

Fairy Tales Gone Wrong Eat Your Greens Goldilocks A Story About Eating Healthily

In an effort to make mealtime exciting for children, Moore has developed menus and recipes that involved characters from well-known fairy tales, nursery rhymes, and children's literature.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

In Blow Your Nose, Big Bad Wolf! the three little pigs learn a lesson about spreading germs. When they won't lend the wolf a tissue, their houses are blown down by his sneezes! And to make matters worse, they then catch his cold. This series is a welcome addition for parents looking for picture books with a message. Focusing on personal wellbeing, QEB aims to

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intertwine your favourite classic fairy tales with a twist on health, hygiene and nutrition. The Fairy Tales Gone Wrong series includes: Blow Your Nose, Big Bad Wolf (978-1-60992-708-0) Fall 2014 Eat Your Greens, Goldilocks (978-1-60992-707-3) Fall 2014 Take a Bath, Cinderella (978-1-60992-700-4) Fall 2014 Keep Running Gingerbread Man (978-1-60992-701-1) Fall 2014

This scrumptious New York Times bestseller has a whole lot of kick! Dragons love tacos. They love chicken tacos, beef tacos, great big tacos, and teeny tiny tacos. So if you want to lure a bunch of dragons to your party, you should definitely serve tacos. Buckets and buckets of tacos. Unfortunately, where there are tacos, there is also salsa. And if a dragon accidentally eats spicy salsa . . . oh, boy. You're in red-hot trouble. The award-winning team behind *Those Darn Squirrels!* has created an unforgettable, laugh-until-salsa-comes-out-of-your-nose tale of new friends and the perfect snack.

Fairy Tales of the Brothers Grimm collects fifty-nine of the essential bedtime stories for children worldwide for the better part of two centuries, and features all of your favorite classics, including "Hansel and Gretel," "Cinderella," "The Frog Prince," "Rapunzel," "Snow White," "Rumpelstiltskin," and dozens more. This collectible edition, packaged in a beautiful, vibrant clothbound hardcover, includes 59 stories with 101 color and black-and-white illustrations by Arthur Rackham. The Knickerbocker Classics bring together the essential works of classic authors from around the world in stunning editions to be collected and enjoyed.

With a single kiss, a young maid saves her beloved from the Snow Queen's icy imprisonment. When splinters from an evil troll's magic mirror get into the heart and eye of Kai, he is tricked into accompanying the Snow Queen to her palace, and only the innocence and kindness of Gerda's heart can

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save him. The inspiration for Frozen, Hans Christian's Andersen's "The Snow Queen" is one of the most beloved fairy tales in history. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Our red-cloaked heroine is ready to set off with a basket of delicious cakes to Grandma's house. 'Be good, and don't talk to strangers,' Little Red Riding Hood's mum reminds her. On the way, Little Red Riding Hood bumps into a wolf, who tries to speak to her. Immediately remembering her mum's wise words, Little Red Riding Hood shouts and runs away. She keeps running until she meets an adorable fluffy-tailed bunny rabbit, who she tells all about her dreadful encounter with the wolf. The lovely bunny offers to escort Little Red Riding Hood to her Grandma's house to keep her safe, all the while asking lots of questions about Grandma... A new twist on a classic tale, this re-worked fairytale with a moral is the perfect way to broach the important subject of stranger danger with young children.

This marvelous collection of fairy tales, some moral, some satirical, some bizarre, reflects the popularity and scope of this enduring and versatile genre.

Featuring tales written by figures as diverse as Charles Dickens and Ursula Le Guin, this anthology will appeal to the child that exists in every adult.

"Magoon's exuberant art recalls classic characters, most particularly Max in his wolf suit...Fanciful pretend play for the dragon-slaying preschooler."

