

Eyes On The Street The Life Of Jane Jacobs

“The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish.” —#1 New York Times bestselling author Patricia Briggs It’s the end of the nineteenth century in San Francisco’s Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer’s ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, The Girl with Ghost Eyes is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Sometimes, the things that a child hears about himself or herself is confusing to him or her. That is the case with the young boy in Almond Eyes. As a young child, he is constantly told that he has "beautiful Almond Eyes". He doesn't understand what this means until he asks his mother. She explains that his eyes are shaped like almonds because he is Korean. The boy then notices the different eye shapes of all of his friends. This is a wonderful book about celebrating the differences among friends.

Memoirs, a historical novel, covers the first 15 years of Don Bradshaw’s career as a raw, Army Counterintelligence Agent. During the course of his routine business, Don discovers his KGB nemesis, Ivan, and then follows his activities until their lives merge in Bangkok Thailand. The journey through this portion of Special Agent Bradshaw’s life and his encounters with numerous questionable but talented characters, provides the backdrop for his Quixotic charges at the windmill, Ivan, and lays out the sequence of events, providing the groundwork for his personal and professional pitfalls and successes. The anecdotes described herein will tell the story of Don’s attempts to rise above hierarchal constraints and the untimely, temporary reassignments away from “the action”. In the end, the story requires the surprising cooperation of three separate US Government agencies to bring this episode to an end, and forms the basis for many more stories to come.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living

outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —*USA Today* **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

Discover the beloved self-help classic featuring moving poems and insightful truisms that “is full of practical wisdom that will allow you to embrace and change your life” (John Gray, Ph.D., author of *Men Are from Mars, Women Are from Venus*). Individuals, therapy groups, twelve-step programs, and the self-help community around the world have embraced the late Portia Nelson's brilliant *There's a Hole in My Sidewalk*. Warm, wise, and funny, her seminal poem “Autobiography in Five Chapters” is a treasured and often quoted motto for anyone seeking to better themselves and their life. “Treat yourself to a special book by a special lady” (Carol Burnett) with this perfect inspirational and motivational gift.

Unlucky people die around Jaz Archer. Like her sister, killed in an illegal street race two years ago. That's how the press told it. But Jaz knows the truth. Able to manipulate luck, Jaz took too much, and killed her sister to save herself. Haunted by her sister's screams, Jaz abandoned Davin Carino and his street-racing crew, and made a new life for herself managing a casino far away from the buzz of fast cars and the enigmatic Davin. But you can't outrun luck, and when a freak accident at the casino claims another life, Jaz is to blame once again. Reeling from guilt and more alone than ever, the timely arrival of a mysterious woman throws Jaz's world into chaos. The woman tells Jaz magic is real, and it can bring back her sister. All Jaz has to do is win an ancient relic disguised as a superbike in a street-race. The offer seems too good to be true, but if there's a catch, Jaz doesn't care. She'll do anything to get her sister back. Including returning to Davin Carino and the crew she walked away from. If there's a magical bike ripping up the street-racing scene, Davin will know. It's time to go back to the street, time to race. Time to win. No matter the cost... *The Fast & The Furious* with magic, *Snake Eyes* is a heart-pounding, street racing urban fantasy. Previously published as *Run of Luck*, *Snake Eyes* has been substantially extended, improved and updated, including new characters, emerging battle couple, more heat, and an entirely new ending. So buckle up, hold on tight, and enjoy the ride into the magically enhanced LA street-racing scene.

