

Etheldreda Princess Queen Abbess And Saint

This is the first, and only, compendium to be written of the Lives of Orthodox Saints of the British Isles. Covering April through June, this second of four volumes provides an enlightening guide to another 160 of these inspiring and historic Orthodox men and women. These saints were not only key figures in the development of the Church; they are an intrinsic part of the fabric of the history of the British Isles, and by extension the entire Western world. As St. John of Shanghai and San Francisco reminded us, the West was Orthodox for a thousand years; he believed that in whatever land an Orthodox Christian found himself, it was his responsibility to venerate and pray to its national and local Saints. Orthodox Saints of the British Isles offers readers from all backgrounds insight into the importance of these righteous men and women. Filled with the Grace of God, from the most humble monks to the most devout martyrs and powerful kings, their faith influenced the development and spread of Christianity not just in the British Isles, but throughout the western world.

Etheldreda, Princess of East Anglia, Queen of Northumbria and Abbess of Ely, was a remarkable woman who lived in restless, violent times when old beliefs were dying and new ones were struggling to emerge. Pagan clashed with Christian as the seven kingdoms of the Germanic tribes warred against each other and against the native Celts. Occasionally an uneasy peace was bought by the skilful use of the 'diplomatic marriage', and twice Etheldreda, though vowed to chastity, submitted to marriage for political reasons. When her second husband refused to accept the 'arrangement' between them, she fled south to the Island of Ely. But this is not just the story of a seventh-century Anglo-Saxon saint. It is about the general human struggle to comprehend the enigma of existence and to come to terms with Christ's God, faced as we are by a violent and cruel world. This edition also contains several pages of chronology, genealogy, place names, notes and a map.

In a time when peasants often lived in huts alongside their animals, raiding parties from warring kingdoms regularly slaughtered whole villages, and superstition still held sway with religion, two enlightened women seek to find their own destiny in an emerging Christian Church. Based on historical tradition and set in seventh-century Anglo-Saxon Britain, *Fire in the Spirit* follows the story of Hild (St. Hild) and Dreda (St. Æthelthryth or St. Audrey) on their journey to sainthood. With an in-depth introduction, detailed endnotes, and appendix, *Fire in the Spirit* will not only appeal to those interested in medieval Britain and the time of its great conversion to Christianity, but also to anyone interested in the very human story of two women trying to find their own path in a male dominated and often brutish world....

Start each day with this beautifully illustrated gift book on 365 saints in the Christian heritage. Organized by saints' specific feast days, each page of this beautifully illustrated book provides a day's worth of history, tradition, and inspiration from the lives and teachings of the saints in the Christian canon, from St. Apollonia to St. Zita. This illustrated book of days tells the life stories, ministry, and beatification of 365 Saints, each beautifully rendered with classic paintings and historic iconography. Designed to become a family heirloom, this reference book lists each saint's common patronages so readers can call upon them with prayers for intercession during times of trouble, sickness, or loss. A perfect gift for Christenings, Confirmations, birthdays, and holidays.

Far more than a dry hagiographical account of the lives of saints, this entertaining and authoritative dictionary breathes life into its subjects and is as browsable as it is informative. First published in 1978, the *Oxford Dictionary of Saints* offers more than 1,700 fascinating and informative entries covering the lives, cults, and artistic associations of saints from around the world, from the famous to the obscure, the rich to the poor, and the academic to the uneducated. From all walks of life and from all periods of history and from around the world, the wide varieties of personalities and achievements of the canonized are reflected. An updated introduction explains the steps towards becoming a saint, the processes of beatification and canonization. This revised fifth edition includes appendices containing five maps of pilgrimage sites, a list of saints' patronages and iconographical emblems, and a calendar of principal feasts, as well as a new appendix on pilgrimages.

This Dictionary is part of the Oxford Reference Collection: using sustainable print-on-demand technology to make the acclaimed backlist of the Oxford Reference programme perennially available in hardback format. What is a ham-and-egger? What are Anglo-Saxon attitudes? Who or what is liable to jump the shark? Who first tried to nail jelly to the wall? The answers to these and many more questions are in this fascinating book. Here in one volume you can track down the stories behind the names and sayings you meet, whether in classic literature or today's news. Drawing on Oxford's unrivalled bank of reference and language online resources, this dictionary covers classical and other mythologies, history, religion, folk customs, superstitions, science and technology, philosophy, and popular culture. Extensive cross referencing makes it easy to trace specific information, while every page points to further paths to explore. A fascinating slice of cultural history, and a browser's delight from start to finish. What is the fog of war? Who first wanted to spend more time with one's family? When was the Dreamtime? How long since the first cry of Women and children first? Where might you find dark matter? Would you want the Midas touch? Should you worry about grey goo?

