

## Factory Man How One Furniture Maker Battled Offshoring Stayed Local And Helped Save An American Town

Factory Man How One Furniture Maker Battled Offshoring, Stayed Local - and Helped Save an American Town Little, Brown

Maus I: A Survivor's Tale and Maus II - the complete story of Vladek Spiegelman and his wife, living and surviving in Hitler's Europe. By addressing the horror of the Holocaust through cartoons, the author captures the everyday reality of fear and is able to explore the guilt, relief and extraordinary sensation of survival - and how the children of survivors are in their own way affected by the trials of their parents. A contemporary classic of immeasurable significance.

"Vividly drawn and emotionally gripping." —Daniel James Brown, #1 New York Times bestselling author of *The Boys in the Boat* From the author of *The Ghost Ships of Archangel*, one of the last unheralded heroic stories of World War II: the U-boat assault off the American coast against the men of the U.S. Merchant Marine who were supplying the European war, and one community's monumental contribution to that effort Mathews County, Virginia, is a remote outpost on the Chesapeake Bay with little to offer except unspoiled scenery—but it sent an unusually large concentration of sea captains to fight in World War II. *The Mathews Men* tells that heroic story through the experiences of one extraordinary family whose seven sons (and their neighbors), U.S. merchant mariners all, suddenly found themselves squarely in the cross-hairs of the U-boats bearing down on the coastal United States in 1942. From the late 1930s to 1945, virtually all the fuel, food and munitions that sustained the Allies in Europe traveled not via the Navy but in merchant ships. After Pearl Harbor, those unprotected ships instantly became the U-boats' prime targets. And they were easy targets—the Navy lacked the inclination or resources to defend them until the beginning of 1943. Hitler was determined that his U-boats should sink every American ship they could find, sometimes within sight of tourist beaches, and to kill as many mariners as possible, in order to frighten their shipmates into staying ashore. As the war progressed, men from Mathews sailed the North and South Atlantic, the Caribbean, the Gulf of Mexico, the Mediterranean, the Indian Ocean, and even the icy Barents Sea in the Arctic Circle, where they braved the dreaded Murmansk Run. Through their experiences we have eyewitnesses to every danger zone, in every kind of ship. Some died horrific deaths. Others fought to survive torpedo explosions, flaming oil slicks, storms, shark attacks, mine blasts, and harrowing lifeboat odysseys—only to ship out again on the next boat as soon as they'd returned to safety. *The Mathews Men* shows us the war far beyond traditional battlefields—often the U.S. merchant mariners' life-and-death struggles took place just off the U.S. coast—but also takes us to the landing beaches at D-Day and to the Pacific. "When final victory is ours," General Dwight D. Eisenhower had predicted, "there is no organization that will share its credit more deservedly than the Merchant Marine." Here, finally, is the heroic story of those merchant seamen, recast as the human story of the men from Mathews.

Thalia is dreaming of an extravagant 8th birthday party, but her parents say that they can't afford one this year. Can Thrifty Thelma persuade her little sister that being a smart shopper can actually be more fun than spending a lot of money?

