

Families Are Different Holiday House Book

Families Are Different Let Me Fix You a Plate A Tale of Two Kitchens Holiday House

A Kirkus Reviews Best Book of the Year! A multicultural family story that celebrates kindness and differences Lila is excited for her cousins Takeo and Rosie to visit. They're going to ride bikes, paint, and camp together! But when the cousins arrive, everything's wrong: Rosie and Takeo are better painters than Lila, have skateboards instead of bikes, and don't want to camp outside. Lila is terribly disappointed until the cousins make her a surprise: a big banner for their "best cousin" Lila! Inspired by the author's own large, diverse family, *When the Cousins Came* is a sensitive story about insecurity, hosting, and friendship. Katie Yamasaki's tale, paired with bright mixed-media art, reminds children that negative thoughts and anxiety over exclusion don't always translate to reality, and that even when plans go wrong you can still have a good time together.

Every day of December brings a delightful new Christmas tradition in this unique advent book. Each day features a festive activity to countdown towards Christmas. It might be a recipe for a delicious homemade treat, instructions for a cozy craft, a game to play, a carol to sing, or a beautifully illustrated story to read with the whole family. This inviting twist on the traditional advent calendar is perfect for families who love to put their own spin on celebrating the holidays • Offers fun-filled activity based advent calendar for families • Designed to be shared together year after year • Beautifully illustrated with accessible and stylish images Fans of *Once Upon a Magic Book* and *Cookie Advent Cookbook* will love this book. This book is perfect for: • Anyone who celebrates Christmas • Families who love holiday traditions • Parents, grandparents, and gift givers

A Coretta Scott King Author Honor Book Winner of the Scott O'Dell Award for Historical Fiction When eleven-year-old Langston's father moves them from their home in Alabama to Chicago's Bronzeville district, it feels like he's giving up everything he loves. It's 1946. Langston's mother has just died, and now they're leaving the rest of his family and friends. He misses everything-- Grandma's Sunday suppers, the red dirt roads, and the magnolia trees his mother loved. In the city, they live in a small apartment surrounded by noise and chaos. It doesn't feel like a new start, or a better life. At home he's lonely, his father always busy at work; at school he's bullied for being a country boy. But Langston's new home has one fantastic thing. Unlike the whites-only library in Alabama, the Chicago Public Library welcomes everyone. There, hiding out after school, Langston discovers another Langston--a poet whom he learns inspired his mother enough to name her only son after him. Lesa Cline-Ransome, author of the Coretta Scott King Honor picture book *Before She Was Harriet*, has crafted a lyrical debut novel about one boy's experiences during the Great Migration. Includes an author's note about the historical context and her research. Don't miss the companion novel, *Leaving Lymon*, which centers on one of Langston's classmates and explores grief, resilience, and the circumstances that can drive a boy to become a bully-- and offer a chance at redemption. A Junior Library Guild selection! A CLA Notable Children's Book in Language Arts A Kirkus Reviews Best Book of the Year, with 5 Starred Reviews A School Library Journal Best Book of 2018 The quest to save the words of a dying language - and to find the words to save what may be a dying friendship - lies at the heart

of this exquisite verse novel. Sixth grader Betsy is the one who informs her best friend, Lizard, that thousands of the world's languages are currently threatened by extinction; Betsy's mother is a linguistics professor working frantically to study dying languages before they are lost forever. But it is Lizard who, gripped by the magnitude of this loss, challenges Betsy, "What if, instead of WRITING about dying languages, like your mom, you and I SAVED one instead?" As the girls embark on their quest to learn as much as possible of the near-extinct language of Guernésiais (spoken on the Isle of Guernsey, off the coast of France), their friendship faces unexpected strains. With Lizard increasingly obsessed with the language project, Betsy begins to seek greater independence from her controlling and charismatic friend, as well as from her controlling and charismatic mother. Then tragedy threatens Betsy's life beyond what any words can express, and Lizard does something unthinkable. Maybe lost friendships, like lost languages, can never be completely saved. A Junior Library Guild Gold Standard Selection

Whether you're settling in for a heaping plate of banana pudding or arepas and tostones, a good meal can always bring families together. Elizabeth Lilly's tale of a joyous road trip, drawn from her own experience, is illustrated with quirky charm that captures all the warmth and love of her family's two distinct cultures. Once a year, on a Friday night, My family leaves the city And drives hours and hours . . . First my family drives through the mountains to stop at Mamaw and Papaw's house in rural West Virginia. We share blueberry jam and toast for breakfast the next morning, then munch cookies and cut bananas to make banana pudding with Mamaw. After the last bite of pudding, we get ready for the next part of the journey, down to Florida to visit Abuela and Abuelo for crispy tostones, fresh squeezed juice, and arepas with queso blanco. This celebration of family and our diverse, delicious traditions is sure to leave readers hungry for more! A Publishers Weekly Best Book of the Year

A little baby takes a journey through the hospital on her birthday wondering what parents are, and, as she passes each room, she sees different answers.