ONE OF NPR'S BEST BOOKS OF 2019 2020 Andrew Carnegie Medals for Excellence Finalist 2019 National Book Critics Circle Award Finalist “A daringly inventive parable of female creativity and motherhood” (*O, The Oprah Magazine*) from Myla Goldberg, the award-winning, *New York Times* bestselling author of *Bee Season*, about a female photographer grappling with ambition and motherhood—a balancing act familiar to women of every generation. *Feast Your Eyes*, framed as the catalogue notes from a photography show at the Museum of Modern Art, tells the life story of Lillian Preston: “America's Worst Mother, America's Bravest Mother, America's Worst Photographer, or America's Greatest Photographer, depending on who was talking.” After discovering photography as a teenager through her high school's photo club, Lillian rejects her parents' expectations of college and marriage and moves to New York City in 1955. When a small gallery exhibits partially nude photographs of Lillian and her daughter Samantha, Lillian is arrested, thrust into the national spotlight, and targeted with an obscenity charge. Mother and daughter's sudden notoriety changes the course of both of their lives, and especially Lillian's career as she continues a life-long quest for artistic legitimacy and recognition. “A searching consideration of the way that the

identities and perceptions of a female artist shift over time” (The New Yorker), Feast Your Eyes shares Samantha’s memories, interviews with Lillian’s friends and lovers, and excerpts from Lillian’s journals and letters—a collage of stories and impressions, together amounting to an astounding portrait of a mother and an artist dedicated, above all, to a vision of beauty, truth, and authenticity. Myla Goldberg has gifted us with “a mother-daughter story, an art-monster story, and an exciting structural gambit” (Lit Hub)—and, in the end, “a universal and profound story of love and loss” (New York Newsday).

Eyes on the StreetThe Life of Jane JacobsVintage

From Homer to Helen Keller, from Dune to Stevie Wonder, from the invention of braille to the science of echolocation, M. Leona Godin explores the fascinating history of blindness, interweaving it with her own story of gradually losing her sight. There Plant Eyes probes the ways in which blindness has shaped our ocularcentric culture, challenging deeply ingrained ideas about what it means to be “blind.” For millennia, blindness has been used to signify such things as thoughtlessness (“blind faith”), irrationality (“blind rage”), and unconsciousness (“blind evolution”). But at the same time, blind people have been othered as the recipients of special powers as compensation for lost sight (from the poetic gifts of John Milton to the heightened senses of the comic book hero Daredevil). Godin—who began losing her vision at age ten—illuminates the often-surprising history of both the condition of blindness and the myths and ideas that have grown up around it over the course of generations. She combines an analysis of blindness in art and culture (from King Lear to Star Wars) with a study of the science of blindness and key developments in accessibility (the white cane, embossed printing, digital technology) to paint a vivid personal and cultural history. A genre-defying work, There Plant Eyes reveals just how essential blindness and vision are to humanity’s understanding of itself and the world.

First published in 1938, 'Anthem' is a dystopian fiction novel by British writer Ayn Rand. It takes place at some unspecified future date when mankind has entered another dark age. Technological advancement is now carefully planned and the concept of individuality has been eliminated.

Peter dreams of life with a camera, but his father doubts he has the toughness required to be a professional photographer, and pushes him instead into a more sensible profession: international banking. Twenty-five years later, dramatic events lead Peter to sacrifice his stable career and family for a photographer's life - in New York. A vicious attack, however, disrupts his first success, leaving him to wonder how he will ever reconcile with a stubborn father with whom he's never seen eye-to-eye.

This gentle and incredibly poignant picture book tells the true story of how one baby found his home. "Some babies are born into their families. Some are adopted. This is the story of how one baby found his family in the New York City subway." So begins the true story of Kevin and how he found his Daddy Danny and Papa Pete. Written in a direct address to his son, Pete's moving and emotional text tells how his partner, Danny, found a baby tucked away in the

corner of a subway station on his way home from work one day. Pete and Danny ended up adopting the baby together. Although neither of them had prepared for the prospect of parenthood, they are reminded, "Where there is love, anything is possible."

An extraordinary history of the turbulent sixties and early seventies that displays James Baldwin's fury and despair more deeply than any of his other works, and powerfully speaks to contemporary conversations around racism. "It contains truth that cannot be denied." — The Atlantic Monthly In this stunningly personal document, James Baldwin remembers in vivid details the Harlem childhood that shaped his early consciousness and the later events that scored his heart with pain—the murders of Martin Luther King and Malcolm X, his sojourns in Europe and in Hollywood, and his return to the American South to confront a violent America face-to-face.

