

Everyone Worth Knowing

“An indispensable Olympic resource and a lot of pure fun.”—Jack McCallum, author of the New York Times bestseller *Dream Team Faster! Higher! Stronger! Stranger!* A glorious tapestry of legendary characters, forgotten records, crazy accomplishments, unbelievable feats, wacky contests, and controversial moments, *Total Olympics* is pure pleasure for anyone who loves the world’s greatest sporting event. Discover how the modern Games began, in an out-of-the-way Victorian English town named Much Wenlock. Long-discontinued Olympic sports like tug of war, firefighting, live pigeon shooting, and painting. (Picasso for the gold?) And the over-the-top, heroic exploits that make it all so thrilling—like the inspiring story of gymnast Shun Fujimoto who brought his team to victory while fighting through the pain of a broken knee. With hundreds of true stories and stunning photographs, it’s a collection of sports years unlike any other.

Originally published in hardcover in 1972, *A Day No Pigs Would Die* was one of the first young adult books, along with titles like *The Outsiders* and *The Chocolate War*. In it, author Robert Newton Peck weaves a story of a Vermont boyhood that is part fiction, part memoir. The result is a moving coming-of-age story that still resonates with teens today.

Making a pact that they will change the things that most challenge them within a year's time, Manhattan friends Emmy, Leigh, and Adriana shed their downtrodden identities in order to pursue the high life.

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Mitch Lovett, a recently divorced father of two, wasn't looking for anything serious--but when he fooled around with an old friend, Dee Wynn, serious was what he got. Dee, a thirty-something partner at her architecture firm, has decided that Mitch will be hers, and nothing is going to stand in her way. But another old friend from college, Gail, has had her eye on Mitch as well--never mind the fact that she's married, to a jealous, abusive husband, Ed Strickland, who just happens to have received a new gun for his birthday. When Mitch and Gail consummate their long-standing attraction--recklessly following their heart's desires--they set into motion a series of events with ultimately tragic consequences for all involved. Set in Takoma Park (a close-knit liberal community that borders Washington, D.C.) among a group of college friends now raising families together, *Lady Killer* explores spousal abuse and the ways that both long-standing friendships and marriages can unravel when put to the test. Ultimately, both Mitch and Gail will have to decide who they really are and what they really want--both for themselves and their children.

AUTHOR BIOGRAPHY: Jeff Richards is a native Washingtonian who lives in Takoma Park, Maryland with his wife and two dogs. His first novel, *Open Country: A Civil War Novel in Stories*, was published in 2015 by Paycock Press. His fiction, essays, and cowboy poetry have appeared in over 27 publications including *Pinch*, *New South*, and *Southern Humanities Review* and five anthologies including *Tales Out of School* (Beacon Press) and *Higher Education* (Pearson), a college composition reader. He was the fiction editor and board member of the *washington*

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review and a college teacher for many years principally at George Washington University. He has worked as a dishwasher, door-to-door salesmen, farm worker, wilderness counselor, newspaper carrier, radio reporter, and busboy. He has hitchhiked across the country five times, but that was a while back. He is a graduate of the Hollins Writing Program and the parent of two grown children who live in Colorado. His website is www.jeffrichardsauthor.com AUTHOR HOME: Takoma Park, Maryland

If you think Brazilian is a nationality, that PJ's are pyjamas and that Beyond is somewhere far away, then you have never met a Bergdorf Blonde. Plum Syke's heroine is British but has moved to America, working for a glossy magazine. She takes us with her into the glamorous world of Park Avenue Princesses who careen through New York in search of the ever elusive 'Fiance,' the perfect fake tan and that Chanel from the sample sale. In a fabulously witty style, Plum Sykes makes us root for her glorious heroine all the way from New York to the South of France and back by PJ (private jet.) She will get her Harry Winston and her Vera Wang wedding dress yet!