A New York Times Notable Book of 2020 "'Saint X' is hypnotic. Schaitkin's characters...are so intelligent and distinctive it feels not just easy, but necessary, to follow them. I devoured [it] in a day." –Oyinkan Braithwaite, New York Times Book Review When you lose the person who is most essential to you, who do you become? Recommended by Entertainment Weekly, included in Good Morning America's 20 Books We're Excited for in 2020 & named as one of Vogue's Best Books to Read This Winter, Bustle's Most Anticipated Books of February 2020, and O Magazine's 14 of the Best Books to Read This February! Hailed as a "marvel of a book" and "brilliant and unflinching," Alexis Schaitkin's stunning debut, *Saint X*, is a haunting portrait of grief, obsession, and the bond between two sisters never truly given the chance to know one another. Claire is only seven years old when her college-age sister, Alison, disappears on the last night of their family vacation at a resort on the Caribbean island of Saint X. Several days later, Alison's body is found in a remote spot on a nearby cay, and two local men—employees at the resort—are arrested. But the evidence is slim, the timeline against it, and the men are soon released. The story turns into national tabloid news, a lurid mystery that will go unsolved. For Claire and her parents, there is only the return home to broken lives. Years later, Claire is living and working in New York City when a brief but fateful encounter brings her together with Clive Richardson, one of the men originally

suspected of murdering her sister. It is a moment that sets Claire on an obsessive pursuit of the truth—not only to find out what happened the night of Alison’s death but also to answer the elusive question: Who exactly was her sister? At seven, Claire had been barely old enough to know her: a beautiful, changeable, provocative girl of eighteen at a turbulent moment of identity formation. As Claire doggedly shadows Clive, hoping to gain his trust, waiting for the slip that will reveal the truth, an unlikely attachment develops between them, two people whose lives were forever marked by the same tragedy. For readers of Emma Cline’s *The Girls* and Lauren Groff’s *Fates and Furies*, *Saint X* is a flawlessly drawn and deeply moving story that culminates in an emotionally powerful ending.

A collection of holiday recipes includes entries for Halloween, Thanksgiving, and Christmas, with tips for celebrating special occasions with friends and family.

Fall in love with this bright, ecofriendly take on a favorite rhyme for children. “There was an old woman who lived in a shoe, and some days were just a big Hullabaloo!” Readers follow along as a woman and her household of high-spirited children and their pets reuse and recycle everyday items. The crew repair their broken furniture, find alternative modes of transportation when the car breaks down, and remake worn clothing with colorful patches. Jane Cabrera’s charming acrylic artwork is perfect for sharing with young readers and listeners.

Six teens investigate these lights, which they dub ‘Shades’. With the guidance of a wise Purple Shade, the Aureaders learn about the Shades and experience enhanced abilities. Fara sees fairies. Mike shape-shifts. Ben can transport himself anywhere on the planet. Barbara can access any knowledge or information in the world. Kat is able to manifest anything she wants — and Joyce can defy gravity. The group soon falls prey to a gang of vicious bullies. The bullies’ cruel actions toward the Aureaders quickly intensify into a horrific tragedy, which will require the teens to uncover the Shades’ ultimate secret to put the pieces back together. Since Daphne died, Charlie can't help but think about happier times for the Chamberlain family - before his children drifted apart. His wife was the family's true north, and without her guidance, Charlie fears his kids have all lost their direction. For his eightieth birthday, all Charlie wants is to bring his family together again. And by some miracle, they've all said yes

