

## Fairyland 2017 Square Flame Tree St Glitter

Angeliad of Surazeus - Revelation of Angela presents 136,377 lines of verse in 1,346 poems, lyrics, ballads, sonnets, dramatic monologues, eulogies, hymns, and epigrams written by Surazeus 2001 to 2005.

From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Last seen flying through the sky in a giant elevator in *Charlie and the Chocolate Factory*, Charlie Bucket's back for another adventure. When the giant elevator picks up speed, Charlie, Willy Wonka, and the gang are sent hurtling through space and time. Visiting the world's first space hotel, battling the dreaded Vermicious Knids, and saving the world are only a few stops along this remarkable, intergalactic joyride.

The thing about Hank's new friend Inkling is, he's invisible. No, not imaginary. Inkling is an invisible bandapat, a creature native to the Peruvian Woods of Mystery. (Or maybe it is the Ukrainian glaciers. Inkling hardly ever gets his stories straight.) Now Inkling has found his way into Hank's apartment on his quest for squash, a bandapat favorite. But Hank has bigger problems than helping Inkling fend off maniac doggies and searching for pumpkins: Bruno Gillicut is a lunch-stealing, dirtbug caveperson and he's got to be stopped. And who better to help stand up to a bully than an invisible friend?

How is academia portrayed in children's literature? This Element ambitiously surveys fictional professors in texts marketed towards children, who are overwhelmingly white and male, tending to be elderly scientists. Professors fall into three stereotypes: the vehicle to explain scientific facts, the baffled genius, and the evil madman. By the late twentieth century, the stereotype of the male, mad, muddlehead, called Professor SomethingDumb, is formed in humorous yet pejorative fashion. This Element provides a publishing history of the role of academics in children's literature, questioning the book culture which promotes the enforcement of stereotypes regarding intellectual expertise in children's media. This title is also available, with additional material, as Open Access.

The National Book Critics Circle Award-winning author delivers a collection of essays that serve as the perfect "antidote to mansplaining" (*The Stranger*). In her comic, scathing essay "Men Explain Things to Me," Rebecca Solnit took on what often goes wrong in conversations between men and women. She wrote about men who wrongly assume they know things and wrongly assume women don't, about why this arises, and how this aspect of the gender wars works, airing some of her own hilariously awful encounters. She ends on a serious note—because the ultimate problem is the silencing of women who have something to say, including those saying things like, "He's trying to kill me!" This book features that now-classic essay with six perfect complements, including an examination of the great feminist writer Virginia Woolf's embrace of mystery, of not knowing, of doubt and ambiguity, a highly original inquiry into marriage equality, and a terrifying survey of the scope of contemporary violence against women. "In this series of personal but unsentimental essays, Solnit gives succinct shorthand to a familiar female experience that before had gone unarticulated, perhaps even unrecognized." —The New York Times "Essential feminist reading." —The New Republic "This slim book hums with power and wit." —Boston Globe "Solnit tackles big themes of gender and power in these accessible essays. Honest and full of wit, this is an integral read that furthers the conversation on feminism and contemporary society." —San Francisco Chronicle "Essential." —Marketplace "Feminist, frequently funny, unflinchingly honest and often scathing in its conclusions." —Salon

This volume is a collection of love poems by various English poets, such as Thomas Bailey Aldrich, Sir Edwin Arnold, Matthew Arnold, Thomas Ashe, George Barlow and others.

