

Even Marshals Hang A Black Horse Western

"Chasing the Sun" is a guide to Western fiction with more than 1,350 entries, including 59 reviews of the author's personal favorites, organized around theme.

The World War II commander largely responsible for Russia's victories at Moscow, Stalingrad, Kursk, and Berlin Marshal Georgi Zhukov describes these epic conflicts in his own words."

Amongst the many memoirs of the Napoleonic period, there are a number that stand out not just for their historical value, but also for their actual written style; however, in this sense Lejeune stands alone. He was by nature an artist and is still famous as a noted painter of scenes of battles, most of which he witnessed. As such his scenes are like his paintings, filled with evocative detail. The narrative in Vol. I runs from his earliest recollections of a chance encounter with Marie Antoinette to his joining the republican movement and a battalion of national volunteers. As the consulate dawns, we find him as an aide-de-camp with the army of reserve in 1800 and fought at the battle of Marengo. He was present at the battles of Austerlitz, Jena, Eylau, Friedland, Landshut, Eckmühl, Aspern-Essling and Wagram. A substantial part of this volume revolves around the vicious and protracted second siege of Saragossa, which even in the Peninsular War stands out for the courage and fierceness of both sides. His treatment of the siege and the forces engaged is the best of its genre by some distance. Lejeune was witness to some of the great events of the Napoleonic period, and moved with the grace of a courtier through them, his eye catches the human actors in his pen portraits beautifully. Highly Recommended. Author: Général de Brigade Baron Louis François Lejeune, (1775-1848) Translator: Mrs Arthur Bell [D'Anvers, N.],(1841-1933) Foreword: Major-General Maurice, John Frederick, Sir, 1841-1912 Annotations – PP-Publishing In this sequel to The Coming of Marshal, life for the people of Earth is about to get a bit more complicated. A new alien race has dropped in for a visit (and maybe a little taste of invasion while they're here). Earth's only hope hangs on a ragtag band of superheroes called in to save the day. The trouble is, they're having more than a little difficulty getting organized and on task. With so many superpowers come super egos, and that's a challenge to any new organization. Brandy Holmes not only looks like a stereotypical comic book goddess, she is one. As Earth's first official superhero, she assumes the identity of Dauntless and it is on her shapely shoulders that mankind's fate rests. Can she get a troublesome pair of aliens to cooperate and help her save the Earth? Can she inspire other would-be superheroes to save the day? But it's not just the super-sized superhero egos that are getting in the way. When various government agencies line up for their place in the spotlight, things get ugly. What must the aliens think of this planet?

In 1832 Paris, in order to reclaim their fortune, surviving members of the Renneport family are directed to meet at a certain address. Only those present on the given date will divide the inheritance. Drama develops when two Jesuits and a female accomplice devise a plan to keep the Renneports from their inheritance and to claim it for the Society of Jesus.

THE ADVENTURES OF MARSHAL GABBY TUCKER VOLUME ONE: "FAMILY TIES IN THE WEST" In this "Western" novel about the Tucker family, their youngest son, "Lefty" had been kidnapped along with three Indian children by two really mean and greedy men who intended on selling them. Lefty was the youngest son of Marshal Gabby Tucker and his wife Maggie. The Tucker family actually consisted of six separate Tucker families, and they each also had boys, so there was no chance of their family name every dying out. The Tucker families join forces with the Indians in an effort to find their missing children. All of the Tucker women join in the search for Lefty also, and are as good with guns as their men and fight by their sides when needed. One of the Tucker women is a doctor and tends to all of the wounded with the help of some Indian squaws and two other Tucker women. The Indians called her "Doctor Jo"; her name was Jo Ann. All concerned thought that she was an incredible doctor. Two of the Tucker women, who were mountain women from Tennessee went out looking for their husbands alone because they were lonely and feared the worst. They could rough the outdoors and terrain because of their "Tom Boyish" style. They loved their flat land men, and wanted to see them alive. The story shows love, compassion, and desperation, but on the flip side of that it also encompasses fighting, shooting, torturing, and killing too. There are so many side scenes along the way through this book; you'll find yourself laughing and then just minutes later you are brought to tears. This is an incredibly great book; you won't be able to put it down! Authors: Jeff and Margaret Pyron Book I.D. # 58247

SCARRED FOR EXISTENCE In the Deathlands, the game of survival offers no reprieve. There's nothing to win in nuke-blasted America except the chance to fight another day. Still, Ryan Cawdor and his fellow travelers hope for sanctuary...somewhere. Until they find it, they face each dawn as if it's their last. Because it just might be. DEVIL'S COURT Justice is a damning word in what used to be called Oklahoma, thanks to a sadistic baron known as the Hanging Judge. Crazy, powerful and backed by a despotic sec crew, the judge drops innocents from the gallows at will. When Jak narrowly escapes wearing his own rope as a necktie, a rift among the companions sends them deep into the mutie-infested wilderness outside the ville. Separated and hurting, time is running out for the survivors to realize they're stronger together than they ever could be alone—before a ruthless madman brings them to the end of their rope.

