

Faith In Heritage Displacement Development And Religious Tourism In Contemporary China Heritage Tourism Community

This book re-examines the relationship between religion and nationalism in a contemporary Asian context, with a focus on East, South and South East Asia. Addressing empirical, analytical, and normative questions, it analyses selected case studies from across Asia, including China, India, Iraq, Japan, Pakistan, the Philippines and Sri Lanka and compares the differences and commonalities between the diverse configurations of nationalism and religion across the continent. It then goes on to explain reasons for the regional religious resurgence and asks, is the nation-state model, aligned with secularism, suitable for the region? Exploring the two interrelated issues of legacies and possibilities, this book also examines the relationship between nationalism and modernity, identifying possible and desirable trajectories which go beyond existing configurations of nationalism and religion. Bringing together a stellar line up of contributors in the field, Religion and Nationalism in Asia will be a valuable resource for students and scholars of Asian religion and politics as well as sociology, ethnicity, nationalism and comparative politics.

With well over 100 million adherents, Buddhism emerged from near-annihilation during the Cultural Revolution to become the largest religion in China today. Despite this, Buddhism's rise has received relatively little scholarly attention. The present volume, with contributions by leading scholars in sociology, anthropology, political science, and religious studies, explores

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the evolution of Chinese Buddhism in the post-Mao period with a depth not seen before in a single study. Chapters critically analyze the effects of state policies on the evolution of Buddhist institutions; the challenge of rebuilding temples under the watchful eye of the state; efforts to rebuild monastic lineages and schools left broken in the aftermath of Mao's rule; and the development of new lay Buddhist spaces, both at temple sites and online. Through its multidisciplinary perspectives, the book provides both an extensive overview of the social and political conditions under which Buddhism has grown as well as discussions of the individual projects of both monastic and lay entrepreneurs who dynamically and creatively carve out spaces for Buddhist growth in contemporary Chinese society. As a wide-ranging study that illuminates many facets of China's Buddhist revival, Buddhism after Mao will be required reading for scholars of Chinese Buddhism and of Buddhism and modernity more broadly. Its detailed case studies examining the intersections among religion, state, and contemporary Chinese society will be welcomed by sociologists and anthropologists of China, political scientists focusing on the role of religion in state formation in Asian societies, and all those interested in the relationship between religion and social change.

Utilizing case studies from Guatemala, Bolivia, and Ireland to China, India, and Dubai, the contributors to *Cosmopolitanism and Tourism* question whether cosmopolitan subjectivity is still the desired aim of all travelers, as is commonly believed within the field of tourism studies. *Heritage, Tourism, and Race* views heritage and leisure tourism in the Americas through the lens of race, and is especially concerned with redressing gaps in recognizing and critically accounting for African Americans as an underrepresented community in leisure. Fostering critical public discussions about heritage, travel, tourism, leisure, and race, Jackson addresses

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the underrepresentation of African American leisure experiences and links Black experiences in this area to discussions of race, place, spatial imaginaries, and issues of segregation and social control explored in the fields of geography, architecture, and the law. Most importantly, the book emphasizes the importance of shifting public dialogue from a singular focus on those groups who are disadvantaged within a system of racial hierarchy, to those actors and institutions exerting power over racialized others through practices of exclusion. *Heritage, Tourism, and Race* will be invaluable reading for academics and students engaged in the study of museums, as well as architecture, anthropology, public history, and a range of other disciplines. It will also be of interest to museum and heritage professionals and those studying the construction and control of space and how this affects and reveals the narratives of marginalized communities.

Using the example of China's Wutai Shan—recently designated both a UNESCO World Heritage site and a national park—Robert J. Shepherd analyzes Chinese applications of western notions of heritage management within a non-western framework. What does the concept of world heritage mean for a site practically unheard of outside of China, visited almost exclusively by Buddhist religious pilgrims? What does heritage preservation mean for a site whose intrinsic value isn't in its historic buildings or cultural significance, but for its sacredness within the Buddhist faith? How does a society navigate these issues, particularly one where open religious expression has only recently become acceptable? These questions and more are explored in this book, perfect for students and practitioners of heritage management looking for a new perspective.