Take Care of Your Customers--or Someone Else Will! Legendary Service Great

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customer service is a concept organizations love to be known for. Yet most people consider the service they receive to be average, at best. Successful companies make the connection between legendary customer service and a thriving business--they recognize that the way employees treat customers is directly related to the way managers treat employees. Kelsey Young is an optimistic but disillusioned sales associate working her way through college. Her world opens up when one of her professors challenges her to create a culture of service at her workplace by putting the five components of Legendary Service into practice. Although Ferguson's, the store where Kelsey works, certainly isn't known for service excellence, Kelsey believes she can make a positive difference. She quickly learns that culture change isn't easy--and that her role as a frontline employee is more significant than she ever could have imagined. In characteristic Blanchard style, *Legendary Service: The Key Is to Care* is a quick and entertaining read for people at all organizational levels in every industry. When applied, its lessons will have a profound impact on the service experience your customers will receive. Whether a CEO or a part-time employee, every person can make a difference--and customer service is everyone's job. PRAISE FOR LEGENDARY SERVICE: "Read this book and establish a service culture in your organization." -- Horst Schulze, Chairman/CEO, Capella Hotel Group "Legendary Service has great learnings for people at all organizational levels: for executives and managers, the value of a service culture; and for frontline staff, the reality that they are the face of the company and can make a difference. Legendary service--it's everyone, always." -- Mark King, CEO and President, TaylorMade Golf "Everything I know about service I learned from my career at Hilton Hotels, Marriott International, The Walt Disney Company, and Ken Blanchard. The One Minute Manager dramatically changed my thinking 32 years ago. Legendary Service will teach the next generation how to deliver sensational service. Buy it, study it, implement it." -- Lee Cockerell, Executive Vice President, Walt Disney World (Retired & Inspired), and author of *Creating Magic* and *The Customer Rules* "Kathy Cuff and Vicki Halsey have created a fantastic customer service model called ICARE. When you add their voices to that of the master storyteller Ken Blanchard, you have a masterpiece entitled *Legendary Service*. It is a must-read for everyone who, like me, has a passion for service." -- Colleen Barrett, President Emeritus, Southwest Airlines, and coauthor of *Lead with LUV* "Ken Blanchard has done it again and delivered the right book at the right time. *Legendary Service* provides the essentials of hospitality and servant leadership in a way that everyone can adopt--right now--today!" -- John Caparella, President and COO, The Venetian, The Palazzo, and Sands Expo "Ken, Kathy, and Vicki show us how to change everyday service events into memorable experiences. Their book is a must-read for anyone unwilling to accept mediocrity." -- Leonardo Inghilleri, coauthor of *Exceptional Service, Exceptional Profit*

How our jobs stole our lives and what we can do about it

The Bassett Furniture Company was once the world's biggest wood furniture manufacturer. Run by the same powerful Virginia family for generations, it was also the center of life in Bassett, Virginia. But beginning in the 1980s, the first waves of Asian competition hit, and ultimately Bassett was forced to send its production overseas. One man fought back: John Bassett III, a shrewd and determined third-generation factory man, now chairman of Vaughan-Bassett Furniture Co, which employs more than 700

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Virginians and has sales of more than \$90 million. In *Factory Man*, Beth Macy brings to life Bassett's deeply personal furniture and family story, along with a host of characters from an industry that was as cutthroat as it was colorful. As she shows how he uses legal maneuvers, factory efficiencies, and sheer grit and cunning to save hundreds of jobs, she also reveals the truth about modern industry in America.

"Freeman's rich and ambitious *Behemoth* depicts a world in retreat that still looms large in the national imagination.... More than an economic history, or a chronicle of architectural feats and labor movements."—Jennifer Szalai, *New York Times* In an accessible and timely work of scholarship, celebrated historian Joshua B. Freeman tells the story of the factory and examines how it has reflected both our dreams and our nightmares of industrialization and social change. He whisks readers from the early textile mills that powered the Industrial Revolution to the factory towns of New England to today's behemoths making sneakers, toys, and cellphones in China and Vietnam. *Behemoth* offers a piercing perspective on how factories have shaped our societies and the challenges we face now.

Polymers are used in everything from nylon stockings to commercial aircraft to artificial heart valves, and they have a key role in addressing international competitiveness and other national issues. *Polymer Science and Engineering* explores the universe of polymers, describing their properties and wide-ranging potential, and presents the state of the science, with a hard look at downward trends in research support. Leading experts offer findings, recommendations, and research directions. Lively vignettes provide snapshots of polymers in everyday applications. The volume includes an overview of the use of polymers in such fields as medicine and biotechnology, information and communication, housing and construction, energy and transportation, national defense, and environmental protection. The committee looks at the various classes of polymers--plastics, fibers, composites, and other materials, as well as polymers used as membranes and coatings--and how their composition and specific methods of processing result in unparalleled usefulness. The reader can also learn the science behind the technology, including efforts to model polymer synthesis after nature's methods, and breakthroughs in characterizing polymer properties needed for twenty-first-century applications. This informative volume will be important to chemists, engineers, materials scientists, researchers, industrialists, and policymakers interested in the role of polymers, as well as to science and engineering educators and students.

Collection of 594 illustrations, including 277 photos, of authentic, prized Craftsman furniture as shown in two catalogs — circa 1910 — by foremost manufacturers. Numerous settles, rockers, armchairs, bookcases, plus many other kinds of pieces. Captions.

