

Ethics In The Hospitality And Tourism Industry

Ethics in the Hospitality and Tourism Industry Amer Hotel & Motel Assn Ethics of Hospitality Routledge

In 2014, the ethics and politics of hospitality were brought into stark relief. Three years into the Syrian conflict, which had already created nearly 2.5 million refugees and internally displaced 6.5 million, the UN called on industrialised countries to share the burden of offering hospitality through a fixed quota system. The UK opted out of the system whilst hailing their acceptance of a moral responsibility by welcoming only 500 of the 'most vulnerable' Syrians. Given the state's exclusionary character, what opportunities do other spaces in international politics offer by way of hospitality to migrants and refugees? Hospitality can take many different forms and have many diverse purposes. But wherever it occurs, the boundaries that enable it and make it possible are both created and unsettled via exercises of power and their resistance. Through modern examples including refugee camps, global cities, postcolonial states and Europe, as well as analysis of Derridean and Foucauldian concepts, *Migration, Ethics and Power* explores: The process and practice of hospitality The spaces that hospitality produces The intimate relationship between ethics and power This is a brilliantly contemporary text for students of politics, international relations and political geography.

Considering its prominent role in many faith traditions, surprisingly little has been written about hospitality within the context of religion, particularly Islam. In her new book, Mona Siddiqui, a well-known media commentator, makes the first major contribution to the understanding of hospitality both within Islam and beyond. She explores and compares teachings within the various Muslim traditions over the centuries, while also drawing on materials as diverse as Islamic belles lettres, Christian reflections on almsgiving and charity, and Islamic and Western feminist writings on gender issues. Applying a more theological approach to the idea of mercy as a fundamental basis for human relationships, this book will appeal to a wide audience, particularly readers interested in Islam, ethics, and religious studies.

With an integrated case study approach, this book offers a comprehensive and reader-friendly method for future managers to learn how to recognize and analyze ethical dilemmas—giving them a strong foundation for making decisions based on sound ethical principles. Prepares readers to manage others successfully by helping them understand and possess the social skills necessary to ensure successful ethical interaction. Throughout the book, an on-going realistic case study of a fictional establishment presents all the possible ethical situations that may come up in the real world. Addresses the behavioral areas that influence the ability to be ethical such as civility, courtesy, problem-solving, diversity, communication, stress management, delegation, time management, and humility. Presents over 50 situations in segments of the case study for identifying the decision options, stakeholders, and the possible consequences to the stakeholders for the various decision options, and any of the Ethical Principles for Hospitality Managers that might be violated by these decisions. For those in human resource and hospitality management positions.

Hospitality as a cultural trait has been associated with the South for well over two centuries, but the origins of this association and the reasons for its perseverance often seem unclear. Anthony Szczesiul looks at how and why we have taken something so particular as the social habit of hospitality—which is exercised among diverse individuals and is widely varied in its particular practices—and so generalized it as to make it a cultural trait of an entire region of the country. Historians have offered a variety of explanations of the origins and cultural practices of hospitality in the antebellum South. Economic historians have at times portrayed southern hospitality as evidence of conspicuous consumption and competition among wealthy planters, while cultural historians have treated it peripherally as a symptomatic expression of the southern code of honor. Although historians have offered different theories, they generally agree that the mythic dimensions of southern hospitality eventually outstripped its actual practices. Szczesiul examines why we have chosen to remember and valorize this particular aspect of the South, and he raises fundamental ethical questions that underlie both the concept of hospitality and the cultural work of American memory, particularly in light of the region's historical legacy of slavery and segregation.

We live amid increasing ethical plurality and fragmentation while at the same time more and more questions of moral gravity confront us. Some of these questions are new, such as those around human cloning and genetics. Other questions that were previously settled have re-emerged, such as those around the place of religion in politics. Responses to such questions are diverse, numerous and often vehemently contested. *Hospitality as Holiness* seeks to address the underlying question facing the church within contemporary moral debates: how should Christians relate to their neighbours when ethical disputes arise? The problems the book examines centre on what the nature and basis of Christian moral thought and action is, and in the contemporary context, whether moral disputes may be resolved with those who do not share the same framework as Christians.

