

Faceless Killers Wallander 1 Henning Mankell

From the New York Times–bestselling author: A story of one man’s awakening and “a heartfelt reminder of the many people whose struggles are never known” (The Plain Dealer). Jesper Humlin, a poet of middling acclaim and underwhelming book sales, is facing a crisis. His boy-wonder stockbroker has squandered Humlin’s investments, and his editor, who says he must write a crime novel to survive, starts pitching and promoting the nonexistent book despite Humlin’s emphatic refusals. Then, when he travels to Gothenburg to give a reading, he finds himself thrust into a world where names shift, stories overlap, and histories are both deeply secret and in profound need of retelling. Leyla from Iran, Tanya from Russia, and Tea-Bag, who is from Africa but claims to be from Kurdistan (because Kurds might receive preferential treatment as refugees)—these are the shadow girls who become Humlin’s unlikely pupils in impromptu writing workshops. Though he had imagined their stories as fodder for his own book, soon their intertwining lives require him to play a much different role. Offering both surprising humor and heartrending tragedy, *The Shadow Girls* is a “passionate and entertaining” triumph that will astonish longtime fans of Mankell’s acclaimed Kurt Wallander novels as well as readers new to his work (The Daily Telegraph).

The tenth riveting installment in the mystery thriller series that inspired the Netflix crime drama *Young Wallander* “As satisfying for its emotional depth as its suspense . . . A gripping mystery.” —PEOPLE Magazine A retired navy officer has vanished in a forest near Stockholm. Kurt Wallander is prepared to stay out of the relatively straightforward investigation—which is, after all, another detective’s responsibility—but the missing man is his daughter’s father-in-law. With his typical disregard for rules and regulations, Wallander is soon pursuing his own brand of dogged detective work on someone else’s case. His methods are often questionable, but the results are not: he finds an extremely complex situation which may involve the secret police and ties back to Cold War espionage. Adding to Wallander’s concerns are more personal troubles. Having turned sixty, and having long neglected his health, he’s become convinced that his memory is failing. As he pursues this baffling case, he must come to grips not only with the facts at hand, but also with his own troubling situation.

It is October 1914, and Swedish naval officer Lars Tobiasson-Svartman is charged with a secret mission to take depth readings around the Stockholm archipelago. In the course of his work, he lands on the rocky isle of Halsskr. It seems impossible for it to be habitable, yet it is home to the young widow Sara Fredrika, who lives in near-total isolation and is unaware that the world is at war. A man of control and precision, Tobiasson-Svartman is overwhelmed by his attraction to the half-wild, illiterate Sara Fredrika, a total contrast to his reserved, elegant wife. Soon he enacts the worst of his impulses, turning into another, far more dangerous man, ready to trade in lies and even death to get closer to the lonely woman without losing hold of his wife. Matters of shame, fidelity, and duty are swept to sea as he struggles to maintain his parallel lives, with devastating consequences for the women who love him. Henning Mankell, author of the internationally bestselling Kurt Wallander series and the critically acclaimed *Chronicle of the Winds*, once again proves himself a master of the novel with *Depths*, an arresting, disquieting story of obsession.

Sweden’s most tenacious detective races to unlock the twisted logic behind a madman’s crimes: “Lyrical, meticulous, and stunningly suspenseful” (St. Petersburg Times). On Midsummer’s Eve, three friends gather in a secluded meadow in Sweden. In the beautifully clear twilight, they don 18th-century costumes and begin a secret role-play. But an uninvited guest soon brings their performance to a gruesome conclusion. His approach is careful; his aim is perfect. Three bullets, three corpses. And his plans have only just begun to take shape. Meanwhile, Inspector Kurt Wallander is just back from vacation. Constantly fatigued, he soon learns his health is at risk—but there’s no time for rest when a fellow officer is murdered.

Wallander soon discovers that the two grisly crimes are connected. A serial killer is on the loose, and the only lead is a photograph of a strange woman no one in Sweden seems to know. Forced to dig into the personal life of a trusted colleague, Wallander steps into a nightmare worse than any he could have imagined. Can he find his way out of the darkness before it's too late? A pulse-pounding thriller and an incisive investigation into the mysteries of human nature, *One Step Behind* is "typical of the dense, intricate intelligence that Mankell brings to detection and crime writing" (The Washington Post Book World).