Everyone Worth Knowing Simon and Schuster
With half a million copies in print, How to Read a Book is the best and most successful guide to reading comprehension for the general reader, completely rewritten and updated with new material. A CNN Book of the Week: "Explains not just why we should read books, but how we should read them. It's masterfully done."
—Farheed Zakaria Originally published in 1940, this book

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is a rare phenomenon, a living classic that introduces and elucidates the various levels of reading and how to achieve them—from elementary reading, through systematic skimming and inspectional reading, to speed reading. Readers will learn when and how to “judge a book by its cover,” and also how to X-ray it, read critically, and extract the author’s message from the text. Also included is instruction in the different techniques that work best for reading particular genres, such as practical books, imaginative literature, plays, poetry, history, science and mathematics, philosophy and social science works. Finally, the authors offer a recommended reading list and supply reading tests you can use measure your own progress in reading skills, comprehension, and speed.

A follow-up to *Irish Girls About Town* and *Scottish Girls About Town* journeys across the Atlantic to present a collection of sixteen tales from some of America's most popular women authors, including Adriana Trigiani, Jennifer Weiner, Quinn Dalton, Judi Hendricks, Lauren Henderson, Lauren Weisberger, Nancy Sparling, and others. Reprint.

From the creator of the popular website *Ask a Manager* and New York’s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office

because they simply don't know what to say.

Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party

Praise for *Ask a Manager*
“A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review)
“The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review)
“I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton,

Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

The author interviews a number of prominent women--including comedian Susie Essman, writer and director Nora Ephron and TV personality Joy Behar--to reveal the ways that everyday women can achieve their deserved recognition and financial worth in today's professional world.

George Orwell's celebrated novella, *Animal Farm*, is a biting, allegorical, political satire on totalitarianism in general and Stalinism in particular. One of the most famous works in modern English literature, it is a telling comment on Soviet Russia under Stalin's brutal dictatorship based on a cult of personality which was enforced through a reign of terror. The book tells a seemingly simple story of farm animals who rebel against their master in the hope of stopping their exploitation at the hand of humans and creating a society where animals would be equal, free and happy. Ultimately, however, the rebellion is betrayed and the farm ends up in a state as bad as it was before. The novel thus demonstrates how easily good intentions can be subverted into tyranny. Orwell has himself said that it was the first book in which he had tried, with full

consciousness of what he was doing, 'to fuse political purpose and artistic purpose into one whole.' The book was first published in England in 1945, and has since then remained a favourite with readers all over the world, and has consistently been included in all prestigious bestseller lists for the past many years.

Colorful and enlightening vignettes about life by everyday people in their seventies, eighties, and nineties. When social worker Wendy Lustbader was asked to take down the histories of residents in a retirement community, she discovered that "the man with Alzheimer's in room 410" was actually ninety-six-year-old Ole Harlen, a former concert pianist. "The woman who people-watches in the lobby" was really Lila Lane, who eloped to Tijuana with her sweetheart at age sixteen, and who at age seventy-five bemoaned the fact that she could no longer wear high heels. Lustbader gathered these stories and more into *What's Worth Knowing*, a compilation of unforgettable first-person testimonials on love, truth, grief, faith, and fulfillment by people in their seventies, eighties, and nineties. Israel Grosskoff, for example, describes learning about trust while hiding from the Nazis during World War II. Giuseppe Maestriami passes on child-rearing lessons he discovered through growing prize-winning tomatoes. And Arsene St. Amand talks about the importance of making time for love-which he found for the first time

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only six months before his death. In *What's Worth Knowing*, readers can spend time with Ole, Lila, Israel, Giuseppe, and Arsene—and a hundred others, whose wisdom matters all the more because of the way they've acquired it.

NEW YORK TIMES BESTSELLER • GOOD

MORNING AMERICA BUZZ PICK • From the

bestselling author of *The Devil Wears Prada* and

When Life Gives You Lululemons comes a highly

entertaining, sharply observed novel about sisters, their perfect lives . . . and their perfect lies. “Goes

down like an ice-cold guilty pleasure on a hot beach-reading day.”—USA Today A seat at the anchor desk

of the most-watched morning show. Recognized by millions across the country, thanks in part to her

flawless blond highlights and Botox-smoothed skin.

