

Fanciulli Irregolari Giallonero X Lupiero

A beautiful Nazi spy and a British double agent match wits in this classic World War II thriller “full of action, suspense, and wheels within wheels” (Stephen Coonts). Gorgeous, cunning, and lethal, Katarina Heinrich is America’s worst nightmare. For years, the German spy has been deep undercover, posing as the happy wife of a Princeton scientist. Now she is rushing home with key intelligence pertaining to the atomic bomb. If she reaches her destination, the war will be lost. To stop her, the Allies turn to Professor Harry Winterbotham, an MI5 agent whose brilliance is matched only by his inscrutability. As Winterbotham hatches his own secret plan—one with the potential to deliver the world’s greatest weapon into the hands of the Nazis—the two spies play a deadly game of cat and mouse across the United States and Europe. From one breathtaking double cross to the next, *A Gathering of Spies* builds to a stunning climax among the best in espionage fiction. Lightning-paced, atmospheric, and irresistible, it is a classic story of World War II that thrills from first page to last.

Fresh from the curious and unsettling matter of Caroline Bingley (as related in *Pride and Prejudice*), Mr. and Mrs. Darcy have every intention of enjoying their still newlywed status at Pemberly until they are confronted with another mysterious situation ... one of *Suspense and Sensibility*. Elizabeth Darcy and her beloved husband Fitzwilliam are taking on the responsibility of finding a suitable suitor for Elizabeth's younger sister Kitty, thereby assuring her a proper place in society. The angels smile on the young and a perfect match is found, and wedding plans are soon under way. Suddenly a change in personality occurs in Kitty's soon to be model husband--a change so striking as to jeopardize not just the Darcys' social standing, but their lives as well. A mysterious mirror, an insidious reprobate from the past, and matters far beyond the social circles around Pemberly all come into play in a dangerous puzzle, where the consequences may be the exchange of a soul for a soul. Once again the Darcys take center stage as the Regency era's answer to *The Thin Man's* Nick and Nora, searching for truth between tea times, amid the social whirl of Jane Austen's England. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

'Einheitliche Feldtheorie'. The final words of his dying mentor will change David Swift's life forever. Within hours of hearing those words, David is arrested, interrogated and almost assassinated. But he's too busy running for his life to work out what it all means. Has he accidentally inherited Einstein's Unified Theory -- a set of equations with the power to destroy the world? Einstein died without discovering the theory. Or did he? Teaming up with his ex-girlfriend and an autistic teenager addicted to video games, David must ensure he survives long enough to find out the truth -- and deal with the terrifying consequences.

Booker Prize-winning author John Berger presents a collection of moments, each supremely vivid, that together make up a frieze of human history at the end of the millennium as well as a subtle and affecting self-portrait of their author. Using careful, intensely visual prose snapping frozen vignettes of life, these twenty-nine "photocopies" teach us about lying and self-invention, dignity and tenderness, charity and courage. Overflowing with the sights, sounds, and smells of life, *Photocopies* is a masterpiece from one of the most important chroniclers of our time. The first English translation of celebrated Russian writer Nina Berberova's debut novel: an intense story of family conflict and the struggle over the future of émigré life. On a crisp September morning, trouble comes to the Gorbatovs' farm. Having fled the ruins of the Russian Revolution, they have endured crushing labour to set up a small farm in Provence. For young Ilya Stepanovich, this is to be the future of Russian life in France; for some of his Paris-dwelling countrymen, it is a betrayal of roots, culture and the path back to the motherland. Now, with the arrival of a letter from the capital and a figure from the family's past, their fragile stability is threatened by a plot to lure Ilya's step-brother Vasya back to Russia. In prose of masterful poise and restraint, Nina Berberova dramatises the passionate internal struggles of a generation of Russian émigrés. Translated into English for the first time by the acclaimed Marian Schwartz, *The Last and the First* marks a unique contribution to Russian literature.

