

Exhale An Mm Shifter Romance

-- ONE WRONG TURN. ONE RIGHT MAN. -- Colin. Rule-follower. Future doctor. Witness to murder. Captive. Taron. Survivalist. Mute. Murderer. Captor. Like every other weekend, Colin is on his way home from university, but he's taunted by the notion that he never takes risks in life and always follows the beaten path. On impulse, he decides to take a different route. Just this one time. What he doesn't realize is that it's the last time he has a choice. He ends up taking a detour into the darkest pit of horror, abducted by a silent, imposing man with a blood-stained axe. But what seems like his worst nightmare might just prove to be a path to the kind of freedom Colin never knew existed. Taron has lived alone for years. His land, his rules. He'd given up on company long ago. After all, attachment is a liability. He deals with his problems on his own, but the night he needs to dispose of an enemy, he ends up with a witness to his crime. The last thing Taron needs is a nuisance of a captive. Colin doesn't deserve death for setting foot on Taron's land, but keeping him isn't optimal either. It's only when he finds out the city boy is gay that an altogether different option arises. One that isn't right, yet tempts him every time Colin's pretty eyes glare at him from the cage. *"When Taron looped the heavy metal collar around the slender neck and closed the padlock, his body throbbed with the excitement of knowing he owned this boy. Was it wrong? Yes, yes it was. Was it so, so good? Definitely." Themes: prepping, alternative lifestyles, disability, crime, loneliness, enemies to lovers, forced proximity, fish out of water, opposites attract, abduction, Stockholm syndrome, family issues Genre: Dark, thriller M/M romance Heat level: Scorching hot, emotional, explicit scenes Length: ~ 70,000 words (Standalone) This book is part of CRIMINAL DELIGHTS. Each novel can be read as a standalone and contains a dark M/M romance. Warning: These books are for adult readers who enjoy stories where lines between right and wrong get blurry. High heat, twisted and tantalizing, these are not for the fainthearted.

Genre: Steamy Paranormal Adult Romance A wolf-shifter and his powerful human. Reaper had expected it to be an easy assignment. Break into a biotech facility with minimum security and rescue a group of immortals who were subject to deadly experiments and eliminate those who might try to fight back. But the moment he walked into the glass prison and spotted a human woman being held with the immortals, his mission changed. She became his mission. Before Reaper had a chance to explain that he was there to help her, she blinded him and the rest of his team and slipped away. Although she had escaped him, a protectiveness that he'd never felt washed over him, and he became determined to find her. Ara has always depended on herself, but there was something about the shifter that made her want to trust him. She recognized him as someone who was capable of protecting her as well as understanding her secrets without turning her away, but before she could allow herself to trust him, she ran. But with no resources and running out of ideas about how to protect herself, will she be able to lower her defenses and allow the shifter to help her? *** Paranormal Romance featuring HOT Shifters and Vampires. Contains explicit sex scenes and each book in the series ends with a HEA. ***

Forgiveness is a hollow prayer you only hear in your dreams. Patrick Collins has spent years handling cases as a special agent for the Supernatural Operations Agency, even as his secret standing in the preternatural world has changed. He should have confessed to his role as co-leader of the New York City god pack when he and Jonothon de Vere took up the mantle months ago, but he didn't. Now that split loyalty will cost him at a time when he can least afford it. Outmaneuvered, framed for murder, and targeted by the Dominion Sect, Patrick has to face a past full of lies to regain his freedom. Revealing the truth means he'll need to give up the life that has defined him. Everything he's

fought to build with his pack is at stake, and losing them isn't a price Patrick is willing to pay, but some choices aren't his to make. Jono knows they can't cede any more territory if they want to win the god pack civil war spilling into the streets of New York City. But the souls of werecreatures are free for the taking when demons come to town and angels sing a warning no one can ignore. When Jono's worst fear comes to life, and he loses the one person he can't live without, the only option left is to fight. Facing down the demons of their past and the ones in their present, Patrick and Jono will learn the hard way that some sins never wash away clean. An Echo in the Sorrow is a 118k word m/m urban fantasy with a gay romantic subplot. It is a direct sequel to On the Wings of War. Reading the first book in the series would be helpful in enjoying this one.