Taking a global and multidisciplinary approach, *The SAGE International Encyclopedia of Travel*

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and Tourism brings together a team of international scholars to examine the travel and tourism industry, which is expected to grow at an annual rate of four percent for the next decade. In more than 500 entries spanning four comprehensive volumes, the Encyclopedia examines the business of tourism around the world paying particular attention to the social, economic, environmental, and policy issues at play. The book examines global, regional, national, and local issues including transportation, infrastructure, the environment, and business promotion. By looking at travel trends and countries large and small, the Encyclopedia analyses a wide variety of challenges and opportunities facing the industry. In taking a comprehensive and global approach, the Encyclopedia approaches the field of travel and tourism through the numerous disciplines it reaches, including the traditional tourism administration curriculum within schools of business and management, economics, public policy, as well as social science disciplines such as the anthropology and sociology. Key features include: More than 500 entries authored and signed by key academics in the field Entries on individual countries that details the health of the tourism industry, policy and planning approaches, promotion efforts, and primary tourism draws. Additional entries look at major cities and popular destinations Coverage of travel trends such as culinary tourism, wine tourism, agritourism, ecotourism, geotourism, slow tourism, heritage and cultural-based tourism, sustainable tourism, and recreation-based tourism Cross-references and further readings A Reader's Guide grouping articles by disciplinary areas and broad themes

Haunted Heritage is a fascinating scholarly examination of the dynamics of ghost or paranormal tourism. Michele Hanks explores how this phenomenon allows for the re-articulation and re-configuring of ideas of heritage, epistemic authority, nation, and belonging.

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Drawing on long-term ethnographic fieldwork, Hanks delves into the anthropological, sociological, political, historical, and cultural factors that drive this burgeoning business. Using York, England, said to be “the most haunted city in the world,” as the base for her research, Hanks focuses on three forms of ghost tourism: ghost walks, commercial ghost hunts, and non-profit ghost hunts and paranormal investigations, comparing the experience of York with other sites of ghost tourism globally. This book will appeal to scholars interested in tourism, heritage, the paranormal, visual cultural, British studies, or popular religion.

Covering a wide range of current issues, this comprehensive Handbook explores the links between tourism as a dynamic tertiary industry and China as the world’s most influential tourism market and destination.

By the turn of the 21st century, animation production has grown to thousands of hours a year in the People’s Republic of China (PRC). Despite this, and unlike American blockbuster productions and the diverse genres of Japanese anime, much animation from the PRC remains relatively unknown. This book is an historical and theoretical study of animation in the PRC. Although the Wan Brothers produced the first feature length animated film in 1941, the industry as we know it today truly began in the 1950s at the Shanghai Animation Film Studio (SAFS), which remained the sole animation studio until the 1980s. Considering animation in China as a convergence of the institutions of education, fine arts, literature, popular culture, and film, the book takes comparative approaches that link SAFS animation to contemporary cultural production including American and Japanese animation, Pop Art, and mass media theory. Through readings of classic films such as Princess Iron Fan, Up roar in Heaven, Princess Peacock, and Nezha Conquers the Dragon King, this study represents a revisionist

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history of animation in the PRC as a form of "postmodernism with Chinese characteristics." As a theoretical exploration of animation in the People's Republic of China, this book will appeal greatly to students and scholars of animation, film studies, Chinese studies, cultural studies, political and cultural theory.

Informative and eye-opening, the Handbook on Religion in China provides a uniquely broad insight into the contemporary Chinese variations of Buddhism, Islam and Christianity. In turn, China's own religions and transmissions of rites and systems of divination have spread beyond China, a progression that is explored in detail across 19 chapters, written by leading experts in the field.