Bretherton establishes a model - that of hospitality - for how Christians and non-Christians can relate to each other amid moral diversity. This book will appeal to those interested in the broad question of the relationship between reason, tradition, natural law and revelation in theology, and more specifically to those engaged with questions about plurality, tolerance and ethical conflict in Christian ethics and medical ethics.

Annotation. Knowledge of consumer psychology and consumer behaviour in relation to tourism is valuable in determining the success of tourism and hospitality ventures. The book is an edited collection of papers from the 3rd Symposium on Consumer Psychology of Tourism, Hospitality and Leisure, held in Melbourne, Australia in January 2003. Themes covered by the papers include attitudes, emotions and information processing; motivation and learning; consumption systems; decision and choice; experience and satisfaction; market segmentation; attraction and loyalty; and image and interpretation.

The concept of 'mobility' has sparked lively academic debate in recent years. Drawing on research from the fields of anthropology, geography, sociology and tourism studies, this volume examines the intersection between mobility and hospitality, highlighting the issues that emerge as we encounter strangers in a mobile world. Through a series of diverse empirical accounts, it focuses on the transnational movement of people in the contexts of migration and tourism and examines how hospitality serves as a way of promoting and policing encounters, questioning how these relations are marked by exclusion as well as inclusion, and by violence as well as by kindness. In addition to exploring the power relations between mobile populations (hosts and guests) and attitudes (hospitality and hostility), the book also examines spaces of hospitality and mobility, such as cities, hotels, clubs, cafes, spas, asylums, restaurants, homes and homepages. In doing so, it makes a significant contribution to the political and ethical dimensions of mobile social relations.

The Routledge Handbook of Anthropology and the City provides a comprehensive study of current and future urban issues on a global and local scale. Premised on an 'engaged' approach to urban anthropology, the volume adopts a thematic approach that covers a wide range of modern urban issues, with a particular focus on those of high public interest. Topics covered include security, displacement, social justice, privatisation, sustainability, and preservation. Offering valuable insight into how anthropologists investigate, make sense of, and then address a variety of urban issues, each chapter covers key theoretical and methodological concerns alongside rich ethnographic case study material. The volume is an essential reference for students and researchers in urban anthropology, as well as of interest for those in related disciplines, such as urban studies, sociology, and geography.

The source of hospitality lies in the fundamental ethical experiences that make up the fabric of the social lives of people. Therein lies a primary form of humanity. Whether we are guests or hosts, this reveals our situation in a world made up of receiving and meeting, leaving room for the liberty to give and receive beyond the imperatives of reciprocity. This book proposes an ethic that promotes the possibility of stirring emotion before that of protecting ourselves from unexpected encounters. Fundamental ethical competence consists of opening up to the wholly other and to others, to be accessible to the world's solicitations. There is moral superiority of vulnerable love over control and moderation, of generous passion over rational prudence and of excess over exchange. Constructing an ethic of hospitality is essential at a time when we are torn between the imperatives of modernization and growth and the demands of concern and protection. The experience we all have today, that of the fragility of the world, is giving rise to a powerful tendency toward solicitude. From such a perspective, the duty of individuals no longer consists of protecting themselves from society, but of defending it, taking care of a social fabric outside of which no identity can be formed.