When female wolf shifter Taryn Warner first encounters Trey Coleman, an alpha male wolf shifter with a dangerous reputation, she's determined to resist his charms. But Taryn finds herself drawn in by Trey's forceful demeanor and arctic-blue eyes, and she eventually agrees to enter an uneasy alliance with him. If the two succeed in convincing their respective packs that they've chosen each other as mates, Trey will win valuable political allies, while Taryn will escape an odious arranged mating. Will they be able to maintain the clear heads needed to pull off the deception?

Close readings of ostensibly “blank” works—from unprinted pages to silent music—that point to a new understanding of media. In *No Medium*, Craig Dworkin looks at works that are blank, erased, clear, or silent, writing critically and substantively about works for which there would seem to be not only nothing to see but nothing to say. Examined closely, these ostensibly contentless works of art, literature, and music point to a new understanding of media and the limits of the artistic object. Dworkin considers works predicated on blank sheets of paper, from a fictional collection of poems in Jean Cocteau's *Orphée* to the actual publication of a ream of typing paper as a book of poetry; he compares Robert Rauschenberg's *Erased De Kooning Drawing* to the artist Nick Thurston's erased copy of Maurice Blanchot's *The Space of Literature* (in which only Thurston's marginalia were visible); and he scrutinizes the sexual politics of photographic representation and the implications of obscured or obliterated subjects of photographs. Reexamining the famous case of John Cage's *4'33"*, Dworkin links Cage's composition to Rauschenberg's *White Paintings*, Ken Friedman's *Zen for Record* (and Nam June Paik's *Zen for Film*), and other works, offering also a “guide to further listening” that surveys more than 100 scores and recordings of “silent” music. Dworkin argues that we should understand media not as blank, base things but as social events, and that there is no medium, understood in isolation, but only and always a plurality of media: interpretive activities taking place in socially inscribed space.

Bosshole (?b?s - ?h?l) -noun 1. A person who turns into a massive jerk ten seconds after being made supervisor. 2. An employer completely devoid of empathy or concern for anyone else. 3. A manager with whom you often disagree. Also see: jerk boss, a\$\$hole, egomaniac Do you know the one thing you should never do at work? Your boss. Sadly, following that particular piece of advice is much easier said than done.

Ronan Maxwell is hands down the sexiest man I've ever met. He's also the pushiest, most demanding, and most arrogant S.O.B. on the planet. And even though I can't stand him, I never stop wondering how his ridiculously pretty mouth would feel against my skin. Or whether or not that bulge in his pants is as impressive as it seems. For two years, I had it under control. But then one late night, all that changed. Now that I know firsthand how electrifying his touch can be, I want him more than ever. And the longer we continue this twisted relationship, the softer my heart gets. I have no idea what the future holds, but one thing I know for sure--this man has the power to break my heart. And that's one thing I can never let happen. **Billionaire Bosshole* is the third installment in the *Bedding the Billionaire* world. It is a full-length interconnected standalone novel.

[Siren Everlasting Classic ManLove: Erotic Alternative Paranormal Romance, M/M, werewolves, HEA] Ash Grantz is on the run from an abusive boyfriend. Short on cash, he stops for a few days to earn some money to buy his way to Dallas where he can hide forever, but when Harris catches up with him, he can't outrun him, or a bullet. Dakota is an alpha luna werewolf, a powerful creature able to shift into a monster of a wolf, and his breed is the terror of other shifters. When he catches a scent that calls to him on the most primal level, he can't ignore it, and he's barely in time to save Ash's life. Dakota had to change Ash to save him, and after losing one mate, he never wants the pain of losing another. But Ash is a former human, and after running from his ex, being around a possessive alpha will only push him away, putting them both, and their fragile love, in danger of ending before it can begin. ** A Siren Erotic Romance

Matthew Callahan has spent seven years struggling against the insatiable hunger for blood consuming him. Unable to stop the vampire inside from preying on humans, he keeps himself confined to a lonely existence. Everything changes the night he is lured into a trap and taken prisoner by High Lord General Tarrick-a seductive incubus who feeds off sexual energy. Forced into the middle of a war between vampires and incubi, Matthew is used as a weapon against his own kind. Although he's desperate for freedom, he is unable to deny the burning desire drawing him to the incubus general he now calls Master.