WITH A NEW INTRODUCTION FROM NEW YORK TIMES BEST-SELLING AUTHOR TAYARI JONES "How can a novel's social criticism be so unflinching and clear, yet its plot moves like a house on fire? I am tempted to describe Petry as a magician for the many ways that *The Street* amazes, but this description cheapens her talent . . . Petry is a gifted artist." — Tayari Jones, from the Introduction *The Street* follows the spirited Lutie Johnson, a newly single mother whose efforts to claim a share of the American Dream for herself and her young son meet frustration at every turn in 1940s Harlem. Opening a fresh perspective on the realities and challenges of black, female, working-class life, *The Street* became the first novel by an African American woman to sell more than a million copies.

LONGLISTED FOR THE 2020 MAN BOOKER INTERNATIONAL PRIZE A NEW YORK TIMES NOTABLE BOOK OF THE YEAR "Her most unsettling work yet — and her most realistic." --New York Times Named a Best Book of the Year by The New York Times, O, The Oprah Magazine, NPR, Vulture, Bustle, Refinery29, and Thrillist A visionary novel about our interconnected present, about the collision of horror and humanity, from a master of the spine-tingling tale. They've infiltrated homes in Hong Kong, shops in Vancouver, the streets of in Sierra Leone, town squares in Oaxaca, schools in Tel Aviv, bedrooms in Indiana. They're everywhere. They're here. They're us. They're not pets, or ghosts, or robots. They're real people, but how can a person living in Berlin walk freely through the living room of someone in Sydney? How can someone in Bangkok have breakfast with your children in Buenos Aires, without your knowing? Especially when these people are completely anonymous, unknown, unfindable. The characters in Samanta Schweblin's brilliant new novel, *Little Eyes*, reveal the beauty of connection between far-flung souls—but yet they also expose the ugly side of our increasingly linked world. Trusting strangers can lead to unexpected love, playful encounters, and marvelous adventure, but what happens when it can also pave the way for unimaginable terror? This is a story that is already happening; it's familiar and unsettling because it's our present and we're living it, we just don't know it yet. In this prophecy of a story,

Schweblin creates a dark and complex world that's somehow so sensible, so recognizable, that once it's entered, no one can ever leave.

Eyes on the Prize traces the movement from the landmark Brown v. the Board of Education case in 1954 to the march on Selma and the passage of the Voting Rights Act in 1965. This is a companion volume to the first part of the acclaimed PBS series.

Leading thinkers offer fresh insight into the workings of vibrant, ecological, equitable communities and their economies.

"Tish and Fonny have pledged to get married, but Fonny is falsely accused of a terrible crime and imprisoned. Their families set out to clear his name, and as they face an uncertain future, the young lovers experience a kaleidoscope of emotions -- affection, despair, and hope."--Page 4 of cover

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

The rivalry of Jane Jacobs and Robert Moses, a struggle for the soul of a city, is one of the most dramatic and consequential in modern American history. To a young Jane Jacobs, Greenwich Village, with its winding cobblestone streets and diverse makeup, was everything a city neighborhood should be. But consummate power broker Robert Moses, the father of many of New York's most monumental development projects, thought neighborhoods like Greenwich Village were badly in need of "urban renewal." Standing up against government plans for the city, Jacobs marshaled popular support and political power against Moses, whether to block traffic through her beloved Washington Square Park or to prevent the construction of the Lower Manhattan Expressway,

an elevated superhighway that would have destroyed centuries-old streetscapes and displaced thousands of families. By confronting Moses and his vision, Jacobs forever changed the way Americans understood the city. Her story reminds us of the power we have as individuals to confront and defy reckless authority.

