

Facciamo Le Facce Ediz Illustrata

In this funny picture book, a toddler named Sam, who knows what he wants, learns to be proud of his new potty.

A black cat who only ever goes out during the day and a white cat who only goes out at night meet in the middle and start a beautiful relationship together.

Share these familiar shapes with your baby. It is never too early to look and talk together!

Black. White. Bright and just right for baby! Experts and parents know that books that are high-contrast and hands-on are best for engaging babies' attention. Babies just can't resist running their hands across the intriguing surface of My Animals black-and-white cover--they'll need to know what comes next! Inside the book, peek-a-boo holes allow toddlers to grab and turn each page themselves. And when they do—they'll get a new peek-a-boo surprise! With words to name each animal and small splashes of other colors, this clever combo of style, smarts, and surprises is perfect for baby--and for baby shower

Celebrates the senses using illustrations to convey things that can be felt and experienced using the five physical senses and imagination.

Introduces basic vocabulary through pictures of items in such categories as household objects, foods, animals, vehicles, games, musical instruments, and circuses. On board pages.

"All creatures of the world find time to rest. In this lullaby book, countless cozy animals settle down in their beds"--

Introduces triangles and depicts them in a number of everyday objects, from roofs and hats to umbrellas and carrots.

As a boy paints a room, he finds little surprises coming from the colored part of the wall.

Illustrates without words how a worm becomes a moth.

This text uses Java to describe programming concepts, taking full advantage of Java's simpler and more consistent syntax. Its traditional approach uses modern CS tools including a strategic subset of Java and a simple object-oriented graphics library.

An escaped subject from Hawkins Laboratory discovers her twin sister has just burned down the mental hospital that held her captive and is on the loose. Hot on her trail, she tracks her dangerous sibling down, hoping to mend their familial bonds. Will the sisters be able to make up for the lost time and damage done by their time in Hawkins Lab, or have those bridges already been burned?

This reissue of the childhood classic I Know a Lot of Things is a celebration of all the new and intriguing knowledge children delight in possessing. Written from the simplicity of a child's perspective, the plain-but-powerful text voices important childhood knowledge such as "I know when I look in the mirror, what I see is me" and that "dogs go bowwow and that is how they talk." Illustrated with graphic designer Paul Rand's colorful, playful artwork, I Know a Lot of Things, with all the teeny nuggets of wisdom contained therein, is destined to please a new generation.

An engaging, interactive board book, specially designed for very young children, full of vivid colours, stylish illustrations and friendly sea creatures. Simple slider mechanisms allow a picture to be transformed. Brilliant for developing essential motor skills and hand-eye coordination.

Facciamo le facceFacciamo facce! Con magnetiBaby's Very First Touchy-Feely BookUsborne Pub Limited

Nearly four years after leaving Vienna to escape the Nazis, Stephe Steiner, now 16, and her 11-year-old sister, Nellie, are still living in Sweden, worrying about their parents, striving to succeed in school and at odds with each other despite their mutual love. Simultaneous eBook. The young girl at the centre of this charming and quirkily-illustrated story hates brushing her teeth and is terrified of the dentist; as far as she's concerned, there's no scarier monster. But when she meets a real monster in her bathroom, she learns how dentists are really heroes and brushing your teeth is very important - so important that even monsters do it! This inventive picture book is brimming with humour and imagination. Parent and child will love to read along together over and over again.

Purchase of this book includes free trial access to www.million-books.com where you can read more than a million books for free. This is an OCR edition with typos. Excerpt from book: I. INTRODUCTION. 1. THE SPECIAL PROBLEMS AND GENERAL IDEAS OF SCIENCE A DOUBLE fatality hangs over one who has consecrated his days to science. If he would contribute to the advancement of science, he must prepare himself first of all by a patient study of the thousands of details which constitute its technique; he must learn the results obtained by numberless laborers whose researches tend toward the same aim. He must master their conceptions and subject them to a new criticism. This work so engrosses the attention of the investigator that he has little time left for casting a glance over the branches of science which are developing beside him. Yet this necessity also weighs upon his soul. If on the one hand he ought to study special problems, on the other, he cannot exempt himself from considering the ends set before special research by rising to a general outlook which shall command the view of a broader scientific basis. This double necessity causes a conflict of tendencies, and this conflict in our system of production results in a loss of time and of work from which the intellectual world suffers. Most investigators, if they are not rightly directed, shut themselves up in a narrow circle and fall into a blind empiricism. Others lose themselves in the region of confused generalities, while a few finer spirits find the way for themselves, and often must win again by fresh efforts that which they should have a right to expect as the outcome of the completed work of their companions in labor. But the age of heroes, that of Descartes or Leibniz, whose genius opened all the doors of science, seems closed forever. The conquests of the past weigh upon the present and upon the future. And if it is permissible to hope that a happier use of our intellectual power...

Part of a brand new series, from the team that brought you Baby's Very First Play Books, this engaging, interactive board book is specially designed for very young children, full of vivid colours, stylish illustrations and friendly animals. Simple slider mechanisms allow a picture to be transformed, as a bush baby peers out from his tree trunk home, some meerkats pop up from their underground burrows, a monkey swings through the trees.

