

Exhibitor List Ila

Albert Abramson published (with McFarland) in 1987 a landmark volume titled *The History of Television, 1880-1941* (massive...research--Library Journal; voluminous documentation--Choice; many striking old photos--The TV Collector). At last he has produced the follow-up volume; the reader may be assured there is no other book in any language that is remotely comparable to it. Together, these two volumes provide the definitive technical history of the medium. Upon the development in the mid-1940s of new cameras and picture tubes that made commercial television possible worldwide, the medium rose rapidly to prominence. Perhaps even more important was the invention of the video tape recorder in 1956, allowing editing, re-shooting and rebroadcasting. This second volume, 1942 to 2000 covers these significant developments and much more. Chapters are devoted to television during World War II and the postwar era, the development of color television, Ampex Corporation's contributions, television in Europe, the change from helical to high band technology, solid state cameras, the television coverage of Apollo II, the rise of electronic journalism, television entering the studios, the introduction of the camcorder, the demise of RCA at the hands of GE, the domination of Sony and Matsushita, and the future of television in e-cinema and the 1080 P24 format. The book is heavily illustrated (as is the first volume).

Effective teaching is effective teaching, no matter where it occurs The pandemic teaching of mid-2020 was not really distance learning, but rather crisis teaching. But starting now, teachers have the opportunity to prepare for distance learning with purpose and intent—using what works best to accelerate students' learning all the while maintaining an indelible focus on equity. Harnessing the insights and experience of renowned educators Douglas Fisher, Nancy Frey, and John Hattie, *The Distance Learning Playbook* applies the wisdom and evidence of **VISIBLE LEARNING®** research to understand what works best with distance learning. Spanning topics from teacher-student relationships, teacher credibility and clarity, instructional design, assessments, and grading, this comprehensive playbook details the research- and evidence-based strategies teachers can mobilize to deliver high- impact learning in an online, virtual, and distributed environment. This powerful guide includes:

- Learning Intentions and Success Criteria for each module to track your own learning and model evidence-based teacher practices for meaningful learning
- A diversity of instructional approaches, including direct instruction, peer learning, and independent work that foster student self-regulation and move learning to deep and transfer levels
- Discussion of equity challenges associated with distance learning, along with examples of how teachers can work to ensure that equity gains that have been realized are not lost.
- Special guidance for teachers of young children who are learning from a distance
- Videos of the authors and teachers discussing a wide variety of distance learning topics
- Space to write and reflect on current practices and plan future instruction

The Distance Learning Playbook is the essential hands-on guide to preparing and delivering distance learning experiences that are truly effective and impactful.

A union list of serials commencing publication after Dec. 31, 1949.

Discover how education innovations can produce astonishing results in student success both in and out of school. The educators featured in this book were motivated by the conviction that even the best status quo education was not serving current student needs. They responded with radical changes that tap into recent ideas about educational transformation: personalization, student-driven curriculum, student agency and co-ownership of learning direction, school-sheltered student entrepreneurship, student-led civic projects, creativity education, and product-oriented learning. Readers will find carefully researched and detailed stories of on-the-ground models where students learn empathy, cooperation, creativity, and self-management, alongside rigorous academics. Together these stories provide insight into the process of innovation and the elements that can make change successful. *An Education Crisis Is a Terrible Thing to Waste* will inspire educators in ordinary situations to take extraordinary actions toward a new paradigm of education in which all students can flourish. **Book Features:** Real-life stories of students, teachers, school principals, and school networks that have made radical innovations in education. Cutting-edge innovations that took place in a broad range of schools—public and private, elementary to high school. Specific strategies and tactics educators can use to counter preconceived or real concerns that prevent them from taking action to change.

This unique book tells the story of a select group of schools and teachers who have managed to beat the odds in terms of improving elementary students reading achievement. Originating with the CIERA School Change Project directed by Barbara Taylor and David Pearson, it was subsequently expanded to include the work of other research teams doing similar work. It combines large scale studies of effective schools and teachers (Part I) with case studies of individual schools and teachers who have successfully transformed research findings into situation-specific strategies appropriate to their schools and classrooms (Parts II and III). The book's distinct contribution is showing that no matter how consistent the research findings on effective school and classroom practice, groups of teachers must improvise their own situation-specific programs and practices. In short, they must be able to create variations on a common theme. Key features of this outstanding new volume include:

- *Integration of research and cases--One cannot fully understand research-based general principles without knowing how they play themselves out in specific settings. Similarly, one cannot fully understand cases without seeing the commonalities across different schools and classrooms sharing similar goals. This book provides both perspectives.
- *Diverse cases--The schools and classrooms depicted in this book are urban, rural, and suburban; poor and middle class; and English-only and bilingual. Rather than telling readers how to beat the odds, it provides them with a wide variety of cases from which they can extrapolate to build their own customized teaching programs and practices.
- *Summarizing section--The final section contains a summary of research on effective schools and teachers and a concluding chapter by Gerry Duffy and Jim Hoffman in which they reflect on the book's content and possible directions for future research. The book is targeted to both in-service elementary teachers and literacy students in advanced college courses.

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Includes proceedings of the Illinois Library Association.

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