Koschei the Deathless is to Russian folklore what devils or wicked witches are to European culture: a menacing, evil figure; the villain of countless stories which have been passed on through story and text for generations. But Koschei has never before been seen through the eyes of Catherynne Valente, whose modernized and transformed take on the legend brings the action to modern times, spanning many of the great developments of Russian history in the twentieth century. *Deathless*, however, is no dry, historical tome: it lights up like fire as the young Marya Morevna transforms from a clever child of the revolution, to Koschei's beautiful bride, to his eventual undoing. Along the way there are Stalinist house elves, magical quests, secrecy and bureaucracy, and games of lust and power. All told, *Deathless* is a collision of magical history and actual history, of revolution and mythology, of love and death, which will bring Russian myth back to life in a stunning new incarnation. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Los Angeles Times • San Francisco Chronicle • Harper's Bazaar • St. Louis Post-Dispatch • The Guardian • The Kansas City Star • National Post • BookPage • Kirkus Reviews From Salman Rushdie, one of the great writers of our time, comes a spellbinding work of fiction that blends history, mythology, and a timeless love story. A lush, richly layered novel in which our world has been plunged into an age of unreason, *Two Years Eight Months and Twenty-Eight Nights* is a breathtaking achievement and an enduring testament to the power of storytelling. In the near future, after a storm strikes New York City, the strangeness begins. A down-to-earth gardener finds that his feet no longer touch the ground. A graphic novelist awakens in his bedroom to a mysterious entity that resembles his own sub-Stan Lee creation. Abandoned at the mayor's office, a baby identifies corruption with her mere presence, marking the guilty with blemishes and boils. A seductive gold digger is soon tapped to combat forces beyond imagining. Unbeknownst to them, they are all descended from the whimsical, capricious, wanton creatures known as the jinn, who live in a world separated from ours by a veil. Centuries ago, Dunia, a princess of the jinn, fell in love with a mortal man of reason. Together they produced an astonishing number of children, unaware of their fantastical powers, who spread across generations in the human world. Once the line between worlds is breached on a grand scale, Dunia's children and others will play a role in an epic war between light and dark spanning a thousand and one nights—or two years, eight months, and twenty-eight nights. It is a time of enormous upheaval, in which beliefs are challenged, words act like poison, silence is a disease, and a noise may contain a hidden curse. Inspired by the traditional "wonder tales" of the East, Salman Rushdie's novel is a masterpiece about the age-old conflicts that remain in today's world. *Two Years Eight Months and Twenty-Eight Nights* is satirical and bawdy, full of cunning and folly, rivalries and betrayals, kismet and karma, rapture and redemption. Praise for *Two Years Eight Months and Twenty-Eight Nights* "Rushdie is our Scheherazade. . . . This book is a fantasy, a fairytale—and a brilliant reflection of and serious meditation on the choices and agonies of our life in this world."—Ursula K. Le Guin, *The Guardian* "One of the major literary voices of our time . . . In reading this new book, one cannot escape the feeling that [Rushdie's] years of writing and success have perhaps been preparation for this moment, for the creation of this tremendously inventive and timely novel."—San Francisco Chronicle "A wicked bit of satire . . . [Rushdie] riffs and expands on the tales of Scheherazade, another storyteller whose spinning of yarns was a matter of life and death."—USA Today "A swirling tale of genies and geniuses [that] translates the bloody upheavals of our last few decades into the comic-book antics of warring jinn wielding bolts of fire, mystical transmutations and rhyming battle spells."—The Washington Post "Great fun . . . The novel shines brightest in the panache of its unfolding, the electric grace and nimble eloquence and extraordinary range and layering of his voice."—The Boston Globe

Roald Dahl's *Charlie and the Chocolate Factory* in glorious full colour. Mr Willy Wonka is the most extraordinary chocolate maker in the world. And do you know who Charlie is? Charlie Bucket is the hero. The other children in this book are nasty little beasts, called: Augustus Gloop - a great big greedy nincompoop; Veruca Salt - a spoiled brat; Violet Beauregarde - a repulsive little gum-chewer; Mike Teavee - a boy who only watches television. Clutching their Golden Tickets, they arrive at Wonka's chocolate factory. But what mysterious secrets will they discover? Our tour is about to

begin. Please don't wander off. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

This enchanting book transports colorists to a world of fairies with 31 portraits of winged sprites in flowery settings. Bring these wondrous creatures to life with colors of your own choosing.

Jessie hated leaving California, the ocean, the sand between his toes, the cool surf washing around his feet, and the smell of the seaweed as he tangled it around his shoulders. Hed been learning to body-surf with neighborhood friends and was getting pretty good. All that had come to an end when his dad announced taking that out-of-state job. Why isnt the one you have good enough? challenged Jessie. No one listened. From heaven to hell, Jessie thought. He almost hated his dad for making him change friends, schools, and his home, leaving the wonderful sea behind. He bet the teenagers of the desert never even heard of surfing! Making it worse was changing late in the semester. He wouldnt know anyone in his classes; he thought hed be the new freak! His heart was heavy. Would there be anything good to write?

