

Fall From India Place

Sleeping Funny is that rare book--a debut that introduces us to a fully mature writer, one who instantly draws you in with her lean style, empathy and wit, and keeps you reading, with growing admiration and delight, from first page to last. These stories showcase Miranda Hill's astonishing range and virtuosity, introducing us to a protean variety of characters, each as well-realized as the next. Here is a writer who can seamlessly inhabit the consciousness of a sixteen-year-old navigating an embarrassing sex-ed class, a middle-aged minister experiencing a devastating crisis of faith in a 19th century rural village, a pilot's widow coping with her grief by growing an unusual "victory garden" during World War II, and well-heeled modern professional women juggling jobs, kids, and husbands, and trying to cope with the arrival of a beautiful bohemian neighbour, on a gentrified street in downtown Toronto. The qualities that unite these remarkable stories are a pervasive sense of mystery and magic, a wonderful wit and sophistication, and most surprisingly, the slight disorientation implied by the title: In Miranda Hill's beguiling universe, the "real world" is recognizable and slightly askew, as if you were experiencing one of those strange dreams where you think you are awake--or as if you've been "sleeping funny" and are on the cusp of waking into the everyday world you thought you knew.

The New York Times bestselling On Dublin Street series whisks readers away to Scotland for romance, passion, and drama. Now, three favorite novellas from the series are presented in one fabulous bundle: CASTLE HILL Braden Carmichael never imagined he'd fall as hard and as fast as he did for Jocelyn Butler, and now that he has her, he's never letting go. But when

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things start to move faster than Joss anticipated, she finds herself panicking—and risking their hard-earned happily ever after... UNTIL FOUNTAIN BRIDGE Adam Sutherland spent too much time denying his feelings for Ellie Carmichael, just because she was his best friend Braden's little sister. Only now that he's decided to make Ellie his, she's going to let him know just how close he came to losing her... ONE KING'S WAY As soon as Rain Alexander walked into Craig Lanaghan's life, he realized their explosive chemistry could mean more than just passion. But as things heat up between them, her past could force her to make a heartbreaking choice between their love and her family... Praise for the New York Times Bestselling On Dublin Street Series "Really sexy."—USA Today "[An] unforgettable love story."—RT Book Reviews "Smart and sexy, Young writes stories that stay with you long after you flip that last page."—Under the Covers

Winner of the Booker prize and twice winner of the Booker of Bookers, *Midnight's Children* is "one of the most important books to come out of the English-speaking world in this generation" (New York Review of Books). Reissued for the 40th anniversary of the original publication--with a new introduction from the author--Salman Rushdie's widely acclaimed novel is a masterpiece in literature. Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India's independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence. His every act is mirrored and magnified in events that sway the course of national affairs; his health and well-being are inextricably bound to those of his nation; his life is inseparable, at times indistinguishable, from the history of his country. Perhaps most remarkable are the telepathic powers linking him with India's 1,000 other "midnight's

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children,” all born in that initial hour and endowed with magical gifts. This novel is at once a fascinating family saga and an astonishing evocation of a vast land and its people—a brilliant incarnation of the universal human comedy. *Midnight’s Children* stands apart as both an epochal work of fiction and a brilliant performance by one of the great literary voices of our time.

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A paperback compilation of three *On Dublin Street* series novellas. It includes: *Stars Over Castle Hill* Joss and Braden Carmichael are blissfully married living in their townhouse on Dublin Street with their three beautiful children. It's a life Joss never expected to have, and one she's grateful for every day. But... what if she never met Braden and Ellie Carmichael on that fateful day when she was only twenty-two years old? When Joss is asked to write a story about how her life might have turned out if a pivotal moment in it never happened, she thinks of the day she met both Braden and Ellie Carmichael. If she had never met them where might she have ended up? Joss believes no matter where life may have taken her it would have inevitably led her to Braden. But what if she was thirty instead of twenty-two when they met? How would she have felt about risking her heart then? And even if she was older and wiser and ready to fall madly in love, what if too much had happened to Braden to make him the man that would risk his heart to save hers? Will time be their enemy... or is it possible that two souls are meant for one another in any reality? *Stars Over Castle Hill* is an alternative reality novella of the #1 international bestselling romance *On Dublin Street*. *Valentine: An On Dublin Street Novella* Joss & Braden. Ellie & Adam. Jo & Cam. Olivia & Nate. Hannah & Marco. Shannon & Cole. And one Valentine's Day they'll never forget. It's Valentine's Day! How do Joss & Braden,

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Ellie & Adam, Jo & Cam, Olivia & Nate, Hannah & Marco and Shannon & Cole keep the fire burning in their relationships while trying to juggle busy careers and the joyful chaos of parenthood? Find out in VALENTINE, six sexy and emotional short stories, one for each couple in the On Dublin Street series so far, making up a short novella about one very special day. On Dublin Street: The Bonus Material Throughout the years, fans of the International Bestselling On Dublin Street Series have received behind the scenes bonus material as part of series promotions. Finally, all of those bonus scenes are now available in one novella.

NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! • The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of *The Resisters* In Chinese, the word for America, Mei Guo, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian’s parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn’s streets, and a magical Christmas visit to

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Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian's headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor's visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you've always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

The New York Times bestselling author of the On Dublin Street series returns to Hartwell, Delaware—the perfect place to get away from it all, and find what you never knew you needed.... Bailey Hartwell has many reasons to feel content—her successful business, a close circle of friends, and her steady boyfriend...even if their romance feels staid after ten years without a serious commitment. The only challenge in her life comes in the form of sexy businessman Vaughn Tremaine. She thinks the ex-New Yorker acts superior and that he considers her a small-town nobody. But when Bailey's blindsided by a betrayal, she's shocked to discover Vaughn is actually a decent guy. Vaughn admires Bailey's free spirit, independence, and loyalty. As his passion for her has grown, his antagonism toward her has only worsened. Every little thing Bailey does seduces him. But when Vaughn's painful emotional past makes him walk away in fear he will hurt her, it opens an old wound in Bailey, and she uncharacteristically retreats. Once Vaughn begins to realize he's made the biggest mistake of his life, he has no choice but to fight like he's never fought before to convince Bailey that the love they've found together only comes around once in a lifetime....

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"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed. In *We're Not Broken*, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

#1 NEW YORK TIMES BESTSELLER • Meghan, The Duchess of Sussex's first children's book, *The Bench*, beautifully captures the special relationship between father and son, as seen through a mother's eyes. The book's storytelling and

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illustration give us snapshots of shared moments that evoke a deep sense of warmth, connection, and compassion. This is your bench Where you'll witness great joy. From here you will rest See the growth of our boy. In *The Bench*, Meghan, The Duchess of Sussex, touchingly captures the evolving and expanding relationship between father and son and reminds us of the many ways that love can take shape and be expressed in a modern family. Evoking a deep sense of warmth, connection, and compassion, *The Bench* gives readers a window into shared and enduring moments between a diverse group of fathers and sons—moments of peace and reflection, trust and belief, discovery and learning, and lasting comfort. Working in watercolor for the first time, Caldecott-winning, bestselling illustrator Christian Robinson expands on his signature style to bring joy and softness to the pages, reflecting the beauty of a father's love through a mother's eyes. With a universal message, this thoughtful and heartwarming read-aloud is destined to be treasured by families for generations to come.

A TikTok sensation, this rom-com about a young woman who agrees to fake date a colleague and bring him to her sister's wedding has "everything you could want in a romance" (Helen Hoang, New York Times bestselling author). Catalina Martín desperately needs a date to her sister's wedding. Especially since her little white lie about her American boyfriend has spiralled out of control. Now everyone she knows—including her ex and his fiancée—will be there and eager to meet him. She only has four weeks to find someone willing to cross the Atlantic and aid in her deception.

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New York to Spain is no short flight and her raucous family won't be easy to fool. Enter Aaron Blackford—her tall, handsome, condescending colleague—who surprisingly offers to step in. She'd rather refuse; never has there been a more aggravating, blood-boiling, and insufferable man. But Catalina is desperate, and as the wedding draws nearer, Aaron looks like her best option. And she begins to realize he might not be as terrible in the real world as he is at the office.

Includes an excerpt from the author's Hero.