Faith in Heritage Displacement, Development, and Religious Tourism in Contemporary China
Routledge

The World Heritage community is currently adopting policies to mainstream human rights as part of a wider sustainability agenda. This interdisciplinary book combines a state of the art review of World Heritage policy and practice at the global level with ethnographic case studies from the Asia-Pacific region by leading scholars in the field. By joining legal reviews, anthropology and practitioner experience through in-depth case studies, it shows the diversity of human rights issues in both natural and cultural heritage sites. From site-designation to their conservation and management, the book explores the various rights issues and analyses the diverse social, cultural and legal challenges and responses at both regional and global level. Detailed case studies are included from Australia, Cambodia, China, Malaysia, Myanmar, Nepal, the Philippines and Vietnam. The book will appeal to both natural and cultural heritage professionals and human rights and heritage scholars, and will serve as a useful compendium

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for courses use allowing students to compare, contrast and contextualize different contexts. This book explores the interplay and dialogue between faith communities and the humanitarian-development community. Faith and religion are key influencers of thought and practice in many communities around the world and development practitioners would not be able to change behaviours for improved health and social relations without the understanding and influence of those with authority in communities, such as religious leaders. Equally, religious leaders feel responsibilities to their communities, but do not necessarily have the technical knowledge and resources at hand to provide the information or services needed to promote the well-being of all in their scope of influence. The book demonstrates that partnerships between humanitarian-development practitioners and religious communities can be mutually beneficial exchanges, but that there are also frequently pitfalls along the way and opportunities for lessons to be learned by each party. Delving into how humanitarians and faith communities engage with one another, the book focuses on building knowledge about how they interact as peers with different yet complementary roles in community development. The authors draw on the Channels of Hope methodology, a tool which seeks to engage faith leaders in addressing social norms and enact social change, as well as other related research in the sector to demonstrate the many ways in which humanitarian and development policy makers and practitioners could achieve more systematic engagement with faith groups. This book is an important contribution to the growing body of literature on faith and development, and will be useful both to researchers, and to practitioners working with faith communities.

What does believing mean in the face of empire and militarization? These essays articulate the critical and liberating consciousness shared by oppressed peoples across the world, arising

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from a faith in the God of the oppressed, expressed in radically diverse ways, and resisting the imperialist deities of materialism (read: economic growth), racism, and militarization that falsely appear as the saviors of humanity. The authors confront these false gods—which form the modern empire—worshiped by the most dominant militarized states in the world and followed by their allied states even in the midst of a worldwide pandemic. Out of the eleven articles, two are written by critical political analysts with an anti-colonial lens while recognizing the importance of faith in resistance. The rest are written by theologians who critically reflect on their faith within the context of empire and militarization in their societies. Militarization is among the most brutal forms of oppression on the resisting peoples. The theologies that have emerged from critical reflections on their collective experiences are grounded on a material spirituality as opposed to materialistic, racist, and militaristic godlessness. This collection has emerged out of creative and transformative practices in Africa, Asia, Latin America, the Pacific, and the US. The essays are divided into four sections in recognizing some of the key features of material spirituality; indigenous, feminist and interreligious voices, and horizontal solidarity. With contributions from: Michael Lujan Bevacqua Wati Longchar Nidia Arrobo Rodas Rasika Sharmen Pieris Lilian Cheelo Siwila Young-Bock Kim Dan Gonzales-Ortega Erin Shea Martin Mark Braverman Joshua Samuel Phil Miller

Examines 9 international cases under the sections of Managing Heritage Sites, World Heritage Sites, and Heritage Tourism. Cases include: A Viking Case Study, Ethnic Enclaves: Singapore's Little India, Managing Religious Heritage Attractions: The Case of Jerusalem, , Edinburgh WHS, Indigenous Tourism and Heritage: A Maori Case Study and more.

The Routledge Handbook of Migration and Language is the first comprehensive survey of this

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area, exploring language and human mobility in today's globalised world. This key reference brings together a range of interdisciplinary and multidisciplinary perspectives, drawing on subjects such as migration studies, geography, philosophy, sociology and anthropology. Featuring over 30 chapters written by leading experts from around the world, this book: Examines how basic constructs such as community, place, language, diversity, identity, nation-state, and social stratification are being retheorized in the context of human mobility; Analyses the impact of the 'mobility turn' on language use, including the parallel 'multilingual turn' and translanguaging; Discusses the migration of skilled and unskilled workers, different forms of displacement, and new superdiverse and diaspora communities; Explores new research orientations and methodologies, such as mobile and participatory research, multi-sited ethnography, and the mixing of research methods; Investigates the place of language in citizenship, educational policies, employment and social services. The Routledge Handbook of Migration and Language is essential reading for those with an interest in migration studies, language policy, sociolinguistic research and development studies.