—Kirkus Reviews "The dark color palette and

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mischievous nature of the text are reminiscent of Jon Klassen's *I Want My Hat Back* (2011)—albeit with a different final outcome.” —Booklist From the award-winning author of *Warning: Do Not Open This Book!* and beloved illustrator Scott Magoon comes a suspenseful and darkly funny new picture book about a creature who resists the urge to eat the animals that wander into his cave...at least for now! Theodore thinks everything is a potential meal. Lucky for the bird, wolf, and tiger, who pass by his cave, Theodore isn't hungry...yet. But then something new approaches. A boy. Has Theodore found a new favorite food? Or something more? Poet, writer, and Instagram sensation Nikita Gill returns with a collection of fairytales poetically retold for a new generation of women. Traditional fairytales are rife with cliches and gender stereotypes: beautiful, silent princesses; ugly, jealous, and bitter villainesses; girls who need rescuing; and men who take all the glory. But in this rousing new prose and poetry collection, Nikita Gill gives *Once Upon a Time* a much-needed modern makeover. Through her gorgeous reimagining of fairytale classics and spellbinding original tales, she dismantles the old-fashioned tropes that have been ingrained in our minds. In this book, gone are the docile women and male saviors. Instead, lines blur between heroes and villains. You will meet fearless princesses, a new kind of wolf lurking in the concrete jungle, and an

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independent Gretel who can bring down monsters on her own. Complete with beautifully hand-drawn illustrations by Gill herself, Fierce Fairytales is an empowering collection of poems and stories for a new generation.

A collection of Grimm's fairy tales illustrated by Arthur Rackham and Walter Crane (100 tales with 300 illustrations).

It's your favourite classic fairy tales...with a twist.

QED delivers an encouraging message about good health and hygiene in this new series. The charming artwork highlights all the positives of your favourite characters. In Eat Your Greens, Goldilocks! the three bears play host to a very fussy eater. Goldilocks only likes things 'just so', and she hates eating

vegetables! But the bears are determined to give her a healthy meal. The Fairy Tales Gone Wrong series include: Eat your Greens, Goldilocks -

978-1-78171-644-1 Blow your Nose, Big Bad Wolf -

978-1-78171-646-5 Give us a Smile, Cinderella -

978-1-78171-648-9 Keep Running, Gingerbread Man - 978-1-78171-650-2

Fairy Tales Gone Wrong: Eat Your Greens, Goldilocks
A Story about Eating Healthily
QED Publishing

210 traditional tales with accompanying explanatory and historical material.

The acclaimed creator of the Maisy series and other popular children's books revamps eight classic

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stories, from Little Red Riding Hood to The Musicians of Bremen, retaining all the emotion and humor from the original fairy tales.

The tale of 'Cinderella' is told wherever stories are still read aloud and everyone is familiar with 'Rapunzel' and 'The Golden Goose', but who has heard all the wonderful stories collected by the Brothers Grimm? Well, here's your chance, for within these covers you will find every one of their 210 tales, in all their enchantment and rapture, terror and wisdom, tragedy and beauty.

One of the year's most anticipated books by The Millions, Colorlines and Remezcla! Carribean Fragoza's debut collection of stories reside in the domestic surreal, featuring an unusual gathering of Latinx and Chicax voices from both sides of the U.S./Mexico border, and universes beyond. "Eat the Mouth that Feeds You renders the feminine grotesque at its finest."—Myriam Gurba, author of Mean "Eat the Mouth that Feeds You will establish Fragoza as an essential and important new voice in American fiction."—Héctor Tobar, author of The Barbarian Nurseries "The writing is sharp and unexpected, and full of vivid turns."—David Ulin, Books editor, Alta Magazine In visceral, embodied prose, Fragoza's imperfect characters are drawn with a sympathetic tenderness as they struggle against circumstances and conditions designed to defeat them. A young woman returns home from