After the publication of *The Origins of Totalitarianism* in 1951, Hannah Arendt undertook an investigation of Marxism, a subject that she had deliberately left out of her earlier work. Her inquiry into Marx's philosophy led her to a critical examination of the entire tradition of Western political thought, from its origins in Plato and Aristotle to its culmination and conclusion in Marx. *The Promise of Politics* tells how Arendt came to understand the failure of that tradition to account for human action. From the time that Socrates was condemned to death by his fellow citizens, Arendt finds that philosophers have followed Plato in constructing political theories at the expense of political experiences, including the pre-philosophic Greek experience of beginning, the Roman experience of founding, and the Christian experience of forgiving. It is a fascinating, subtle, and original story, which bridges Arendt's work from *The Origins of Totalitarianism* to *The Human Condition*, published in 1958. These writings, which deal with the conflict between philosophy and politics, have never before been gathered and published. The final and longer section of *The Promise of Politics*, titled "Introduction into Politics," was written in German and is published here for the first time in English. This remarkable meditation on the

modern prejudice against politics asks whether politics has any meaning at all anymore. Although written in the latter half of the 1950s, what Arendt says about the relation of politics to human freedom could hardly have greater relevance for our own time. When politics is considered as a means to an end that lies outside of itself, when force is used to “create” freedom, political principles vanish from the face of the earth. For Arendt, politics has no “end”; instead, it has at times been—and perhaps can be again—the never-ending endeavor of the great plurality of human beings to live together and share the earth in mutually guaranteed freedom. That is the promise of politics.

A sweet and heartwarming story centered around one simple question. Sassy and intrepid Monica loves to paint with a rainbow of colors. One day she wonders, "What color is a kiss?" She paints items and animals she knows in every color she can think of, hoping to discover the answer. Monica sees her world in every color of the rainbow, but this question nags at her. She paints and paints, hoping to discover the answer. Charming text and vibrant illustrations help Monica and her mother demonstrate that love comes in any and every color.

A career flavor scientist who has worked with such companies as Lindt, Coca-Cola and Cadbury organizes food flavors into 160 basic ingredients, explaining how to combine flavors for countless results, in a reference that also shares practical tips and whimsical observations.

Ask me what I like? What do you like? A father and daughter walk through their neighborhood, brimming with questions as they explore their world. With so many things to enjoy, and so many ways to ask—and talk—about them, it's a snapshot of an ordinary day in a world that's anything but. This story is a heartwarming and inviting picture book with a tenderly written story by Bernard Waber and glorious illustrations by Suzy Lee.

A brand new translation for this great Wolf adventure!

Invites young readers to peer through die-cut pages to see preferred food items for different animals.

Published originally in the pages of *Le Monde*, this collection of linked short stories by Qiu Xiaolong has already been a major bestseller in France (*Cite de la Pousiere Rouge*) and Germany (*Das Tor zur Roten Gasse*), where it and the author was the subject of a major television documentary. The stories in *Years of Red Dust* trace the changes in modern China over fifty years—from the early days of the Communist revolution in 1949 to the modernization movement of the late nineties—all from the perspective of one small street in Shanghai, Red Dust Lane. From the early optimism at the end of the Chinese Civil War, through the brutality and upheaval of the Cultural Revolution, to the death of Mao, the pro-democracy movement and the riots in Tiananmen Square—history, on both an epic and personal scale, unfolds through the bulletins posted and the lives lived in this one lane, this one corner of Shanghai.

Invites young readers to touch things as squashy boots, a furry penguin, a shiny truck, and a fluffy cloud. On board pages.

Like *The Man Who Mistook His Wife for a Hat*, this is a fascinating voyage into a strange and wonderful land, a provocative meditation on communication, biology, adaptation, and culture. In *Seeing Voices*, Oliver Sacks turns his attention to the subject of deafness, and the result is a deeply felt portrait of a minority struggling

for recognition and respect--a minority with its own rich, sometimes astonishing, culture and unique visual language, an extraordinary mode of communication that tells us much about the basis of language in hearing people as well. Seeing Voices is, as Studs Terkel has written, "an exquisite, as well as revelatory, work." Provides transcripts from and assessments of the first season of the Breaking Banks radio show, examining the massive upheaval facing the banking industry today involving consumer shifts, technological changes and increased government scrutiny.

Introducing Montessori-inspired early childhood activity books! This book--with eight pages of stickers--does more than simply stimulate learning through play: it enhances the cognitive development of the child. The activities become progressively more complex according to the three stages of a child's learning: getting to know the material through sensory experience, recognizing the material, and being able to explain the material. Squares and circles, triangles and rectangles: the world is full of shapes and this entertaining book teaches preschoolers to recognize each one.

The animals of the forest have assembled to discuss what is the most important thing: to have a trunk like an elephant, quills like a porcupine, or a long neck like a giraffe? Naturally, every animal is convinced that its particular trait is the most important one and that everyone should have it. But when the double pages open to show all the animals with the quills of a porcupine, the long neck of a giraffe, or the trunk or the elephant, everyone must agree that the true importance lies precisely in their collective 'diversity'. It is that which makes them all unique and essential to life of the forest. The Most Important Thing received a UNESCO honorable mention for peace and collaboration. An important message of diversity and inclusion delivered in the form of a charming modern fable. Presents a variety of sounds from animals and vehicles to babies and instruments.

This celebrated masterpiece is Oscar Wilde's only novel. A mesmerizing tale of horror and suspense, it has endured due to its artful prose and the philosophical questions it raises, as well as the scandal it caused upon its initial publication in 1890. Written in his distinctively dazzling manner and combining aspects of a Gothic horror novel and decadent French fiction, Wilde forges a devastating account of the effects of evil and depravity on a fashionable young man in late 19th century England who sells his soul in exchange for eternal youth and beauty. A concept that Wilde derived from the German legend of Faust, Gray is the subject of a portrait by painter Basil Hallward who deems his subject's beauty to be inconceivably great. Rather than having to age himself, an egotistical Dorian wishes for the painting to age instead of him so that he can retain his youthful good looks. Gray plunges into a life of vice and debauchery with its sole aim being pleasure. His body retains perfect youth and vigor while the portrait changes day by day into a ghastly chronicle of evil, documenting each of his sins with its appearance, which he must keep hidden from the world. This