Some cases aren't as cold as you'd think Kurt Wallander's life looks like it has taken a turn for the better when his offer on a new house is accepted, only for him to uncover something unexpected in the garden – the skeleton of a middle-aged woman. As police officers comb the property, Wallander attempts to get his new life back on course by finding the woman's killer with the aid of his daughter, Linda. But when another discovery is made in the garden, Wallander is forced to delve further back into the area's past. A treat for fans and new readers alike, this is a never before published Kurt Wallander novella

Joel is fifteen and has left school, wanting to become a merchant sailor and travel far away from his home town in Northern Sweden. But first he must face up to the past and meet his mother who ran off when he was little. After such a long time how will Joel and his dad cope with such a reunion and will Joel ever sail the seas as he dreams. . . ?

Archaeologist Louise Cantor returns home to Sweden and makes a devastating discovery: her only child, twenty-eight-year-old Henrik, dead in his bed. The police rule his death a suicide but she knows he was murdered; her quest to find out what real...

The chilling new novel from Norwegian superstar Jorn Lier Horst. This is Nordic Noir at its spine-tingling best After four years behind bars notorious serial killer, Thomas Kerr, is ready to talk. And Chief Inspector, William Wisting has been waiting to listen. Kerr has finally agreed to lead the police to his final victim's grave. But the expedition goes horribly wrong after his escape deep into the Norwegian forest. Wisting must launch a frantic search to find this cold-blooded killer before he strikes again. But the body of another woman, killed weeks before, has been found. Murdered in the same way as Kerr's victims. Is there a copycat killer on the loose? And what will happen once Kerr and his apprentice are reunited? As the clock counts down to the next murder, Wisting must put everything on the line to stop a terrifying evil which threatens to engulf his city. Praise for Jorn Lier Horst 'Jorn Lier Horst writes some of the best Scandinavian crime fiction ... His books are superbly plotted and addictive, the characters wonderfully realized' Yrsa Sigurdardottir 'Jorn Lier Horst is one of the most brilliantly understated crime novelists writing today' Sunday Times 'Up there with the best of the Nordic crime writers' Marcel Berlin, The Times 'A well-crafted, atmospheric, character-driven thriller - I couldn't put it down!' Alex Dahl, author of *The Boy At The Door* 'A good Nordic police procedural with well-drawn characters' Choice Magazine **SOON TO BE A BBC TV SERIES FROM THE PRODUCERS BEHIND WALLANDER AND THE GIRL WITH THE DRAGON TATTOO.**

The arrival of a letter delayed by 33 years sparks off a quest that leads both on a nostalgic journey back to the 1980s and right to the heart of France today. Middle-aged doctor Alain Massoulier has received a life-changing letter – thirty-three years too late. Lost in the Paris postal system for decades, the letter from Polydor, dated 1983, offers a recording contract to The Holograms, in which Alain played lead guitar. Overcome by nostalgia, Alain is tempted to track down the members of the group. But in a world where everything and everyone has changed...where could his quest possibly take him?

Henning Mankell's first novel, never before released in English, explores the reflections of a working class man who has struggled against the constraints of his station for his

entire life. A VINTAGE ORIGINAL. The year is 1911. The young rock blaster Oskar Johansson has been killed in an accident. Or so it says in the local newspaper. In spite of serious injuries, however, Oskar survives. Decades later, Oskar looks back and reflects on his working life as an invalid, his marriage, his dreams, and his hopes. Oskar's life is woven together out of fragments of voices, images, and episodes that, taken together, provide a sharp and precise picture of life in Sweden for the working class.

Inspector Kurt Wallander searches for a ruthless killer as he uncovers the link between the murders of four nuns and another unidentified woman in an Algerian convent and the death of a birdwatcher found skewered in a pit of carefully sharpened bamboo poles.