"Timing, skill, and talent all play an important role in creating a great photograph, but it is perhaps the most basic, primary element—the photographer's eye—which is most crucial. In *The Eyes of the City* Richard Sandler not only showcases decades-worth of his strong eye for street photography, but also the eyes of his subjects as he catches them looking into his camera at just the right moment. From 1977 to September 11th 2001, Richard regularly walked through Boston and New York City, encountering all that the streets had to offer, and the results are presented here, many for the first time. Sandler credits his fascination with street life to his years in New York as a teenager in the 1960s. Young Sandler, a frequent truant, spent much of his time in a very different Times Square than we know today. His quests were to buy illegal fireworks and visit the arcades and side shows, particularly Hubert's Flea Circus on 42nd Street. Manhattan was a cyclone of faces—some at play, many clearly suffering. All eyes, ears, and heart, Sandler was sensitive to it all as a kid peering into this adult world. Such early impressions would come to play a significant role in his later street photography. Living in Boston in 1977, and after two careers involved in helping others, as a natural foods chef and acupuncturist, Sandler realized an overwhelming desire to do something for himself, alone. As if on cue, a late 1940s Leica appeared in his life and he hit the Boston streets in an experimental mood. He shot in Boston for three productive years and then moved back home to photograph an edgy, nervous, angry, dangerous New York City. In the 1980s crime and crack were on the rise and their effects were devastating the city. Graffiti exploded onto surfaces everywhere and the Times Square, East Village, and Harlem streets were riddled with drugs, while in midtown the rich wore furs in vast numbers and ogreed was good. In the 1990s the city experienced drastic changes to lure in corporate interests and tourists and the results were directly felt on the streets as rents were raised and several neighborhoods were sanitized, making them ghosts of what, to many, made them formerly exciting. Throughout these turbulent and triumphant years Sandler paced the streets with all his knowledge of what the city was, ever on the lookout for what his eye connected to as it transformed and changed the lives of everyone who lived in it. For better and for worse, one was simply on the street in public space, bathing in the comforts, or terrors, of the human sea and Sandler's work is the marbled evidence of this beauty mixing with decay as only his eyes could capture it."

Although rarely explored in academic literature, most inhabitants and visitors interact with an urban landscape on a day-to-day basis is on the street level. Storefronts, first floor apartments, and sidewalks are the most immediate and common experience of a city. These "plinths" are the ground floors that negotiate between inside and outside, the public and private spheres. *The City at Eye Level* qualitatively evaluates plinths by exploring specific examples from all over the world. Over twenty-five experts investigate the design, land use, and road and foot traffic in rigorously researched essays, case studies, and interviews. These pieces are supplemented by over two hundred beautiful color images and engage not only with issues in design, but also the concerns of urban communities. The editors have put together a comprehensive guide for anyone concerned with improving or

building plinths, including planners, building owners, property and shop managers, designers, and architects.

At once intimate and wide-ranging, and as enthralling, surprising, and vivid as the place itself, this is a uniquely eye-opening tour of one of the great metropolises of the world, and its largest Spanish-speaking city. *Horizontal Vertigo*: The title refers to the fear of ever-impending earthquakes that led Mexicans to build their capital city outward rather than upward. With the perspicacity of a keenly observant flaneur, Juan Villoro wanders through Mexico City seemingly without a plan, describing people, places, and things while brilliantly drawing connections among them. In so doing he reveals, in all its multitudinous glory, the vicissitudes and triumphs of the city's cultural, political, and social history: from indigenous antiquity to the Aztec period, from the Spanish conquest to Mexico City today—one of the world's leading cultural and financial centers. In this deeply iconoclastic book, Villoro organizes his text around a recurring series of topics: "Living in the City," "City Characters," "Shocks," "Crossings," and "Ceremonies." What he achieves, miraculously, is a stunning, intriguingly coherent meditation on Mexico City's *genius loci*, its spirit of place.