An explosive crime thriller from the author of *The Goodbye Kiss*, “the reigning king of Mediterranean noir” (Boston Phoenix). Giorgio Pellegrini, the hero of *The Goodbye Kiss*, has been living an “honest” life for eleven years. But that’s about to change. His lawyer has been deceiving him and now Giorgio is forced into service as an unwilling errand boy for an organized crime syndicate. At one time, Giorgio wouldn’t have thought twice about robbing, kidnapping, and killing in order to get what he wanted, but these days he realizes he’s too long in the tooth to face his enemies head-on. To return to his peaceful life as a successful businessman he’s going to have to find another way to shake off the mob. Fortunately, Giorgio’s circumstances may have changed, but deep down he’s still the ruthless killer he used to be. “Carlotto . . . provides a machine-gun pace, a jaundiced eye for political corruption and a refreshing absence of anything approaching a moral vision.” —Kirkus Reviews “Carlotto’s taut, broody Mediterranean noir is filled with blind corners and savage set pieces. Pellegrini’s deeds are unquestionably loathsome, but his witty Machiavellian perspective, amplified by a class rage well attuned to the current Italian zeitgeist, makes you root for him all the same.”—The New Yorker “[Carlotto’s] narration allows gruesome glimpses into an unscrupulous psyche.” —Publishers Weekly “A surprisingly enjoyable romp . . . a very solid noir thriller, and very good (if slightly queasy-making) fun. One of Carlotto’s better works.” —The Complete Review

"Nights on the Heights" is the second of a trilogy of novels published by Bonaviri from the late sixties to the early seventies - all dealing with exploratory travel, incredible pursuits and strange adventures. Written in an inimitable style, in a language at once archaistic and ultramodern, lyrical and prosaic, this unusual work stands out prominently in the panorama of contemporary Italian narration. Although set primarily in and around Mineo, Sicily - the navel of the author's universe or, as he once called it, his -observatory- - the action spreads radially to other, sometimes distant locations, extending also into the realms of mythology. A cornucopia of true and imagined realities, of ancient and modern philosophy, of primitive and futuristic science, this absorbing, unclassifiable novel now appears in English for the first time."

Barbara Taylor Bradford's unique blend of passion and intrigue has made her one of the most cherished storytellers in the world. Her new novel is vintage Bradford: a powerful, suspenseful story of one woman's search to find out where she belongs, in life, in love, and within herself.... Where You Belong Val Denning, a willowy war photographer, left her American family--and cruelly unloving mother--for a life abroad and a life of danger. But Val's dazzling world of work, risk, and love has suddenly come apart. An assignment in Kosovo left her lover dead and Val adrift in Paris....Soon, in her grief, with horrific battle scenes etched in her mind, Val will realize that she was lied to by the man she loved--and that another man, a friend, has loved her for

years. And now Val must start unraveling mysteries--of a man's life and lies, and of her own childhood. Caught between a new life and her past, Val is about to face the hardest choice of all: the choice between running away again, or truly starting anew....

Italy's best crime writers present nine gripping, often darkly humorous short stories with setting ranging from Milan to Palermo by way of Rome and even Guadeloupe. The mafia is not just Sicilian but also Albanian, Croatian, and Chinese.

Lady-in-waiting Jane Sweetwater's resistance to the legendary attentions of Henry VIII may have saved her pretty neck, but her reward is a forced and unhappy marriage with a much older man and a harsh life on his farm. Her only consolation is that she still lives upon her beloved Exmoor, the bleak yet beautiful land that cradles Allerbrook House, her family home. Played out in this remote, forbidding place, Jane's long and storied life is fraught with change: her fiercely protective nature leads her to assume responsibility not only for her own husband and child, but also for the rebellious son of her wayward sister. In time, she regains the position of a woman with status and property, but she cannot ignore the rumblings from London, as the articles of faith change with every new coronation. Jane's small world is penetrated by plotting, treachery and even thwarted love as those she holds dearest are forced to choose between family loyalty and fealty to the crown.