INSTANT NEW YORK TIMES BESTSELLER "An ambitious, compelling historical mystery with a fabulous cast of characters...Kate Morton at her very best." —Kristin Hannah "An elaborate tapestry...Morton doesn't disappoint." —The Washington Post "Classic English country-house Goth at its finest." —New York Post In the depths of a 19th-century winter, a little girl is abandoned on the streets of Victorian London. She grows up to become in turn a thief, an artist's muse, and a lover. In the summer of 1862, shortly after her eighteenth birthday, she travels with a group of artists to a beautiful house on a bend of the Upper Thames. Tensions simmer and one hot afternoon a gunshot rings out. A woman is killed, another disappears, and the truth of what happened slips through the cracks of time. It is not until over a century later, when another young woman is drawn to Birchwood Manor, that its secrets are finally revealed. Told by multiple voices across time, this is an intricately layered, richly atmospheric novel about art and passion, forgiveness and loss, that shows us that sometimes the way forward is through the past.

Bizarre military history: In 1979, a crack commando unit was established by the most gifted minds within the U.S. Army. Defying all known laws of physics and accepted military practice, they believed that a soldier could adopt the cloak of invisibility, pass cleanly through walls, and—perhaps most chillingly—kill goats just by staring at them. They were the First Earth Battalion, entrusted with defending America from all known adversaries. And they really weren't joking. What's more, they're back—and they're fighting the War on Terror. An uproarious exploration of American military paranoia: With investigations ranging from the mysterious "Goat Lab," to Uri Geller's covert psychic work with the CIA, to the increasingly bizarre role played by a succession of U.S. presidents, this might just be the funniest, most unsettling book you will ever read—if only because it is all true and is still happening today.

From the bestselling author of *The Dovekeepers* comes a love story about one of history's most captivating 'invisible' women: Rachel, the mother of Impressionist painter Camille Pissarro. Growing up on the idyllic island of St Thomas in the early 1800s, Rachel dreams of life in faraway Paris. Rachel's mother, a pillar of their tight-knit refugee community of Jews who escaped the European Inquisition, has never forgiven her daughter for refusing to live by the rules. But Rachel's fate is not in her own hands: in order to secure the future of her father's business, she is married off to a widower with three children. When her husband dies suddenly and his handsome nephew Frédéric arrives from France to settle the estate, Rachel seizes control of her life, beginning a defiant, passionate love affair that sparks a scandal affecting her entire family, including her favourite son, Camille Pissarro, who will one day become a founder member of the Impressionists and one of history's greatest artists. Set in a world of lush, exquisite beauty, *The Marriage of Opposites* shows Alice Hoffman at the height of her considerable powers. The marriage of Rachel and Frédéric is an unforgettable story of an extraordinary woman and her forbidden love. Praise for Alice Hoffman's *The Dovekeepers*: 'Beautiful, harrowing . . . A major contribution to twenty-first-century literature' Toni Morrison 'Hoffman reminds us with every sentence that words have the power to transport us to alternate worlds, to heal a broken heart, and to tie us irrevocably to the people we love' Jodi Picoult 'A book as monumental as its subject, magical, moving . . . A genuine masterpiece' Daily Mail

In the first volume of Guy Gavriel Kay's classic trilogy *The Fionavar Tapestry*, five Toronto university students encounter a man who will change their lives, taking them from our world to discover their roles in an epic war looming in the first of all the worlds: Fionavar.

From the seas of antiquity to the city streets of today, *A Mermaid's Tale* explores the myth and meanings of the mermaid. Beginning with Melusina, the bathing mermaid par excellence, Amanda Adams goes on to describe the seductive sirens and their honeyed songs, the powerful Arctic sea goddess Sedna, and the long-haired rusalki or Russian lore, among other legendary mermaids. As she tells their stories, she also expresses a love of the mermaid that surely no sea-bound sailor could ever match. Grounded in cultural anthropology, folklore studies, and intellectual rigor, *A Mermaid's Tale* also draws on literature, poetry, and mythology for its insights. It is a book filled with depth and detail as it describes Adam's swim through the ocean of her own life in search of the unusual, the beautiful, and the perfectly extraordinary.