THE BASIS FOR STEVE MCQUEEN'S UPCOMING MAJOR MOTION PICTURE, WIDOWS IS A FAST-PACED HEIST THRILLER WITH AN ALL FEMALE CAST YOU WON'T FORGET. Before PRIME SUSPECT there was WIDOWS . . . Facing life alone, they turned to crime together. Dolly Rawlins, Linda Pirelli and Shirley Miller are left devastated when their husbands are killed in a security van heist that goes disastrously wrong. When Dolly discovers her husband Harry's bank deposit box, containing a gun, money - and detailed plans for the hijack - she realises that she only has three options: 1. Give up and forget she ever found them; 2. Hand over Harry's ledgers to the police, or to the thugs that have been hassling her for information they think she has; 3. She and the other widows could carry out the robbery themselves Novices in the craft of crime, the three women make their preparations. Along the way they discover that Harry's plan required four people, not three. But only three bodies were discovered in the carnage of the original hijack - so who was the fourth man, and where is he now? Recruiting hooker Bella O'Reilly as their fourth, the widows are determined to execute their plan. Facing mounting pressure from DI Resnick, and local thugs Arnie and Tony Fisher, can they stick together and finish the job their husbands started . . .

When a life raft carrying the bodies of two Eastern European criminals washes up on the Swedish coastline, Inspector Kurt Wallander travels to Riga, Latvia, where he struggles against corruption and deceit and risks his own life to uncover the truth. "Originally published in Sweden as Kvicksand by Leopard feorlag, Stockholm, in 2014"--Title page verso.

From the creator of the acclaimed Kurt Wallander series: A thrilling story set in Sweden and Zambia "told with heart-stopping tension" (Entertainment Weekly). Interweaving past and present, *The Eye of the Leopard* draws on bestselling author Henning Mankell's deep understanding of both Scandinavia and post-colonial Africa. Hans Olofson arrives in Zambia in the 1970s, at the start of its independence. There, he hopes to fulfill the missionary dream of a boyhood friend who was unable to make the journey. But he is also there to flee the traumas of his motherless childhood in provincial Sweden: his father's alcoholism, his best friend's terrible accident, his fear of an ordinary and stifled fate. Africa is a terrible shock, yet he stays and makes it his home. In all his years as a mzungu, a wealthy white man among native blacks, he never comes to fully understand his adoptive home, or his precarious place in it. Rumors of an underground army of revolutionaries wearing leopard skins warn him that the fragile truce between blacks and whites is in danger of rupturing. Alternating between Hans's years in Africa and those of his youth in Sweden, *The Eye of the*

Leopard is a bravura achievement and a study in contrasts—black and white, poor and wealthy, Africa and Europe—both sinister and elegiac. “Mankell’s novels are a joy.” —USA Today “A fascinating novel . . . [the] prose is powerful, and the narrative of *The Eye of the Leopard* is profound.” —BookReporter “A thought-provoking, multilayered novel whose themes will challenge and linger.” —The Courier Mail “Mankell is a master of atmosphere and suspense.” —Los Angeles Times “Mankell’s novels are the best Swedish export since flatpack furniture.” —The Guardian “Beautiful, heartbreaking, yet ultimately hopeful . . . A powerful exploration of the stresses and challenges of freedom.” —Booklist, starred review

As a victim of a landmine and a child of a war-torn country, Sophia turns to a village elder for advice and soon finds ways to cope with her difficult circumstances in order to grow into a person with great strength, determination, and a successful future. Simultaneous.

12 year old Joel lives with his father in the cold northern part of Sweden. At night he often sneaks out of his father's house to look for a lonely dog he has seen from his window. On the bridge across the icy river he starts a secret society and has adventures. But one night he discovers that his father's bed is also empty and will have to come terms with his father's new-found love. The harsh reality of Joel's world comes vividly to life and leaves the reader spellbound.