Growing up with an abusive father and his brother Gates, now an imprisoned felon, Mason Hunt has made a success of his life as the attorney for the Commonwealth of Virginia, until his brother attempts to have Mason use his legal influence to get him out of jail.

One doctor's courageous fight to save a small town from a silent epidemic that threatened the community's future--and exposed a national health crisis. When Dr. Will Cooke, an idealistic young physician just out of medical training, set up practice in the small rural community of Austin, Indiana, he had no idea that much of the town was being torn apart by poverty, addiction, and life-threatening illnesses. But he soon found himself at the crossroads of two unprecedented health-care disasters: a national opioid epidemic and the worst drug-fueled HIV outbreak ever seen in rural America. Confronted with Austin's hidden secrets, Dr. Cooke decided he had to do something about them. In taking up the fight for Austin's people, however, he would have to battle some unanticipated foes: prejudice, political resistance, an entrenched bureaucracy--and the dark despair that threatened to overwhelm his own soul.: *Canary in the Coal Mine* is a gripping account of the transformation of a man and his adopted

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community, a compelling and ultimately hopeful read in the vein of *Hillbilly Elegy*, *Dreamland*, and *Educated*.

In his first work of narrative nonfiction, Matthew Pearl, bestselling author of acclaimed novel *The Dante Club*, explores the little-known true story of the kidnapping of legendary pioneer Daniel Boone's daughter and the dramatic aftermath that rippled across the nation. On a quiet midsummer day in 1776, weeks after the signing of the Declaration of Independence, thirteen-year-old Jemima Boone and her friends Betsy and Fanny Callaway disappear near the Kentucky settlement of Boonesboro, the echoes of their faraway screams lingering on the air. A Cherokee-Shawnee raiding party has taken the girls as the latest salvo in the blood feud between American Indians and the colonial settlers who have decimated native lands and resources. Hanging Maw, the raiders' leader, recognizes one of the captives as Jemima Boone, daughter of Kentucky's most influential pioneers, and realizes she could be a valuable pawn in the battle to drive the colonists out of the contested Kentucky territory for good. With Daniel Boone and his posse in pursuit, Hanging Maw devises a plan that could ultimately bring greater peace both to the tribes and the colonists. But after the girls find clever ways to create a trail of clues, the raiding party is ambushed by Boone and the rescuers in a battle with reverberations that nobody could predict. As Matthew Pearl reveals, the exciting story of Jemima Boone's kidnapping vividly illuminates the early days of America's westward expansion, and the violent and tragic clashes across cultural lines that ensue. In this enthralling narrative in the tradition of Candice Millard and David Grann, Matthew Pearl unearths a forgotten and dramatic series of events from early in the Revolutionary War that opens a window into America's transition from colony to nation, with the heavy moral costs incurred amid shocking new alliances and betrayals.

The interaction between the user & the product is one of the primary concerns of the product design process. While there are many different methods of ergonomic research & theory used to develop products that solve common workplace problems, this reference helps to clarify some of the concepts & methodologies that Allsteel Inc. used in its process. The goal is to provide a better understanding of how the science of Ergonomics is used to make products that help employees work more comfortably, efficiently, & effectively. Contents: Product Design Ergonomics 101; Anthropometric Measurements; Common Workplace Postures; Common Workplace Motions; Office Furniture Guidelines for Fit & Function; & Universal Design Considerations.

The instant New York Times bestseller about one man's battle to save hundreds of jobs by demonstrating the greatness of American business. The Bassett Furniture Company was once the world's biggest wood furniture manufacturer. Run by the same powerful Virginia family for generations, it was also the center of life in Bassett, Virginia. But beginning in the 1980s, the first waves of Asian competition hit, and ultimately Bassett was forced to send its production overseas. One man fought back: John Bassett III, a shrewd and determined third-generation factory man, now chairman of Vaughan-Bassett Furniture Co, which employs more than 700 Virginians and has sales of more than \$90 million. In *Factory Man*, Beth Macy brings to life Bassett's deeply personal furniture and family story, along with a host of characters from an industry that was as cutthroat as it was colorful. As she shows how he uses legal maneuvers, factory efficiencies, and sheer grit and cunning to save hundreds of jobs, she also reveals the truth about modern industry in America.