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college, only to pick up exactly where she left off: a smart girl in a rundown town with no future. A mother reflects on the pain and pleasures of being inexorably consumed by her small daughter, whose penchant for ingesting grandma's letters has extended to taking bites of her actual flesh. A brother and sister watch anxiously as their distraught mother takes an ax to their old furniture, and then to the backyard fence, until finally she attacks the family's beloved lime tree. Victories are excavated from the rubble of personal hardship, and women's wisdom is brutally forged from the violence of history that continues to unfold on both sides of the US-Mexico border. "Fragoza's surreal and gothic stories, focused on Latinx, Chicanx, and immigrant women's voices, are sure to surprise and move readers."—Zoe Ruiz, *The Millions* "Fragoza's debut collection delivers expertly crafted tales of Latinx people trying to make sense of violent, dark realities. Magical realism and gothic horror make for effective stylistic entryways, as Fragoza seamlessly blurs the lines between the corporeal and the abstract."—Publishers Weekly "Fierce and feminist, *Eat the Mouth That Feeds You* is a soul-quaking literary force."—Dontaná McPherson-Joseph, *The Foreword* "The magic realism of *Eat the Mouth that Feeds You* is thoroughly worked into the fabric of the stories themselves . . . a wonderful debut."—Brian Evenson, author of *Song for the Unraveling of the World*

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"Fragoza's prose, a switchblade of a magical glow, cauterizes as it cuts. In a setting of barren citrus trees, poison-filled balloons, and stuccos haunted by the menace of the past, *Eat the Mouth That Feeds You* reinvents the sunny noir."—Salvador Plascencia, author of *The People of Paper*

"Caribbean Fragoza goes deep. This book makes central the lives of women, whether sourced locally or rooted in Mexico, whether alive or dead to the world, surrealistic or hyper realistic, in the flesh or as spirits centuries old. This is storytelling that astonishes . . ."—Sesshu Foster, author of *Atomik Aztex*

"I felt this collection deep in my bones. Like the Chicana women whose voices she centers, Caribbean Fragoza's writing doesn't flinch. It is sharp and dream-like, tender-hearted and brutal, carved from the violence and resilience of generations past and present."—Natalia Sylvester, author of *Everyone Knows You Go Home*

Collects the author's humorous retellings in verse of six well-known fairy tales featuring surprise endings in place of the traditional happily-ever-after.

The COMPLETE ORIGINAL 1884 fairy tale collection by the brothers Grimm and translated by Margaret Hunt. With over 200 stories and 10 children's legends this entire compilation includes ALL of the magical tales and legends from the German "Household Tales" translation. Stories include Cinderella, Snow White, Rapunzel, Rumpelstiltskin and many more from the Grimm

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brothers who have captured our children's imagination for over a century. This digital edition is beautifully formatted with an active Table of Contents that goes directly to each story with over 30 illustrations. Mermaids Classics, an imprint of Mermaids Publishing brings the very best of ancient classic literature from traditional authors to a modern era of digital reading by producing high quality books in ebook format.

Learn the importance of brushing your teeth in this hilarious twist of the classic fairytale! Every day Cinderella brushes her teeth twice whilst her two sisters eat cakes and sweets all day, can her sparkling smile take her from rags to riches? Follow Cinderella in this hilarious twist of the classic fairytale and discover why it's important to brush your teeth. Give Us A Smile Cinderella is one title from the Fairytales Gone Wrong series. This series is a welcome addition for parents looking for picture books with a message. The Fairytales Gone Wrong series includes: Give Us a Smile Cinderella: 978-1-78171-648-9 Keep Running Gingerbread Man: 978-1-78171-650-2 Eat Your Green Goldilocks: 978-1-78171-644-1 Blow Your Nose Big Bad Wolf: 978-1-78171-646-5

Illustrations and rhyming text reveal how imagination can spice up even the healthiest meal.