Nick Heller is tough, smart, and stubborn. And in his line of work, it's essential. Trained in the Special Forces, Nick is a high-powered intelligence investigator--exposing secrets that powerful people would rather keep hidden. He's a guy you don't want to mess with. He's also the man you call when you need a problem fixed. Desperate, with nowhere else to run, Nick's nephew, Gabe makes that call one night. After being attacked in Georgetown, his mother, Lauren, lies in a coma, and his step-dad, Roger, Nick's brother, has vanished without a trace. Nick and Roger have been on the outs since the arrest, trial, and conviction of their father, the notorious "fugitive financier," Victor Heller. Where Nick strayed from the path, Roger followed their father's footsteps into the corporate world. Now, as Nick searches for his brother, he's on a collision course with one of the most powerful corporations in the world--and they will stop at nothing to protect their secrets, in Joseph Finder's thrilling *Vanished*.

Get to know the detective in charge of Copenhagen's coldest cases in the first electrifying Department Q mystery from New York Times bestselling author Jussi Adler-Olsen. Carl Mørck used to be one of Denmark’s best homicide detectives. Then a hail of bullets destroyed the lives of two fellow cops, and Carl—who didn’t draw his weapon—blames himself. So a promotion is the last thing he expects. But Department Q is a department of one, and Carl’s got only a stack of cold cases for company. His colleagues snicker, but Carl may have the last laugh, because one file keeps nagging at him: a liberal politician vanished five years earlier and is presumed dead. But she isn’t dead...yet. Darkly humorous, propulsive, and atmospheric, *The Keeper of Lost Causes* introduces American readers to the mega-bestselling series fast becoming an international sensation.

Street life in the slums of Accra is realistically portrayed in this socially-committed, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofo. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health risks, and vicious cycles of poverty and violence

that drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

A demented killer is on the warpath and only Wallander can stop him: "Mankell at his best . . . If you haven't bought Sidetracked, do so ASAP" (Los Angeles Times Book Review). Inspector Kurt Wallander's long-anticipated vacation plans are interrupted by two horrific deaths: the self-immolation of an unidentified young woman and the brutal murder of the former minister of justice. As the police struggle to piece together the few clues they have, the killer strikes again and again. What connection is there between a retired minister of justice, a successful art dealer, and a common petty thief? Why does the killer scalp his victims? And could there be some connection between the young woman's suicide and the murders? Sidetracked, winner of the Best Crime Novel of the Year in Sweden, is an outstanding entry in the series that inspired the BBC program Wallander starring Kenneth Branagh. Mankell, called "the King of Crime" by The Economist, infuses police procedural with a searing critique of contemporary society, from the disintegration of the family and the exploitation of women to corruption and scandal at the highest levels of government. "Connoisseurs of the police procedural will tear into this installment like the seven-course banquet it is" (Kirkus Reviews).

From the internationally bestselling author--called Sweden's greatest living mystery writer ("Los Angeles Times")--comes a crime novel featuring the tenacious, levelheaded, opera-loving detective, Inspector Kurt Wallander.

Almost 20 years since he first appeared in Henning Mankel's novel Faceless Killers, the sad Swedish detective Kurt Wallander has become a worldwide success story.

Mankel's compelling books about the idealistic police inspector -- who is even more miserable than Morse -- have sold more than 30 million copies in 43 different languages and inspired more than 25 film adaptations. In Europe, readers took instantly to the troubled, lonely cop with his horrendous health problems and catastrophic home life.

The nine Wallander novels became runaway bestsellers all over Europe, but in Britain and the United States success was slower to take off. But now, since Kenneth Branagh

has taken on the central role in the acclaimed and award-winning BBC series, British and American fans have really taken Wallander to their hearts. The popularity of the character has turned the small Swedish town of Ystad into one of the country's top

tourist attractions and many British and American visitors are joining the queue to visit murder scenes and immerse themselves in the bleak landscape made famous on

screen. Yet Wallander is much more than just another TV crime series. Henning Mankel invented the caring policeman as a vehicle to write about the disturbing

increase in violence and racism that was undermining the comfortable social democracy of Sweden. Those problems are as international as Wallander's appeal.

International bestseller: Murder becomes a high tech game of cat and mouse in this "thinking man's thriller" from the master of Nordic noir (The New York Times Book

Murder). Ystad, Sweden. A man stops at an ATM during his evening walk and inexplicably falls to the ground dead. Two teenage girls brutally murder a taxi driver.