A young Swiss art student who commutes to a small town near Florence is reported missing. Then her body is found. Was it a sex crime? Guarnaccia suspects a local feud with its roots in World War II.

A NEW YORK TIMES NOTABLE BOOK • The definitive biography of the great lawyer and Supreme Court justice, from the bestselling author of Eyes on the Prize "Magisterial . . . in Williams' richly detailed portrait, Marshall emerges as a born rebel."—Jack E. White, Time Thurgood Marshall was the twentieth century's great architect of American race relations. His victory in the Brown v. Board of Education decision, the landmark Supreme Court case outlawing school segregation in the United States, would have made him a historic figure even if he had never been appointed as the first African-American to serve on the Supreme Court. He had a fierce will to change America, which led to clashes with Martin Luther King, Jr., Malcolm X, and Robert F. Kennedy. Most surprising was Marshall's secret and controversial relationship with the FBI chief J. Edgar Hoover. Based on eight years of research and interviews with over 150 sources, Thurgood Marshall is the sweeping and inspirational story of an enduring figure in American life who rose from the descendants of slaves to become an American hero.

Elmer Kelton, voted "The Greatest Western Writer of All Time" by the Western Writers of America, is a legend in the field of Western literature. Famous for his realistic characters and accurate depictions of the history of his home state of Texas, Elmer Kelton continues to write exceptional novels of American history. In Hanging Judge, Justin Moffitt is eager to help keep the peace as a deputy marshal in small-town Texas. That is, until Justin is assigned to the wrong marshal—a "hanging judge" who is as famous for his ruthlessness as he is for his commitment to justice. When Justin's boss hangs a controversial criminal, Justin must defend himself against an army of friends and relatives, desperate for revenge. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The early years of the Arizona Territory were lawless and ruthless. The Arizona Territory Marshal was the only fortress of safety for many of these early pioneers. The peace keeping force was the father of what is now the Arizona Rangers. These men were seldom rewarded and often hunted by those wanting to run roughshod over the early immigrants. This story depicts the struggles that these officers of the peace battled with and eventually triumphed over. Jess Harden is faced with Apache Indians, outlaw gangs, gunfighters, and the hostile of the unforgiving western mountains and deserts. He combats elements and overwhelming opposition to baring his quarry to justice in a court of law. Follow his travel in good times and bad, as he helps tame the western frontier.

Penny Wills is devastated after the murder of her father. Things get worse when she learns he arranged a marriage for her to a man she doesn't love. Her only way out is to catch the villain who killed him and collect the reward money. Marshal Garrett Kincaid can't believe Penny has followed him for three days without his knowledge. Now he has no choice but to take the prim little hellion with him on a manhunt. They track the killer together until their attraction to each other pushes their passion to the limit. Anger and embarrassment send Penny sneaking off in the middle of the night. By dawn she's riding, pursued by an outlaw, a spurned fiancé, and one irate marshal.

Ration Poisoning of the Law Enforcement fleet sees lifelong Friends and ex-Rangers Maxwell "Max" Emberson and Fredrick Storms transferred to one of the Least Dangerous Positions in the Alliance Marshal Service, where for once, they would not be shot at on a Daily Basis. Prisoner Transport. However, their First Assignment becomes a First Response Situation as the Station they are due to pick up goes Dark, with the Last Communications to anyone mentioning an Ancient Derelict floating through the Sol-System Emitting a weak Distress Signal. "We're doing what? Boarding a station that pulled over what was essentially a ghost ship? Nope not going to get shot at. My votes on Zombies." - Max "My monies on an Alien Race. Like, really Alien. Like the stuff that comes out of your face after they impregnate you Alien." - Storms.