*A Thousand-Mile Walk to the Gulf* by John Muir

"Severin Unck's father is a famous director of Gothic romances in an alternate 1986 in which talking movies are still a daring innovation due to the patent-hoarding Edison family. Rebelling against her father's films of passion, intrigue, and spirits from beyond, Severin starts making documentaries, traveling through space and investigating the levitator cults of Neptune and the lawless saloons of Mars. For this is not our solar system, but one drawn from classic science fiction, in which all the planets are inhabited and we travel through space on beautiful rockets. Severin is a realist in a fantastic universe"--Dust jacket flap.

"This splendid work of scholarship . . . sums up with economy and power all that the written record so far deciphered has to tell about the ancient and complementary civilizations of Babylon and Assyria."—Edward B. Garside, *New York Times* Book Review Ancient



Mesopotamia—the area now called Iraq—has received less attention than ancient Egypt and other long-extinct and more spectacular civilizations. But numerous small clay tablets buried in the desert soil for thousands of years make it possible for us to know more about the people of ancient Mesopotamia than any other land in the early Near East. Professor Oppenheim, who studied these tablets for more than thirty years, used his intimate knowledge of long-dead languages to put together a distinctively personal picture of the Mesopotamians of some three thousand years ago. Following Oppenheim's death, Erica Reiner used the author's outline to complete the revisions he had begun. "To any serious student of Mesopotamian civilization, this is one of the most valuable books ever written."—Leonard Cottrell, Book Week "Leo Oppenheim has made a bold, brave, pioneering attempt to present a synthesis of the vast mass of philological and archaeological data that have accumulated over the past hundred years in the field of Assyriological research."—Samuel Noah Kramer, *Archaeology*. A. Leo Oppenheim, one of the most distinguished Assyriologists of our time, was editor in charge of the *Assyrian Dictionary of the Oriental Institute* and John A. Wilson Professor of Oriental Studies at the University of Chicago.

Volume I of the "Reconstruction Trilogy" set of historically accurate novels designed to tell the post Civil War story from the Southern side. It follows the story of Charles Gaston, son of a famous Confederate colonel, who leads his state of North Carolina on to a victory over the Reconstructionists.

In the kingdom of Amaranyllis there is a legend... Of a prince who crossed the ocean chasing a prophecy. Of a princess traded for a rose. When destiny brings them together it will lead them through a fairy land and across the sea; along a road marked by strife and storms. For even though this destiny has bound their hearts together, it will also tear them apart. Embroiled in the battle between fairy magic and sorcery they will risk the schemes and lies of court and the wrath of rogue enemies to find their way back to one another. But will it be enough to defeat the prophecy that haunts them both? This loose fairy tale retelling evokes the romance of Beauty and the Beast and the perils of Eros and Psyche to reveal that legends are not always what they seem. ENCHANTED STORMS is a young adult fantasy romance where prince charming is only the beginning of the heroine's adventure. It is the second book in the PRINCESS KINGDOM, a richly imagined world of fairytale retellings full of sweet romance, compelling characters and fairy magic. Fans of Robin McKinley, Melanie Dickerson, and Juliet Marillier will enjoy ENCHANTED STORMS and the other books in the PRINCESS KINGDOM series.

Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon *Sapiens*, returns with an equally original, compelling, and provocative book, turning his focus toward humanity's future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and criminals put together. The average American is a thousand times more likely to die from binging at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? *Homo Deus* explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is *Homo Deus*. With the same insight and clarity that made *Sapiens* an international hit and a New York Times bestseller, Harari maps out our future.

This edition of his autobiography restores passages that were deleted in the original book because of the publisher's sensitivities about lawsuits, printing and production convenience, a general desire by editors to "soften" some of his remarks, and his own request that portions be published only after his death.