In this "gripping story of resistance and the triumph of human will" (Senator Elizabeth Warren), activist and subject of the new documentary *Not Going Quietly* Ady Barkan explores his life with ALS and how his diagnosis gave him a profound new understanding of his commitment to social justice for all. Ady Barkan loved taking afternoon runs on the California coast and holding his newborn son, Carl. But one day, he noticed a troubling weakness in his hand. At first, he brushed it off as carpal tunnel syndrome, but after a week of neurological exams and two MRIs, he learned the cause of the problem: amyotrophic lateral sclerosis, better known as ALS or Lou Gehrig's disease. At age thirty-two, Ady was given just three to four years to live. Yet despite the devastating diagnosis, he refused to let his remaining days go to waste. *Eyes to the Wind* is a rousing memoir featuring intertwining storylines about determination, perseverance, and how to live a life filled with purpose and intention. The first traces Ady's battle with ALS: how he turned the initial shock and panic from his diagnosis into a renewed commitment to social justice—not despite his disability but because of it. The second, told in flashbacks, illustrates Ady's journey from a goofy political nerd to a prominent figure in the enduring fight for equity and justice whose "selfless activism fighting to make health care a right should be an inspiration to us all" (Senator Bernie Sanders). From one of today's most vocal advocates for social justice, *Eyes to the Wind's* "primary question is existential: how to live when you are dying? Barkan's answer is to share, open up, act, and capital-R Resist, and his memoir, clearly and candidly written, establishes a legacy" (Booklist).

Presents the lives of poor African-American men who make their subsistence wages by selling used goods on the streets of Greenwich Village in New York; and discusses how they interact with passing pedestrians, police officers, and each other.

A career-spanning selection of previously uncollected writings and talks by the legendary author and activist No one did more to change how we look at cities than Jane Jacobs, the visionary urbanist and economic thinker whose 1961 book *The Death and Life of Great American Cities* started a global conversation that remains profoundly relevant more than half a century later. *Vital Little Plans* is an essential companion to *Death and Life* and Jacobs's other books on urbanism, economics, politics, and ethics. It offers readers a unique survey of her entire career in forty short pieces that have never been collected in a single volume, from charming and incisive urban vignettes from the 1930s to the raw materials of her two unfinished books of the 2000s, together with introductions and annotations by editors Samuel Zipp and Nathan Storrington. Readers will find classics here, including Jacobs's breakout article "Downtown Is for People," as well as lesser-known gems like her speech at the inaugural Earth Day and a host of other rare or previously unavailable essays, articles, speeches, interviews, and

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lectures. Some pieces shed light on the development of her most famous insights, while others explore topics rarely dissected in her major works, from globalization to feminism to universal health care. With this book, published in Jacobs's centenary year, contemporary readers—whether well versed in her ideas or new to her writing—are finally able to appreciate the full scope of her remarkable voice and vision. At a time when urban life is booming and people all over the world are moving to cities, the words of Jane Jacobs have never been more significant. *Vital Little Plans* weaves a lifetime of ideas from the most prominent urbanist of the twentieth century into a book that's indispensable to life in the twenty-first. Praise for *Vital Little Plans* “Jacobs’s work . . . was a singularly accurate prediction of the future we live in.”—The New Republic “In *Vital Little Plans*, a new collection of the short writings and speeches of Jane Jacobs, one of the most influential thinkers on the built environment, editors Samuel Zipp and Nathan Storrington have done readers a great service.”—The Huffington Post “A wonderful new anthology that captures [Jacobs’s] confident prose and her empathetic, patient eye for the way humans live and work together.”—The Globe and Mail “[A timely reminder] of the clarity and originality of [Jane Jacobs’s] thought.”—Toronto Star “[*Vital Little Plans*] comes to the foreground for [Jane Jacobs’s] centennial, and in a time when more of Jacobs’s prescient wisdom is needed.”—Metropolis “[Jacobs] changed the debate on urban planning. . . . As [*Vital Little Plans*] shows, she never stopped refining her observations about how cities thrived.”—Minneapolis Star Tribune “[Jane Jacobs] was one of three people I have met in a lifetime of meeting people who had an aura of sainthood about them. . . . The ability to radiate certainty without condescension, to be both very sure and very simple, is a potent one, and witnessing it in life explains a lot in history that might otherwise be inexplicable.”—Adam Gopnik, The New Yorker “A rich, provocative, and insightful collection.”—Reason