This ground-breaking research represents the most complete collection yet on how the hospitality industry is addressing sustainability and ethical issues. Covering supply chain management, innovative sustainability initiatives, CSR programmes, biologically-respectful tourism and Value Creation, *Sustainability in Hospitality: How Innovative Hotels are Transforming the Industry* presents valuable global viewpoints on embedding sustainability into all aspects of the hospitality industry, and the impact this could have on transforming the sector into an advocate for more sustainable, eco-conscious tourism. The chapters in this edited collection span organizational governance, human rights and labour practices, environment and climate change, fair operating practices, stakeholder engagement, CSR and strategic management. The global reach of the collection brings case studies from China, the US, the UK, Mexico and Italy, while company case studies include Fairmont Luxury Hotels and Sextantio. *Sustainability in Hospitality: How Innovative Hotels are Transforming the Industry* will be an essential read for academics researching the development of ethically-conscious and sustainable hospitality, and for hotel managers and group CEOs who want to know how sustainability and CSR can be embedded in their day-to-day operations.

The hospitality, travel, and tourism industries play a major role in citizen wellbeing, socio-cultural integration, and the economic advancement of a nation. The industries are increasingly complex in operation, demanding excellence across a far-reaching and diverse set of capabilities and changes in management practices across the board. With growing expectations for a better service quality from the users and endless calls for value-added service, managers are under constant pressure to improve their services across all aspects while growing customer numbers to meet various stakeholder expectations. *Contemporary Management Approaches to the Global Hospitality and Tourism Industry* is a key reference source that provides crucial knowledge on the application of new management practices and trends in the tourism industry. While highlighting topics such as service quality, culture sensitivity, and brand marketing, this publication explores the influence of globalization and the methods of sustainable business practices. This book is ideally designed for managers, hotel directors, restaurateurs, researchers, industry professionals, professors, and students seeking cutting-edge hospitality and tourism management strategies.

This proceedings volume provides a multifaceted perspective on current challenges and opportunities that organizations face in their efforts to develop and grow in an ever more complex environment. Featuring selected contributions from the 2019 Griffiths School of Management Annual Conference (GSMAC) on Business, Entrepreneurship and Ethics, this book focuses on the role of creativity, technology and ethics in facilitating the transformation organizations need in order to be ready for the future and succeed. Growth and development have always been imperative for people, organizations, and societies and a relevant topic in the management sciences. Globalization, along with dramatic changes in social, cultural, and technological progress, are the main factors that determine the current conditions for development, putting forth a new set of challenges and opportunities that are putting pressure on organisations to adapt. Although technology and creativity seem to be the mantra for success in this new context, issues around the ethics of these two factors also seem to be crucial to the sustainability of growth in organizations. Featuring contributions on topics such as academic marketing, technology in healthcare organizations, ethical issues in hospitality, artificial intelligence and data mining, this book provides research and tools for students, professors, practitioners and policy makers in the fields of business, management, public administration and sociology.

"Maurice I lamington has constructed a dynamic, historically informed theoretical framework to explore the relationship between feminism and hospitality. Its relevance to social issues, from houses of prostitution and bed and breakfast establishments to the devastation of (and recovery from) Hurricane Katrina, and the plight of new immigrants in the United States and Europe, includes a full range of social analyses from domestic to international hospitality, and will encourage further work on its topics."-Betty J. Harris, professor at the University of Oklahoma This collection beautifully demonstrates that the notion of hospitality is much richer than first meets the eye. Using gender as their jumping-off point, the contributors draw on a number of theoretical frameworks to explore hospitality in the home, in international contexts, in (or as) business, and in film and literature. Join them in this fascinating examination make yourself at home." Hilde