Presents over two hundred tales by the Brothers Grimm, including well-known ones like "Sleeping Beauty," and

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darker tales such as "Death's Messengers"

?It's your favourite classic fairy tales...with a twist. QED delivers an encouraging message about good health and hygiene in this new series. The charming artwork highlights all the positives of your favourite characters. In *Blow Your Nose, Big Bad Wolf!* the three little pigs learn a lesson about spreading germs. When they won't lend the wolf a tissue, their houses are blown down by his sneezes! And to make matters worse, they then catch his cold. The *Fairy Tales Gone Wrong* series include: *Eat your Greens, Goldilocks* - 978-1-78171-644-1 *Blow your Nose, Big Bad Wolf* - 978-1-78171-646-5 *Give us a Smile, Cinderella* - 978-1-78171-648-9 *Keep Running, Gingerbread Man* - 978-1-78171-650-2

English Fairy Tales - Joseph Jacobs - Joseph Jacobs He published his English fairy tale collections: *English Fairy Tales* in 1890 and *More English Fairy Tales* in 1893. From the Preface: 'WHO says that English folk have no fairy tales of their own? The present volume contains only a selection out of some 140, of which I have found traces in this country. It is probable that many more exist. A quarter of the tales in this volume have been collected during the last ten years or so, and some of them have not been hitherto published. Up to 1870, it was said equally of France and of Italy, that they possessed no folk-tales. Yet, within fifteen years from that date, over 1000 tales had been collected in each country.

Once upon a time fairy tales weren't meant just for children, and neither is Angela Carter's *Book of Fairy Tales*. This stunning collection contains lyrical tales, bloody tales and hilariously funny and ripely bawdy

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stories from countries all around the world- from the Arctic to Asia - and no dippy princesses or soppy fairies. Instead, we have pretty maids and old crones; crafty women and bad girls; enchantresses and midwives; rascal aunts and odd sisters. This fabulous celebration of strong minds, low cunning, black arts and dirty tricks could only have been collected by the unique and much-missed Angela Carter. Illustrated throughout with original woodcuts.

The first book in Chris Colfer's #1 New York Times bestselling series *The Land of Stories* about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. *The Land of Stories* tells the tale of twins Alex and Conner.

Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.

The second magical bookwandering adventure in the nationally bestselling *Pages & Co.* series, featuring Tilly Pages as she journeys to France to wander inside a peculiar book of fairytales. Perfect for fans of *Inkheart* and *The Land of Stories*. Tilly and her best friend Oskar are bookwanderers: a remarkable group of people who, using the magical power of books, can travel inside any

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story they choose. But on a wintry visit to Paris, the friends wander inside a book of fairy tales to find that peculiar things are happening: characters are getting lost, stories are all mixed up, and mysterious plot holes are opening without warning . . . It's up to Tilly and Oskar to figure out what--or who--is behind the chaos. And after the friends come face-to-face with an old foe, they realize that villains can exist outside the pages of books . . . and that sometimes, you don't get to live happily ever after. Praise for the Pages & Co. series: "Mr. Lemoncello would love to go bookwandering at Pages and Co. If you love books, you're going to LOVE this book!"--Chris Grabenstein, #1 New York Times best-selling author of the Mr. Lemoncello series *"Highly recommended for readers young and old. An important reminder of the centrality of stories in shaping our lives." --School Library Journal, starred review "Winsomely harking back to the oldest children's classics, this has special appeal for romantic bibliophiles." --Kirkus Reviews "This series is made for book-lovers and attests to the power and importance of stories."-School Library Journal

In *Snow White and the Very Angry Dwarf*, Snow White meets seven bearded men, whilst hiding away in their cottage from the Evil Queen. The dwarves all seem very friendly... all except for one! Angry has a terrible anger problem which causes problems for everybody. He stomps and kicks and shouts! When Angry loses his temper after supper, Snow White decides to talk to him to get to the bottom of his anger problem. Her good advice leads Angry to apologise to the other dwarves and change his ways. But how will he react when he

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encounters the Evil Queen, who has tracked Snow White down to the dwarve's cottage?

In Stinky Jack and the Beanstalk Jack refuses to wash and is smelly and dirty. When a beanstalk grows in his garden, Jack climbs up to spy on the giant at the top, but each time he visits the giant can smell him. When the giant finally catches him, Jack realises the importance of being clean.