?This monograph analyzes current cultural resource management, archeological heritage management, and exhibitionary practices and policies in the People's Republic of China. Academic researchers, preservationists, and other interested parties face a range of challenges for the preservation of the material past as rapid economic and social changes continue in China. On the one hand, state-supported development policies often threaten and in some cases lead to the destruction of archeological and cultural sites. Yet state cultural policies also encourage the cultivation of precisely such

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sites as tourism development resources. This monograph aims to bring the concepts of world heritage sites, national tourism policies, ethnic tourism, and museum display together for a general cultural heritage audience. It focuses on a central issue: the tensions between a wide range of interest groups: cultural anthropologists and archeologists, tourism officials, heritage proponents, economic development proponents, a new class of private rich with the means to buy artifacts, and a fragmented regulatory system. Behind all of them lies the political role of heritage in China, also addressed in this monograph.

This book calls for re-conceptualising urban recovery by exploring the intersection of reconstruction and displacement in volatile contexts in the Global South. It explores the spatial, social, artistic, and political conditions that promote urban recovery.

Reconstruction and displacement have often been studied independently as two different processes of physical recovery and human migration towards safety and shelter. It is hoped that by intersecting or even bridging reconstruction with displacement we can cross-fertilize and exploit both discourses to reach a greater understanding of the notion of urban recovery as a holistic and multi-layered process. This book brings multidisciplinary perspectives into conversation with each other to look beyond the conflict-related displacement and reconstruction and into the greater processes of crises and recovery. It uses empirical research to examine how trauma, crisis, and recovery overlap, coexist, collide and redefine each other. The core

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exploration of this edited collection is to understand how the oppositional framing of destruction versus reconstruction and place-making versus displacement can be disrupted; how displacement is spatialized; and how reconstruction is extended to the displaced people rebuilding their lives, environments, and memories in new locations. In the process, displacement is framed as agency, the displaced as social capital, post-conflict urban environments as archives, and reconstructions as socio-spatial practices. With local and international insights from scholars across disciplines, this book will appeal to academics and students of urban studies, architecture, and social sciences, as well as those involved in the process of urban recovery.

There is a World Heritage Craze in China. China claims to have the longest continuous civilization in the world and is seeking recognition from UNESCO. This book explores three dimensions of the UNESCO World Heritage initiative with particular relevance for China: the universal agenda, the national practices, and the local responses. With a sociological lens, this book offers comprehensive insights into World Heritage, as well as China's deep social, cultural, and political structures.

This innovative collaborative work—the first to focus on Buddhist tourism—explores how Buddhists, government organizations, business corporations, and individuals in Asia participate in re-imaginings of Buddhism through tourism. Contributors from religious studies, anthropology, and art history examine sacred places and religious monuments as they have been shaped and reshaped by socioeconomic and cultural trends in the

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region. Following an introduction that offers the first theoretical understanding of tourism from a Buddhist studies' perspective, early chapters discuss the ways Buddhists and non-Buddhists imagine concepts and places related to the religion. Case studies highlight Buddhist peace in India, Buddhist heavens and hells in Singapore, Thai temple space, and the future Buddha Maitreya in China. Buddhist tourism's connections to the state, market, and new technologies are explored in chapters on Indian package tours for pilgrims, thematic Buddhist tourism in Cambodia, the technological innovations of Buddhist temples in China, and the promotion of pilgrimage sites in Japan. Contributors then situate the financial concerns of Chinese temples, speed dating in temples in Japan, and the diffuse and pervasive nature of Buddhism for tourism promotion in Ladakh, India. How have tourist routes, groups, sites, and practices associated with Buddhism come to be possible and what are the effects? In what ways do travelers derive meaning from Buddhist places? How do Buddhist sites fortify national, cultural, or religious identities? The comparative research in South, Southeast, and East Asia presented here draws attention to the intertwining of the sacred and the financial and how local and national sites are situated within global networks. Together these findings generate a compelling comparative investigation of Buddhist spaces, identities, and practices.