"The first full biography of "the Darwin of Homeric Studies"--arguably the most influential classical scholar of the twentieth century--who overturned the long entrenched notions of ancient epic poetry and expanded the very idea of literature. In the early 1930s, Milman Parry introduced the hypothesis that the Iliad and the Odyssey were not "written" as we understand it, but derived from an oral tradition going back centuries. It was a revolutionary theory, but quickly accepted, and its effects are still felt in contemporary scholarship. But Parry himself has all but disappeared from view. Now, Robert Kanigel gives us a full and vivid account of his life: of his childhood in Oakland, California, in the early years of the century; his time as part of the "progressive set" at Berkeley; his marriage at twenty-one to the woman he'd gotten pregnant; their journey to Paris where he attends the Sorbonne, discovering the pleasures of the city--and the duties of fatherhood and marriage; his appointment to Harvard; and his two extended stays in Yugoslavia where he believed he could prove his theories definitively by studying the contemporary singers of long unwritten regional epics. Kanigel explores the mystery surrounding Parry's death at 33, and describes how, in the ensuing years, what began as a way to understand the Homeric epics became the new field of "oral theory," which continues to be applied to everything from Beowulf to jazz improvisation, from the Old Testament to the latest hip-hop"--

Ray Oldenburg's concept of third place is re-visited in this book through contemporary approaches and new examples of third places. Third place is not your home (first place), not your work (second place), but those informal public places in which we interact with the people. Readers will come to understand the importance of third places and how they can be incorporated into urban design to offer places of interaction – promoting togetherness in an urbanised world of mobility and rapid change.

"The year's most satisfying new book." - GrubStreet Artist Brittany Wright was stuck in a job she didn't love and needed a new creative project to stay happy--so she learned to cook. Inspired by the effortless beauty of her ingredients--fresh fruits, vegetables, and more--she created the hugely popular Instagram hashtag #foodgradients to showcase the splendor of nature's edible rainbows. The vivid photographs in

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this book capture the diversity and beauty of the foods we love to eat, from heirloom tomatoes and hot peppers to ripe strawberries and frosted cupcakes. Inside, revel in the vivid neons of your favorite candies, the rich color of freshly picked greens, and the gorgeous shades you can even find in a single cup of coffee. Each exquisite, neatly ordered photograph is a pleasure to get lost in. With a sleek, minimalist design and more than a hundred high-quality photographs, Feast Your Eyes is a celebration of the earth's bounty, a breath of fresh air for the busy mind, and an inspiration for everyone looking for joy in the simple things.

After the wreck, I was in a coma. I died, and I went to hell. After looking into the eyes of the devil, God pulled me from hell, and only by God's grace did I survive. I woke up with eight broken ribs, collapsed lungs, chest tubes on both sides of my ribs, broken scapula, and all my hair was shaved off because of a scalp laceration

Biography of Jane Jacobs (1916-2006), American-Canadian activist and publicist.

First published in 1996, *The Eyes of the Skin* has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense – sight – become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition's publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture's ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa's classic text for the first time, *The Eyes of the Skin* is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers' desire for a further understanding of the context of Pallasmaa's thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa's approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa's sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself.

The first major biography of the irrepressible woman who changed the way we view and live in cities, and whose influence can still be felt in any discussion of urban planning to this day. *Eyes on the Street* is a revelation of the phenomenal woman who raised three children, wrote seven groundbreaking books, saved neighborhoods, stopped expressways, was arrested twice, and engaged at home and on the streets in thousands of debates--all of which she won. Here is the child who challenged her third-grade teacher; the high school poet; the journalist who honed her writing skills at *Iron Age*, *Architectural Forum*, *Fortune*, and other outlets, while amassing the knowledge she would draw upon to

write her most famous book, *The Death and Life of Great American Cities*. Here, too, is the activist who helped lead an ultimately successful protest against Robert Moses's proposed expressway through her beloved Greenwich Village; and who, in order to keep her sons out of the Vietnam War, moved to Canada, where she became as well known and admired as she was in the United States.

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy. P. Putnam's Sons.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

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