A centuries-old conspiracy is about to explode into the present with devastating consequences. The first victim was forced to swallow stones. The second was whipped to death. The third was stabbed in the heart. A deadly serial killer is taking people down across London and New York. What did they all know? Why were they butchered? Who else is in the killer's sights? And how can they be stopped? Inspired by real events in the artist's life, *The Rembrandt Secret* is an incredible page-turner that combines deadly murder and the hidden truth behind one of the world's most famous artists.

When the U.S.S. America, the latest and most intricate nuclear submarine, is stolen, Admiral Jake Grafton investigates and soon learns that whoever is masterminding this operation means business when missiles are launched.

Twenty-five years after the unsolved murders of a wealthy socialite and her young lover, forensic sketch artist David Weiss returns to his hometown to cover a routine murder trial and becomes obsessed with trying to reconstruct the face of the killer from

Cococcia è mio zio e il commissario Lupiero è il mio 'Amico Superstar!' Buon sangue non mente. Portate rispetto all'aiuto-detective Alfred Cococcia Junior... anche se ho solo 11 anni! La Pineta del Fanciullo era un incanto: candide scogliere e spiagge caraibiche. Pigra vittima, vivo la spartana colonia estiva come una recluta in caserma. Ecatombe di incidenti? Sembra aleggiare una maledizione! Un'amica cade in una fossa e si frattura un osso, in spiaggia due strani furti, foresta in fiamme e un ustionato in coma, una canoa che si ribalta, sette lavande gastriche, un sabotaggio alle bombole da sub e ci scappa l'annegato... ed è un mio amico! Sento che devo indagare: coalizziamoci e giuriamo insieme, compagni! Come detective leader, vorrei che Liz mi vedesse ora... confesso che mi ha proprio preso, ma in amore mi toccherà assaporare prima quel gusto amaro della rivalità. E io qui, che arrossisco come un pivello... pel di carota!

Life may imitate art...but death follows it. While studying art history at New York University, brilliant and beautiful Finn Ryan makes a startling discovery: a Michelangelo drawing of a dissected corpse--supposedly from the artist's near-mythical notebook. But that very night, someone breaks into her apartment--murdering her boyfriend and stealing the sketches she made of the drawing. Fleeing for her life, Finn heads to the address her mother had given her for emergencies, where she finds the enigmatic antiquarian book dealer, Michael Valentine. Together, they embark on a desperate race through the city--and through the pages of history itself--to expose an electrifying secret from the final days of World War II--a secret that lies in the dark labyrinthine heart of the Vatican.

Fan-Tan is a hugely entertaining, swashbuckling romp, from one of the greatest actors of our time: Marlon Brando. The story of an eccentric early-twentieth-century pirate who sets out on the high seas from the Philippines to Shanghai, Fan-Tan follows the exploits of Anatole "Annie" Doultry, a larger-than-life character that Brando could have easily inhabited himself. When Annie saves the life of a Chinese prisoner in a Hong Kong prison, he's led to the mysterious and seductive Madame Lai Choi San—one of the most notorious gangsters in Asia—and here the true adventures begin. Years in the making with Brando's longtime collaborator, screenwriter and director Donald Cammell, Fan-Tan is a rollicking, delectable tale—and the last surprise from an ever-surprising legend.

In 1068 the scholar Salomon ben Isaac returns home to Troyes, France to take over the family winemaking business and embark on a path that will indelibly influence the Jewish world, writing the first Talmud commentary and secretly teaching Talmud to his daughters.

"That Year in Madrid...", ideal for a transatlantic flight, is inspired by a real story. Moving along at the pace of a thriller, the novel is filled with humor and literary virtuosity, rendering an almost detective-like plot with twist and an ending that will surprise even de most astute readers.