“T.M. Logan’s latest nail-biter...THE VACATION is a virtual holiday.”—Washington Post In *The Vacation*, a captivating thriller from T. M. Logan, the bestselling author of *Lies* and *29 Seconds*, four best friends on a dream vacation come face-to-face with an explosive secret. It was supposed to be the perfect getaway: Kate and her three best friends, spending a week with their families in a luxurious villa in the south of France. Through the decades they’ve stayed closer than ever, and seven days of drinking crisp French wine and laying out under the dazzling Mediterranean sun is the perfect celebration of their friendship. But soon after arriving, Kate discovers an incriminating text on her husband’s cell phone. A text revealing that he’s having an affair. And that the other woman is one of her best friends. But which one? Trapped in paradise with no one to trust, Kate is determined to find out who has put her marriage—and a lifelong friendship—in jeopardy. But as she closes in on the truth, she realizes that the stakes are higher than she ever imagined. Everyone on the trip has secrets...and someone may be prepared to kill to keep theirs hidden.

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A lively and funny celebration of Sabbath traditions. Sunday through Friday, the Schmutzy children are encouraged to explore, experiment, and create. It's messy work, involving mud pies, tomato sauce, worms, and frogs! But on Friday morning, Mama exclaims, "Look at this dirt.... And it's nearly SHABBOS. We can't bring in the Sabbath smelling like COWS!" So the Schmutzys clean up--and that's almost as much fun as the rest of the week. "Schmutz" is a Yiddish word for dirt -- you can have schmutz on pretty much anything. The book begins with a four-word glossary - challah, farshtunken, schmutzy, and Shabbos. This book captures the joy of cooperating as a family--no matter what your religion--and it makes a great read-aloud for home or classroom. Charming illustrations by two-time Geisel medalist, Paul Meisel, add to the fun. A National Jewish Book Awards finalist A PJ Library selection

The final novel in the award-winning Finding Langston trilogy from Coretta Scott King Author Honoree and Scott O'Dell Award medalist Lesa Cline-Ransome. Clem can make anybody, even his grumpy older sisters, smile with his jokes. But when his family receives news that his father has died in the infamous Port Chicago disaster, everything begins to fall apart. Clem's mother is forced to work long, tough hours as a maid for a wealthy white family. Soon Clem can barely recognize his home--and himself. Can he live up to his father's legacy? In her award-winning trilogy, Lesa Cline-Ransome masterfully recreates mid-twentieth century America through the eyes of three boys: Langston, Lymon, and, now, Clem. Exploring the impact of the Great Migration, the Harlem Renaissance, Jim Crow laws, and much more, Lesa's work manages at once to be both an intimate portrait of each boy and his family as well as a landscape of American history. A Junior Library Guild Gold Standard Selection Praise for Finding Langston, a Coretta Scott King Author Honor Book and winner of the Scott O'Dell Award for Historical Fiction "There aren't any explosions in this spare story. Nor is there a happy ending. Instead, Langston discovers something more enduring: solace."--The New York Times * "This crisply paced book is full of historical details of the Great Migration and the role a historic branch library played in preserving African American literary culture."--The Horn Book, Starred Review * "This is a story that will stay with readers long after they've finished it."--School Library Journal, Starred Review * "The impact on the reader could not be more powerful. A memorable debut novel."--Booklist, Starred Review * "A fascinating work of historical fiction . . . Cline-Ransome at her best."--Kirkus Reviews, Starred Review * "Finding Langston is about cultural heritage and personal growth and, at its heart, about finding home wherever you land."--Shelf Awareness, Starred Review

It's 1941 and ten-year-old Norman Mineta is a carefree fourth grader in San Jose, California, who loves baseball, hot dogs, and Cub Scouts. But when Japanese forces attack Pearl Harbor, Norm's world is turned upside down. Corecipient of The Flora Stieglitz Straus Award A Horn Book Best Book of the Year One by one, things that he and his Japanese American family took for granted are taken away. In a matter of months they, along with everyone else of Japanese ancestry living on the West Coast, are forced by the government to move to internment camps, leaving everything they have known behind. At the Heart Mountain internment camp in Wyoming, Norm and his family live in one room in a tar paper barracks with no running water. There are lines for the communal bathroom, lines for the mess hall, and they live behind barbed wire and under the scrutiny of armed guards in