They are quickly apprehended, shocking local policemen with their complete lack of remorse. A few days later a blackout cuts power to a large swath of the country. When

a serviceman arrives at the malfunctioning power substation, he makes a grisly discovery. Inspector Kurt Wallander senses these events must be linked, but he has to

figure out how and why. The search for answers eventually leads him dangerously

close to a group of anarchic terrorists who hide in the shadows of cyberspace. Somehow, these criminals always seem to know the police department's next move. How can a small group of detectives unravel a plot designed to wreak havoc on a worldwide scale? And will they solve the riddle before it's too late? A riveting police procedural about our increasing vulnerability in the modern digitized world, *Firewall* "proves once again that spending time with a glum police inspector in chilly Sweden can be quite thrilling . . . A notable success" (Publishers Weekly).

A #1 international bestseller: This "exquisite novel of mesmerizing depth" launched the acclaimed Wallander Mysteries and BBC series starring Kenneth Branagh (Los Angeles Times). Early one morning, a small-town farmer discovers that his neighbors have been victims of a brutal attack during the night: An old man has been bludgeoned to death, and his tortured wife lies dying before the farmer's eyes. The only clue is the single word she utters before she dies: "foreign." In charge of the investigation is Inspector Kurt Wallander, a local detective whose personal life is in a shambles. His family is falling apart, he's gaining weight, and he drinks too much and sleeps too little. Tenacious and levelheaded in his sleuthing, he and his colleagues must contend with a wave of violent xenophobia as they search for the killers. Winner of the Sweden's Best Mystery Award and the first installment in the series that inspired the PBS program *Wallander* starring Kenneth Branagh, *Faceless Killers* is a razor-sharp, stylishly dark police procedural with searing social commentary that reaches beyond its genre to produce "a superior novel—and a harbinger of great things to come" (Booklist).

This is the story of young Lukas, who gets a most precious present for his birthday, a black kitten which he calls Night. Lukas becomes very attached to Night, so when Night disappears, Lukas is desperate and searches for him everywhere.

One of the most prominent citizens of Göteborg, Sweden, plunges to his death off an apartment balcony, but what appears to be a "society suicide" soon reveals itself to be a carefully plotted murder. Irene Huss finds herself embroiled in a complex and high-stakes investigation. As Huss and her team begin to uncover the victim's hidden past, they are dragged into Sweden's seamy underworld of street gangs, struggling immigrants, and neo-Nazis in order to catch the killer.

The 1991 discovery in a life raft of the bodies of two men clad in expensive suits sparks an investigation in Sweden to determine whether the men were Eastern European criminals, as investigator Kurt Wallander travels to Latvia at the height of the turmoil over the breakup of the Soviet Union. Reprint. 17,500 first printing.

From the internationally acclaimed author of the Wallander crime series, a dramatic new standalone novel set in turn-of-the-century Sweden and Mozambique, whose indomitable female protagonist is awoken from naiveté by her exposure to racism, and by her own unexpected inner strengths. Cold and poverty define Hanna Renström's childhood in remote northern Sweden, and in 1905, at 19, she boards a ship for Australia in hope of a better life. But none of her hopes--or fears--prepares her for the life she will lead. After 2 brief marriages, she finds herself a widow twice over, and the owner of a bordello in Portuguese East Africa, a world where colonialism and white supremacy rule, where she is isolated within society by her profession and her sex, and, among the bordello's black prostitutes, by her colour. As Hanna's story unfurls over the next several years, we watch her in this "treacherous paradise," as she wrestles with a constant, wrenching loneliness and with the racism she's meant to

unthinkingly adopt. And as her life becomes increasingly intertwined with the prostitutes, she moves inexorably toward the moment when she will make a decision that defies every expectation society has of her, and, more importantly, those she has of herself.