Considerations of the effect of trauma on heritage sites.

The Transnational Cult of Mount Wutai explores the pan-East Asian significance of

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sacred Mount Wutai from the Northern Dynasties to the present.

In this book, Xianghong Feng focuses on the intersection of tourism, power, and inequality in the southern interior of China. In this region, capital-intensive and elite-directed tourism has disrupted the social and cultural patterns of the ethnic Miao and other local residents.

This book includes ethnographic studies of social belonging and knowledge manifest in everyday ideas about cultural practices and their transmission in China. Intersecting with state, entrepreneurial, and transcultural interests, the contributors argue that the grassroots is where cultural beliefs are sustained as the condition of living heritage.

This book offers a multidimensional comparative analysis of two large groups of the world's displaced populations : resettlers uprooted by development and refugees fleeing military conflicts or natural calamities. The authors explore common central issues: the condition of being "displaced," the risks of impoverishment and destitution, the rights and entitlements of those uprooted, and, most important, the means of reconstruction of their livelihoods. (Adapté de l'Introduction).

Cultural heritage is one of the most important tourism resources in the world. This book provides a comprehensive theoretical overview and applied knowledge of the issues, practices, current debates, concepts and management concerns

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associated with cultural heritage-based tourism. The second edition has been updated to include timely and emerging topics such as geopolitics, conflict, solidarity tourism, overtourism and climate change. It also expands on important areas such as environmental change, technology, social media, heritage economics, Indigenous knowledge and co-created experiences. This edition includes up-to-date data, statistics, references, case material, figures and pedagogical tools. It remains an important and accessible text for undergraduate and postgraduate students of cultural and heritage tourism, cultural resource management, and museum management.

Tourism is often a key driver of economic growth in many countries. The recent upward trends of tourism and hospitality education in higher academic institutions in Bangladesh suggests a growing tourism sector. Very little has been written on Bangladesh's tourism industry. This is the first edited volume published from an international publisher which looks at this industry and how it has developed and flourished. The book begins by looking at tourism policy planning and provides a comprehensive overview of topics from tourism products and services in Bangladesh to how they are being marketed. It also discusses how private and public tourism institutions can address future long term trends. This book will appeal to those interested to learn more about developing tourism industry in

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emerging economies and may provide invaluable lessons from Bangladesh's experience and success.

The claim that heritage practice in Asia is Eurocentric may be well-founded, but the view that local people in Asia need to be educated by heritage practitioners and governments to properly conserve their heritage distracts from the responsibility of educating oneself about the local-popular beliefs and practices which constitute the bedrock of most people's engagement with the material past. Written by an archaeologist who has long had one foot in the field of heritage practice and another in the academic camp of archaeology and heritage studies, *Counterheritage* is at once a forthright critique of current heritage practice in the Asian arena and a contribution to this project of self-education. Popular religion in Asia – including popular Buddhism and Islam, folk Catholicism, and Chinese deity cults – has a constituency that accounts for a majority of Asia's population, making its exclusion from heritage processes an issue of social justice, but more pragmatically it explains why many heritage conservation programs fail to gain local traction. This book describes how the tenets of popular religion affect building and renovation practices and describes how modernist attempts to suppress popular religion in Asia in the early and mid-twentieth century impacted religious 'heritage.' Author Denis Byrne argues that the

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campaign by archaeologists and heritage professionals against the private collecting and 'looting' of antiquities in Asia largely ignores the regimes of value which heritage discourse has helped erect and into which collectors and local diggers play. Focussing on the Philippines, Thailand, and Taiwan but also referencing China and other parts of Southeast Asia, richly detailed portraits are provided of the way people live with 'old things' and are affected by them. Narratives of the author's fieldwork are woven into arguments built upon an extensive and penetrating reading of the historical and anthropological literature. The critical stance embodied in the title 'counterheritage' is balanced by the optimism of the book's vision of a different practice of heritage, advocating a view of heritage objects as vibrant, agentic things enfolded in social practice rather than as inert and passive surfaces subject to conservation.