watchtowers. Meticulously researched and informed by extensive interviews with Mineta himself, *Enemy Child* sheds light on a little-known subject of American history. Andrea Warren covers the history of early Asian immigration to the United States and provides historical context on the U.S. government's decision to imprison Japanese Americans alongside a deeply personal account of the sobering effects of that policy. Warren takes readers from sunny California to an isolated wartime prison camp and finally to the halls of Congress to tell the true story of a boy who rose from "enemy child" to a distinguished American statesman. Mineta was the first Asian mayor of a major city (San Jose) and was elected ten times to serve in the U.S. House of Representatives, where he worked tirelessly to pass legislation, including the Civil Liberties Act of 1988. He also served as Secretary of Commerce and Secretary of Transportation. He has had requests by other authors to write his biography, but this is the first time he has said yes because he wanted young readers to know the story of America's internment camps. *Enemy Child* includes more than ninety photos, many provided by Norm himself, chronicling his family history and his life. Extensive backmatter includes an Afterword, bibliography, research notes, and multimedia recommendations for further information on this important topic. A California Reading Association Eureka! Nonfiction Gold Award Winner Winner of the Society of Midland Authors Award's Children's Reading Round Table Award for Children's Nonfiction A Capitol Choices Noteworthy Title A Junior Library Guild Selection A School Library Journal Best Book of the Year A Bank Street Best Book of the Year - Outstanding Merit

With war looming on the horizon and winter setting in, can two children escape North Korea on their own? Winner of the Freeman Book Award! North Korea. December, 1950. Twelve-year-old Sora and her family live under an iron set of rules: No travel without a permit. No criticism of the government. No absences from Communist meetings. Wear red. Hang pictures of the Great Leader. Don't trust your neighbors. Don't speak your mind. You are being watched. But war is coming, war between North and South Korea, between the Soviets and the Americans. War causes chaos--and war is the perfect time to escape. The plan is simple: Sora and her family will walk hundreds of miles to the South Korean city of Busan from their tiny mountain village. They just need to avoid napalm, frostbite, border guards, and enemy soldiers. But they can't. And when an incendiary bombing changes everything, Sora and her little brother Young will have to get to Busan on their own. Can a twelve-year-old girl and her eight-year-old brother survive three hundred miles of warzone in winter? Haunting, timely, and beautiful, this harrowing novel from a searing new talent offers readers a glimpse into a vanished time and a closed nation. ILA Intermediate Fiction Award Winner An American Library Association Notable Children's Book A Jane Addams Children's Book Award Finalist A Kirkus Reviews Best Book of the Year A Junior Library Guild Selection A Bank Street Best Children's Book of the Year!

From the creator of the New York Times bestseller *Dreamers* comes a heartbreakingly beautiful story about growth, empowerment, and finding one's own voice. Child, you are awake! You are alive! You are a bright star, Inside our hearts. Told with a combination of powerful, spare language and sumptuous and complex imagery that is typical of Yuyi Morales's work, this is the story of a fawn making her way through a border landscape teeming with flora and fauna native to the region. A gentle but empowering voice encourages her to face her fears when she comes across an obstacle in the form of an insurmountable barrier. Yuyi Morales' first book since her New York Times bestseller *Dreamers* is a book for very young children looking for their place in a world full of uncertainty. It is a book with resonance for all children, especially those whose safety is threatened due to the immigration crisis in the US.

"Love Inspired inspirational romance"--Spine.

Three sisters discover that they and their pets have superpowers they can use to protect the world around them in the first book in a fantastical new chapter book series about family, friendship, and environmental responsibility perfect for fans of Mia Mayhem and The Wish Fairy. Nothing can stop this triple team! Eight-year-old triplets Emmy, Clare, and Giselle are excited to celebrate Founding Day, the day their dad found them and they became a family. The girls want this year's celebration to be extra special. And Dad has a big surprise--trillium petal charms that he found with the girls. But when the girls' little brother, Zee, slips into the river while helping them plan a special surprise, something magical happens: The charms are drawn together, forming a glowing flower, and the girls suddenly have super-powers!

Channeling their new abilities, they work together to try to save Zee, but will they be able to figure out how to help in time?