Alliances are forged and broken, friendships shattered, and despite the odds stacked against them, two hearts collide in this explosive sequel to Silk & Steel. From his mother's cage to a human one, but Lysander's captors are the least of his concerns. Rumors of a monstrous bronze dragon ripple through human camps, a dragon tearing great holes in the world as though searching for something... or someone. It's just a matter of time before the bronze chief, Dokul, finds Lysander and makes good on his promises. And should he find him, Lysander knows Dokul will not be merciful. Amidst the greatest of elven victories, Eroan failed. Failed his people, failed himself, and failed the dragon who saved him. But he will not falter. The dragonkin are in disarray, there will never be a greater opportunity to strike. Eroan Ilanea will not fail his people again. But when rumors of the dragon prince's survival reach him, he must choose: Fight for his people or fight for the prince who nobody thought to save?

As the landlord of The Dragon's Lair and leader of The Black Dragons Motorcycle Club, Axel Carmichael has seen it all and done it all. He's a respected and experienced dom. Nothing shocks him any more, and nobody catches him off guard. When Bayden rides up to The Dragon's Lair on a bike worth more than most men earn in a year, and immediately demonstrates that he has far more attitude than sense, it's easy for Axel to write him off as a silly little rich boy who's about to get himself killed. But, there's more to Bayden than meets the eye. He's no silly little boy, rich or otherwise, and werewolves aren't easy to kill.

A tormented dragon prince. A captured elven assassin. Duty demands they fight for their people but love has other plans. Eroan, one of the last elven assassins, lives for one purpose: kill the queen. He would have succeeded if not for her last line of defense: Prince Lysander. Now, captured and forced into the queen's harem, Eroan sees another opportunity. Why kill just the queen when he can kill them all? It would be simple, if not for the troubled and alluring dragon prince. A warrior, a killer, and something else... something Eroan finds himself inexplicably drawn to. Trapped in a life he despises, Lysander knows his time is running out. If the queen doesn't kill him for his failures, her enemies will. There's nothing left to live for, until an elf assassin almost kills him. A stubborn, prideful, fool of an elf who doesn't know when to quit. An elf who sparks a violent, forbidden desire in Lysander. If Lysander can't save himself, maybe he can save the elf and maybe, just maybe... one stubborn elf will be enough to bring down the queen before her reign brings death to them all. Complete Series Reading Order: Silk & Steel, Silk & Steel, #1 Iron & Fire, Silk & Steel, #2 Blood & Ice, Silk & Steel, #3 Also in this world: The Black Prince

I should've never agreed to this arrangement... Thirty days ago, my boss (Mr. Wolf of Wall Street), came to me with an offer I couldn't refuse: Sign my name on the dotted line and pretend to be his fiancée for one month. If I agreed, he would let me out of my employment contract with a "very generous" severance package. The rules were pretty simple: No intimate kissing, no actual sex. Just pretend to love each other for the press, even though I've secretly wanted to knock that sexy smirk off his face since the first day we met. I definitely didn't need to think twice about this. I signed my name and started counting down the seconds to when I would never have to deal with his special brand of asshole again. I only made it to one minute... We argued the entire four-hour flight to his hometown, failed to make a convincing impression with the welcoming press, and right when I was about to knock that arrogant look off his face in real life? He purposely dropped his bath towel in front of me, distracting me with his nine-inch cock to "show me who the bigger person was" in our relationship. Then he gave me his trademark smirk once again and asked if I wanted to consummate our marriage. Tragically, this is only day one. We still have 29 more days to go...

This volume represents a reconstruction of Proto-Wintun, the parent language of a group of California Indian languages. It includes a grammatical sketch of Proto-Wintun, cognate sets with reconstructions and an index to the reconstructions. The book fulfills a need for in-depth reconstructions of proto-languages for California Indian language families, both for theoretical purposes and deeper comparison with other proto- or pre-languages.

Follow Noel, a captured rebel of the human Resistance, as he endures his punishment at the hands of his supernatural enemies, the vampires. See where his fate lies. Highly erotic and extremely dark and twisted. Prepare yourself "I've been betrayed by someone I trusted. Because of him, I was captured by my loathed enemy: The vampires. Right now, the sun is still high in the sky, but I know when it sets, I'm as good as dead. They can't wait to get their fangs into me. I guess some would say I have it coming. I did raise a lot of hell with my Resistance crew, and I was planning on raising a hell of a lot more at dawn before I was sold out by Jonah. The vampires, werewolves and dragons, have been trying to track me down for months and I'd always been two steps ahead of them. I guess my number is up. I just hope they make it quick. You see, the vampires in my reality aren't the romantic lot you read about in books. They don't sparkle or hang out at high schools with their teenage girlfriends. Hell no, vampires are brutal, calculating, sadistic and bloodthirsty. As a matter of fact, all of the monsters are! That's how they were able to take over the world so easily and change an entire civilization to suit their needs. Whatever happens, I know it's not going to be pretty, so I'm preparing myself for the worst. May God help me." Warning: This novelette series contains hardcore sexual situations between men, not meant for sensitive eyes. I'm talking crude, lewd and full of attitude. This series will most likely either offend you or get ya revved up. This series isn't going to be pulling any punches whatsoever, so you've been warned. Mature Adult Content meant for readers looking for something dark, taboo, sexy, and unapologetic in their paranormal erotica. This is NOT a romance.