"The universe is conspiring against Ava Breevort. When a last-ditch attempt to salvage her trip back home is thwarted by an arrogant Scotsman, their antagonism somehow lands them in bed for the steamiest layover Ava's ever had. And that's all it is--until Caleb Scott basically shows up on her doorstep. When pure chance pulls Ava back into Caleb's orbit, he proposes they enjoy their physical connection while he's stranded in Boston. Ava agrees, knowing her heart's in no danger since a) she barely likes Caleb and b) his existence in her life is temporary. But it turns out Caleb Scott isn't quite so unlikeable after all. When his stay in Boston becomes permanent, Ava must decide whether to fight her feelings for him or give into them. But even if she does decide to risk her heart on Caleb, there is no guarantee her stubborn Scot will want to risk his heart on her"--

From the New York Times bestselling author of *On Dublin Street* comes a seductive story of forgiving the past and making up for lost time.... Shannon MacLeod has always

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gone for the wrong type of man. After she drifted from one toxic relationship to the next, her last boyfriend gave her a wake-up call in the worst possible way. With her world shattered, she's sworn off men—especially those of the bad-boy variety. Cole Walker is exactly the sort that Shannon wants to avoid—gorgeous, tattooed, charming, and cocky. But his rough exterior hides a good man who's ready to find “the one.” He's determined to pull Shannon from her self-imposed solitude to win her heart. As Shannon opens up in the face of Cole's steady devotion, the passion between them ignites to blazing levels. But when Shannon's past comes back to haunt her, her fears may destroy the trust Cole has built between them—and tear them apart for good....

On a dark evening in November 1862, a cheap coffin is buried in eerie silence. There are no lamentations or panegyrics, for the British Commissioner in charge has insisted, 'No vesting will remain to distinguish where the last of the Great Mughals rests.' This Mughal is Bahadur Shah Zafar II, one of the most tolerant and likeable of his remarkable dynasty who found himself leader of a violent and doomed uprising. The Siege of Delhi was the Raj's Stalingrad, the end of both Mughal power and a remarkable culture.

The New York Times bestselling author of *On Dublin Street* is back with the first in a sexy new romance series set in a small town on the Delaware coastline. Welcome to Hartwell, a quiet seaside escape where uncovering old secrets could lead one woman to discover the meaning of a love that lasts... While Doctor Jessica Huntington engages

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with the inmates at the women's correctional facility where she works, she's always careful to avoid emotional attachments in her personal life. Loss and betrayal taught her that lesson long ago. But when she comes across a set of old love letters in the prison's library and visits the picturesque town of Hartwell to deliver them to their intended recipient, she finds herself unable to resist the town's charm—and her attraction to the sexy owner of a local bar proves equally hard to deny. Since his divorce from his unfaithful ex-wife, Cooper Lawson has focused on what really matters: his family and the boardwalk pub they've owned for generations. But the first time Jessica steps into his bar, Cooper is beyond tempted to risk his heart on her. Yet as their attraction grows hotter and Jessica remains stubbornly closed off, he begins to realize it will take more than just passion to convince her there's only one real thing in life worth fighting for....

NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE “Inspiring . . . extraordinary . . . [Katherine Boo] shows us how people in the most desperate circumstances can find the resilience to hang on to their humanity. Just as important, she makes us care.”—People “A tour de force of social justice reportage and a literary masterpiece.”—Judges, PEN/John Kenneth Galbraith Award **ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • O: The Oprah Magazine • USA Today • New York • The Miami Herald • San Francisco**

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Chronicle • Newsday In this breathtaking book by Pulitzer Prize winner Katherine Boo, a bewildering age of global change and inequality is made human through the dramatic story of families striving toward a better life in Annawadi, a makeshift settlement in the shadow of luxury hotels near the Mumbai airport. As India starts to prosper, the residents of Annawadi are electric with hope. Abdul, an enterprising teenager, sees “a fortune beyond counting” in the recyclable garbage that richer people throw away. Meanwhile Asha, a woman of formidable ambition, has identified a shadier route to the middle class. With a little luck, her beautiful daughter, Annawadi’s “most-everything girl,” might become its first female college graduate. And even the poorest children, like the young thief Kalu, feel themselves inching closer to their dreams. But then Abdul is falsely accused in a shocking tragedy; terror and global recession rock the city; and suppressed tensions over religion, caste, sex, power, and economic envy turn brutal. With intelligence, humor, and deep insight into what connects people to one another in an era of tumultuous change, *Behind the Beautiful Forevers*, based on years of uncompromising reporting, carries the reader headlong into one of the twenty-first century’s hidden worlds—and into the hearts of families impossible to forget. WINNER OF: The PEN Nonfiction Award • The Los Angeles Times Book Prize • The American Academy of Arts and Letters Award • The New York Public Library’s Helen Bernstein Book Award NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • People • Entertainment Weekly • The Wall Street Journal • The Boston Globe • The

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Economist • Financial Times • Foreign Policy • The Seattle Times • The Nation • St. Louis Post-Dispatch • The Denver Post • Minneapolis Star Tribune • The Week • Kansas City Star • Slate • Publishers Weekly