Different can be great! Makayla is visiting friends in her neighborhood. She sees how each family is different. Some families have lots of children, but others have none. Some friends live with grandparents or have two dads or have parents who are divorced. How is her own family like the others? What makes each one great? This diverse cast allows readers to compare and contrast families in multiple ways. When Calliope Silversmith meets her new neighbor Max, their chemistry is instantaneous, but the revelation of her biological father's identity throws her whole life into disarray. Calliope Silversmith has always had just two friends in her small Pennsylvania town, Ginger and Noah, and she's fine with that. She's never wanted anything more than her best friends, her moms, their house in the woods, and their family-run yoga studio--except maybe knowing who her sperm donor is. Her curiosity has been building for years, and she can finally find out this summer when she turns eighteen. But when Max and his family move into the sad old house across the woods from Calliope, she realizes it's nice to get to know someone new, so nice that she decides to break her no dating rule. The stability of her longtime trio wavers as she and Max start to spend more and more time together. When Calliope finally finds out who her sperm donor is, she learns a truth more shocking and unfathomable than she could have ever dreamed: her donor is Max's father. How is this even possible? As she and Max struggle to redefine their friendship, Calliope realizes that she can turn a horrific situation into something positive by recognizing and accepting that family is both the one we are born into and the one we choose to make. Praise for *The Undoing of Thistle Tate*: "Thistle Tate is seventeen and a big-name YA author with the final installment of her *Lemonade Skies* trilogy due very soon. Only Thistle, her dad, and her best and only friend, Liam, know her secret: Thistle's dad wrote the books based on her ideas . . . This book is perfect for readers struggling with questions of how far to go to protect those you love. Detweiler, a literary agent and author, knows both sides of publishing, and it shows, giving this novel an extra oomph of realism. Thistle is affable and easy to commiserate with, and, despite her increasingly complicated situation, her plight is lovingly and respectfully written." --Booklist

For most of his life, Igor and his family have been on the run. Danger lurks around every corner--or so he's always been told. . . . When Igor was five, his father witnessed a terrible crime--and ever since, his whole family has been hunted by a foreboding figure bent on revenge, known only as the Lizard Man. They've lived in so many places, with so many identities, that Igor can't even remember his real name. But now he's twelve years old, and he longs for a normal life. He wants to go to school. Make friends. Stop worrying about how long it will be before his father hears someone prowling around their new house and uproots everything yet again. He's even starting to wonder--what if the Lizard Man only exists in his father's frightened mind? Slowly, Igor starts bending the rules he's lived by all his life--making friends for the first time, testing the boundaries of where he's allowed to go in town. But soon, he begins noticing strange things around them--is it in his imagination? Or could the Lizard Man be real after all? Iain Lawrence is a winner of Canada's Governor General's Children's Literature Prize

and the California Young Reader Medal. In *Deadman's Castle*, he brings readers a mystery filled with intrigue and moments of heart-stopping danger. A Junior Library Guild Gold Standard Selection

Join the family, or ohana, as they farm taro for poi to prepare for a traditional luau celebration with a poetic text in the style of *The House That Jack Built*. An American Library Association Notable Children's Book "This is the land that's never been sold, where work the hands, so wise and old, that reach through the water, clear and cold, into the mud to pick the taro to make the poi for our ohana's luau." Acclaimed illustrator and animator Kenard Pak's light-filled, dramatic illustrations pair exquisitely with Ilima Loomis' text to celebrate Hawaiian land and culture. The backmatter includes a glossary of Hawaiian terms used, as well as an author's note. A Kirkus Reviews Best Book of the Year A New York Public Library Best Book of the Year A Bank Street Best Childrens Book of the Year! A Booklist Editor's Choice

In the town of Silver Bells, there's always a feeling of Christmas in the air... Let love—and RaeAnne Thayne—melt your heart this holiday season! This New Year will bring widowed nurse Abigail Powell a fresh start in a different city. Excited about the chance to create an unforgettable Christmas for her young son in picturesque Silver Bells, Colorado, Abby has been hired to take care of her dear friend's recuperating grandmother. But sprightly senior Winnie insists she doesn't need looking after. What she does need is help decorating her historic mansion, Holiday House, for a seasonal town fundraiser. Abby warms to the festive task, but she'll have to contend with her own personal Grinch: Winnie's prickly grandson, Ethan Lancaster. Ethan Lancaster is good at a lot of things. Relationships surely aren't one of them. His ex-fiancée convinced Ethan he was incapable of love, and he believes her...up until the moment he impulsively kisses Abby. What is it about this vibrant woman and her sweet son that knocks his world off-kilter? He knows they're leaving town after Christmas. He just didn't expect they'd be taking a little of his heart with them. But as he and Abby work together on the magical Holiday House through the record cold weather, visions of a different future dance in his head...one filled with warmth, love and a new beginning for them both. Don't miss Thayne's next release, *The Path to Sunshine Cove*: three love stories in one with the emotional pull of Debbie Macomber, Barbara Delinsky and Susan Wiggs!