Journalist Beth Macy's definitive account of America's opioid epidemic "masterfully interlaces stories of communities in crisis with dark histories of corporate greed and regulatory indifference" (New York Times) -- from the boardroom to the courtroom and into the living rooms of Americans. In this extraordinary work, Beth Macy takes us into the epicenter of a national drama that has unfolded over two decades. From the labs and marketing departments of big pharma to local doctor's offices; wealthy suburbs to distressed small communities in

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Central Appalachia; from distant cities to once-idyllic farm towns; the spread of opioid addiction follows a tortuous trajectory that illustrates how this crisis has persisted for so long and become so firmly entrenched. Beginning with a single dealer who lands in a small Virginia town and sets about turning high school football stars into heroin overdose statistics, Macy sets out to answer a grieving mother's question-why her only son died-and comes away with a gripping, unputdownable story of greed and need. From the introduction of OxyContin in 1996, Macy investigates the powerful forces that led America's doctors and patients to embrace a medical culture where overtreatment with painkillers became the norm. In some of the same communities featured in her bestselling book *Factory Man*, the unemployed use painkillers both to numb the pain of joblessness and pay their bills, while privileged teens trade pills in cul-de-sacs, and even high school standouts fall prey to prostitution, jail, and death. Through unsparing, compelling, and unforgettably humane portraits of families and first responders determined to ameliorate this epidemic, each facet of the crisis comes into focus. In these politically fragmented times, Beth Macy shows that one thing uniting Americans across geographic, partisan, and class lines is opioid drug abuse. But even in the midst of twin crises in drug abuse and healthcare, Macy finds reason to hope and ample signs of the spirit and tenacity that are helping the countless ordinary people ensnared by addiction build a better future for themselves, their families, and their communities. "An impressive feat of journalism, monumental in scope and urgent in its implications." -- Jennifer Latson, *The Boston Globe*

*Journalist Walls* grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

From the bestselling author of *The Promise*, the thrilling story of one of the most momentous contests in American history, the Battle Royale between Obama and his enemies from the 2010 midterms through the 2013 inauguration. The election of 2012 will be remembered as a hinge of history. With huge victories in the 2010 midterm elections the Republican Party had blocked President Obama at every turn and made plans to wrench the country sharply to the right. 2012 offered the GOP a clear shot at controlling all three branches of government and repealing much of the social contract dating back to the New Deal. Facing free-spending billionaires, Fox News, and a concerted effort in 19 states to tilt the election by suppressing Democratic votes, Obama repelled the assault and navigated the nation back to the center. In *The Center Holds*, Jonathan Alter produces the first full account of America at the crossroads. With exclusive reporting and rare historical insight, he pierces the bubble of the White House and the presidential campaigns in a landmark election that marked the return of big money and the

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rise of big data. He tells the epic story of an embattled president fighting back with the first campaign of the Digital Age. Alter relates the untold story behind Obama's highs and lows, from the raid on Osama bin Laden's compound to the frustration of the debt ceiling fiasco to his unexpected run-ins with black and Latino activists. There are fresh details about the Koch brothers, Grover Norquist, Roger Ailes, and the online haters who suffer from "Obama Derangement Syndrome." Alter takes us inside Mitt Romney and Paul Ryan's Boston campaign as well as Obama's disastrous preparation for the first debate. We meet Obama's analytics geeks working out of "The Cave" and the man who secretly videotaped Romney's infamous comments on the "47 percent." The Center Holds will deepen our understanding of the Obama presidency, the stakes of the 2012 election, and the future of the country.

An ideal book for building vocabulary and teaching key words in both Spanish and English languages These cuddly and instructive books present important early concepts. This must-have for little learners is the ideal source for learning new words in both Spanish and English. With the text in two languages, this series of books for children offer an ideal first step in learning Spanish and English at the same time. Age Level: 2 years and older. Title in the series: Numbers, Colors, Family, Animal, Furniture, Time, Weather, Body, etc. What Are You Waiting For? Get this book now and help your little kid fall in LOVE with Spanish today! Scroll to the top of the page and select the buy button.