A NEW YORK TIMES TOP 10 BOOK OF 2021
LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION
ONE OF BARACK OBAMA'S FAVORITE 2021 READS
AN INSTANT NATIONAL BESTSELLER
A BEST BOOK OF 2021 FROM Washington Post, Vogue, Time, Oprah Daily, New York Times
“Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder.” —Dana Spiotta, author of Wayward and Eat the Document
“One of the best novels I’ve read in 2021.” – Dwight Garner, The New York Times
A novel from the author of A Separation, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon

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pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

In late-eighteenth-century India, the glory of the Mughal emperors was fading, and ambitious newcomers seized power, changing the political map forever. Enter the legendary Maharajah Ranjit Singh, whose Sikh Empire stretched throughout northwestern India into Afghanistan and Tibet. Priya Atwal shines fresh light on this long-lost kingdom, looking beyond its founding father to restore the queens and princes to the story of this empire's spectacular rise and fall. She brings to life a self-made ruling family, inventively fusing Sikh, Mughal and European ideas of power, but eventually succumbing to gendered family politics, as the Sikh Empire fell to its great rival in the new India: the British. *Royals and Rebels* is a fascinating tale of family, royalty and the fluidity of power, set in a dramatic global era when new stars rose and upstart empires clashed.

A woman used to taking charge is about to meet a man who'll make her lose control in this novel from the New York Times bestselling author of *On Dublin Street*. It has always been up to Johanna to care for her family, particularly her younger brother, Cole. With an absent father and a useless mother, she's been making decisions based on what's best for Cole for as long as she can remember. She even determines what men to date by how much they can provide for her brother and her, not on whatever sparks may—or may not—fly. But with Cameron MacCabe, the attraction is undeniable.

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The sexy new bartender at work gives her butterflies every time she looks at him. And for once, Jo is tempted to put her needs first. Cam is just as obsessed with getting to know Jo, but her walls are too solid to let him get close enough to even try. Then Cam moves into the flat below Jo's, and their blistering connection becomes impossible to ignore. Especially since Cam is determined to uncover all of Jo's secrets...even if it means taking apart her defenses piece by piece.

One of New York Times bestselling author Samantha Young's most beloved couples returns for the first time in a brand new novella set ten years after her blockbuster bestseller *Before Jamaica Lane*... Nate and Liv have a great life together but they miss the spontaneity and freedom they enjoyed early on in their romance. Careers and their children have inevitably kept them busy, so when Nate discovers Liv is feeling disconnected from him, he plans an anniversary trip to the idyllic seaside town of Hartwell, Delaware. There he hopes they will have the opportunity they've been craving--a chance to reinvent themselves and fall in love all over again. With each new day comes a new adventure, from wedding crashing at the five-star boardwalk hotel to pretending they are two strangers having a chance encounter at the boardwalk bar. In the midst of this daring, sexually-charged game of romantic rediscovery, Nate and Liv discover the only constant they need is each other.

From the New York Times bestselling author of *On Dublin Street* and *Down London Road* comes a new novella about finding love in familiar places... Ellie has been in love

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with Adam Sutherland for as long as she can remember. What started as a childhood crush on her older brother's best friend soon bloomed into full-blown infatuation. Unfortunately, it also meant full-blown heartache, as Adam refused to fall for Braden's little sister. But it took a crisis to make Adam realize he's wasted too much time denying his feelings for her. Unwilling to waste a second more, he decided to make Ellie his, no matter the consequences. Now happily settled with the woman he's pined after for years, he's about to find out what their ten year courtship was like for her, through the journals she kept during their ups and many downs. And though Adam may have Ellie now, he has no idea how close he came to losing her... Includes a preview of Down London Road!

"Alexa Holland's father was her hero--until her shocking discovery that her mother and she weren't his only family. Ever since, Alexa has worked to turn her life in a different direction and forge her own identity outside of his terrible secrets. But when she meets a man who's as damaged by her father's mistakes as she is, Alexa must help him"-- In the New York Times bestselling novel On Dublin Street, Joss and Braden fought for their happily ever after. Now, in a romantic new novella, they'll discover what comes after the happy ending... Braden Carmichael never imagined he'd fall as hard and as fast as he did for Jocelyn Butler. He also could not have anticipated how difficult it would be to convince her to give in to love. But now that he has her, he's never letting go. He's got it all planned—the passionate proposal, the dream wedding, the sexy