A charming look at the many forms a happy family can take—whether she's with Mommy at her house, or with Daddy and his partner Harry at their apartment, this little girl always knows she's loved. The little girl in this story loves her busy routine. Some days Mommy picks her up at school and they walk to her house. Other days, she and Daddy take the bus to the apartment he shares with his partner. She has two rooms, two homes, and one big, loving family. (Even if both her parents make her eat broccoli—yuck!) But when Mommy comes to pick her up on Tuesday, the little girl gets upset. Tuesday is Daddy's day, and she doesn't like surprises! She wonders and worries and insists change is the worst thing ever. . . . Until Daddy shows up with the best surprise ever: a new puppy! Celebrating LGBTQ+ parents, coparents who live apart, and the shared love that keeps families together no matter where they live, *Tuesday is Daddy's Day* is a sweet story perfect for sharing during Pride month and year-round. With a message about appreciating everything you have

and being open to change, paired with bright, kid-friendly illustrations reminiscent of crayon drawings, this is a great title to share with the young readers you love. Inspired by his own experiences raising his family, best-selling author-illustrator Elliot Kreloff writes from the heart, creating a story that's sure to resonate with readers.

A brother's disappearance turns one family upside down, revealing painful secrets that threaten the life they've always known. When twelve-year-old Maddie's older brother vanishes from his college campus, her carefully ordered world falls apart. Nothing will fill the void of her beloved oldest sibling. Meanwhile Maddie's older sister reacts by staying out late, and her parents are always distracted by the search for Strum. Drowning in grief and confusion, the family's musical household falls silent. Though Maddie is the youngest, she knows Strum better than anyone. He used to confide in her, sharing his fears about the climate crisis and their planet's future. So, Maddie starts looking for clues: Was Strum unhappy? Were the arguments with their dad getting worse? Or could his disappearance have something to do with those endangered butterflies he loved . . . Scared and on her own, Maddie picks up the pieces of her family's fractured lives. Maybe her parents aren't who she thought they were. Maybe her nervous thoughts and compulsive counting mean she needs help. And maybe finding Strum won't solve everything--but she knows he's out there, and she has to try. This powerful debut novel in verse addresses the climate crisis, intergenerational discourse, and mental illness in an accessible, hopeful way. With a gorgeous narrative voice, *Everywhere Blue* is perfect for fans of *Eventown* and *OCDaniel*.

Nellie and her little brother Gus discuss all kinds of families during a day at the zoo and dinner at home with their relatives afterwards.

A family divided, a country going to war, and a girl desperate to feel at home converge in this stunning novel in verse. Selected for Summer/Fall 2020 Kids Indies Introduce List AND Fall 2020 Kids Indie Next List It's early September 2001, and twelve-year-old Abbey is the new kid at school. Again. I worry about people speaking to me / and worry just the same / when they don't. Tennessee is her family's latest stop in a series of moves due to her dad's work in the Army, but this one might be different. Her school is far from Base, and for the first time, Abbey has found a real friend: loyal, courageous, athletic Camille. And then it's September 11. The country is under attack, and Abbey's "home" looks like it might fall apart. America has changed overnight. How are we supposed / to keep this up / with the world / crumbling / around us? Abbey's body changes, too, while her classmates argue and her family falters. Like everyone around her, she tries to make sense of her own experience as a part of the country's collective pain. With her mother grieving and her father prepping for active duty, Abbey must learn to cope on her own. Written in gorgeous narrative verse, Abbey's coming-of-age story accessibly portrays the military family experience during a tumultuous period in our history. At once

personal and universal, it's a perfect read for fans of sensitive, tender-hearted books like *The Thing About Jellyfish*. An NCTE Notable Book in Poetry A Bank Street Best Children's Book of the Year

Big or small, similar or different-looking, there are all kinds of families. Celebrate diversity with this picture book for very young children about the many faces of contemporary families. Bright photographs by National Geographic photographer Shelley Rotner capture families having fun together, enjoying all the ways they are similar and different. Some families have one parent, and some have two; some have aunts and uncles and grandparents living with them. Some have adopted children, some have children born to them. Whether they live all together or far apart, families love and care for each other. Designed to showcase the wide variety of modern families and spur discussions about young readers' own family history, this beautiful picture book is a must-have for children beginning to learn about the world and the people around them.