Hanging Judge and Bowie's Mine offers two classic novels of the Old West for one low price, by renowned Western writer Elmer Kelton. Hanging Judge Justin Moffitt is eager to help keep the peace as a deputy marshal in small-town Texas. That is, until Justin is assigned to the wrong marshal--a "hanging judge" who is as famous for his ruthlessness as he is for his commitment to justice. When Justin's boss hangs a controversial criminal, Justin must defend himself against an army of friends and relatives, desperate for revenge. Bowie's Mine Daniel Provost is the son of a farmer. Living up to his father's high standards for the farm is very hard work, but his life is basically comfortable and a loving woman is waiting to become his wife. When a well-traveled stranger, bearing a story of Jim Bowie's legendary silver mine, appears at the farm, Daniel might just throw away everything for the chance at adventure he thought had passed him by. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In the 1940s, Marshal South chronicled his family's controversial primitive lifestyle on Ghost Mountain, in what is now Anza-Borrego Desert State Park in southern California, through popular monthly articles written for Desert Magazine. This is the complete collection, along with never-before-published photos of the family.

They sing songs about Matthew Johnson. The hero of dime novels, Matt won national fame during a range war in Idaho when he shot and killed an outlaw—and former saddle pal. But the past seventeen years have been an alcoholic blur rather than a heroic journey. Gone are the days when he was a free-wheeling cowboy, swapping poems with his best friend on the cattle ranges. The West has modernized—and practically disappeared—when Matt arrives in Denver in 1894 as the newly appointed US marshal for the state of Colorado. The cowboy turned lawman inherits a state on the brink of collapse. The silver crash has ruined the economy, railroaders are striking, a range war is looming, corruption is rampant, and a rumored gold strike on the Southern Ute reservation threatens to turn into a bloodbath. Slowly, Matt realizes why he got the job. His supporters figure that the man who killed Jeff Hancock will either stay too drunk to realize what's happening or take their bribes and look the other way. After all, the songs being sung about Matthew Johnson these days are more insulting than glorifying. Instead of the hero who stopped a range war, he is usually thought of as a man who murdered his best friend in exchange for the appointment as Idaho's US marshal. And he hasn't been sober in years. What no one has counted on is the love of a woman who has had her own share of hard times and bad decisions. Or the fact that there's a special breed of man who will fight with his last breath to regain his dignity and self-respect. If Matt can overcome his demons and past, schoolkids might start singing a new verse to an old song.

This book is about the real Old West. The research presented here comes from what I've found during my more than forty-five years of researching American history, but especially what I've learned in regards to the other side of the myths and legends of the Old West. In 2010, I started a blog, The American Cowboy Chronicles, to share what I've learned and celebrate the virtues of America. My articles on the Old West have never been meant to dispel the myths or attack legends but to simply explain what I've found after taking a hard look, an honest look, an objective look, at the evidence that's available. Since evidence proves or disproves what we've all been told about the Old West by Hollywood and writers who are not objective researchers, this is my attempt at taking a fresh look at Wyatt Earp, Tom Horn, and others. But mostly, this book is about why the American Cowboy became America's quintessential role model. This book looks at why the American Cowboy represents American toughness, independence, and resilience to the rest of the World.

'They'll send him next,' Perry croaked again. 'He'll come and he'll kill you all.' 'Who?' 'Ford.' Josh Ford, United States Deputy Marshal! When it comes to fighting outlaws, he's hell on wheels and this time he'll need to be. Two of their own have disappeared in the Moose River Mountains and the trail leads to Stay. A small town under the heel of a brutal vigilance committee led by a killer known only as 'The Judge'. From the moment Ford arrives, there is literally the stench of death in the air. And after being forced into a gunfight he doesn't want and then sentenced to hang, the stench only gets stronger. They were warned. They've never seen the likes of Ford!

"The lore and mystique of male transvestite lifestyles in Florence. . . . The marshal takes the case that no one wants, a situation underscoring the novel's theme of unloved and troubled children."—Publishers Weekly "Among the genre's most appealing cops."—Booklist "Surpasses the best of Simenon."—Kirkus Reviews The marshal must leave his snug world at the Pitti Palace to seek a criminal in the shadowy haunts of prostitutes, pimps, and tricks. No one believes that he can navigate in this milieu, much less identify a killer, but once again he confounds their expectations.

While trailing a serial killer on horseback, homicide detective Beth Chambers finds she has somehow ridden back in time—to 1888! When she comes across injured Marshal Rad Morgan, she has no choice but to try to save his life. Though the handsome marshal believes a lady should stand behind her man, Beth is determined to catch the killer she's chased through time, and prove she's a capable law enforcement officer in any century. A former Union soldier, Rad has survived the Confederate hellhole of Andersonville Prison—but his toughest challenge is beautiful Beth Chambers. As the headstrong female detective from the future lets him in on why she's there, Rad becomes convinced that her stubbornness may get her killed. But when he is shot and left for dead, the marshal has no other choice but to put himself in Beth's hands—and hope they can both survive! Two officers of the law from different centuries chasing the same killer could be a recipe for disaster—especially with the distraction of love!