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Hawaiian honeymoon—even the perfect family they’ll start. After trying to flee from her painful past, Joss is finally allowing herself to embrace the future. But when things start moving faster than she anticipated, she finds herself panicking over something Braden can’t understand. After everything they’ve been through, Joss is sure that their love can survive even her worst fears. But, this time, she may push Braden too far—and risk losing everything all over again... Includes a preview of *Before Jamaica Lane* Praise for the novels of Samantha Young “Really sexy.”—USA Today “Young’s voice is riveting.”—Fiction Vixen Book Reviews “Brilliantly written with just the right amount of hotness, sexiness, and romance.”—Once Upon a Twilight “Samantha Young is not an author you should miss out on.”—Fresh Fiction Samantha Young is a Scottish book addict who graduated from the University of Edinburgh. She is the New York Times bestselling author of *On Dublin Street*, *Down London Road*, and *Until Fountain Bridge*. The cozy comforts of an English village bookstore open up a world of new possibilities for Evie Starling in this charming new romantic comedy from New York Times bestselling author Samantha Young. At thirty-three-years old Evangeline Starling’s life in Chicago is missing that special something. And when she’s passed over for promotion at work, Evie realizes she needs to make a change. Some time away to regain perspective might be just the thing. In a burst of impulsivity, she plans a holiday in a quaint English village. The holiday package comes with a temporary position at *Much Ado About Books*, the bookstore located beneath her rental apartment. There’s

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no better dream vacation for the bookish Evie, a life-long Shakespeare lover. Not only is Evie swept up in running the delightful store as soon as she arrives, she's drawn into the lives, loves and drama of the friendly villagers. Including Roane Robson, the charismatic and sexy farmer who tempts Evie every day with his friendly flirtations. Evie is determined to keep him at bay because a holiday romance can only end in heartbreak, right? But Evie can't deny their connection and longs to trust in her handsome farmer that their whirlwind romance could turn in to the forever kind of love.

NEVER BEFORE PUBLISHED * THE COMPLETE NOVEL Cela knows how to be good. She's had a lifetime of practice. But on the night of her college graduation, she decides she's earned one wild night before she has to move back home to her overprotective family. So when the hot neighbor she's been quietly fantasizing about for a year suggests a game of Never Have I Ever, she's ready. But what starts out as a simple game takes an unexpected turn. Because Ian Foster doesn't play games he can't win. Foster knows his desires aren't for the faint of heart, especially not for someone as sweet and innocent as his pretty neighbor. But when Cela shows up at his door with an invitation that surprises him, he can't resist indulging. Cela has no idea what she's in for. The secret dark side of this man's need will both intrigue and terrify her. But Cela has a secret of her own--and a new game to see just how far they're both willing to go, and how much they're willing to risk by crossing every boundary of desire. This Edition Only: A New Loving on the Edge Story!

Reunited by chance five years after a shared night of passion and a devastating abandonment, Marco struggles to prove his remorse and love to a heartbroken Hannah, who discovers a

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secret that challenges their reconciliation. By the best-selling author of *Before Jamaica Lane*. Original.

In this witty and heartfelt debut love story for fans of Josie Silver's *One Day in December*, a woman stranded in Paris for the day discovers that the wrong road can sometimes lead us in the right direction. When Hannah and her boyfriend, Simon, set out to Amsterdam, they're confident that they'll make it to his sister's wedding in time. However, unbeknownst to them, their train is scheduled to divide in the middle of the night. And when it does, half of it continues the route to Amsterdam. And the other half—the one with Hannah in it—heads three hundred miles away, to Paris. Left without her belongings or hope of reuniting with Simon, Hannah has no choice but to spend the day in Paris before the next train out. Worse than being stranded in a foreign city alone? Being stuck with Léo, the handsome but infuriating Frenchman who blames Hannah for his own unwanted delay. The series of mishaps that sends them traipsing through the City of Light is only further proof that Hannah's day has gone from bad to worse. But as she takes in the glorious sights of the city—and spends more time with Léo—Hannah discovers that the unexpected detour might actually be leading her to the life she was always meant to live . . .

When Jocelyn leaves her tragic past behind and moves to Scotland, she meets Braden Carmichael, who is determined to get Jocelyn into his bed, despite Jocelyn's hesitancy to get into a relationship.

