has spent the past twenty years on a small ranch with his wife, supplementing his income with the odd drug smuggling job. Drake, a deputy sheriff, is newly married and has almost escaped the shadow of his father, who was also a sheriff -- and no stranger to the drug trade himself... Drake is on Hunt's trail when a big drug deal in the mountains goes awry and so begins a terrifying race against time. Although Hunt evades Drake's attempts at capture the traffickers soon unleash a merciless hired killer to reclaim what's theirs. As the chase closes in and loyalties are tested, Drake's quest for justice contends with a hitman's quest for blood, and Hunt must face a terrible choice...

The appropriate response to pain is not to escape it, but to embrace and conquer it. The infamous preacher, Joseph Seed, illustrates this lesson in two ways: showing success with strength over pain, but also, caution, when one isn't strong enough.

As A.M. Homes's incendiary novel unfolds, the Kodacolor hues of the good life become nearly hallucinogenic. Laying bare the foundations of a marriage, flash frozen in the anxious entropy of a suburban subdivision, Paul and Elaine spin the quiet terrors of family life into a fantastical frenzy that careens out of control. From a strange and hilarious encounter with a Stepford Wife neighbor to an ill-conceived plan for a tattoo, to a sexy cop who shows up at all the wrong moments, to a housecleaning team in space suits, a mistress calling on a cell phone, and a hostage situation at a school, A.M. Homes creates characters so outrageously flawed and deeply human that they are entirely believable.

Before great basketball players developed their superstar flair, they built a solid base of fundamental skills in all phases of the game. Basketball Skills and Drills provides a blueprint for building the foundation that every well-rounded basketball player needs. The book also covers key team principles for both ends of the court. Tactics for offense, including special situations such as out-of-bounds plays, will improve spacing, ball and player movement, shot selection, and scoring. Defensive tactics emphasize positioning, pressure, and various systems to apply in each area or level of the court.

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