Having left America after a daunting tragedy, a man makes acquaintances in a mysterious new country with an elderly resident of a grand hotel, a kayaking matriarch, and a secret-keeping Australian couple, all of whom become suspects when a body is discovered in the harbor. Reprint.

BONUS: This edition contains a *Where the God of Love Hangs Out* discussion guide. Love, in its many forms and complexities, weaves through this collection by Amy Bloom, the New York Times bestselling author of *Away*. Bloom's astonishing and astute stories illuminate the mysteries of passion, family, and friendship. A young woman is haunted by her roommate's murder; a man and his daughter-in-law confess their sins in the unlikeliest of places; two middle-aged, married friends find themselves surprisingly drawn to each other, risking all for their love but never underestimating the cost. Propelled by Bloom's dazzling prose, unmistakable voice, and generous wit, *Where the God of Love Hangs Out* takes us to the margins and the centers of people's emotional lives, exploring the changes that come with love and loss.

A novel that brings to life one of the great romances of all time. "Evokes in gritty and poetic detail the streets of twelfth-century Paris." —The New York Times Book Review In the early twelfth century, William reaches Paris full of hope and without a penny. There, on the same day, he meets the two people who will dominate his life: young Heloise, with whom he immediately falls in love, and Abelard, the world-renowned philosopher. Through the eyes of William, we follow every turn in the greatest love story of the Middle Ages. We witness, in harrowing and lush descriptions, the scandal of the famous theologian falling for his educated and charming student; their flight and secret marriage; the barbaric revenge of the girl's uncle; their years of separation; the writing of the famous letters; and finally the demise of a broken Abelard, whose books have been burned, a man who finds his ultimate solace in the thought of the woman who has never ceased to love him. Antoine Audouard brings literary grace to a story that is palpably infused with sensuality, conflict, and intellectual ferment. Farewell, My Only One is intelligent and bawdy, philosophical and romantic—a universal story of star-crossed lovers. "This is an elegantly written novel, refreshing in its bawdy portrayal of religious figures and intellectually stimulating in its rigorous treatment of the theological discourse of the time." —Publishers Weekly From master storyteller Barbara Taylor Bradford comes a magnificent new novel, a powerful, moving story of two women, two families, and an extraordinary friendship challenged by tragedy and a devastating secret from the past.... Some secrets are too terrible to share—even with your best friend.... Nothing hurts like the truth. A truth that has haunted Claire Benson all her life. A truth that Claire has revealed to no one, not even to her best friend, International art dealer Laura Valiant. But the friendship that has sheltered both women throughout childhood, marriage and divorce is about to meet its greatest test. Suddenly old nightmares surface as Claire turns to her dearest friend for help. And as Laura's career leads her into the past, in an investigation of artwork stolen by the Nazis, she uncovers disturbing links to the present, to Claire, and a profoundly personal reason to follow a twisted trail to its surprising end....

Amadeus meets Little Women in this irresistibly delightful historical novel by award-winning author Stephanie Cowell. The year is 1777 and the four Weber sisters, daughters of a musical family, share a crowded, artistic life in a ramshackle house. While their father scrapes by as a music copyist and their mother secretly draws up a list of prospective suitors in the kitchen, the sisters struggle with their futures, both marital and musical—until twenty-one-year-old Wolfgang Mozart walks into their lives. Bringing eighteenth-century Europe to life with unforgiving winters, yawning princes, scheming parents, and the enduring passions of young talent, Stephanie Cowell's richly textured tale captures a remarkable historical figure—and the four young women who engage his passion, his music, and his heart.

The compelling cult classic, now reissued in a brand new edition with a new introduction by Brian Bates. This bestselling fictionalized account of an Anglo-Saxon sorcerer and mystic is based on years of research by psychologist and university professor Brian Bates. An authentic and deeply compelling insight into the spiritual world of the Anglo-Saxons, it has inspired thousands of people to learn more about the ancient northern spiritual tradition. A spiritual classic!