Lindemann, professor at Michigan State University *Feminism and Hospitality* is an important text that illuminates how hospitality is defined and redefined in local and global contexts that necessarily intertwine public and private spheres. The range of topics, national location, and relationships considered truly make this a unique and provocative text. Hamington succeeds in powerfully making the case that hospitality deserves more attention in our complex and often inhospitable world."-Rebecca Ropers-Huilman, professor at the University of Minnesota-Twin Cities and editor of *Feminist Formations Hospitality* is something of a modern paradox. On the one hand, hospitality connotes a nicety or pleasantry easily undervalued as a ritual or formality devoid of epistemological or ethical content. On the other the rise in international conflict and violence, the decline of civil speech, and the increased hostility toward immigrants point to the dire need for hospitable responses to mitigate tensions. Hospitality represents a further paradox for feminism. Historically women have been saddled with disproportionate responsibility for hospitality and case also been treated as unwelcome guests in so many arenas. For these reasons, feminists have good reason to be wary of addressing hospitality. Yet, feminist theory has taken the lead on developing ontological, epistemological, and ethical approaches to connectedness and relationality such that addressing hospitality appears to be an appropriate extrapolation. *Feminism and Hospitality: Gender in the Host/Guest Relationship* is a collection that negotiates these intriguing paradoxes. *Feminism and Hospitality* is the first collection of original works to bring a feminist analysis to issues and theories of personal, political, economic, and artistic hospitality. Furthermore, because feminist theorists have brought so much attention to the nature of human relationships, this volume employs a fresh analysis beyond the tradition in political theory. Maurice Hamington is associate professor of women's studies and philosophy at Metropolitan state College of Denver

In our troubled world, protective hospitality is tragically necessary and requires informed shared action and belief on behalf of the threatened other. In *Safeguarding the Stranger*, Jayme R. Reaves argues that protective hospitality and its faith-based foundations, as seen in the Abrahamic traditions of Judaism, Christianity, and Islam, merit greater theological attention. Reaves shows that the practice of protective hospitality in Christianity can be enhanced by a better understanding of Jewish and Muslim practices of hospitality, as well as of their codes and etiquettes related to honour. *Safeguarding the Stranger* draws on a contextual and political theological approach, informed by liberation and feminist theologies as viewed through the lens of a co-operative and complementary theological view, which is influenced by inter-religious, Abrahamic, and hospitable approaches to dialogue, forecasting the positive role that religions can play in resolving conflicts.

Addressing key issues including sovereignty, political community, democracy and international intervention, this book outlines a theory of cosmopolitan politics based on hospitality and makes an important contribution to the debates about cosmopolitanism and ethics in IR.

Proceedings of a conference held in Sept. 2008 in Stavanger, Norway.

This is the first book to look at justice and ethics in tourism in one volume, bringing theoretical perspectives into conversation with tourism, development and the environment. The book explores some key ethical perspectives and approaches to justice, including building capabilities, distributive justice, recognition, representation, and democracy. Human rights, integral in the context of tourism, are discussed throughout. Space is also given to structurally embedded injustices (including those related to historical racism and colonialism), responsibility toward justice, justice within and beyond borders, and justice in the context of sustainability, governance, policy, and planning. A variety of international case studies contributed by researchers and experts from around the globe illustrate these concepts and facilitate understanding and practical application. Comprehensive and accessible, this is essential reading for students and researchers in tourism studies and will be of interest to students of geography, development studies, business and hospitality management, cultural studies, anthropology, sociology, urban planning, heritage conservation, international relations and environmental studies. The range of insights offered make this valuable reading for planners, policymakers, business managers and civil society organizations as well.

Bringing together poststructuralist ethical theory with late Victorian debates about the morality of literature, this book reconsiders the ways in which novels engender an ethical orientation or response in their readers, explaining how the intersections of nation, family, and form in the late realist English novel produce a new ethics of hospitality. Hollander reads texts that both portray and enact a unique ethical orientation of welcoming the other, a narrative hospitality that combines the Victorians' commitment to engaging with the real world with a more modern awareness of difference and the limits of knowledge. While classic nineteenth-century realism rests on a sympathy-based model of moral relations, novels by authors such as George Eliot, Thomas Hardy, and Olive Schreiner present instead an ethical recognition of the distance between self and other. Opening themselves to the other in their very structure and narrative form, the visited texts both represent and theorize the ethics of hospitality, anticipating twentieth-century philosophy's recognition of the limits of sympathy. As colonial conflicts, nationalist anxiety, and the intensification of the "woman question" became dominant cultural concerns in the 1870s and 80s, the problem of self and other, known and unknown, began to saturate and define the representation of home in the English novel. This book argues that in the wake of an erosion of confidence in the ability to understand that which is unlike the self, a moral code founded on sympathy gave way to an ethics of hospitality, in which the concept of home shifts to acknowledge the permeability and vulnerability of not only domestic but also national spaces. Concluding with Virginia Woolf's reexamination of the novel's potential to educate the reader in negotiating relations of alterity in a more fully modernist moment, Hollander suggests that the late Victorian novel embodies a unique and previously unrecognized ethical mode between Victorian realism and a post-World- War-I ethics of modernist form.