Evelina Cooper, the niece of the great Sherlock Holmes, is poised to enjoy her first Season in London Society. But there's a murderer to deal with—not to mention missing automatons, a sorcerer, and a talking mouse. In a Victorian era ruled by a council of ruthless steam barons, mechanical power is the real monarch and sorcery the demon enemy of the Empire. Nevertheless, the most coveted weapon is magic that can run machines—something Evelina has secretly mastered. But rather than making her fortune, her special talents could mean death or an eternity as a guest of Her Majesty's secret laboratories. What's a polite young lady to do but mind her manners and pray she's never found out? But then there's that murder. As Sherlock Holmes's niece, Evelina should be able to find the answers, but she has a lot to learn. And the first decision she has to make is whether to trust the handsome, clever rake who makes her breath come faster, or the dashing trick rider who would dare anything for her if she would only just ask. Praise for *A Study in Silks* "This book has just about everything: magic, machines, mystery, mayhem, and all the danger one expects when people's loves and fears collide. I can't wait to return to the world of Evelina Cooper!"—Kevin Hearne, New York Times bestselling author of *The Iron Druid Chronicles* "As Sherlock Holmes's niece, investigating murder while navigating the complicated shoals of Society—and romance—in an alternate Victorian England, Evelina Cooper is a charming addition to the canon."—Jacqueline Carey, New York Times bestselling author of the *Kushiel's Legacy* series "Holloway takes us for quite a ride, as her plot snakes through an alternate Victorian England full of intrigue, romance, murder, and tiny sandwiches. Full of both thrills and frills."—Nicole Peeler, author of the *Jane True* series "A Study in Silks is a charming, adventurous ride with a heroine who is both clever and talented. The brushes with the Sherlock Holmes mythos only add to the fun of this tale, and readers are bound to fall in love with Evelina and the London she inhabits."—Philippa Ballantine, author of *Geist* "In *A Study in Silks*, Emma Jane Holloway has created a wonderful reimagining of the Sherlock Holmes mythos set in a late-Victorian Britain ruled by nefarious industrial titans called steam barons. Holloway's clever writing, attention to detail, and sublime characters forge a fascinating world that combines brass-plated steampunk technology with magic. By turns a coming-of-age story, a gas-lamp thriller, and a whimsical magical fantasy, *A Study in Silks* is the premiere novel of an author to watch."—Susan Griffith, author of the *Vampire Empire* series "Holloway stuffs her adventure with an abundance of characters and ideas and fills her heroine with talents and graces, all within a fun, brisk narrative."—Publishers Weekly "Splendid . . . The characters are thoroughly charming and the worldbuilding is first-rate."—RT Book Reviews (four stars)

An NPR Best Book of 2015 Love and sacrifice intertwine in this brilliant debut of rare beauty about a girl dealing with her mother's schizophrenia and her own mental illness. Fig's world lies somewhere between reality and fantasy. But as she watches Mama slowly come undone, it becomes hard to tell what is real and what is not, what is fun and what is frightening. To save Mama, Fig begins a fierce battle to bring her back. She knows that her daily sacrifices, like not touching metal one day or avoiding water the next, are the only way to cure Mama. The problem is that in the process of a daily sacrifice, Fig begins to lose herself as well, increasingly isolating herself from her classmates and engaging in self-destructive behavior that only further sets her apart. Spanning the course of Fig's childhood from age six to nineteen, this deeply provocative novel is more than a portrait of a mother, a daughter, and the struggle that comes with all-consuming love. It is an acutely honest and often painful portrayal of life with mental illness and the lengths to which a young woman must go to handle the ordeals—real or imaginary—thrown her way. This book tells the classic story of Mary, who after losing her parents comes to live with her uncle in an English great house. When she gets there, she makes two friends: Dickon, a boy who talks with nature, and Colin, a poor boy who despite being a lord lives in isolation because of an illness. This friendship will lead to the discovery of a great secret: a forbidden garden, surrounded by walls

and locked with a missing key, whose mystery goes back to a hidden accident. Decided to bring this garden back to life, Mary will join forces with her friends and walk into a path known today as a beautiful metaphor for the journey of self-awareness and awakening to the world. Written in 1911 by Frances Hodgson Burnett, a great author recognized for her success and independence, this work inspired various plays and movies and remains as vivid as the life brought out of it.

"The writer of this book lived for many years in the Welsh Colony, Patagonia, where he was the pioneer of the Anglican Church. He published a book dealing with that part of the world, which also contained a great deal of interesting matter regarding the little known Patagonian Indians, Ideas on Religion and Customs, etc. He returned to Wales in 1891; and after spending a few years in his native land, went out to a wild part of Western Australia, and was the pioneer Christian worker in a district called Colliefields, where he also built a church." -Preface

Returning to Fairyland after a long period away following her first adventure there, September discovers that her stolen shadow has become the Hollow Queen, the new ruler of Fairyland Below, who is stealing the magic and shadows from Fairyland folk and refusing to give them back.