From the New York Times—bestselling author of the Kurt Wallander novels: An “absorbing” and “chilling” historical mystery “dripping with evil atmosphere” (The Times, London). December 12, 1945. The Third Reich lies in ruins as a British warplane lands in Bückeberg, Germany. A man carrying a small black bag quickly disembarks and travels to Hamelin, where he disappears behind the prison gates. Early the next day, England’s most experienced hangman executes twelve war criminals. Fifty-four years later, retired policeman Herbert Molin is found brutally slaughtered on his remote farm in Härjedalen, Sweden. The police discover strange tracks in the blood on the floor . . . as if someone had been practicing the tango. Stefan Lindman is a young police officer who has just been diagnosed with cancer of the tongue. When he reads about the murder of his former colleague, he decides to travel north and find out what happened. Soon he is enmeshed in a puzzling investigation with no witnesses and no discernible motives. Terrified of the illness that could take his life, Lindman becomes more and more reckless as he uncovers the links between Molin’s death, World War II, and an underground neo-Nazi network. Mankell’s impeccably researched historical thriller is “a worthy successor to the Wallander whodunits” (The Sunday Telegraph). “[Mankell] never fails to find a deep vein of humanity within the perpetually furrowed brows of his troubled cops.” —Booklist

The first installment in the delightful, internationally acclaimed series featuring Chief of Police Bruno. Meet Benoît Courrèges, aka Bruno, a policeman in a small village in the South of France. He’s a former soldier who has embraced the pleasures and slow rhythms of country life. He has a gun but never wears it; he has the power to arrest but never uses it. But then the murder of an elderly North African who fought in the French army changes all that. Now Bruno must balance his beloved routines—living in his restored shepherd’s cottage, shopping at the local market, drinking wine, strolling the countryside—with a politically delicate investigation. He’s paired with a young policewoman from Paris and the two suspect anti-immigrant militants. As they learn more about the dead man’s past, Bruno’s suspicions turn toward a more complex motive. "Enjoyable.... Martin Walker plots with the same finesse with which Bruno can whip up a truffle omelette, and both have a clear appreciation for a life tied to the land." —The Christian Science Monitor "A nice literary pairing with the slow-food movement.... [It is] lovely...to linger at the table." —Entertainment Weekly "A wonderfully crafted novel as satisfying as a French pastry but with none of the guilt or calories." —Tuscon Citizen's Journal

The eleventh riveting installment in the mystery thriller series that inspired the Netflix crime drama *Young Wallander* Wallander is "one of the most impressive creations in crime fiction today.... An old-fashioned moral force and sense of disquiet of the sort rarely found in contemporary crime fiction." --The Guardian After nearly thirty years in the same job, Inspector Kurt Wallander is tired, restless, and itching to make a change. He is taken with a certain old farmhouse, perfectly situated in a quiet countryside with a charming, overgrown garden. There he finds the skeletal hand of a corpse in a shallow grave. Wallander’s investigation takes him deep into the history of the house and the

land, until finally the shocking truth about a long-buried secret is brought to light. Includes an afterword by the author.

In peaceful southern Sweden, Louise Akerblom, an estate agent, pillar of the Methodist church, wife and mother, disappears. There is no explanation and no motive. Inspector Kurt Wallander and his team are called in to investigate. As Inspector Wallander is introduced to this case, he has a feeling that the victim will never be found alive. With its bleak urban environments, psychologically compelling heroes and socially engaged plots, Scandinavian crime writing has captured the imaginations of a global audience in the 21st century. Exploring the genre's key themes, international impact and socio-political contexts, *Scandinavian Crime Fiction* guides readers through such key texts as Sjöwall and Wahlöö's *Novel of a Crime*, Gunnar Staalesen's *Varg Veum* series, Peter Høeg's *Miss Smilla's Feeling for Snow*, Henning Mankell's *Wallander* books, Stieg Larsson's *Millennium* trilogy and TV series such as *The Killing*. With its focus on the function of crime fiction in both reflecting and shaping the late-modern Scandinavian welfare societies, this book is essential for readers, viewers and fans of contemporary crime writing.