An adoring husband and a Princeton-bound

daughter. Peyton is that woman. She has it all. Until .

. . . Skye, her sister, is a stay-at-home mom living in a glitzy suburb of New York. She has degrees from all

the right schools and can helicopter-parent with the best of them. But Skye is different from the rest.

She's looking for something real and dreams of a

life beyond the PTA and pickup. Until . . . Max,

Peyton's bright and quirky seventeen-year-old

daughter, is poised to kiss her fancy private school goodbye and head off to pursue her dreams in film.

She's waited her entire life for this opportunity. Until

. . . One little lie. That's all it takes. For the illusions

to crack. For resentments to surface. Suddenly the grass doesn't look so green. And they're left wondering: will they have what it takes to survive the truth?

A surprisingly simple way for students to master any subject--based on one of the world's most popular online courses and the bestselling book *A Mind for Numbers* and its wildly popular online companion course "Learning How to Learn" have empowered more than two million learners of all ages from around the world to master subjects that they once struggled with. Fans often wish they'd discovered these learning strategies earlier and ask how they can help their kids master these skills as well. Now in this new book for kids and teens, the authors reveal how to make the most of time spent studying. We all have the tools to learn what might not seem to come naturally to us at first--the secret is to understand how the brain works so we can unlock its power. This book explains:

- Why sometimes letting your mind wander is an important part of the learning process
- How to avoid "rut think" in order to think outside the box
- Why having a poor memory can be a good thing
- The value of metaphors in developing understanding
- A simple, yet powerful, way to stop procrastinating

Filled with illustrations, application questions, and exercises, this book makes learning easy and fun.

The adventures of Christopher Robin and his friends,

in which Pooh Bear uses a balloon to get honey, Piglet meets a Heffalump, and Eeyore has a birthday.

Once the gleaming "Paris of the East," Bucharest in 1989 is a world of corruption and paranoia, in thrall to the repressive regime of Nicolae Ceau?escu. Old landmarks are falling to demolition crews, grocery shelves are empty, and informants are everywhere. Into this state of crisis, a young British man arrives to take a university post he never interviewed for. He is taken under the wing of Leo O'Heix, a colleague and master of the black market, and falls for the sleek Celia, daughter of a party apparatchik. Yet he soon learns that in this society, friendships are compromised, and loyalty is never absolute. And as the regime's authority falters, he finds himself uncomfortably, then dangerously, close to the eye of the storm. By turns thrilling and satirical, studded with poetry and understated revelation, *The Last Hundred Days* captures the commonplace terror of Cold War Eastern Europe. Patrick McGuinness's first novel is unforgettable.

Hailed as one of the greatest novels of all time and a classic of world literature, *War and Peace* is a tale of strivers in a world fraught with conflict, social and political change, and spiritual confusion, Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passions and an epic

history of Russia and its people, 'War and Peace' is nothing more or less than a complete portrait of human existence. Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers and Napoleon himself. In War and Peace (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate.

President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of America's foremost deal-maker. "I like thinking big. I always have. To me it's very simple: If you're going to be thinking anyway, you might as well think big."—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges

conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker's art. And throughout, Trump talks—really talks—about how he does it. *Trump: The Art of the Deal* is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for *Trump: The Art of the Deal* “Trump makes one believe for a moment in the American dream again.”—*The New York Times* “Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet.”—*Chicago Tribune* “Fascinating . . . wholly absorbing . . . conveys Trump's larger-than-life demeanor so vibrantly that the reader's attention is instantly and fully claimed.”—*Boston Herald* “A chatty, generous, chutzpa-filled autobiography.”—*New York Post*

Realizing that her prestigious investment banking job is making her miserable, Bette Robinson impulsively quits and accepts an opportunity with a successful PR firm, a job that tests the boundary between her personal and professional lives.