Each Big Book and Student Reader selection is recorded and can be used in a variety of ways to model reading fluency, for read-alongs, to review and reinforce story content, and for preteaching of selections. In Carlotto's *The Campagna Trail*, Inspector Campagna uses an old friendship with notorious drug dealer Roby Pizzo in a Machiavellian attempt to keep the peace. But when an interfering new police chief demands Campagna bring down the Mafioso who heads Pizzo's gang, Campagna must use every weapon he has to save his job - and his life. Meanwhile in Carofiglio's *The Speed of the Angel*, a writer in crisis strikes up an unlikely friendship with a mysterious woman he meets in a quiet seaside café. As their conversations deepen, and their obsessions darken, their drug-fuelled relationship begins to spiral, in this haunting tale of damnation and redemption. Finally in De Cataldo's *The White Powder Dance*, the city police are put on the trail of a baby-faced new graduate in the Milanese banking sector. As the pursuit accelerates through back streets and skyscrapers, it becomes clear that there is more to organised crime than getting your hands dirty.

Warning: Personalities for Sale. All the World's a Role. In a world of brainsuckers and bodysnatchers, you can't take anything for granted. Not even your own identity. When Marva, a struggling Method actress, wakes up in a hologram pool in an exclusive priv club with fancy new clothes and plenty of money, she knows something is strange. When a memory of a murder starts tugging at her, she knows something is very strange, and that she'd better find out whose life she's living. Fast. Pursued by assassins from a mysterious Escort Service and renegade mind-pirates of every description, Marva must venture into the seamy Downs to find out who wrote the script of the most difficult role of her career. Winner of the Arthur C. Clarke Award for best novel, 1995

A classic, chilling tale of mystery and psychological horror that "will hold your attention to the last" (The New York Times). When a young, blond, handsome man walks into a psychiatrist's office, stating that he believes he is losing his mind and asking questions about hallucinations, the doctor is prepared to help his new patient overcome his delusions. But as this twisting tale progresses, the line between what is real and unreal begins to blur—and the story becomes not only a murder mystery but a dark, unsettling voyage into memory, madness, torture, and despair.

Based on real events, this gripping tale of military injustice ranks alongside *The Red Badge of Courage* as one of the most original and timeless Civil War novels ever published. On a fine September morning in 1864, Lt. Marius Catto leads a platoon of Union army soldiers across a Kentucky meadow. A figure rises in the distance and takes aim. Catto dives to the ground, but it's too late—the lead ball lodged in his shoulder will be his final souvenir of the war. The shooter, a barefoot teenager named Thomas Martin, claims to be a Confederate soldier, but he wears no uniform and his rifle is older than most of Catto's men. Taken prisoner and brought back to the garrison in Cincinnati, Martin is court-martialed as a guerrilla, found guilty, and sentenced to death by firing squad. From the bare facts of a long-forgotten incident in the final days of the Civil War, author Stephen Becker has crafted an indelible portrait of the military mindset that is as true today as it was one hundred fifty years ago. The story of Thomas Martin—a sixteen-year-old orphan whose only advocate was the man he shot—is a riveting tale of courage, loyalty, and the crushing inhumanity of life during wartime.

"This contributed volume explores institutional and programmatic policies and practices which actively engage students as partners in improving student learning. This entails an examination of the degree to which students are partners in the assessment and learning processes and the characteristics of these partnerships. This volume showcases student partnerships, as well as presents a history of institutional culture affecting student learning, the role of students in teaching and learning, and brings student voices and perspectives to bare through research from a variety of institutional types. Case studies, current programs and activities, and a model for culturally-responsive assessment are highlighted to better understand student-focused learning and assessment. Implications for faculty, staff, and administrators are questioned. Overall, this volume links research to practice, and offers faculty, practitioners, and administrators different forms and methods of including students, while keeping issues of equity in mind"--