In *Encounters across Difference*, Natalia Bloch examines tourism encounters in the informal sector in India and their potential to empower subaltern communities. Drawing from ethnographic evidence in Hampi and Dharamshala, Bloch explores the potential of tourism to promote political engagement, volunteering, sponsorship, local entrepreneurship, and women's empowerment. Contrary to the frequent criticism of tourism to the Global South as a colonial practice, Bloch argues that workers and small entrepreneurs in displaced communities see

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tourists as allies in their political struggles and, on a more individual level, as an opportunity to build better lives.

The handbook seeks to illuminate the key concepts in the study of development-environment through showcasing some of the Majoritarian (formerly "Developing") world's emerging scholars in order to explore theoretical connections through critical/radical theory, "small" theory, various conceptual frameworks, and non-Western and subaltern viewpoints. The volume examines the themes around the study of the relationship between economic and social development and the environment. Part 1 covers theoretical and conceptual approaches to the study of development and environment by examining the diverse ways in which people perceive, understand, and act upon the world around them. Cross-scalar topics such as neo-liberalism and globalization, human rights, climate change, sustainability, and technology are covered in Part 2. The book shifts to examinations of resources and production in Part 3, where authors with a focus on one or more environmental resources or types of economic production are presented. Topics range from water, agriculture, and food, to energy, bioeconomy, and mining. The fourth section presents chapters where people are at the center of the development-environment nexus through topics such as gender relations, children, health, and cities. Finally, policy and

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governance of development and environment are explored in Part 5. The section includes both academics and practitioners who have worked with policy makers and are policy makers themselves. The book is primarily intended for scholars and graduate students in geography, environmental studies, and development studies for whom it will provide an invaluable and up-to-date guide to current thinking across the range of disciplines, which converge in the study of development and environment.

The Encyclopedia of Religious and Spiritual Development is the first reference work to focus on the developmental process of religion and spirituality across the human life span. Spiritual development is an important part of human development that has links to identity development, moral development, and civic engagement. This innovative Encyclopedia offers insight into the characteristics of people and their contexts that interact to influence religious and spiritual development over time. Editors Elizabeth M. Dowling and W. George Scarlett provide readers with glimpses into the religious and spiritual developmental trajectories of people from all over the world, from many different religious and spiritual backgrounds.

Papers presented at a seminar on Marginalisation in urban and rural contexts of India : development, displacement and social justice, held at the Asiatic Society

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during 8-10 March 2007.

This volume examines the ways in which biblical tourism is enmeshed within the production and management of heritage, global contexts of marketing and publicity, accessibility of sacred sites and routes for multiple audiences, and the forging of connections between travel and social identity. By exploring issues such as devotional piety, religious pedagogy, and entertainment, an interdisciplinary collection of scholars traces how biblical tourism experiences are choreographed and consumed, and how these practices shape embodied and narrative performances of scripture. Contributors focus on four major questions: How have people used tourism to develop new, or renewed, relationships with the Bible? Historically, what role has the Bible played in the development of modern tourism? In the context of the tourist encounter, how have people mobilized the Bible as a social and expressive resource? And what forms of social exchange shape acts of biblical tourism, such as among pilgrims, or between people and landscapes? These questions are centered not only around authorized shrines and “Holy Places,” but also festivals, museums, theme parks, and heritage sites. This book aims to create a comparative and interdisciplinary dialogue around the dynamic relationship between biblical heritage claims and the practices and infrastructures of modern tourism.

This timely Research Agenda moves beyond classic approaches that consider the relationship between heritage and tourism either as problematic or as a factor for local

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development, and instead adopts an understanding of heritage and tourism as two reciprocally supported social phenomena that are co-produced.