We are resilience. We are hope. We are dreamers. Yuyi Morales brought her hopes, her passion, her strength, and her stories with her, when she came to the United States in 1994 with her infant son. She left behind nearly everything she owned, but she didn't come empty-handed. *Dreamers* is a celebration of making your home with the things you always carry: your resilience, your dreams, your hopes and history. It's the story of finding your way in a new place, of navigating an unfamiliar world and finding the best parts of it. In dark times, it's a promise that you can make better tomorrows. This lovingly-illustrated picture book memoir looks at the myriad gifts migrants bring with them when they leave their homes. It's a story about family. And it's a story to remind us that we are all dreamers, bringing our own strengths wherever we roam. Beautiful and powerful at any time but given particular urgency as the status of our own *Dreamers* becomes uncertain, this is a story that is both topical and timeless. The lyrical text is complemented by sumptuously detailed illustrations, rich in symbolism. Also included are a brief autobiographical essay about Yuyi's own experience, a list of books that inspired her (and still do), and a description of the beautiful images, textures, and mementos she used to create this book. A parallel Spanish-language edition, *Soñadores*, is also available. Winner of the Pura Belpré Illustrator Award! A New York Times / New York Public Library Best Illustrated Book A New York Times Bestseller Recipient of the Flora Stieglitz Strauss Award A 2019 Boston Globe - Horn Book Honor Recipient An Anna Dewdney Read Together Honor Book Named a Best Book of 2018 by Kirkus Reviews, Publishers Weekly, School Library Journal, Shelf Awareness, NPR, the Boston Globe, the Chicago Tribune, Salon.com-- and many more! A Junior Library Guild selection A Eureka! Nonfiction Honoree A Bulletin of the Center for Children's Books Blue Ribbon title A Bank Street Best Children's Book of the Year A CLA Notable Children's Book in Language Arts Selected for the CBC Champions of Change Showcase

For fans of *The War That Saved My Life* and other World War II fiction, *A Place to Hang the Moon* is the tale of three orphaned siblings who are evacuated from London to live in the countryside with the secret hope of finding a permanent family. It is 1940 and William, 12, Edmund, 11, and Anna, 9, aren't terribly upset by the death of the not-so-grandmotherly grandmother who has taken care of them since their parents died. But the children do need a guardian, and in the dark days of World War II London, those are in short supply, especially if they hope to stay together. Could the mass wartime evacuation of children from London to the countryside be the answer? It's a preposterous plan, but off they go-- keeping their predicament a secret, and hoping to be placed in a temporary home that ends up lasting forever. Moving from one billet to another, the children suffer the cruel trickery of foster brothers, the cold realities of outdoor toilets and the hollowness of empty stomachs. They find comfort in the village lending library, whose kind librarian, Nora Müller, seems an excellent choice of billet, except that her German husband's whereabouts are currently unknown, and some of the villagers consider her unsuitable. *A Place to Hang the Moon* is a story about the dire importance of family: the one you're given, and the one you choose. A Junior Library Guild Gold Standard Selection

Gathering watercress by the side of the road brings a girl closer to her family's Chinese Heritage. New England Book Award Winner A Boston Globe-Horn Book Honor Book Driving through Ohio in an old Pontiac, a young girl's parents stop suddenly when they spot watercress growing wild in a ditch by the side of the road. Grabbing an old paper bag and some rusty scissors, the whole family wades into the muck to collect as much of the muddy, snail covered watercress as they can. At first, she's embarrassed. Why can't her family get food from the grocery store? But when her mother shares a story of her family's time in China, the girl learns to appreciate the fresh food they foraged. Together, they make a new memory of watercress. Andrea Wang tells a moving autobiographical story of a child of immigrants discovering and connecting with her heritage, illustrated by award winning author and artist Jason Chin, working in an entirely new style, inspired by Chinese painting techniques. An author's note in the back shares Andrea's childhood experience with her parents. A Publishers Weekly Best Book of the Year A Junior Library Guild Gold Standard Selection!