In Rapunzel, Rapunzel, Wash Your Hair! three princes try to rescue Rapunzel from her tower. However, Rapunzel never washes her hair so it's greasy and filthy – too slippery to climb! Luckily one of the princes is a hairdresser and knows just how to save Rapunzel and her unruly hair. This series is a welcome addition for parents looking for picture books with a message.

We all know the basics of punctuation. Or do we? A look at most neighborhood signage tells a different story. Through sloppy usage and low standards on the internet, in email, and now text messages, we have made proper punctuation an endangered species. In *Eats, Shoots & Leaves*, former editor Lynne Truss dares to say, in her delightfully urbane, witty, and very English way, that it is time to look at our commas and semicolons and see them as the wonderful and necessary things they are. This is a book for people who love punctuation and get upset when it is mishandled. From the invention of the question mark in the time of Charlemagne to George

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Orwell shunning the semicolon, this lively history makes a powerful case for the preservation of a system of printing conventions that is much too subtle to be mucked about with.

The Gingerbread Man has to run as fast as he can - or he'll be eaten! Follow the Gingerbread Man as he runs away from the little old woman, the little old man, the cow, the horse and the fox! Learn about the importance of a healthy lifestyle in this hilarious story all about exercise. Keep Running Gingerbread Man is one title from the Fairytales Gone Wrong series.

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The fairy tale lives again in this book of forty new stories by some of the biggest names in contemporary fiction. Neil Gaiman, "Orange" Aimee Bender, "The Color Master" Joyce Carol Oates, "Blue-bearded Lover" Michael Cunningham, "The Wild Swans" These and more than thirty other stories by Francine Prose, Kelly Link, Jim Shepard, Lydia Millet, and many other extraordinary writers make up this thrilling celebration of fairy tales—the ultimate literary costume party. Spinning houses and talking birds. Whispered secrets and borrowed hope.

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Here are new stories sewn from old skins, gathered by visionary editor Kate Bernheimer and inspired by everything from Hans Christian Andersen's "The Snow Queen" and "The Little Match Girl" to Charles Perrault's "Bluebeard" and "Cinderella" to the Brothers Grimm's "Hansel and Gretel" and "Rumpelstiltskin" to fairy tales by Goethe and Calvino and from China, Japan, Vietnam, Russia, Norway, and Mexico. Fairy tales are our oldest literary tradition, and yet they chart the imaginative frontiers of the twenty-first century as powerfully as they evoke our earliest encounters with literature. This exhilarating collection restores their place in the literary canon.

Mother Duck is shocked to discover that one of her ducklings looks a little different to the rest. He's large and grey, with a funny quack and an even funnier hair do! It's not just Mother Duck who has noticed - poor Tufty is bullied by the other farm animals and his siblings too! Ugly Duckling decides to run away, but when he spots one of the farm animals in danger he rushes to the rescue. Are his actions enough to prove that you should never judge a book by its cover? A new twist on a classic tale, this re-worked fairytale with a moral is the perfect way to broach the sensitive yet important subjects of bullying, diversity, inclusivity and self-worth with young children. The stories of magic and myth gathered by the Brothers Grimm have become part of the way

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children—and adults—learn about the vagaries of the real world. Cinderella, Rapunzel, Snow-White, Hänsel and Gretel, Little Red-Cap (Little Red Riding Hood), and Briar-Rose (Sleeping Beauty) are only a few of the more than two hundred enchanting characters included in this volume. The tales are presented just as Jacob and Wilhelm Grimm originally set them down: bold, primal, just frightening enough, and endlessly engaging. With black-and-white illustrations throughout Illustrated by Josef Schari / Commentary by Joseph Campbell Part of the Pantheon Fairy Tale and Folklore Library [Copyright: 4766b1c263da0ee1c7e2d495802ef30c](https://www.panthonebooks.com/)