"Astonishing. . . . The stories are surreal, with the sharpest edge and in one way or another, each story reveals something raw and powerful about being human in a world where so little is in our control." — Roxane Gay A refreshingly imaginative, daring debut collection of stories which illuminates with audacious wit the complexity of human behavior, as seen through the lens of the natural world. Told with perfect rhythm and unyielding brutality, these stories expose unsuspecting men and women to the realities of nature, the primal instincts of man, and the dark humor and heartbreak of our struggle to not only thrive, but survive. In "Girl on Girl," a high school freshman goes to disturbing lengths to help an old friend. An insatiable temptress pursues the one man she can't have in "Meteorologist Dave Santana." And in the title story, a long fraught friendship comes undone when three buddies get impossibly lost on a lake it is impossible to get lost on. In Diane

Cook's perilous worlds, the quotidian surface conceals an unexpected surreality that illuminates different facets of our curious, troubling, and bewildering behavior. Other stories explore situations pulled directly from the wild, imposing on human lives the danger, tension, and precariousness of the natural world: a pack of not-needed boys take refuge in a murky forest and compete against each other for their next meal; an alpha male is pursued through city streets by murderous rivals and desirous women; helpless newborns are snatched by a man who stalks them from their suburban yards. Through these characters Cook asks: What is at the root of our most heartless, selfish impulses? Why are people drawn together in such messy, complicated, needful ways? When the unexpected intrudes upon the routine, what do we discover about ourselves? As entertaining as it is dangerous, this accomplished collection explores the boundary between the wild and the civilized, where nature acts as a catalyst for human drama and lays bare our vulnerabilities, fears, and desires.

For never was there a story of more woe than that of Holland Brooks and her Romeo...For as long as I can remember, London Sinclair was the boy who was forbidden. It didn't matter that he made my heart skip a beat. Our surnames fated us to be sworn enemies. But when the truth was finally revealed, my life changed forever. Lies have shaped our past, leaving London and me to pick up the pieces. But through the chaos, one thing is certain--I love London, and he loves me, and we won't allow anyone to tear us apart again. However, life has a funny way of proving us wrong. As we attempt to make amends for the past ten years, we soon discover that the ghosts of our past will do anything to drive us apart. We are once again surrounded by deceit and betrayal, testing us in ways we never imagined. When I'm faced with a proposition to end this heartache once and for all, I blindly agree. That decision changes everything, and I soon learn that those who act in haste create their own destruction. Does love really triumph all? Or will London and I succumb to what was always written in the stars?

A nude man invades Luca Suarez's home and protects him from creatures who cannot exist. Creatures hunting him. The stranger can't tell Luca why. He can't even tell Luca his name. He remembers nothing until the moment he sees Luca. The only hint Luca has to the stranger's identity is a tattoo on his wrist: NoXNox doesn't know who he is, but he's sure of three things, his memory loss is temporary, the monsters chasing Luca are called Anubis, and his Alpha, Koda, sent Nox to protect him. There's just one problem... Koda is Luca's brother who was murdered five years ago. With each passing hour, Nox fills in the pieces painting an impossible truth. And with each passing hour, both men find themselves unexplainably attracted to each other. Something Luca is willing to embrace because he has nothing left to lose. And one Nox can't let happen because it could get Luca killed. Nox is a HEA/HFN m/m paranormal, science-fiction romance. But be warned, these are NOT the shifters you are used to reading about.

A world of intrigue. A life of lies. A future of sacrifice. Vincent Hudson is a vampire hunter, and his life is about to be ruined. When a hunting trip ends in tragedy, he is forced to do the unthinkable--seek refuge in Sanctuary Hope, where each family must nominate a member to the city council. But there is a catch. In exchange for refuge, the nominees are turned into bloodslaves for an elite chain of vampires, and unaware of the gut-wrenching reality, Vincent volunteers himself. He only wanted to save his group. Now, a life of captivity and war await him.