Consisting of two texts on facing pages, the form of this presentation of two 1996 lectures on hospitality by Jacques Derrida is a self-conscious enactment of its content. Invitation by Anne Dufourmantelle appears on the left (an invitation that of course originates a response), clarifying and inflecting Derrida's "response" on the right.

From restaurants to resorts, the hospitality industry demands strong operations management to delight guests, develop employees, and deliver financial returns. This introductory textbook provides students with fundamental techniques and tools to analyse and improve operational capabilities of any hospitality organization.

The Encyclopaedia Has A Basic Objective To Develop Hotel And Hospitality Management Capability Through Inter-And Multidisciplinary Subject Exposure And Management Applications Based On Corporate Business Ethics And Social Responsibility. The Encyclopaedia Aims To Be A General Introduction To The Literature Of Hotel And Hospitality

Management Ethics. It Is Aimed At Students, Teachers And Researchers, Besides All Technically Qualified Professionals Who Are Involved In The Hotel And Hospitality Management Services. This Major Areas Covered In This Encyclopaedia Include: Introduction To Hotel And Hospitality Management Ethics; Hospitality And Hotel Management: Contemporary Global Trends And Issues; Hrm In Hotel And Hospitality Management : Skills, Attitudes And Perceptions; Performance Management And Personnel Selection Policies In Hospitality Sector; Brand Management And Benchmarking In Hotel And Hospitality Service Management: Major Guidelines And Concerns; Facilities Management And Hotel And Hospitality Industry: Legal Considerations And Regulations; Club, Meeting And Conference Management: An Overview; And Hospitality Ethics Education And Research: Related Select Reflections. This Encyclopaedia Is Also User-Friendly.

Slum tourism is a globalizing trend and a controversial form of tourism. Impoverished urban areas have always enticed the popular imagination, considered to be places of 'otherness', 'moral decay', 'deviant liberty' or 'authenticity'. 'Slumming' has a long tradition in the Global North, for example in Victorian London when the upper classes toured the East End. What is new, however, is its development dynamics and its rapidly spreading popularity across the globe. Township tourism and favela tourism have currently reached mass tourism characteristics in South Africa and in Rio de Janeiro, Brazil. In other countries of the Global South, slum tourism now also occurs and providers see huge growth potential. While the morally controversial practice of slum tourism has raised much attention and opinionated debates in the media for several years, academic research has only recently started addressing it as a global phenomenon. This edition provides the first systematic overview of the field and the diverse issues connected to slum tourism. This multidisciplinary collection is unique both in its conceptual and empirical breadth. Its chapters indicate that 'global slumming' is not merely a controversial and challenging topic in itself, but also offers an apt lens through which to discuss core concepts in critical tourism studies in a global perspective, in particular: 'poverty', 'power' and 'ethics'. Building on research by prolific researchers from ten different countries, the book provides a comprehensive and unique insight in the current empirical, practical and theoretical knowledge on the subject. It takes a thorough and critical review of issues associated with slum tourism, asking why slums are visited, whether they should be visited, how they are represented, who is benefiting from it and in what way. It offers new insights to tourism's role in poverty alleviation and urban regeneration, power relations in contact zones and tourism's cultural and political implications. Drawing on research from four continents and seven different countries, and from multidisciplinary perspectives, this ground-breaking volume will be valuable reading for students, researchers and academics interested in this contemporary form of tourism.