The #1 international-bestselling tale of greed, violence, and corporate power from the master of Scandinavian noir: "One of his best" (*The Times*, London). After killing a man in the line of duty, Inspector Kurt Wallander finds himself deep in a personal and professional crisis; during more than a year of sick leave, he turns to drink and vice to quiet his lingering demons. Once he pulls himself together, he vows to quit the Ystad police force for good—just before a friend who had asked Wallander to look into the death of his father winds up dead himself, shot three times. Far from leaving police work behind, Wallander instead must investigate a formidable suspect: a powerful business tycoon at the helm of a multinational company engaged in extralegal activities. Ann-Britt Höglund, the department's first female detective, proves to be Wallander's best ally as he tries to pierce the smiling façade of the suspicious mogul. But just as he comes close to uncovering the truth, Wallander finds his own life being threatened. In this "exquisitely plotted" thriller, Henning Mankell's mastery of the modern police procedural—which has earned him legions of fans worldwide and inspired the BBC show *Wallander* starring Kenneth Branagh—is on vivid display (*Publishers Weekly*). "This is crime fiction of the highest order." —*Publishers Weekly*, starred review "Compelling . . . Skillfully plotted and suspenseful. . . . A thriller for the thinking reader." —*The Dallas Morning News* "Mankell's novels are a joy." —*USA Today* "Absorbing. . . . In the masterly manner of P.D. James, Mankell projects his hero's brooding thoughts onto nature itself." —*The New York Times* "Wallander is a loveable gumshoe. . . . He is one of the most credible creations in contemporary crime fiction." —*The Guardian*

International bestseller: Kurt Wallander and his daughter join forces to hunt for a ritual killer in this "gripping, beautifully orchestrated" mystery (*New York Times Book Review*). Linda Wallander is bored. Having just graduated from the police academy, she's waiting to start work with the Ystad police and move into her own apartment. In the meantime, she's staying with her father and, like fathers and daughters everywhere, they are driving each other crazy. Nor will they be able to escape each other when she moves out. Her father is Inspector Kurt Wallander, a veteran of the Ystad police force, and the two of them are about to find themselves working a case that couldn't be closer to home. Linda's childhood friend Anna has disappeared. As

the investigation proceeds, she makes a few rookie mistakes that are both understandable and life-threatening. But as the case her father is working on dovetails with her own, something far more dangerous, and chillingly calculated, begins to emerge. A “powerful” and “thoroughly engaging” thriller from “a master storyteller,” Before the Frost introduces an unforgettable new heroine to the acclaimed series that is the basis for the BBC television show starring Kenneth Branagh (San Francisco Chronicle).

Faceless Killers Random House

The bestselling author of the Kurt Wallander series delivers a “short, beautiful, and ultimately life-affirming novel” about the path to self-acceptance (Booklist). From the prize-winning “master of atmosphere” comes the surprising and affecting story of a man well past middle age who suddenly finds himself on the threshold of renewal (The Boston Globe). Living on a tiny island that is surrounded by ice during the long winter months, Fredrik Welin is so lost to the world that he cuts a hole in the ice every morning and lowers himself into the freezing water to remind himself that he is alive. Haunted by memories of the terrible mistake that drove him to this island and away from a successful career as a surgeon, he lives in a stasis so complete that an anthill grows undisturbed in his living room. When an unexpected visitor disrupts this frigid existence, Frederik begins an eccentric, elegiac journey—one that displays the full height of Henning Mankell’s storytelling powers. A deeply human tale of loss and redemption, Italian Shoes is “a voyage into the soul of a man” expertly crafted with “snares that Mankell has hidden with a hunter’s skill inside this spectral landscape” (The Guardian). “Beautiful.” —The Boston Globe “A fine meditation on love and loss.” —The Sunday Telegraph “Intense and precisely detailed. . . . A hopeful account of a man released from self-imposed withdrawal.” —The Independent “The creator of police detective Kurt Wallander presents a tale of mortal reckoning in which all the deaths are natural but none the less powerful.” —Kirkus Reviews

Detective Wallander is haunted by the spectre of a murder he was unable to prevent as a young policeman. Years after the event, the daughter of the murder victim, now a heroin addict, dies of an overdose. A distressed Wallander is assigned to investigate the crash of a light airplane and a detonated armour piercing shell is found in the wreckage. A few days later, two elderly sisters are killed in an explosion in a sewing supplies shop. Traces of an advanced explosive are found in the burnt-out shop and evidence soon mounts to indicate that both events are tied to a showdown between two rival narcotics gangs.

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