In this first volume the text focuses on the letters and journal entries of his experiences during the Peninsular War. As one of the few engineers with the Duke's army, he was given important assignments during the sieges that dominated the movements of the Allied forces; his notes are all the more important for their commentary of the siege operations such as Badajoz and Ciudad Rodrigo that were undertaken from his expert knowledge. Notwithstanding the high casualty rates amongst the Engineers, Sir John survived the War to be employed on the disastrous expedition to New Orleans in 1814. His post-Napoleonic career was stunted by lack of potential advancement, so much so that he became involved in civil engineering and work on fortifications. He was posted to Ireland where he endeavoured to improve the conditions of

the poor, particularly straining all his influence during the disastrous potato famine. Whilst doing this he was also a frequent correspondent with the military establishment over improvements and clashed with the indifference of politicians and their budgets. The first volume ends with the beginnings of the tension with Russia and his coming employment in the Crimea.

Let's begin with the basics: violence is an inherent part of policing. The police represent the most direct means by which the state imposes its will on the citizenry. They are armed, trained, and authorized to use force. Like the possibility of arrest, the threat of violence is implicit in every police encounter. Violence, as well as the law, is what they represent. Using media reports alone, the Cato Institute's last annual study listed nearly seven thousand victims of police "misconduct" in the United States. But such stories of police brutality only scratch the surface of a national epidemic. Every year, tens of thousands are framed, blackmailed, beaten, sexually assaulted, or killed by cops. Hundreds of millions of dollars are spent on civil judgments and settlements annually. Individual lives, families, and communities are destroyed. In this extensively revised and updated edition of his seminal study of policing in the United States, Kristian Williams shows that police brutality isn't an anomaly, but is built into the very meaning of law enforcement in the United States. From antebellum slave patrols to today's unarmed youth being gunned down in the streets, "peace keepers" have always used force to shape behavior, repress dissent, and defend the powerful. *Our Enemies in Blue* is a well-researched page-turner that both makes historical sense of this legalized social pathology and maps out possible alternatives. "This book discusses the many Western films as well as the novels they are based on, that illustrate distortions of the law in the Old West and the many ways, most of them marked by vengeance, in which its characters pursued justice"--

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It's October, 1870, and once again, violence has erupted on the streets of Los Angeles. This time, City Marshal gets into a gunfight with his deputy Joseph Dye, and is severely wounded. Fortunately, winemaker and physician Maddie Wilcox is on the scene to take care of the marshal. But the next day, she finds that the marshal has been smothered in his bed. The morning after the marshal's death, red paint is splashed all over the front porch of his home, and a list of his sins posted on the front. The list of people with grievances against the fiery-tempered marshal is long. But then another prominent citizen has his sins posted and house front splattered. Maddie takes an interest in the vandalism in the hopes of finding Marshal Warren's killer. But she soon finds out that she is up against a killer driven by a profound longing, and who is prepared to do the worst to keep that most basic of human desires: a home.

More information to be announced soon on this forthcoming title from Penguin USA

Even Marshals Hang! Robert Hale Ltd

Raymond and Harmon Liles stop a gang of outlaws from hanging a black preacher and his Indian lady friend. The outlaws are in a hurry to rob the U S Mint money train, but they will come back and take care of the Liles for interfering with their fun. Riding with the outlaws are two sets of local ranching brothers. The neighboring Lang brothers were not outlaws they just thought hanging a nigger would be fun. Is it too late for them to break away from this gang and run for home, before they get themselves mixed up in more murders and robbery? While drinking in Tascosa, the Crawford brothers were talked into helping rustle their own father's cattle. They had made friends with the wrong men and when caught, their father told them never to return home, not ever or they would hang. After raping two women and killing five family members in the little village of Trujillo, the outlaw gang robs the train leaving a conductor dead and guard shot in the face. The cashier and one guard shot, left for dead. Neighbors and brothers along with two village men take up the trail. Some want to save brothers from hanging while others want revenge for rape and murder. They now have help, as U S Marshal Shorty Thompson joins the chase right outside of Las Vegas, New Mexico. The outlaws pull off the robbery of the U S Denver Mint car without a hitch, even with Shorty and five U S Marshals riding on the same Rio Grande Express train. Law and angry men are already on the outlaws trail, the long chase for justice has begun.

