

Facing The Lion Growing Up Maasai On African Savanna Joseph Lemasolai Lekuton

From the fabulous partnership of award-winning author Jim Helmore and the brilliant Richard Jones comes a stunning book about friendship. When Caro and her mum move to a new house, Caro becomes lonely. There's only so much exploring she can do by herself! It's not long though before she makes a new friend – The Snow Lion. He's as white as snow, and together they have fun playing hide and seek, chasing and sliding. However, it's soon time for Caro to venture out on her own . . . With a slightly magical, classic feel and a lovely message, The Snow Lion is a story which will appeal to children and parents alike, and the beautiful illustrations make this a book to treasure.

We are all running from something. In the shadows there lurks a lion, big and hungry to devour us and swallow us up in guilt, shame, fear, addiction and every other malady there is. It's time to turn the tables. It's time to stand up, grab your weapon and go hunting. Face your lion. SLAY your lion! Slaying the Lion is a call to arms for many who have felt defeated in parts of their lives. It is encouragement to be courageous in the battles that we often have with parts of ourselves that others may not be privy to, while also encouraging the reader to find strength in community. This book will change the way that you see God and the way that you see yourself. Take the challenge today. It is time to stop running away. Stand up, take a breath, and slay the lion!

Holes meets The Goonies in the highly anticipated second middle-grade novel from the author of Gertie's Leap to Greatness!

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, The Absolutely True Diary of a Part-Time Indian, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

When Kobie Krüger, her game-ranger husband and their three young daughters moved to one of the most isolated corners of the world - a remote ranger station in the Mahlangeni region of South Africa's vast Kruger National Park - she might have worried that she would become engulfed with loneliness and boredom. Yet, for Kobie and her family, the seventeen years spent in this spectacularly beautiful park proved to be the most magical - and occasionally the most hair-raising - of their lives. Kobie recounts their enchanting adventures and extraordinary experiences in this vast reserve - a place where, bathed in golden sunlight, hippos basked in the glittering waters of the Letaba River, storks and herons perched along the shoreline, and fruit bats hung in the sausage trees. But as the Krugers settled in, they discovered that not all was peace and harmony. They soon became accustomed to living with the unexpected: the sneaky hyenas who stole blankets and cooking pots, the sinister-looking pythons that slithered into the house, and the usually placid elephants who grew foul-tempered in the violent heat of the summer. And one terrible day, a lion attacked Kobus in the bush and nearly killed him. Yet nothing prepared the Krugers for their greatest adventure of all, the raising of an orphaned prince, a lion cub who, when they found him, was only a few days old and on the verge of death. Reared on a cocktail of love and bottles of fat-enriched milk, Leo soon became an affectionate, rambunctious and adored member of the family. It is the rearing of this young king, and the hilarious endeavours to teach him to become a 'real' lion who could survive with his own kind in the wild, that lie at the heart of this endearing memoir. It is a memoir of a magical place and time that can never be recaptured.

A young boy who is afraid of the operation that can help him get well learns to overcome his fear with the help of a caring nurse.

Facing the Lion Growing Up Maasai on the African Savanna National Geographic Books

Her parents called her Lenya Lion because of her ferocious personality and hair that had been wild and mane-like since birth. But they never expected that, five days before Christmas, their five-year-old daughter would suddenly go to heaven after an asthma attack. How do you walk out of the ER without your daughter? More a manifesto for high-octane living than a manual for grieving, 'Through the Eyes of a Lion' will help you turn your journey into a roar story by guiding you to look past what you can see with the naked eye.

Simone Arnold is an ordinary French schoolgirl - spirited and stubborn. Then the Nazis march in, demanding complete conformity. Friends become enemies. Teachers spout Nazi propaganda. School officials recruit for the Hitler Youth. Simone's family refuses to hail Hitler as Germany's savior. This inspiring story of a young girl standing up for her beliefs in the face of society's overwhelming pressure to conform is a potent reminder of the power of remaining true to one's beliefs.

Fourteen years after fleeing Kenya with her baby daughter, Corinne returned in the summer of 2004 to meet Lketinga and his family again in their village, Barsaloi. Nervous as she was, and uncertain as to how he would react on seeing her again, she found to her relief that she was welcomed unreservedly by all those who remembered her - by Lketinga, who still thought of her as his 'wife number one', by his brother, James, now a schoolteacher and especially by Lketinga's mother, who had looked after Corinne with such care all those years before. Corinne Hofmann revisits an area of a country which she cares about passionately, describing in her immensely readable style the changes she saw after her time away, and once again bringing to life the atmosphere and characters in the Masai village.