The Pulitzer Prize-winning epic of the Great Depression, a book that galvanized—and sometimes outraged—millions of readers. First published in 1939,

Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads—driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an America divided into Haves and Have-Nots evolves a drama that is intensely human yet majestic in its scale and moral vision, elemental yet plainspoken, tragic but ultimately stirring in its human dignity. A portrait of the conflict between the powerful and the powerless, of one man's fierce reaction to injustice, and of one woman's stoical strength, the novel captures the horrors of the Great Depression and probes into the very nature of equality and justice in America. At once a naturalistic epic, captivity narrative, road novel, and transcendental gospel, Steinbeck's powerful landmark novel is perhaps the most American of American Classics. This Centennial edition, specially designed to commemorate one hundred years of Steinbeck, features french flaps and deckle-edged pages. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts

enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Perfect lives. Perfect lies. The brand new novel from the global bestselling author of *The Devil Wears Prada*

From the New York Times bestselling author of *The Devil Wears Prada* and *When Life Gives You Lululemons* comes a dishy tell-all about a beautiful tennis prodigy who, after changing coaches, suddenly makes headlines on and off the court. How far would you go to reach the top? When America's sweetheart, Charlotte "Charlie" Silver, makes a pact with the devil, the infamously brutal coach Todd Feltner, *Good Girl Charlie* is banished. After all, no one ever wins big by playing nice. Charlie finds herself catapulted into a world of celebrity stylists, private parties, charity events on mega-yachts, and secret dates with Hollywood royalty. But in a world obsessed with good looks and hot shots, is Charlie willing to lose herself to win it all? A sexy and wickedly entertaining romp through a world where the stakes are high—and no one plays by the rules—"the book zooms along in the great tradition of summer reads" (*The Washington Post*).

"*The Devil Wears Prada's* Emily Charlton gets the spin-off she deserves" (*Cosmopolitan*) in the months-long New York Times bestseller from Lauren

Weisberger in which three women team up to bring a bad man down in the tony suburb of Greenwich, Connecticut. Welcome to Greenwich, Connecticut, where the lawns and the women are perfectly manicured, the Tito's and sodas are extra strong, and everyone has something to say about the infamous new neighbor. Let's be clear: Emily Charlton does not do the suburbs. After leaving Miranda Priestly, she's been working in Hollywood as an image consultant to the stars, but recently, Emily's lost a few clients. She's hopeless with social media. The new guard is nipping at her heels. She needs a big opportunity, and she needs it now. When Karolina Hartwell, a gorgeous former supermodel, is arrested, her fall from grace is merciless. Her senator-husband leaves her, her Beltway friends disappear, and the tabloids pounce. In Karolina, Emily finds her comeback opportunity. But she quickly learns Greenwich is a world apart and that this comeback needs a team approach. So it is that Emily, the scorned Karolina, and their mutual friend Miriam, a powerful attorney turned stay-at-home mom, band together to navigate the social land mines of suburban Greenwich and win back the hearts of the American public. Along the way, an unexpected ally emerges in one Miranda Priestly. With her signature wit, Lauren Weisberger offers an alluring look into a sexy, over-the-top world—and proves it's style and substance together that gets

the job done. “A delicious sequel to *The Devil Wears Prada*...exploring what it’s like to be a woman buffeted by conflicting messages about career, relationships, and motherhood” (The Washington Post), *When Life Gives You Lululemons* is “amazing novel about...truth, lies and how everyone is a little bit insecure” (Associated Press). “Fast-paced, funny, and gossipy, this is the must-have accessory for your beach bag” (PopSugar).

Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

Baby Proof Emily Griffin A novel that explores the question: Is there ever a deal-breaker when it comes to true love? Claudia Parr has everything going for her. A successful editor at a publishing house in Manhattan, she's also a devoted sister, aunt, and friend. Yet she's never wanted to become a mother--which she discovers is a major hurdle to marriage, something she desperately wants. Then she meets her soul mate Ben who, miraculously, feels the same way about parenthood. The two fall in love and marry, committed to one another and their life of adventure and discovery. All's well until one of them has a change of heart. Someone wants a baby after all. This is the witty, heartfelt story about what happens to the perfect couple when they suddenly want different things and there is no compromise. It's about deciding what is most important in life and

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wagering everything to get it. And most of all, it's about the things we will--and won't--do for love. Thrust headlong into the ruthless social scene of the Park Avenue rich and idle after landing a billionaire husband, flight attendant Melanie Sartomsky is maliciously rejected despite her attempts to fit in, a situation that is complicated by a grisly Harlem sex murder and other events.

All five titles by Lauren Weisberger in one ebook - THE DEVIL WEARS PRADA, REVENGE WEARS PRADA, EVERYONE WORTH KNOWING, CHASING HARRY WINSTON and LAST NIGHT AT CHATEAU MARMONT.

When twenty-seven-year-old Bette Robinson quits her Manhattan banking job, she knows she won't miss the eighty-hour workweeks, her claustrophobic cubicle or her revolting boss's Quotes of the Day. Then Bette meets Kelly, head of Manhattan's hottest PR and events planning firm, and suddenly she has a brand-new job where the primary requirement is to see and be seen. The work at Kelly & Company takes Bette inside the VIP rooms of the city's most exclusive nightclubs, to parties crowded with celebrities and socialites. Soon she's dating an infamous playboy who's great for her career but bad for her sanity -- and scaring off the one decent guy she meets. As her coworkers repeatedly point out, how can you complain about a job that pays you to party? Bette has to agree -- until she begins

appearing in a vicious new gossip column. That's when Bette's life on paper takes on a whole new meaning -- and she learns the line between her personal and professional lives is...invisible.

A woman supports her musician lover as he works his way to rock-star status, only to find herself dumped for a Brazilian supermodel, a tragedy that causes her to seek solace in a sisterhood of women who have been jilted by successful men--and are out for revenge. By the best-selling author of *The Devil Wears Prada*. Reprint.

Philip Swallow, Morris Zapp, Persse McGarrigle and the lovely Angelica are the jet-propelled academics who are on the move, in the air and on the make in David Lodge's satirical *Small World*. It is a world of glamorous travel and high excitement, where stuffy lecture rooms are swapped for lush corners of the globe, and romance is in the air...

Greece in the age of Heroes. Patroclus, an awkward young prince, has been exiled to the kingdom of Phthia. Here he is nobody, just another unwanted boy living in the shadow of King Peleus and his golden son, Achilles. Achilles, 'best of all the Greeks', is everything Patroclus is not - strong, beautiful, the child of a goddess - and by all rights their paths should never cross. Yet one day, Achilles takes the shamed prince under his wing and soon their tentative companionship gives way to a steadfast friendship. As they grow into young men

skilled in the arts of war and medicine, their bond blossoms into something far deeper - despite the displeasure of Achilles's mother Thetis, a cruel and deathly pale sea goddess with a hatred of mortals. Fate is never far from the heels of Achilles. When word comes that Helen of Sparta has been kidnapped, the men of Greece are called upon to lay siege to Troy in her name. Seduced by the promise of a glorious destiny, Achilles joins their cause, Torn between love and fear for his friend, Patroclus follows Achilles into war, little knowing that the years that follow will test everything they have learned, everything they hold dear. And that, before he is ready, he will be forced to surrender his friend to the hands of Fate. Profoundly moving and breathtakingly original, this rendering of the epic Trojan War is a dazzling feat of the imagination, a devastating love story, and an almighty battle between gods and kings, peace and glory, immortal fame and the human heart.