If you do not know the Twain Gotti Story, do your research. Rapper's lyrics were not enough to convict of murder. But Artist gets 16 years. When you start this book, you will have a look into the Rapper's life-before during and after this horrible situation. Support Lawyer fees to FREE TWAIN GOTTI! By donating <https://www.gofundme.com/free-twain-gotti> ALSO SIGN PETITION TO BRING BACK PAROLE & INMATES ONLY DO 65% OF TIME VS 85% OF TIME! LINK BELOW!<https://www.change.org/p/petition-to-restore-parole-in-virginia>

Forensic psychiatrist Dr. Frank Clevenger returns with another frightening journey into the mind of a killer ... West Crosse is a stunningly brilliant, strikingly handsome architect with a love of ideal beauty and a commitment to achieving it at any cost. But the rich, powerful families who secretly engage him to design their homes don't know his dark side: Crosse can't stop at designing their dwellings. He needs to make their lives more perfect, too, even if it means a gut rehab of the family, even if the final design takes years to achieve--murdering an abusive spouse, a toxic lover, a predatory business partner or an unwanted child. As Crosse is about to embark on the master work of his creative life, the FBI puts Frank Clevenger on the case, and the ultimate cat and mouse game begins. "Keith Ablow's *The Architect* is original, well written, and very suspenseful. West Crosse is a complex, unforgettable bad guy." —James Patterson, New York Times Bestselling author of *Cat and Mouse*

Bernie Rhodenbarr is actually trying to earn an honest living. It's been an entire year since he's entered anyone's abode illegally to help himself to their valuables. But now an unscrupulous landlord's threat to increase Bernie's rent by 1,000% is driving the bookseller and reformed burglar back to a life of crime -- though, in all fairness, it's a very short trip. And when the cops wrongly accuse him of stealing a priceless collection of baseball cards, Bernie's stuck with a worthless alibi since he was busy burgling a different apartment at the time . . . one that happened to contain a dead body locked inside a bathroom. So Bernie has a dilemma. He can trade a burglary charge for a murder rap. Or he can shuffle all the cards himself and try to find the joker in the deck -- someone, perhaps, who believes that homicide is the real Great American Pastime.

The only forensic psychiatrist writing suspense, Keith Ablow is being hailed as the heir to Thomas Harris. Keith Ablow's novels delve deep into that dark and deadly place that Ablow, one of the nation's leading forensic psychiatrists, knows best: the psyche of a killer. Ablow has explored the catacombs of the criminal mind to find out what makes them tick, and he brings that expertise to his new novel, a chilling and emotionally compelling story of the lengths to which one man will go to leave his own life behind. In *Murder Suicide*, Ablow and his alter-ego, Dr. Frank Clevenger, return to take on a murder case like no other. John Snow is a brilliant inventor who has made millions from his genius in aeronautics. He has everything a man could desire: wealth, family, even a beautiful mistress. But he also has a brain disease, a rare form of epilepsy, that threatens his most valuable possession -- his mind. Only one doctor may be able to cure it surgically, but at a terrible cost, one that Snow reveals to no one: Snow will have no memory whatsoever of his past - of its emotional entanglements or its secrets. He will be abandoning everyone he has ever known. But the night before he is scheduled to undergo the operation, he is found near the Massachusetts General Hospital, dead of a gunshot wound. Did he commit suicide, as the police suspect - or was he murdered? Forensic psychiatrist Dr. Frank Clevenger delves into Snow's complex past and tortured relationships to unlock the identity of Snow's killer: Was it the wife who can never forgive what he's done to their child and their marriage, the son who loathes him, the beautiful mistress who loves him so deeply but can never have him, or the business partner intent on taking control of his inventions? Only Frank Clevenger can unlock the door to Snow's startling past. And only Keith Ablow can take readers even further into the mind of a killer.