A dead body. A missing will. An evil relative. The good news is, Great Grammy has a plan. The bad news is, she's the dead body. Rosie and Baker are hiding something. Something big. Their great grandmother made them promise to pretend she's alive until they find her missing will and get it in the right hands. The will protects the family house from their grandmother, Grim Hesper, who would sell it and ship Rosie and Baker off to separate boarding schools. They've already lost their parents and Great Grammy--they can't lose each other, too. The siblings kick it into high gear to locate the will, keep their neighbors from prying, and safeguard the house. Rosie has no time to cope with her grief as disasters pop up around every carefully planned corner. She can't even bring herself to read her last-ever letter from Great Grammy. But the lies get bigger and bigger as Rosie and Baker try to convince everyone that their great grandmother is still around, and they'll need more than a six-month supply of frozen noodle

casserole and mountains of toilet paper once their wicked grandmother shows up! This unexpectedly touching read reminds us that families are weird and wonderful, even when they're missing their best parts. With humor, suspense, and a testament to loyalty, Ena Jones takes two brave kids on an unforgettable journey. Includes four recipes for Great Grammy's survival treats. Twin siblings journey through the City of Ashes and visit the Jade Rabbit to save their grandpa in this Chinese folklore-inspired fantasy adventure. Since their parents' strange disappearance several years ago, 12-year-old twins Mei and Yun have been raised by their grandfather, who makes the best mooncakes around using a secret ingredient. On the day of the Mid-Autumn Harvest Festival, the emperor sends his son to sample Grandpa's renowned mooncakes--but instead of tasting wonderful, they are horrible and bitter, strangely mirroring the odd, gloomy atmosphere and attitudes that have been washing over the village in the last few days. Grandpa is arrested for insulting and harming the prince, and Mei and Yun realize they are the only two people who will come to Grandpa's aid. The twins set out on foot for the long journey to the emperor's palace where Grandpa's being taken, but a surprising stop in the eerie City of Ashes, a visit with the legendary, mystical Jade Rabbit, and an encounter with a powerful poet whose enchanted words spread curses, influence just how Mei and Yun will manage to clear their grandfather's name.

From the author of the acclaimed *The Adventures of a Girl Called Bicycle* comes a tale of traffic jams, secret plans, and one eleven-year-old boy's determination to save his family's livelihood. Rick Rusek's stomach has a lot to say. It's got opinions on tasty foods, not-so-tasty foods, and driving in traffic-jammed Los Angeles makes it roil, boil, gurgle, and howl. It's doing the best it can. It never meant to earn its owner the nickname Carsick Rick or make him change schools for fifth grade. And Rick's stomach isn't the only one dealing with terrible traffic. His family's catering service, Smotch, is teetering on the verge of ruin after a rash of late deliveries and missed appointments. Fortunately, Rick has the solution. Unfortunately, no one wants to listen to a kid. Absolutely certain that he could fix the constant, endless traffic snarls, Rick hatches a plan. But he'll need help from his unicorn-loving Girl Scout neighbor, a famous street artist, and the best driver in L.A. Together they'll take on the stream of stalled cars--and a secret conspiracy or two, too. It's going to be tough, but Rick won't give up. If he can successfully move the 330,000 slow-moving cars standing in the way of his family's future, maybe everyone will see that he's not Carsick Rick. He's one of the seven wonders of Los Angeles. He's the Colossus of Roads.

From the authors of the New York Times bestsellers *Awkward Family Photos* and *Awkward Family Pet Photos* comes a celebration of those special times throughout the year when our families embarrass us the most . . . the holidays. Holidays. They're those momentous occasions when we gather with family to eat, drink, celebrate, and, of course, pose for photographs. From Mom's homemade Halloween costumes to re-creating a Nativity scene for the Christmas card to that overly patriotic uncle who literally wears the flag on the Fourth, holidays make for humiliating memories that we carry in our hearts for years to come. Whether your family loves Valentine's Day, St. Patrick's Day, Easter, July Fourth, Halloween, Thanksgiving, Christmas, or Hanukkah, this book pays homage to all of the holidays' most uncomfortable moments.

Perfect for the youngest readers, this board book adaptation of the acclaimed *Shades of People* celebrates the diversity of

everyday life. Cocoa, tan, rose, and almond--people come in lots of shades, even in the same family. Skin color is one of our most noticeable physical traits, and this beautiful board book, with its vibrant photographs and very simple text, provides a perfect starting point to talk about race and diversity with very young readers. At school, at the beach, and in the city, diverse and joyful groups of children invite young readers both to take notice and to look beyond the obvious. Combining lively action shots and candid portraits, Shelley Rotner's photographs showcase a wide variety of kids and families--many shades, and many bright smiles.

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