The Routledge Handbook of Translation and Ethics offers a comprehensive overview of issues surrounding ethics in translating and interpreting. The chapters chart the philosophical and theoretical underpinnings of ethical thinking in Translation Studies and analyze the ethical dilemmas of various translatorial actors, including translation trainers and researchers. Authored by leading scholars and new voices in the field, the 31 chapters present a wide coverage of emerging issues such as increasing technologization of translation, posthumanism, volunteering and activism, accessibility and linguistic human rights. Many chapters provide the first extensive overview of the topic or present new takes on established areas. The book is divided into four parts, with the first covering the most influential ethical theories. Part II takes the perspective of agents in different contexts and the ethical dilemmas they face, while Part III takes a critical look at central institutions structuring and controlling ethical behaviour. Finally, Part IV focuses on special issues and new challenges, and signals new directions for further study. This handbook is an indispensable resource for all students and researchers of translation and ethics within translation and interpreting studies, multilingualism and comparative literature.

An organization's workforce is arguably the greatest asset of any organization, and tourism and hospitality is an extremely labor-intensive industry. This volume takes an in-depth look at workforce issues in the tourism and hospitality industry, focusing on labor skills, ethics, rights, and more. It examines manpower planning beyond forecasting estimates to include investigative techniques in a way that offers insight for economic planning in both tourism and tourism education. The authors use economic, sociological, and psychological analysis and take a pragmatic stance on the challenges of the workforce. The authors look at the specifics of the labor market of the tourism and hospitality industry, discussing the current status of the industry's organizations and how they are suffering labor shortages (qualitative or quantitative) and constant turnover—resulting in significant costs to organizations. Topics such as low wages and overdependence on tipping, workforce diversity, technological change resistance, and seasonality issues, and more are examined. The volume also provides a section on labor rights in the tourism and hospitality industry, which looks at labor trafficking and issues in social justice and human rights. Key features:

- Provides an in-depth understanding of tourism employment
- Presents a critical analysis of labor supply and demand in the tourism and hospitality industries
- Considers the need for specific labor skills and training
- Examines the reasons for labor shortages and turnover in the tourism and hospitality industry
- Discusses labor ethics and social responsibility in hospitality/tourism organizations

In this profound look at the academy, John Bennett reminds us that our leadership decisions always presuppose our philosophies of life and that understanding precedes practice. How we understand the communities we lead informs the many practical judgments we make about directions to take, structures to create, processes to initiate, and values to uphold. Bennett argues that faculty may understand their departments or institutions in one of two ways: as simply aggregations of individuals or as communities of intertwined persons. From these views, two different leadership values and positions emerge. The first disposes us toward seeing academic conflict as inevitable and elevates heroic leadership styles where power is understood in terms of advancing one agenda over competitors. The second underwrites leadership as supposing openness to others and emphasizes the vital contributions that can follow. By providing specific illustrations of the two modes of leadership and the nature of hospitality and openness, Academic Life

presents a strong platform from which to build a rich and rewarding academic community. Contents include: The nature of insistent individualism Why the prevalence of insistent individualism? Hospitality as an essential virtue Self, others, institutions, and the common good Conversation as an essential metaphor The uses of conversation Community and covenant Engaged, but not heroic, leadership

It is possible to get away by assuming that small is beautiful in a business set-up because there are advantages the size of a business might avail. Those advantages obviously are only limited to the fact that it might be easier to manage small businesses because they are not yet complex and to become complex and less attractive they have to grow that could take a long time and work. This means that there is a need to examine what exactly those who start a new business want, because there are some that are considered to be very aggressive, risk taking, ambitious etc., and would not mind to see their business grow in a few years time. Such business owners might not pay much attention to whether running a small business has any inherent beauty to it unless it is profitable and competitive in the market place. On the other hand, there could be different kinds of business owners whose main aim is not to see the business grow quickly and make substantial profit. Instead, as long as they make enough money to keep them going they could appreciate the kind of beauty running once own business will avail without answering for a boss and for them that beauty might keep them going. Because of that the perception of beauty in running a small business needs further examining and the paper will thoroughly examine what is involved in running a small business and if substantiating the beautiful aspect of such small firms is true.