A sequel to "The Devil Wears Prada" finds Andy Sachs and her partner, Emily, blossoming throughout eight years at the head of a wildly successful high fashion bridal magazine only to be haunted by memories of their former boss on the eve of Andy's wedding.

This edition features Lauren Weisberger's three major books in a shoe-box-style gift set. Follow Andrea Sachs in a fashion job 'a million girls would die for', and her

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struggles with Miranda Priestly, the impossible boss of 'The Devil Wears Prada'. Meet Bette Robinson and 'Everyone Worth Knowing' in a story about glamour and fame in world where see people is essential and be seen is the consequence. Will Bette know how to deal with it? And in 'Chasing Harry Winston' find Emmy, Adriana and Leigh in their pact to change one thing in their personal lives by the end of the year.

NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “Best Of” Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerddette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * SyFy Wire * Powells.com * Bookish * Book Riot * Library Reads Voter Favorite * In the vein of The Time Traveler’s Wife and Life After Life, The Invisible Life of Addie LaRue is New York Times bestselling author V. E. Schwab’s genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie

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LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Another wild, expansive collection from the eternally surprising Pulitzer Prize–winning poet Smuggling diesel; Ben-Hur (the movie, yes, but also Lew Wallace's original book, and Seosamh Mac Grianna's Gaelic translation); a real trip to Havana; an imaginary trip to the Château d'If: Paul Muldoon's newest collection of poems, his twelfth, is exceptionally wide-ranging in its subject matter—as we've come to expect from this master of self-reinvention. He can be somber or quick-witted—often within the same poem: The mournful refrain of "Cuthbert and the Otters" is "I cannot thole the thought of Seamus Heaney dead," but that doesn't stop Muldoon from quipping that the ancient Danes "are already dyeing everything beige / In anticipation, perhaps, of the carpet and mustard factories." If this masterful, multifarious collection does have a theme, it is watchfulness. "War is to wealth as performance is to appraisal," he warns in "Recalculating." And "Source is to leak as Ireland is to debt." Heedful, hard-won, head-turning, heartfelt, these poems attempt to bring scrutiny to bear on everything, including scrutiny itself. One Thousand Things Worth Knowing confirms Nick Laird's assessment, in *The New York Review of Books*, that Muldoon is "the most

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formally ambitious and technically innovative of modern poets," an experimenter and craftsman who "writes poems like no one else."

Bestselling author Lauren Weisberger's three standalone novels, the perfect read for any fan of the bestselling *THE DEVIL WEARS PRADA*, *EVERYONE WORTH KNOWING*, *CHASING HARRY WINSTON* and *LAST NIGHT AT CHATEAU MARMONT*, for sale as an ebook set for the first time.

The twelve stories of *Veterans Crisis Hotline* offer a meditation on the relationship between war and righteousness and consider the impossible distance between who men are and who they want to be. A veteran working at the hotline listens to the stories men tell when they need someone to hear their voices, when they need to access a language for their pain. Two men search for the head of a decapitated Iraqi civilian so that they might absolve themselves of the atrocities of war, a Marine hunts for the man who raped his girlfriend, and a teenage son replaces his dead father on the battlefield. With a quick wit and offbeat humor, Jon Chohan takes us from the banks of the Euphrates to the bars and VFW halls of the Rust Belt, providing insight into the Iraq War and its enduring impact on those who volunteered to fight in it.

Ghosts can't seem to keep their opinions to themselves. Seventeen-year-old Nate Shaw should know; he's been talking to them since he was twelve. But they aren't the only ones making his high school years a living hell. All Nate wants is to keep his secret and keep his head down until he can graduate. That is, until the new boy, James

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Powell, takes a seat next to him in homeroom. James not only notices him, he manages to work his way into Nate's life. But James has issues of his own. Between dead grandmothers and living aunts, Nate has to navigate the fact that he's falling in love with his only friend, all while getting advice from the most unusual places. Ghosts, bullies, first love: it's a lot to deal with when you're just trying to survive senior year.

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