Long-listed for the Baileys Women's Prize for Fiction, a lyrical novel set over the course of one morning in a small town in Pakistan Fatima Bhutto's stunning debut novel chronicles the lives of five young people trying to live and love in a world on fire. Set during the American invasion of Afghanistan, *The Shadow of the Crescent Moon* begins and ends one rain-swept Friday morning in Mir Ali, a small town in Pakistan's Tribal Areas close to the Afghan border. Three brothers meet for breakfast. Soon after, the eldest, Aman Erum, recently returned from America, hails a taxi to the local mosque. Sikandar, a doctor, drives to the hospital where he works, but must first stop to collect his troubled wife, who has not joined the family that morning. No one knows where Mina goes these days. Sikandar is exhausted by Mina's instability and by the pall of grief that has enveloped his family. But when, later in the morning, the two are taken hostage by members of the Taliban, Mina will prove to be stronger than anyone could have imagined. The youngest of the three leaves for town on a motorbike. An idealist, Hayat holds strong to his deathbed promise to their father—to free Mir Ali from oppressors. Seated behind him is a beautiful, fragile girl whose life and thoughts are overwhelmed by the war that has enveloped the place of her birth. Three hours later their day will end in devastating circumstances. In this beautifully observed novel, individuals are pushed to make terrible choices. And as the events of this single morning unfold, one woman is at the center of it all. Praise for *The Shadow of the Crescent Moon* "Bhutto writes of an extraordinary place where beauty lives alongside brutality, with superb poise and a kind of defiant lyricism." —The Times (UK) "[*The Shadow of the Crescent Moon*] is... a human story, with love as well as ideology - Bhutto blends the two adroitly (and) writes with great poignancy, keeping the emotional pitch high." —Financial Times

After a convalescence Charlotte Heath, leaves her husband's family mansion to find him kissing another woman. Shocked she leaves for the city and goes to her friend, former cook for the family, who works at the Beechmont. She discovers that the Beechmonti

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The new police chief of Richmond, Virginia, Judy Hammer struggles to cope with her grief over the death of her husband, political turmoil, and police corruption, as she and her deputy chief, Virginia West, and rookie Andy Brazil work to clean up a city in trouble

In a New York minute, Claire Truman lands both a plum position at a top publishing house and the man she's wanted for ten years...then reality intervenes. Her new boss is Vivian Grant, a notoriously ruthless tyrant known for her tirades, traumatized assistants, and tabloid-inspired bestsellers. Soon Claire's job is stealing more and more of her time and her relationship with her fiancé begins to feel the strain. It doesn't help that she's working late nights with a brilliant-and handsome-first-time author. As Vivian's outrageous demands continue to escalate, Claire wonders if she likes where the fast track is taking her-and worries about what she might turn into...

When Lucy discovered that her charming, cheating husband was dying, she came home, opened up his little black book, and decided she wasn't going through this alone. After all, Artie's sweethearts were there for the good times—is it fair that Lucy should have to manage the hard times herself? In this wise, wickedly funny new novel, Lucy dials up the women in Artie's black book and invites them for one last visit. The last thing she expects is that any will actually show up. But one by one, they do show up: The one who hates him. The one who owes her life to him. The one he turned into a lesbian, and the one he taught to dance. And among them is a visitor with the strangest story of all: the young man who may or may not be Artie's long-lost son. For Lucy, the jaw-dropping procession of women is an education in the man she can't forgive and couldn't leave. And as the women find themselves sharing secrets and sharing tears, they start to discover kindred spirits—and even something that's a lot like family. But Lucy knows one thing for certain: the biggest surprises are yet to come.... Full of heart, Bridget Asher's unforgettable novel is about mothers and daughters, fathers and sons, and the deep friendships between women. It's about sweet liars and tenderhearted cheaters—about loving those we love for reasons we can't always fully rationalize, and about the sort of forgiveness that can change someone's entire life in the most unexpected and extraordinary ways.

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