"An important novel, rich in compassion for its anguished characters." —The New York Times Book Review This memorable, heartbreaking story opens in Addis Ababa, Ethiopia, 1974, on the eve of a revolution. Yonas kneels in his mother's prayer room, pleading to his god for an end to the violence that has wracked his family and country. His father, Hailu, a prominent doctor, has been ordered to report to jail after helping a victim of state-sanctioned torture to die. And Dawit, Hailu's youngest son, has joined an underground resistance movement—a choice that will lead to more upheaval and bloodshed across a ravaged Ethiopia. Beneath the Lion's Gaze tells a gripping story of family, of the bonds of love and friendship set in a time and place that has rarely been explored in fiction. It is a story about the lengths human beings will go in pursuit of freedom and the human price of a national revolution. Emotionally gripping, poetic, and indelibly tragic, Beneath The Lion's Gaze is a transcendent and powerful debut.

#1 NEW YORK TIMES BESTSELLER · WALL STREET JOURNAL BESTSELLER · USA TODAY BESTSELLER "The Boy, the Mole, the Fox and the Horse is not only a thought-provoking, discussion-worthy story, the book itself is an object of art."- The New York Times From the revered British illustrator, a modern fable for all ages that explores life's universal lessons, featuring 100 color and black-and-white drawings. "What do you want to be when you grow up?" asked the mole. "Kind," said the boy. Charlie Mackesy offers inspiration and hope in uncertain times in this beautiful book based on his famous

quartet of characters. The Boy, the Mole, the Fox, and the Horse explores their unlikely friendship and the poignant, universal lessons they learn together. Radiant with Mackesy's warmth and gentle wit, *The Boy, the Mole, the Fox, and the Horse* blends hand-written narrative with dozens of drawings, including some of his best-loved illustrations (including "Help," which has been shared over one million times) and new, never-before-seen material. A modern classic in the vein of *The Tao of Pooh*, *The Alchemist*, and *The Giving Tree*, this charmingly designed keepsake will be treasured for generations to come. A member of the Masai people describes his life as he grew up in a northern Kenya village, travelled to America to attend college, and became an elementary school teacher in Virginia. Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

First it was a media sensation. Then it became the #1 international bestseller *A Long Way Home*. Now it's *Lion*, the major motion picture starring Dev Patel, Nicole Kidman, and Rooney Mara—nominated for six Academy Awards! This is the miraculous and triumphant story of Saroo Brierley, a young man who used Google Earth to rediscover his childhood life and home in an incredible journey from India to Australia and back again... At only five years old, Saroo Brierley got lost on a train in India. Unable to read or write or recall the name of his hometown or even his own last name, he survived alone for weeks on the rough streets of Calcutta before ultimately being transferred to an agency and adopted by a couple in Australia. Despite his gratitude, Brierley always wondered about his origins. Eventually, with the advent of Google Earth, he had the opportunity to look for the needle in a haystack he once called home, and pore over satellite images for landmarks he might recognize or mathematical equations that might further narrow down the labyrinthine map of India. One day, after years of searching, he miraculously found what he was looking for and set off to find his family. *Lion* is a moving, poignant, and inspirational true story of survival and triumph against incredible odds. It celebrates the importance of never letting go of what drives the human spirit: hope. Previously published as *A Long Way Home*
Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Lion, the Witch, and the Wardrobe* is the first book in *The Chronicles of Narnia*.

The thrilling final book in A. C. Gaughen's action-packed and romance-filled Robin Hood retelling. * "A rip-roaring tale." --Booklist, starred review, on *Scarlet* *Scarlet* hasn't seen daylight in months--not since she sacrificed herself to save Robin's life and watched one of her dearest friends murdered right before her eyes. Locked away and constantly moved from dungeon to dungeon, *Scarlet* manages to escape against all odds. She desperately wants to return to Rob, until she learns of a dangerous plot that puts everyone in the kingdom in jeopardy. Armed with the truth about her heritage, *Scarlet* is the only one who can stop it . . . Don't miss these other books from A. C. Gaughen: *The Scarlet* series *Scarlet Lady Thief Lion Heart The Elementae* series *Reign the Earth Imprison the Sky*