This engaging volume reveals how politics permeates all facets of museum practice, particularly in regions of political conflict. In these settings, museums can be extraordinarily influential for shaping identity and collective memory and for peace building. Using key Cypriote archaeological, historical, ethnographic, and art museums as examples, this book: provides a multifaceted and deeper understanding of how politics, conflict, national agendas, and individual initiatives can shape museums and their narratives; discusses how these forces contribute to the creation of, and conflict over, national, community and personal identities; examines how museums use inclusion and exclusion in their collections, exhibitions, objects and interpretive material as a way of selectively constructing collective memories. This book will be an important resource for museum professionals, as well as scholars interested in the effects of politics on museums and interpretations of the past.

The northern Chinese mountain range of Mount Wutai has been a preeminent site of international pilgrimage for over a millennium. Home to more than one hundred temples, the entire range is considered a Buddhist paradise on earth, and has received visitors ranging from emperors to monastic and lay devotees. Mount Wutai explores how Qing Buddhist rulers and clerics from Inner Asia, including Manchus, Tibetans, and Mongols, reimagined the mountain as their own during the eighteenth and nineteenth

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centuries. Wen-Shing Chou examines a wealth of original source materials in multiple languages and media--many never before published or translated—such as temple replicas, pilgrimage guides, hagiographic representations, and panoramic maps. She shows how literary, artistic, and architectural depictions of the mountain permanently transformed the site's religious landscape and redefined Inner Asia's relations with China. Chou addresses the pivotal but previously unacknowledged history of artistic and intellectual exchange between the varying religious, linguistic, and cultural traditions of the region. The reimagining of Mount Wutai was a fluid endeavor that proved central to the cosmopolitanism of the Qing Empire, and the mountain range became a unique site of shared diplomacy, trade, and religious devotion between different constituents, as well as a spiritual bridge between China and Tibet. A compelling exploration of the changing meaning and significance of one of the world's great religious sites, Mount Wutai offers an important new framework for understanding Buddhist sacred geography.

Monuments and memorials commemorating the dead and past events around the world have recently gained importance, not least because we are living in an era in which many are driven to record and archive the events of their lives. Cemeteries, in particular, are increasingly viewed as places associated with popular culture and cultural memory, with many now being considered as heritage tourism sites. *Culture, Celebrity, and the Cemetery* analyses the famous Hollywood Forever Cemetery in Los

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Angeles, USA, examining how the cemetery presents itself as an attraction, whilst also safeguarding and promoting cultural heritage. Focusing on an analysis of the articulation and performance of commemoration, Levitt examines how the cemetery leverages its rich resources to draw visitors and the diverse ways in which visitors interact with the cemetery, considering the influence of celebrity culture, fandoms, and cinema culture. Combining ethnographic research with cultural analysis, the book situates Hollywood Forever in the context of cemetery development in the United States and argues that touristic visits to cemeteries more generally have become similar to visits to more traditional memorials. Providing more than just a critical analysis of this fascinating cemetery as a landscape of famous death, Levitt coherently weaves the theme of cultural memory and meaning-making throughout every chapter. Offering the first book-length study of the cultural impact of Hollywood Forever in particular, and the cemetery as public heritage space in general, *Culture, Celebrity, and the Cemetery* will be of interest to scholars and students of heritage studies and tourism around the world.

With comparative case studies from China, Taiwan and Hong Kong, Jianlin Chen's new work offers a fresh, descriptive and normative perspective on law and religion. This presentation of the original Law and Religious Market Theory employs an interdisciplinary approach that sheds light on this subject for scholars in legal and sociological disciplines. It sets out the precise nature of religious competition envisaged

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by the current legal regimes in the three jurisdictions and analyses how certain restrictions on religious practices may facilitate normatively desirable market dynamics. This updated and invaluable resource provides a new and insightful investigation into this fascinating area of law and religion in Greater China today.

Examines the social, cultural and ethical dimensions of heritage research and practice, and the underlying international politics of protecting cultural and natural resources around the globe. Focuses on ethnographic and embedded perspectives, as well as a commitment to ethical engagement Appeals to a broad audience, from archaeologists to heritage professionals, museum curators to the general public The contributors comprise an outstanding team, representing some of the most prominent scholars in this broad field, with a combination of senior and emerging scholars, and an emphasis on international contributions

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