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She

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practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review*

Khristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Khristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Khristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, *Harrow* is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

The emotional and unforgettable new romance from the *New York Times* bestselling author of the *On Dublin Street* series. Alexa Holland's father was her hero—until her shocking discovery that her mother and she weren't his only family. Ever since, Alexa has worked to turn her life in a different direction and forge her own identity outside of his terrible secrets. But when she meets a man who's as damaged by her father's mistakes as she is, Alexa must help him. Caine Carraway wants nothing to do with Alexa's efforts at redemption, but it's not so easy to push her away. Determined to make her hate him, he brings her to the edge of her patience

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and waits for her to walk away. But his actions only draw them together and, despite the odds, they begin an intense and explosive affair. Only Caine knows he can never be the white knight that Alexa has always longed for. And when they're on the precipice of danger, he finds he'll do anything to protect either one of them from being hurt again....

At thirty-three-years old Evangeline Starling's life in Chicago is missing that special something. And when she's passed over for promotion at work, Evie realises she needs to make a change. In a burst of impulsivity, she plans a holiday in a quaint English village. The holiday package comes with a temporary position at the bookstore located beneath her rental apartment. Not only is Evie swept up in running the delightful store, she's drawn into the lives, loves and drama of the friendly villagers. Including Roane Robson, the charismatic and sexy farmer who tempts Evie every day...

The classic apocalyptic novel that stunned the world.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

The follow-up to the runaway bestsellers *ON DUBLIN STREET* and *DOWN*

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LONDON ROAD Despite her outgoing demeanor, Olivia is painfully insecure around the opposite sex—usually, she can't get up the nerve to approach guys she's interested in. But moving to Edinburgh has given her a new start, and, after she develops a crush on a sexy postgrad, she decides it's time to push past her fears and go after what she wants. Nate Sawyer is a gorgeous player who never commits, but to his close friends, he's as loyal as they come. So when Olivia turns to him with her relationship woes, he offers to instruct her in the art of flirting and to help her become more sexually confident. The friendly education in seduction soon grows into an intense and hot romance. But then Nate's past and commitment issues rear their ugly heads, and Olivia is left brokenhearted. When Nate realizes he's made the biggest mistake of his life, he will have to work harder than he ever has before to entice his best friend into falling back in love with him—or he may lose her forever....

“Open Water is tender poetry, a love song to Black art and thought, an exploration of intimacy and vulnerability between two young artists learning to be soft with each other in a world that hardens against Black people.”—Yaa Gyasi, author of *HOMEGOING* In a crowded London pub, two young people meet. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists—he a photographer, she a dancer—and both are

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trying to make their mark in a world that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence, and over the course of a year they find their relationship tested by forces beyond their control. Narrated with deep intimacy, *Open Water* is at once an aching beautiful love story and a potent insight into race and masculinity that asks what it means to be a person in a world that sees you only as a Black body; to be vulnerable when you are only respected for strength; to find safety in love, only to lose it. With gorgeous, soulful intensity, and blistering emotional intelligence, Caleb Azumah Nelson gives a profoundly sensitive portrait of romantic love in all its feverish waves and comforting beauty. This is one of the most essential debut novels of recent years, heralding the arrival of a stellar and prodigious young talent.

When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia

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feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt, tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the

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latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the *Washington Post* Book World as the "21st century

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daughter” of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra’s impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo’s beautiful mistress, Olanna, a sociology teacher, is running away from her parents’ world of wealth and excess; Kainene, her urbane twin, is taking over their father’s business; and Kainene’s English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

The New York Times bestselling author of *On Dublin Street* returns to the bar where it all began with Braden and Joss for a white-hot new novella full of passion and drama. When he’s not working at the club, Craig Lanaghan looks

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out for his mother and little sisters. So when it comes to women, all he wants is a good time. But once Rain Alexander walks into his life, there's no denying that this woman could be worth much more than a one-night stand.... Rain's lifelong regret is having left her sister Darcy alone years ago with a guardian who turned out to be abusive. So when Darcy's boyfriend publicly humiliates her in a cruel way, Rain's overprotective instincts kick in and she follows him to Club 39—where she meets a guy who just might be her perfect match. The chemistry between Rain and Craig is explosive, but Rain is out for revenge, and refuses to be sidetracked by flirtation. As things between them heat up, she'll have to make a heartbreaking choice between giving in to the man of her dreams or putting her sister's happiness first.... Praise for the On Dublin Street series “Really sexy.”—USA Today “Young writes stories that stay with you long after you flip that last page.”—Under the Covers

After tragedy shatters his world, forcing him to question everything he ever believed in, Landon Lucas Maxfield meets and falls in love with Jacqueline Wallace, but is unable to let go of the past to be the man she needs. Original.

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