A collection of the author's lesser-known writings includes stories, personal reminiscences, previously deleted excerpts from her diary, and an unfinished novel composed while she was hidden from the Nazis.

This book presents WHO guidelines for the protection of public health from risks due to a number of chemicals commonly present in indoor air. The substances considered in this review, i.e. benzene, carbon monoxide, formaldehyde, naphthalene, nitrogen dioxide, polycyclic aromatic hydrocarbons (especially benzo[a]pyrene), radon, trichloroethylene and tetrachloroethylene, have indoor sources, are known in respect of their hazardousness to health and are often found indoors in concentrations of health concern. The guidelines are targeted at public health professionals involved in preventing health risks of environmental exposures, as well as specialists and authorities involved in the design and use of buildings, indoor materials and products. They provide a scientific basis for legally enforceable standards.

Don't miss the latest book in the Arkady Renko series, THE SIBERIAN DILEMMA by Martin Cruz Smith, 'the master of the international thriller' (New York Times) – available to order now! AN ARKADY RENKO NOVEL: #2 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent \*\*\* Arkady Renko, former Chief Investigator of the Moscow Town Prosecutor's Office, made too many enemies and lost the favour of his party. After a self-imposed exile in Siberia, Renko toils on the 'slime line' of a factory

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ship in the Bering Sea. But when an adventurous Georgian woman comes up with the day's catch, the signs of murder are undeniable. Up against the Soviet bureaucracy in a complex international web, Renko must again become the obsessed, dedicated cop he once was. And in doing so, he discovers much more than he bargained for . . . Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of Stasi Child 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Cleverly and intelligently told, The Girl from Venice is a truly riveting tale of love, mystery and rampant danger. I loved it' Kate Furnivall, author of The Liberation 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of The Constant Soldier

From the bestselling author of Charlie and the Chocolate Factory and The BFG! Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything—except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge.

“Guides readers toward the road less consumptive, offering practical advice and moral support while making a convincing case that individual actions . . . do matter.” —Elizabeth Royte, author, Garbage Land and Bottlemania Like many people, Beth Terry didn't think an individual could have much impact on the environment. But while laid up after surgery, she read an article about the staggering amount of plastic polluting the oceans, and decided then and there to kick her plastic habit. In Plastic-Free, she shows you how you can too, providing personal anecdotes, stats about the environmental and health problems related to plastic, and individual solutions and tips on how to limit your plastic footprint. Presenting both beginner and advanced steps, Terry includes handy checklists and tables for easy reference, ways to get involved in larger community actions, and profiles of individuals—Plastic-Free Heroes—who have gone beyond personal solutions to create change on a larger scale. Fully updated for the paperback edition, Plastic-Free also includes sections on letting go of eco-guilt, strategies for coping with overwhelming problems, and ways to relate to other people who aren't as far along on the plastic-free path. Both a practical guide and the story of a personal journey from helplessness to empowerment, Plastic-Free is a must-read for those concerned about the ongoing health and happiness of themselves, their children, and the planet.

Want to know what it takes to be a successful welding business owner or how to get your business to the next level? Then this book is your ultimate guide that is straight to the point

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about what you need to know and how to do it. It is your personal blueprint on how to start, establish and grow any metals related business. You will learn the following: How you can take a \$1000 or Less Investment and be self employed in about one week from today. How to start a shop or manufacturing plant without buying equipment. How and where to find high profit margin, Town, City, State and Federal contracting opportunities. How and where to find subcontracting opportunities from major corporations. • Where to sell and how to get your products on store shelves and to dealership showrooms in just weeks. Low cost alternatives to hiring employees with no long term commitment. Detailed lists of business ideas and places to buy product manufacturing rights. Alternative business ideas that have little competition and will have customers searching for you. Exact ideas and suggestions on marketing a welding business that includes everything from business cards to websites and even strategies on buying welding businesses for sale. How to take advantage of other welding businesses and have them do the hard work for you. Just about everything else you need to know plus how to get free Government help. This book will reduce the learning curve on how to start, establish and grow any metal related business. It does not matter if you are opening a portable welding business, working from home, manufacturing products, opening a metal fabrication shop, or you are expanding to Government contracting opportunities. This book will give you what you need to know to succeed! The Welding Business Owner's Handbook is packed with tons of great information from the owner of [www.GoWelding.Org](http://www.GoWelding.Org). Quality real life hands-on information from a welder's point of view!