"The Marshal of Hel Dorado is like X-Men and Young Guns wrapped up with not one but two families full of hot brothers to lust after." – USA Today and New York Times Best Selling Author Cat Johnson. In the shadows of the Old West, that untamed land, live bands of outlaws and outsiders. In a time when fevers could fell whole towns, these few survivors are marked. Marked...and forever changed. Sam Kane is the oldest brother, the steadfast son and the confident marshal. He's never met a problem too hot to handle until a gang behind a string of robberies across the territory set their sights on his town. Now with the bank's gold inexplicably missing from a locked safe, the town hunting the elusive thieves and a passionate redhead with a fiery secret in his jail, Sam has his hands full. Scarlett Morning Star lived in seclusion in the mountains of West Texas most of her life. She longs for adventure, but with seven very protective older brothers, adventure is hard to come by. When she tags along uninvited on their latest escapade, she is left behind during a bank robbery and finds herself in the custody of the very sexy town marshal. The town wants to lynch her, the Marshal wants answers and her brothers want her back, can Scarlett keep it together or will her explosive secret burn them all? Her life. His badge. Their fight.

During a desperate hunt for his brother's killers, Aaron Cage gets mixed up with rustlers, a crooked town marshal, an enigmatic Indian and the beautiful Charity Keating.

A.H. Atteridge's biography of Michel Ney, Napoleon's most famous marshal, is a classic work of its kind. He describes Ney's meteoric career in vivid detail, from his enlistment as a hussar in the army of Louis XVI, his rapid promotion through the ranks of the revolutionary armies and his long service under Napoleon. Ney's pugnacious character and his capacity for inspiring leadership come across strongly in innumerable actions across 25 years of almost constant warfare. Particularly striking are the author's accounts of Ney's contribution to Napoleon's most famous campaigns - Ulm and Austerlitz, Jena, Eylau and Friedland and the catastrophic march on Moscow. Ney's last battle, Waterloo, and his subsequent execution by the returning Bourbons form the last chapter of this fascinating story.

National anti gay marriage laws join California's voter approved Proposition 8 challenging America. Afro-American Christians launch from sidelined shadows hitting the streets, vocally backing these measures. Intense Afro denunciation of gays capture media coverage; angry images fuel America's sensational discourse stage—they've become the new self-appointed representatives of global religious advocacy. Afro supporters justify opposition citing standard historical verbiage. Claimed is that no evidence of

sacredly integrated gay life, or gay marriage resonates from antiquity. Intense condemnation of gays professes compassion, not "hate." A white gay mainstream, shocked and baffled, wonders in their eyes how so-called fellow Civil Rights seeking groups could in turn condemn them. Afro religious though, vehemently reject any claim to shared Civil Rights predicament made by gays. Trouble In Black Paradise tackles this entanglement head on. Highly volatile situations are fleshed-out in a way unprecedented by impassioned literary presentation. Now, a man steeped in Civil Rights tradition through Southern Baptist family initiates a sensitive, intimate dialogue with broader Afro-Christian communities. Fundi is an educator, historian and social/cultural activist of 38 years; concurrently he's been a practitioner of Buddhism and an openly gay Black man "coming out" in the pre AIDS era. Afro-Americans and the gay mainstream do not live in a vacuum. Troubling civil nuances impacting each cultural phenomenon reveals a strangely unused bridge. Here, decades of cutting edge social/anthropological research is finely organized, enlightening each side about one another—heroes, villains, institutions (uplifting and disingenuous) and media, all are laid bare. Exposes' confront negligible Civil Rights participation by an entrenched Afro-Christian establishment; white gays in parallel light reveal extreme political/multiethnic disconnect. Racism and homophobia are intertwined aspects—inexplicably tying both—and find rigorous review. Trouble In Black Paradise holds unforeseen surprises with a shocking conclusion. Fasten yourself for a beginning-to-end rollercoaster ride. Deputy U.S. Marshal Bass Reeves appears as one of "eight notable Oklahomans," the "most feared U.S. marshal in the Indian country." That Reeves was also an African American who had spent his early life as a slave in Arkansas and Texas makes his accomplishments all the more remarkable. Bucking the odds ("I'm sorry, we didn't keep black people's history," a clerk at one of Oklahoma's local historical societies answered a query), Art T. Burton sifts through fact and legend to discover the truth about one of the most outstanding peace officers in late nineteenth-century America—and perhaps the greatest lawman of the Wild West era. ø Fluent in Creek and other southern Native languages, physically powerful, skilled with firearms, and a master of disguise, Reeves was exceptionally adept at apprehending fugitives and outlaws, and his exploits were legendary in Oklahoma and Arkansas. A finalist for the 2007 Spur Award, sponsored by the Western Writers of America, Black Gun, Silver Star tells Bass Reeves's story for the first time and restores this remarkable figure to his rightful place in the history of the American West.

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