"A valuable reexamination" (Booklist, starred review) of the event that changed twentieth-century America—Pearl Harbor—based on years of research and new information uncovered by a New York Times bestselling author. The America we live in today was born, not on July 4, 1776, but on December 7, 1941, when an armada of 354 Japanese warplanes supported by aircraft carriers, destroyers, and midget submarines suddenly and savagely attacked the United States, killing 2,403 men—and forced America's entry into World War II. Pearl Harbor: From Infamy to Greatness follows the sailors, soldiers, pilots, diplomats, admirals, generals, emperor, and president as they engineer, fight, and react to this stunningly dramatic moment in world history. Beginning in 1914, bestselling author Craig Nelson maps the road to war, when Franklin D. Roosevelt, then the Assistant Secretary of the Navy, attended the laying of the keel of the USS Arizona at the Brooklyn Navy Yard. Writing with vivid intimacy, Nelson traces Japan's leaders as they lurch into ultranationalist fascism, which culminates in their scheme to terrify America with one of the boldest attacks ever waged. Within seconds, the country would never be the same. Backed by a research team's five years of work, as well as Nelson's thorough re-examination of the original evidence assembled by federal investigators, this page-turning and definitive work "weaves archival research, interviews, and personal experiences from both sides into a blow-by-blow narrative of destruction liberally sprinkled with individual heroism, bizarre escapes, and equally bizarre tragedies" (Kirkus Reviews). Nelson delivers all the terror, chaos, violence, tragedy, and heroism of the attack in stunning detail, and offers surprising conclusions about the tragedy's unforeseen and resonant consequences that linger even today.

"Slaves of Freedom" by Coningsby Dawson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"A young troll named Hawthorn is stolen from Fairyland by the Golden Wind, and becomes a changeling in our world, a place no less bizarre than Fairyland in his eyes"--

The Boy Who Lost FairylandMacmillan

The "fascinating" #1 international bestseller of a quest across centuries by two intrepid women to reunite the pieces of a powerful, ancient chess set (Los Angeles Times Book Review). A fabulous, bejeweled chess set that belonged to Charlemagne has been buried in a Pyrenees abbey for a thousand years. As the bloody French Revolution rages in Paris, the nuns dig it up and scatter its pieces across the globe because, when united, the set contains a secret power that could topple civilizations. To keep the set from falling into the wrong hands, two novices, Valentine and Mireille, embark on an adventure that begins in the streets of Paris and leads to Russia, Egypt, Corsica, and into the heart of the Algerian Sahara. Two hundred years later, while on assignment in Algeria, computer expert Catherine Velis finds herself drawn unwillingly into the deadly "Game" still swirling around the legendary chess set—a game that will require her to risk her life and match wits with diabolical forces. This ebook features an illustrated biography of Katherine Neville including rare images from her life and travels.

This original short story tells the tale of how a girl named Mallow defeated King Goldmouth with the help of the Red Wind, Mr. Map, and many fairyland friends new and old--from Catherynne M. Valente, author of the children's fantasy sensation The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of The Running Dream by Wendelin Van Draanen, Grace, Gold, and Glory by Gabrielle Douglass and Breakaway: Beyond the Goal by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's Dairy Queen and Miranda Kenneally's Catching Jordan."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book

Welcome to a world of fabulous fairies created by the bestselling artist of Creative Cats coloring book. Thirty-one enchanting images include a tiny artist painting delicate blossoms, a sprite riding on a shooting star, and other winsome illustrations.

Jean Aspen, daughter of arctic explorer and author Constance Helmericks, began life in the wilderness. Throughout six decades, the natural world has remained central to her. What began as a series of letters to her son, Lucas, when she and her husband Tom set out to search for a different future, evolved over the seasons into a many snapshots of her remarkable life. All those seemingly random threads have woven the tapestry of her journey and the journey of the river flowing by the remote cabin. In

Trusting the River, she closes the circle of her mother's books and her own early work, Arctic Daughter.  
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