Gregor awakens one morning and has been transformed into a monstrous, insect-like creature. The Metamorphosis by Franz Kafka is one of the strangest pieces of 20th century literature and required reading in many high school and college English courses. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

From a highly acclaimed author-the enchanting, bittersweet story of a motherless young woman torn between real life and the otherworldly companions only she can see. On the morning of Eva McEwen's birth, six magpies congregate in the apple tree outside the window-a bad omen, according to Scottish legend. That night Eva's mother dies, leaving her to be raised by her aunt and heartsick father in the small town of Troon, Scotland. As a child, Eva is often visited by two companions: a woman and a girl. Invisible to everyone else, they seem benevolent at first, helping her to tidy her room and collect the hens' eggs. But as she grows older, their intentions become increasingly unclear: Do they wish to protect or harm her? Is their meddling in her best interest or prompted by darker motivations? In the shadow of World War II, Eva studies nursing in Glasgow, tending to the wounded soldiers. But when she falls in love with a young plastic surgeon, the companions seem to have a very different idea as to her fate, and once again she finds herself unable to resist their pull. A magical novel about loneliness, love, and the profound connection between mother and daughter, *Eva Moves the Furniture* fuses the simplicity of a fairy tale with the complexity of adult passions.

Refinishing old furniture as a hobby or as a home business or part time business can be fun and rewarding. The tools and equipment required as well as paint techniques are discussed in detail. Old furniture may require some repairs before refinishing and you are shown how to do repairs to drawers, table legs etc. and how to repair cracks and dents before the wood is prepared for refinishing. Spray painting is not difficult to master and even if you do not have previous experience, you will be shown how to spray paint furniture and kitchen cabinets to get a really professional finish. Different types of paint can be used for furniture and it is important

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to know what type will be best for a particular product. Chalk paint has become very popular and you are shown how to spray Annie Sloan paint on furniture. A recipe for making your own chalk paint is also provided. Because you may want to develop it into a profitable home business, details are given on how to cost projects and how to calculate profit margins. Finding a market and promoting your business can be a bit overwhelming but you will find a number of practical ways do this to set you on your way to a successful home business. If you are a stay-at-home mom or retired or if you just need some extra cash, then this book will give you all the information to ensure your success.

When the Detroit newspaper strike was settled in December 2000, it marked the end of five years of bitter and violent dispute. No fewer than six local unions, representing 2,500 employees, struck against the Detroit News, the Detroit Free Press, and their corporate owners, charging unfair labor practices. The newspapers hired permanent replacement workers and paid millions of dollars for private security and police enforcement; the unions and their supporters took their struggle to the streets by organizing a widespread circulation and advertising boycott, conducting civil disobedience, and publishing a weekly strike newspaper. In the end, unions were forced to settle contracts on management's terms, and fired strikers received no amnesty. In *The Broken Table*, Chris Rhomberg sees the Detroit newspaper strike as a historic collision of two opposing forces: a system in place since the New Deal governing disputes between labor and management, and decades of increasingly aggressive corporate efforts to eliminate unions. As a consequence, one of the fundamental institutions of American labor relations—the negotiation table—has been broken, Rhomberg argues, leaving the future of the collective bargaining relationship and democratic workplace governance in question. *The Broken Table* uses interview and archival research to explore the historical trajectory of this breakdown, its effect on workers' economic outlook, and the possibility of restoring democratic governance to the business-labor relationship. Emerging from the New Deal, the 1935 National Labor Relations Act protected the practice of collective bargaining and workers' rights to negotiate the terms and conditions of their employment by legally recognizing union representation. This system became central to the democratic workplace, where workers and management were collective stakeholders. But efforts to erode the legal protections of the NLRA began immediately, leading to a parallel track of anti-unionism that began to gain ascendancy in the 1980s. *The Broken Table* shows how the tension created by these two opposing forces came to a head after a series of key labor disputes over the preceding decades culminated in the Detroit newspaper strike. Detroit union leadership charged management with unfair labor practices after employers had unilaterally limited the unions' ability to bargain over compensation and work conditions. Rhomberg argues that, in the face of management claims of absolute authority, the strike was an attempt by unions to defend workers' rights and the institution of collective bargaining, and to stem the rising tide of post-1980s anti-unionism. In an era when the incidence of strikes in the United States has been drastically reduced, the 1995 Detroit newspaper strike stands out as one of the largest and longest work stoppages in the past two decades. A riveting read full of sharp analysis, *The Broken Table* revisits the Detroit case in order to show the ways this strike signaled the new terrain in labor-management conflict. The book raises broader questions of workplace governance and accountability that affect us all.