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An ancient civilization long hidden from humanity is on the brink of chaos and war. Peaceful for thousands of years, the wolfkin clans are mysteriously losing packmates, kidnapped and killed by unknown foes. The nightmare begins with an ambush by humans at a gathering of their kind, and lives are lost. Among them is Luca, youngest grandson of the two most powerful wolves in the Northern Clans. Thought long dead and gone, he is forced into a half-life, hidden in the far northern wilds of Canada and cut off from his kind. Those who raised him have no idea the creature they harbor in their midst, and name him Ghost. He begins to lose himself over the long years, and though he barely recalls his true name, the one wolf he never forgets is Kane. Kane, Heir to the wolfkin clan Black Pine, is charged with hunting down the traitors who betrayed their kind to the humans. Years fly by, and more wolves are dying. He refuses to give up, and he vows to never again fail another of their kind, as he failed young Luca years before. His heart tells him Luca lives, but his mind tells him that it's foolish hope, his guilt eating him alive. Fate and magic change the course of their lives, and the two wolves long separated by the years find their paths intertwining. Though the gift of their reunion doesn't come without price. Faced by the consequences of their growing love, and the goddess-forged bond between them, Kane and Ghost are besieged on all sides. Enemies are coming for their blood, and without the steadfast loyalty and love of family and friends, they may not be safe from the very people they fight to protect.

Keller and Johnny faced the combined forces of werewolf, witch, and human. Have they finally found peace? Sequestered away Kell adjusts to his existence as the WindWard, and Johnny slowly warms to being a member of the Coven again. Everything changes when Johnny's childhood friend, Ash, makes an unexpected appearance. With his help, Kell and Johnny seek to distract the Vigil while they search for an Ancient to help Kell control his powers. Their plan quickly falls apart, separating Ash and Kell from Johnny. Thrust into the world with only each other, Ash and Kell must work together to evade capture, or worse. Along the way, they must contend with their rapidly growing feelings as they fight to survive. In the end it's clear their bond includes Johnny as well, forever altering not only the relationship between the outcast wolf-witch and his WindWard, but the world itself. Together, the three must face their own changing lives and the world that stands against them.

Have You Been Chosen? For the first time, Macy Blake's two bestselling paranormal fantasy series are being published in a three-volume mega-verse box set! Each volume will feature three full-length MM novels with dragons, hellhounds, vampires and more, with never before published bonus material. All in reader-requested chronological order. Volume Two: Hell on Earth: Hellhound Champions Book One As alpha of the hellhounds, Meshaq is tasked by his goddess to be the police of other creatures. When he meets the mysterious Drew, a human on the run, Meshaq is drawn to him in a way he doesn't understand. His duty is clear, but his feelings for Drew have him longing for things he can't have. Magical forces collide, beginning a battle that will require all of Meshaq's skill as the goddess's champion. He may be the enforcer of the supernatural world, but Meshaq is in danger of losing his heart. Next to Nothing: The Chosen One Book Three Sawyer is closer than ever to fulfilling the ancient prophecy of the Chosen One, but the bonds between him and his newest guardians are giving him doubts. With his reluctant hippocamp and an egotistical fae prince, Sawyer has his hands full in more ways than one. The rules are changing, and Sawyer has to adapt quickly if he's going to keep up, especially after he's whisked away to the land of the fae, a place with cryptic customs. One misstep could very well lead to his death. Hell to Pay: Hellhound Champions Book Two Hellhound beta Solomon has no complaints. Life is fine. His

pack and his goddess-given duties as a protector of the human realm are enough. So what if he's a little bored and a smidge lonely? His scheme to get to know his human pack mate comes at the worst possible time, especially as Cody is convinced he works for a group of elite mob enforcers instead of the protectors of the supernatural world. When a magical attack draws Cody into the supernatural world, can Solomon convince Cody to join them in a dangerous mission to defeat a terrifying creature bent on raining destruction on them all? Includes bonus short story: Double or Nothing Mikey Smith lives with what he calls his "flickers". When he's out in the world, sometimes other people flicker and change into something terrifying that no one but him can see. He's been diagnosed with epilepsy, but part of him knows what he sees is real. When two men walk into his coffee shop, his world is turned upside down when they transform into something else... and they know he can see them. Asher and Quillon aren't expecting to add a third into their mix... but neither of them are opposed to the idea either. When they meet Mikey, they're drawn to him from the first moment. He's a human exposed to their world, though, and the consequences are severe. Can Asher and Quillon protect their new human mate from the forces that threaten him?