Blast off with New York Times bestselling and Newbery Honor-winning Jennifer L. Holm's out-of-this-world new novel about a kid raised on Mars who learns that he can't be held back by the fears of the grown-ups around him. Bell has spent his whole life - all eleven years of it - on Mars. But he's still just a regular kid - he loves cats, any kind of cake, and is curious about the secrets the adults in the US colony are keeping. Like, why don't have contact with anyone on the other Mars colonies? Why are they so isolated? When a virus breaks out and the grown-ups all fall ill, Bell and the other children are the only ones who can help. It's up to Bell - a regular kid in a very different world - to uncover the truth and save his family ... and possibly unite an entire planet. Mars may be a world far, far away, but in the hands of Jennifer L. Holm, beloved and bestselling author of *The Fourteenth Goldfish*, it can't help but feel like home.

He's supposed to be the ruler of this kingdom. The prince poised to take his rightful place on the pitch. Instead, he plays the jester, shunning his legacy. Only I am privy to his lion heart. Kingston Phillips is the heir to England's football dynasty. The offspring of two of the world's greatest players, the expectations set on his shoulders could crush the universe. But the golden-haired Adonis chooses to live his life as a game; a series of nightclubs, brawls, pranks and different kit chasers parading through his sheets. I'm the last woman he should chase, and I've told him so. My cheeky mouth and icy demeanor guard the secret no one can learn. But when the Casanova I've been avoiding becomes the bloke next door, he quickly begins to thaw the frost around my heart. Kingston shows me the ferocious, loyal, protective side of himself that no one else gets to witness. I begin to realize that he's just as damaged as I am. That as much as I try to deny it, we're the same. And ... that might just be our undoing.

Joseph Lemasolai Lekuton gives American kids a firsthand look at growing up in Kenya as a member of a tribe of nomads whose livelihood centers on the raising and grazing of cattle. Readers share Lekuton's first encounter with a lion, the epitome of bravery in the warrior tradition. They follow his mischievous antics as a young Maasai cattle herder, coming-of-age initiation, boarding school escapades, soccer success, and journey to America for college. Lekuton's riveting text combines exotic details of nomadic life with the universal experience and emotions of a growing boy.

"Featuring all-new bonus material!"--Cover.

NEW YORK TIMES BESTSELLER • "A stirring tale of a rare bond formed between humans and an animal."—Time Two men. One baby lion. What could go wrong? *A Lion Called Christian* tells the remarkable story of how Anthony "Ace" Bourke and John Rendall, visitors to London from Australia in 1969, bought a boisterous lion cub in the pet department of Harrods. For several months, the three of them shared a flat above a furniture shop on London's King's Road, where the charismatic and intelligent Christian quickly became a local celebrity, cruising the streets in the back of a Bentley, popping in for lunch at a local restaurant, even posing for a fashion advertisement. But the lion cub was growing up—fast—and soon even the walled church garden where he went for exercise wasn't large enough for him. How could Ace and John avoid having to send Christian to a zoo for the rest of his life? A coincidental meeting with English actors Virginia McKenna and Bill Travers, stars of the hit film *Born Free*, led to Christian being flown to Kenya and placed under the expert care of the "father of lions" George Adamson. Incredibly, when Ace and John returned to Kenya to see Christian a year later, they received a loving welcome from their lion, who was by then fully integrated into Africa and a life with other lions. A video of this reunion has become a YouTube classic. Originally published in 1971, and now fully revised and updated with more than 50 photographs of Christian from cuddly cub in London to magnificent lion in Africa, *A Lion Called Christian* is a touching and uplifting true story of an indelible human-animal bond. It is destined to become one of the great classics of animal literature.