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Virginians and has sales of more than \$90 million. In *FACTORY MAN*, Beth Macy brings to life Bassett's deeply personal furniture and family story, along with a host of characters from an industry that was as cutthroat as it was colorful. As she shows how he uses legal maneuvers, factory efficiencies, and sheer grit and cunning to save hundreds of jobs, she also reveals the truth about modern industry in America.

Can a weeping willow grow into a steel magnolia? Ellie Cochran doesn't think so. She is a lost soul if there ever was one. A life filled with unimaginable loss does that to a person. Tired of fighting for one that doesn't seem worth living any more, she knows it's time to make a decision. A stop for coffee is the last place she expects for that choice to be forced on her. But when the bullets start flying will she choose death—finally crossing over the threshold she's been hovering at for two seemingly endless years, or will she choose the hope she sees in a tall, beautiful stranger's eyes? Nikolas Jensen didn't know grabbing a coffee before work would turn his world upside down. He didn't plan on making any life-altering decisions when he walked through those doors either. But that's exactly what he has to do. When death is staring you down from the barrel of a gun, do you save yourself, or a woman you just met? Their paths now stitched together by one traumatic morning, Nik and Ellie must pick up the broken pieces. Can they do it together or will Ellie's demons be too much for them both?

New York Times Bestseller "A winning, nuanced portrait. . . . It seems unlikely we'll ever have a better record of a remarkable American life." —USA Today "There are many reasons to be grateful for *The Mockingbird Next Door*. . . . A zesty account of two women living on their own terms yet always guided by the strong moral compass instilled in them by their father. . . . It is also an atmospheric tale of changing small-town America; of an unlikely, intergenerational friendship between the young author and her elderly subjects; of journalistic integrity; and of grace and fortitude. . . . The world [Mills] depicts is sadly gone, but—lucky for us—she caught it just in time."—Washington Post *To Kill a Mockingbird* is one of the best loved novels of the twentieth century. Yet for the last fifty years, the novel's celebrated author, Harper Lee, known to her friends as Nelle, has said almost nothing on the record. But in 2001, Nelle and her sister, Alice Finch Lee, opened their door to Chicago Tribune journalist Marja Mills. It was the beginning of a long conversation—and a wonderful friendship. Mills was given a rare opportunity to know Nelle, to be a part of the Lees' life in Alabama, and to hear them reflect on their upbringing, their corner of the Deep South, and how *To Kill a Mockingbird* affected their lives.

**St. Jacobs** St. Jacobs is located in southwest Ontario just north of Waterloo with a Mennonite heritage. The Conestogo River, which powered the village's original gristmill, runs through the village. St. Jacobs was settled in 1819 and was first known as "Jakobstettel" which means "Jacob's Village". The St. was added to the name to make it sound more pleasing and the pluralization was in honour of the combined efforts of Jacob C. Snider and his son, Jacob C. Snider, Jr., founders of the village. St. Jacobs' developed as a thriving business community throughout the 1800s with a felt factory, tannery, glue factory, flour mill, saw mill, and furniture factory. Situated on Arthur Road, St. Jacobs boasted four hotels by 1852. One of these - today's Benjamin's Restaurant and Inn - is still operating today. St. Jacobs features dozens of artisans in historic buildings, such as the Country Mill, Village Silos, Mill Shed, and the Old Factory. Visitors may watch artisans make pottery, quilts, designer clothes, jewellery, glass vases, woven wall hangings, tiffany lamps, stained glass doors, miniature doll houses, and more. There are also two blacksmith shops to visit. The Visitor Centre is a Mennonite interpretation centre providing information and education on the Mennonite people in the community. St. Clements, Heidelberg, Crosshill and Bamberg are communities in the Township of Wellesley.