When Ward's daughter shifts into a werewolf and is sent to a pack, he'll go through hell to reach her. He meets Henry, alpha and elite soldier. They might find something together--if they can stay alive.

Two enemies cursed to feel each other's pain. Zane. "I will burn your life to the ground." Roach. "I'm a cockroach. I'll survive." Two years ago, the Rabid Hyenas MC ripped Zane apart like a pack of starving wolves. But he's not only a survivor, he took revenge that same night. Turns out, one of the bikers is still alive, and as long as that's the case, Zane will not know peace. Especially since Roach is the dirtbag who caused all the mayhem in the first place. When an act of revenge meant to close that chapter of Zane's life takes a shocking turn, all hell breaks loose. Roach's pain is his. When Roach bleeds, he does. When Zane suffers, Roach screams. So until Zane can figure out how to lift the curse and kill Roach, he's stuck caring for the dumbass who drinks too much, works like a dog, and hasn't moved on an inch since he lost his motorcycle club. But Roach has other plans for the man twisting his miserable life around. For him, Zane is hope, lust, and love combined, so Roach will gladly stay bound to him forever. Even if it kills them. Dirty, dark, and delicious, "Feel My Pain" is a gritty M/M dark romance novel with magical elements and a happy ending. Prepare for violence, intense jealousy, and scorching hot, emotional, explicit scenes. POSSIBLE SPOILERS: Themes: Enemies to lovers, forced proximity, magical bond, revenge, poverty, disability, small town, vulnerability, versatile lovers Length: 110,000 words (Standalone novel) WARNING: This story contains scenes of violence, offensive language and morally ambiguous characters as well as sensitive topics of child abuse, addiction, and suicide

The third delightfully undead novel in New York Times bestselling author Michele Bardsley's Broken Heart series. Not just anyone can visit Broken Heart, Oklahoma, especially since all the single moms—like me, Patsy Donahue—have been turned into vampires. I'm forever forty, but looking younger than my years, thanks to my new (un)lifestyle. And even though most of my customers have skipped town, I still manage to keep my hair salon up and running because of the lycanthropes prowling around. They know how important good grooming is—especially a certain rogue shape-shifter who is as sexy as he is deadly. Now, if only I could put a leash on my wild teenage son. He's up to his neck in danger. The stress would kill me if I wasn't already dead. But my maternal instincts are still alive and kicking, so no one better mess with my flesh and blood.

Vengeance. My purpose, carved deeper into my soul than the names carved into my flesh. Dominic. The man who took everything from me, my own personal devil in shifting flesh. Ursache. My pack. The high-born family of wolves I've sworn my life to protect, even if my dying breath is pledged to another. Mason... My everything. Friend, confidant, enemy, lover. Most dangerous of all, he would become the reason I

lived if I let him. He is the one thing I won't allow Dominic to take from me. Love is not a luxury I can afford, but the sweetness of revenge has nothing on the taste of him... This is the second book in the Flesh and Bone series, and the books are meant to be read in order. "Bleed" is an MM shifter romance with no MPREG. Readers 18+ only. This is a dark romance with themes that may be triggering to some readers. Please see the inside cover for content warnings that contain vague spoilers.

When you hold the future of your pack in your hands but all you know is violence, you find an angel to guide you. An assassin is meant to walk alone. I did for thousands of years, living in the shadows and leaving death in my wake. Until my last mark turned out to be a pregnant shifter who was crying on the shoulder of my true mate. My act of compassion changed my life. Now I have a true mate I can't touch without corrupting, a home, job, friends, and...a baby. A tiny, loud, and fragile baby. I have no idea how to live this life. Or raise my orphaned pack mate. Sara does, though. And together we'll find a way out of the darkness. But when death threatens my family, I know exactly what to do. Eliminate my enemies. Once and for all. Ilan

Wolf shifter Adam White has never worried about finding his mate. If it happens, it happens. Until the moment he lays eyes on Colby Carter and Adam's entire world shifts. He knows he's looking at his mate, even if he can't be sure until all his senses are engaged. But Adam didn't expect his mate to be human. And he certainly didn't expect his mate to dismiss his claim so easily. Colby has a solid reason for saying no, but he can't deny the pull between them. When the truth comes out, Adam is still willing to get to know Colby, and Colby wants the same. But it'll take time before they take the leap to solidify their bond. Adam pulls out all the stops, including bringing Christmas to the middle of July heat, to show Colby he's willing to do whatever it takes to make Colby happy. When a medical scare forces Colby to reevaluate what he wants, he's all in. As long as Adam is. Adam knows Colby is meant to be his, and the more he's gotten to know the man, the more he wants him. Fate may have decreed Adam and Colby were meant to be, but it's never that simple. Can these two men find their way to a future together?