Kids are wrestling with tough issues these days—peer pressure, purpose, unexpected change or loss, and wondering where their faith fits in with it all. *Roar Like a Lion* encourages your kids to "run toward the roar" as they face their fears, knowing that God is with them every step of the way. Pastor and bestselling author Levi Lusko is known for making tough topics accessible while drawing his readers toward a richer spiritual life. In his first children's devotional for ages 6 to 10, Levi tackles real issues our kids face with a lighthearted and approachable tone. Kids are equipped to approach both fun moments and tough times with their hearts set on God's faithfulness with the help of fascinating stories and facts, eye-catching art, Bible verses, prayers, and simple action steps. This 90-day devotional covers highly relevant topics such as: facing fears about school and friendships having courage to try something new handling new challenges, past disappointments, and grief dealing with peer pressure and bullying understanding how we each fit into God's great story As a parent and pastor, Levi is able to address real-life situations with compassion, grace, and biblical authenticity. *Roar Like a Lion* is a great way to

spark discussion with your kids on meaningful topics and get them in the habit of reading a biblically-based devotional. Offering practical approaches to faith in everyday life, Roar Like a Lion will inspire your kids to nurture their personal faith in a God strong enough to protect and guide them as they run toward the roar during the challenges in their lives.

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

The inspiring classic that The New Yorker called "an exciting tale [with] top-notch writing," about one girl facing harsh conditions and huge responsibility as she brings her family to the American colonies. Featuring a heroine with faith, courage, and a great deal of grit, this acclaimed historical fiction novel portrays the realities faced by three children hoping to find a new home in an unknown land. Amanda Freebold doesn't know what to do. Her father left three years ago for the new colony of Jamestown in America, thousands of miles away. But now that her mother has died, Amanda is left to take care of her younger brother and sister all alone back in England. As the new head of the family, Amanda finally decides to take her brother and sister to America to find Father. The ocean crossing is long and hard, and the children don't know whom to trust. But with her father's little brass lion's head to guard them, Amanda knows that somehow everything will work out.

A Kenyan describes his life as he grows up, attends school, and travels to America for college.

A Stonewall Book Award Winner! "Little and Lion is beautifully insightful, honest, and compassionate. Brandy's ability to find larger meaning in small moments is nothing short of dazzling."-Nicola Yoon, #1 New York Times bestselling author of Everything, Everything A stunning novel on love, identity, loss, and redemption. When Suzette comes home to Los Angeles from her boarding school in New England, she's isn't sure if she'll ever want to go back. L.A. is where her friends and family are (as well as her crush, Emil). And her stepbrother, Lionel, who has been diagnosed with bipolar disorder, needs her emotional support. But as she settles into her old life, Suzette finds herself falling for someone new...the same girl her brother is in love with. When Lionel's disorder spirals out of control, Suzette is forced to confront her past mistakes and find a way to help her brother before he hurts himself--or worse.

Two boys, one heroic bond, and the molding of Greece's greatest son. Before he became known as Alexander the Great, he was Alexandros, the teenage son of the king of Makedon. Rather than living a life of luxury, as prince he has to be better and learn faster than his peers, tackling problems without any help. One such problem involves his increasingly complicated feelings for his new companion, Hephaistion. When Alexandros and Hephaistion go to study under the philosopher Aristoteles, their evolving relationship becomes even harder to navigate. Strength, competition, and status define one's fate in their world--a world that seems to have little room for the tenderness growing between them. Alexandros is expected to command, not to crave the warmth of friendship with an equal. In a kingdom where his shrewd mother and sister are deemed inferior for their sex, and his love for Hephaistion could be seen as submission to an older boy, Alexandros longs to be a human being when everyone but Hephaistion just wants him to be a king.

Unbroken Will reveals the extraordinary depth of an ordinary man's inner strength. Locked in a life-and-death struggle, Leopold Engleitner faces and triumphs over Nazi wrath. Leopold Engleitner, born in 1905, grew up in a poor farming family in the years leading up to World War I. Engleitner, afflicted with a deformed spine, is a thoughtful and gentle man, a hard worker with a sharp wit and an indomitable spirit. When the Nazis enter Austria, they encounter this ordinary man and assume he will break like so many before him. Engleitner would soon show them how wrong they were. Engleitner was one of Jehovah's Witnesses and his account sheds light on the little-known story of this Christian group and their struggle to stay true to their beliefs despite Nazi brutality. Some 2,000 Witnesses died during the Nazi era. Engleitner survived, and now in his tenth decade of life, he shares his unforgettable story with future generations.