## Where To Download Factory Man How One Furniture Maker Battled Offshoring Stayed Local And Helped Save An American Town

This edition of *Importing Into the United States* contains material pursuant to the Trade Act of 2002 and the Customs Modernization Act, commonly referred to as the Mod Act. *Importing Into the United States* provides wide-ranging information about the importing process and import requirements. We have made every effort to include essential requirements, but it is not possible for a book this size to cover all import laws and regulations. Also, this publication does not supersede or modify any provision of those laws and regulations. Legislative and administrative changes are always under consideration and can occur at any time. Quota limitations on commodities are also subject to change. Therefore, reliance solely on the information in this book may not meet the "reasonable care" standard required of importers.

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing. It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show *Pose*; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's *Kinky Boots*; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

A Pulitzer Prize-winning writer and author of *The Prince of Frogtown* evokes the hardscrabble lives of those who lived and died by a single surviving American cotton mill by offering the searing true stories of those who worked in the Jacksonville, Alabama establishment. Reprint.

*If Furniture Could Talk* presents an enticing view of craftsmanship from the inside, still alive and thriving in the U.S. You'll discover a history of the growth of the furniture industry in North Carolina and the important role that Morgan Chair – a service-oriented business uniquely built to thrive in spite of all possible obstacles – plays, now and in the future.

During World War II a community called Manzanar was hastily created in the high mountain desert country of California, east of the Sierras. Its purpose was to house thousands of Japanese American internees. One of the first families to arrive was the Wakatsukis, who were ordered to leave their fishing business in Long Beach and take with them only the belongings they could carry. For Jeanne Wakatsuki, a seven-year-old child, Manzanar became a way of life in which she struggled and adapted, observed and grew. For her father it was essentially the end of his life. At age thirty-seven, Jeanne Wakatsuki Houston recalls life at Manzanar through the eyes of the child she

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was. She tells of her fear, confusion, and bewilderment as well as the dignity and great resourcefulness of people in oppressive and demeaning circumstances. Written with her husband, Jeanne delivers a powerful first-person account that reveals her search for the meaning of Manzanar. Farewell to Manzanar has become a staple of curriculum in schools and on campuses across the country. Last year the San Francisco Chronicle named it one of the twentieth century's 100 best nonfiction books from west of the Rockies. First published in 1973, this new edition of the classic memoir of a devastating Japanese American experience includes an inspiring afterword by the authors.

A wonderful and inspiring memoir of a devout woman seeking meaning for years of chronic pain, and searching for inner peace as she pursues the presence of God in her daily life. Her honest conversations with God and her inner vocal critic, lead her to a community of Camaldolese Benedictine monks living along the California coast. Their gentle and loving nature, their willingness to listen and share encouraging words with Lois, help her to move down the path and find her way home. I highly recommend this book to anyone seeking a closer and more personal relationship with God in the midst of physical and spiritual struggles. This book would also be of value to those who care for the terminally ill.

**NATIONAL BESTSELLER** The true story of two African-American brothers who were kidnapped and displayed as circus freaks, and whose mother endured a 28-year struggle to get them back. The year was 1899 and the place a sweltering tobacco farm in the Jim Crow South town of Truevine, Virginia. George and Willie Muse were two little boys born to a sharecropper family. One day a white man offered them a piece of candy, setting off events that would take them around the world and change their lives forever. Captured into the circus, the Muse brothers performed for royalty at Buckingham Palace and headlined over a dozen sold-out shows at New York's Madison Square Garden. They were global superstars in a pre-broadcast era. But the very root of their success was in the color of their skin and in the outrageous caricatures they were forced to assume: supposed cannibals, sheep-headed freaks, even "Ambassadors from Mars." Back home, their mother never accepted that they were "gone" and spent 28 years trying to get them back. Through hundreds of interviews and decades of research, Beth Macy expertly explores a central and difficult question: Where were the brothers better off? On the world stage as stars or in poverty at home? TRUEVINE is a compelling narrative rich in historical detail and rife with implications to race relations today.

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