The purpose of this book is twofold. First, this book is an attempt to map the state of quantitative research in Asian tourism and hospitality context and provide a detailed description of the design, implementation, application, and challenges of quantitative methods in tourism in Asia. Second, this book aims to contribute to the tourism literature by discussing the past, current and future quantitative data analysis methods. The book offers new insights into well-established research techniques such as regression analysis, but goes beyond first generation data analysis techniques to introduce methods seldom – if ever – used in tourism and hospitality research. In addition to investigating existing and novel research techniques, the book suggests areas for future studies. In order to achieve its objectives the analysis is split into three main sections: understanding the tourism industry in Asia; the current status of quantitative data analysis; and future directions for Asian tourism research.

The essays contained in this book offer exploratory studies towards a constructive account of "fundamental ethics," that is, a basic description of the constitutive components of the moral life. Thomas Ogletree sketches out the systematic components of Christian ethics, relating them to symbolic ethics--the mediation of Christian traditions of moral understanding--and practical ethics--the critical appropriation of scientific studies of factors controlling human action.

This volume focuses on hospitality as a theoretically and historically crucial phenomenon in Shakespeare's work with ramifications for contemporary thought and practice. Drawing a multifaceted picture of Shakespeare's scenes of hospitality—with their numerous scenes of greeting, feeding, entertaining, and sheltering—the collection demonstrates how hospitality provides a compelling frame for the core ethical, political, theological, and ecological questions of Shakespeare's time and our own. By reading Shakespeare's plays in conjunction with contemporary theory as well as early modern texts and objects—including almanacs, recipe books, husbandry manuals, and religious tracts — this book reimagines Shakespeare's playworld as one charged with the risks of hosting (rape and seduction, war and betrayal, enchantment and disenchantment) and the limits of generosity (how much can or should one give the guest, with what attitude or comportment, and under what circumstances?). This substantial volume maps the terrain of Shakespearean hospitality in its rich complexity, demonstrating the importance of historical, rhetorical, and phenomenological approaches to this diverse subject.

How do hosts and guests welcome each other in responsible encounters? This book addresses the question in a longitudinal ethnographic study on tourism development in the coffee- cultivating communities in Nicaragua. The research follows the trail of development practitioners and researchers who travel with a desire to help, teach and study the local hosts. On a broader level, it is a journey exploring how the conditions of hospitality become negotiated between these actors. The theoretical approach bases itself on the ethical subjectivity as responsibility and receptivity towards 'the other'. The ideas put forward in the book suggest that hospitality, responsibility and participation all require a readiness to interrupt one's own ways of doing, knowing and being. This book provides a conceptual tool to facilitate reflection on alternative ways of doing togetherness and will be of interest to students and researchers of hospitality, tourism, development studies, cultural studies and anthropology.

Increased tourism benefits local economies by creating more revenue and employment options as interest in the location grows. However, as the hospitality and travel industry continues to grow and adapt, it becomes imperative that they implement socially responsible procedures. Corporate Social Responsibility in the Hospitality and Tourism Industry discusses issues and challenges faced by organizations implementing responsible business practices within the travel, hotel, leisure and hospitality industries. Featuring best practices and theoretical concepts on the support of local economies, ethical sourcing of native goods, and sustainability procedures, this publication is a vital source for policy makers, academicians, researchers, students, technology developers, and government officials interested in emergent ethical and moral practices within the travel industry.

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