Something wicked is moving in the shadows of London... In the underground world of glitzy illegal auctions, fast cars, and stolen magical artifacts, John "Dom" Domenici knows he's out of his depth. But he needs the job at Kempthorne & Co like he needs to breathe. The alternative--going back to the organized crime gangs of London's East End--is unthinkable. So when Alexander Kempthorne, boss of Kempthorne & Co Artifact Retrieval Agency, wants him on a special case to track down an illegal artifact dealer, Dom can't say no. It shouldn't matter that Kempthorne's world is full of deadly secrets. It shouldn't matter that the billionaire is sexy as sin, and it really shouldn't matter how there's an American agent stalking Dom, an American who knows more than he should about Dom's case, including the real reason Alexander Kempthorne hired Dom. The only thing that really matters to Dom is solving the case and finding the artifact dealer. Because there are worse things in London than a conflicted billionaire and a trigger-happy American. Something wicked is stalking London's streets, and if Dom doesn't stop it, its shadows will rise and consume them all. *** Please note the Shadows of London series is set in London and the characters are all British (so is the author). Although the series has been edited in US English for the US market, to include US spelling and grammar, many English slang words and spelling remain as part of the character of the work.

Half-human, half-vampire Dorina Basarab is back--and facing her biggest challenge yet in the next urban fantasy in the New York Times bestselling series. Dorina Basarab is a dhampir--half-human, half-vampire. As one of the Vampire Senate's newest members, Dory already has a lot on her plate. But then a relative of one of Dory's fey friends goes missing. They fear he's been sold to a slaver who arranges fights--sometimes to the death--between different types of fey. As Dory investigates, she and her friends learn the slavers are into something

much bigger than a fight club. With the Vampire Senate gearing up for war with Faerie, it'll take everything she has to defeat the slavers--and deal with the entirely too attractive master vampire Louis-Cesare....

Ox was twelve when his daddy taught him a very valuable lesson. He said that Ox wasn't worth anything and people would never understand him. Then he left. Ox was sixteen when he met the boy on the road, the boy who talked and talked and talked. Ox found out later the boy hadn't spoken in almost two years before that day, and that the boy belonged to a family who had moved into the house at the end of the lane. Ox was seventeen when he found out the boy's secret, and it painted the world around him in colors of red and orange and violet, of Alpha and Beta and Omega. Ox was twenty-three when murder came to town and tore a hole in his head and heart. The boy chased after the monster with revenge in his bloodred eyes, leaving Ox behind to pick up the pieces. It's been three years since that fateful day--and the boy is back. Except now he's a man, and Ox can no longer ignore the song that howls between them.

From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (The New Yorker), Bullshit Jobs gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and "a thought-provoking examination of our working lives" (Financial Times).

It was my lunch break, so why did I have to pullover the jerk speeding down the street in an Aston Martin? If ever there was a time to look the other way, that was the moment, but ignoring crime in progress isn't my thing. My name is Brian Cordero, a cop with the Alandale Police Force and I had no idea just how much my life was going to change the instant my fingers brushed Raphael Ledeo's. Now, I've been turned from human to demon, and that is just the beginning of this heap of trouble I've gotten myself into. Turns out, there are eight gates to hell, and one of them--the worst one--is open and a secret demon-hunting organization wants my help to close it. I'm in way over my head and It doesn't help that the demon inside of me lusts for the demon inside of Raphael, a man I'd rather steer way clear of. God, will I be able to resist the temptation and get used to my new demon life? I just don't know. Warning: This volume contains strong adult content not meant for sensitive eyes. The novelettes in this serial will be filled with dark, twisted, raunchy, steamy and even a little romantic scene between powerful, sexy men that will either offend you or get ya revved up. This series will not be pulling any punches, and it won't apologize for hurting your feelings, either. You'll find no fluff and ruffles here. These demons play hard and they fight dirty.