In 1999, Juliet Cutler leaves the United States to teach at the first school for Maasai girls in East Africa. Captivated by the stories of young Maasai women determined to get an education in the midst of a culture caught between the past and the future, she seeks to empower and support her students as they struggle to define their own fates. Cutler soon learns that behind their shy smiles and timid facades, her Maasai students are much stronger than they appear. For them, adolescence requires navigating a risky world of forced marriages, rape, and genital cutting, all in the midst of a culture grappling with globalization. In the face of these challenges, these young women believe education offers hope, and so, against all odds, they set off alone?traveling hundreds of miles and even forsaking their families?simply to go to school. Twenty years of involvement with this school and its students reveal to Cutler the important impacts of education across time, as well as the challenges inherent in tackling issues of human rights and extreme poverty across vastly different cultures. Working alongside local educators, Cutler emerges transformed by the community she finds in Tanzania and by witnessing the life-changing impact of education on her students. Proceeds from the sale of this book support education for at-risk Maasai girls.

Batterson examines biblical and modern-day examples of people who were willing to put everything on the line, take risks, seize opportunities, face fears, embrace uncertainty, and look foolish when it comes to chasing after God-given opportunities.

When Matthew has nothing for show-and-tell one day, he tells the class that he has a lion living at his house, but when his classmates want to come see it, he must decide what to do.

"Satisfying, gratifying, touching, weighty—this authentic piece of work has got soul."—The New York Times Book Review As twelve-year-old Marlee starts middle school in 1958 Little Rock, it feels like her whole world is falling apart. Until she meets Liz, the new girl at school. Liz is everything Marlee wishes she could be: she's brave, brash and always knows the right thing to say. But when Liz leaves school without even a good-bye, the rumor is that Liz was caught passing for white. Marlee decides that doesn't matter. She just wants her friend back. And to stay friends, Marlee and Liz are even willing to take on segregation and the dangers their friendship could bring to both their families. Winner of the New-York Historical Society Children's History Book Prize A New York Times Book Review Editor's Choice

Recounts the author's traditional childhood, adolescence, and coming into manhood in Maasailand and of his education in Europe and America.

ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR A major book about the future of the world, blending intellectual and natural history and field reporting into a powerful account of the mass extinction unfolding before our eyes Over the last half a billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In *The Sixth Extinction*, two-time winner of the National Magazine Award and New Yorker writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, accompanying many of them into the field: geologists who study deep ocean cores, botanists who follow the tree line as it climbs up the Andes, marine biologists who dive off the Great Barrier Reef. She introduces us to a dozen species, some already gone, others facing extinction, including the Panamian golden frog, staghorn coral, the great auk, and the Sumatran rhino. Through these stories, Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept, from its first articulation by Georges Cuvier in revolutionary Paris up through the present day. The sixth extinction is likely to be mankind's most lasting legacy; as Kolbert observes, it compels us to rethink the fundamental question of what it means to be human.

Court of Lions is the long-awaited second and final installment in the "smart, sexy, and devilishly clever" *Mirage* series by Somaiya Daud (Renée Ahdieh, New York Times bestselling author of *The Beautiful*)! On a planet on the brink of revolution, Amani has been forced into isolation. She's been torn from the boy she loves and has given up contact with her fellow rebels to protect her family. In taking risks for the rebel cause, Amani may have lost Maram's trust forever. But the princess is more complex than she seems, and now Amani is once more at her capricious nature. One wrong move could see her executed for high treason. On the eve of Maram's marriage to Idris comes an unexpected proposal: in exchange for taking her place in the festivities, Maram will keep Amani's rebel associations a secret. Alone and desperate, Amani is thrust into the center of the court, navigating the dangerous factions on the princess's behalf. But the court is not what she expects. As a risky plan grows in her mind, and with the rebels poised to make their stand, Amani begins to believe her world might have a future. But every choice she makes comes with a cost. Can Amani risk the ones she loves the most for a war she's not sure she can win?

Sundara fled Cambodia with her aunt's family to escape the Khmer Rouge army when she was thirteen, leaving behind her parents, her brother and sister, and the boy she had loved since she was a child. Now, four years later, she struggles to fit in at her Oregon high school and to be "a good Cambodian girl" at home. A good Cambodian girl never dates; she waits for her family to arrange her marriage to a Cambodian boy. Yet Sundara and Jonathan, an extraordinary American boy, are powerfully drawn to each other. Haunted by grief for her lost family and for the life left behind, Sundara longs to be with him. At the same time she wonders, Are her hopes for happiness and new life in America disloyal to her past and her people?

[Copyright: 5f01b8a81cdcafa680026a4249021c42](#)