This book contains readings of American, British and European postmodern dances informed by feminist, postcolonialist, queer and poststructuralist theories. It explores the roles dance and space play in constructing subjectivity. By focusing on site-specific dance, the mutual construction of bodies and spaces, body-space interfaces and 'in-between spaces', the dances and dance films are read 'against the grain' to reveal their potential for troubling conventional notions of subjectivity associated with a white, Western, heterosexual able-bodied, male norm.

Name's Vicki Graves. I'm a demon hunter. If you need me, it's already too late. I hunt vamps, witches, demons. Pretty much anything that goes bump in the night. You got a demonic pest? I'm your gal to kill it. I ain't picky. I'll take it out or die trying. But this time, this case, it might be the answer to my prayers. If it's not the death of me. This case is personal, you see. I didn't want to believe that after all these years I might find out what happened to my family. Chase and Johnnie uncovered new evidence. Said it would give me closure. I wasn't keen, to be honest. Nobody wants to open up that sort of wound for inspection, but they were adamant. They worry about me. Which is exactly why I'm facing down a seethe of vamps in a dirty, out of town garage. And I half expected that, really. What I didn't expect? To be doing it with nothing to protect myself but my sexy high heel boots and a crumpled piece of paper.

ExhaleAn MM Shifter RomanceCreatespace Independent Publishing Platform

Two men haunted by the same ghost... Falling for "the other man" in my marriage was never part of the plan. Then again, according to Nicolae Ursache, I am the other man, and human wedding vows don't apply. Not to werewolves. Nicolae is a smug, arrogant alpha male stereotype--and I do mean alpha in the literal sense--but when the same people who killed my wife kidnap my teenage daughter, he's my only chance at getting her back. The fact that Nicolae was my wife's rightful mate means that we share a mutual interest in bringing Ellie home, but I never could've imagined how he planned to do it. I will do anything to protect my daughter. Even if it means becoming the plaything, or worse, of the man I loathe most. - This dark shifter romance contains material suitable for adult audiences only. It is a standalone with full resolution. **NOTE: There is no mpreg in this universe.** 18+ readers only.

To live through the zombie apocalypse they have to survive each other first. College freshman Parker Osborne is having the worst day ever. He humiliated himself trying to pick up a cute guy, he hasn't made any friends at school, and his stupidly hot jerk of a TA gave him a crappy grade on his paper. He's going to drop Adam Hawkins' film class and start fresh tomorrow after he's had a good sulk. But Parker's about to find out what a bad day really looks like—if he can survive the night. A virus is unleashed, transforming infected people into zombie-like killers. After these quick and deadly creepers swarm campus, Parker only escapes thanks to Adam swooping him onto the back of his trusty motorcycle. Now they're on the run—and stuck with each other. When they're not bickering, they're fighting off the infected in a bloody

battle for survival. Their only hope is to head east to Parker's family, but orphaned Adam has a secret he's not sure Parker will accept: he's a werewolf. Can they trust each other enough to find some light in these dark days? This gay romance from Keira Andrews features enemies to lovers, a really stressful road trip, two young men finding love in the zombie apocalypse, and of course a happy ending. Book one in the Kick at the Darkness m/m shifter romance series. "Zeus is the alpha of alphas." - Lenka, Goodreads She belongs to me... Just a glimpse and I know she was MINE. She isn't like any other omega I've met, I hadn't anticipated this need for her. I should have stayed away... Yet, I can't leave without her. There's a twisted, yearning, full of fear and anger inside me. For her... No one can stop me, from breaking her. From making her mine... She belongs to me... This is the 15,000-word prequel to the Knotted Omega Series.

***Paranormal dystopian romance with Omegaverse mf flavor Inside the pages: No cheating. Snarly, tattooed, possessive male who will do anything to claim his soulmate. 1-CLICK NOW.

From the author of the New York Times bestseller *The Inevitable*— a sweeping vision of technology as a living force that can expand our individual potential In this provocative book, one of today's most respected thinkers turns the conversation about technology on its head by viewing technology as a natural system, an extension of biological evolution. By mapping the behavior of life, we paradoxically get a glimpse at where technology is headed-or "what it wants." Kevin Kelly offers a dozen trajectories in the coming decades for this near-living system. And as we align ourselves with technology's agenda, we can capture its colossal potential. This visionary and optimistic book explores how technology gives our lives greater meaning and is a must-read for anyone curious about the future.

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