Ashes to ashes, dust to dust. By what miracle can an assortment of seemingly unrelated particles come together and correctly assemble to form a human being? Amazingly, once aggregated, these atoms, molecules, and compounds manage to interact reasonably coherently during our lives but seek to return to their dusty state when death occurs. Of the billions of our species who have existed on earth over the millennia, most have quietly and inexorably returned to ashes and dust when their term of life expired. This book tracks some of the misadventures of selected corpses, including burials that went awry to body snatching, exhumations, human-relic collection, and assorted desecrations. Over the years, it seems that a remarkable number of bodies have failed to enjoy the admonition to "Rest in Peace." Whether these aberrations in the burial process have disturbed the afterlife of the departed, everyone is dying to discover the answer. Standing in the nave of a cathedral, it is hard not to wonder how ordinary human beings could have created sky-scraping, dizzyingly high buildings on which even the top-most parts were delicately decorated, in an age before even the simplest of power tools. *Stone on Stone* presents the full story of the men who built the cathedrals of the medieval era: who they were, how they lived and how with the simplest of hand tools they created the astonishing buildings that hundreds of years later still stand as monuments to their ingenuity and skill. Topics covered include the context for building such huge places of worship; the men who built: who they were, and the challenges they had to face; finding the materials; construction techniques; building control and

finally, who paid for it all. A deeply researched book that provides a fascinating insight into the world of the medieval Master Mason and his work. Will be of great interest to all those interested in medieval architecture and the Church. Gives an insight into the Master Masons who designed the cathedrals and ran the site. Illustrated with a 20 colour and black & white 8-page section. Imogen Corrigan is a first-class honours graduate of Anglo-Saxon and medieval history and a freelance lecturer covering Britain and Europe.

In *Mulieres suadentes - Persuasive Women*, Martin Homza offers a new perspective on the origin of East Central and Eastern European dynastic ideology from the 10th century focusing on female ruler hagiography.

Etheldreda Princess, Queen, Abbess and Saint *Stone on Stone: The Men Who Built The Cathedrals* The Crowood Press

"Old gods fall as Christianity rises across Northern Europe with a fair amount of help from the women behind the scenes, the wielders of true power." -- Chanticleer Reviews

"...dramatically gripping novel... A captivating account of the lives of extraordinary women in perilous times." —Kirkus Perfect for fans of Philippa Gregory's *The White Queen* and Sandra Gulland's *The Many Lives & Secret Sorrows of Josephine B.* "a fascinating story of upheaval in early Britain... Historical fiction readers will be absorbed by this intricate tale of memorable Northumbrian women fighting for change." —BookLife Men have had the first and last word for too long. In Sandra Wagner-Wright's *Saxon Heroines*, we get to hear from the powerful women of the early medieval world. Well researched, well detailed, and a compelling story make it an enjoyable fresh take on medieval historical fiction."

—Alex Telander, San Francisco Book Review [A] brilliant recreation of the lives of inspiring heroines from seventh-century Northumbria." —Readers' Favorite Seventh century England is a hodgepodge of warring Anglo-Saxon states filled with shifting alliances and treacherous grabs for royal power. Kings rise and fall, depending on Woden's Luck.

Northumbria, the damp kingdom north of the River Humber, is a state riven with rivalries and kings determined to expand at any cost. Women have no obvious role in a warrior society, but by using their wits, four women—two queens and two abbesses—make monumental changes. One woman marries a pagan king and successfully converts him to Christianity before he dies in battle. One becomes the most powerful abbess in Northumbria and holds the Great Synod at Whitby Abbey, which brings the kingdom back to the Roman Church. Another becomes queen and keeps political alliances strong despite different religious denominations. The fourth woman ushers in a new age by negotiating with kings and churchmen to establish one united church in the Northumbrian kingdom. Based on true events and people, this is the story of Northumbria through the eyes of the most important women of their time.

The renowned Oxford Dictionary of Saints returns in a revised and updated form, providing concise accounts of the lives, cults, and artistic associations of over 1,400 saints, from the famous to the obscure. Featuring new entries on recently canonized saints from around the world, and a new appendix on pilgrimages.

Angles on a Kingdom analyses changing attitudes towards East Anglia within early medieval England as revealed in several important literary texts.

Modern-day Cambridgeshire is a county of diverse landscapes: from the elegance of the university city and the rural delights of the old county of Huntingdonshire Isle of Ely, each district has its own identity and its own stories. Explore the antics of the inhabitants of the past, including Hereward the Saxon hero; the Fenland giant Tom Hickathrift; the pious Bricstan of Chatteris; the raconteur and skater Chaffe Legge; and Mr Leech, who was carried off by the Devil. You will also discover the hidden history of the area, including how the secret Brotherhood of the Grey Goose Feather helped King Charles I, and what really happened to King John's treasure. These entertaining tales will delight readers both within Cambridgeshire and elsewhere.

Women's networks – their relations with other women, men, objects and place – were a source of power in various European and neighbouring regions throughout the Middle Ages. This interdisciplinary volume considers how women's networks, and particularly women's direct and indirect relationships to other women, constituted and shaped power from roughly 300 to 1700 AD. The essays in this collection juxtapose scholarship from the fields of archaeology, art history, literature, history and religious studies, drawing on a wide variety of source types. Their aim is to highlight not only the importance of networks in understanding medieval women's power but also the different ways these networks are represented in medieval sources and can be approached today. This volume reveals how women's networks were widespread and instrumental in shaping political, familial and spiritual legacies.

Continuously popular since it first appeared in 1977, *The Incorruptibles* remains the acknowledged classic on the bodies of Saints that did not undergo decomposition after death, many remaining fresh and flexible for years, or even centuries. After explaining both natural and artificial mummification, the author shows that the incorruption of the Saints' bodies fits into neither category but constitutes a much greater phenomenon which is unexplained by modern science even to this day. The author presents 102 canonized Saints, Beati and Venerables, summarizing their lives, the discovery of their incorruption and investigations by Church and medical authorities. The incorruptible bodies of saints are a consoling sign of Christ's victory over death, a confirmation of the dogma of the Resurrection of the Body, a sign that the Saints are still with us in the Mystical Body of Christ, as well as a proof of the truth of the Catholic Faith for only in the Catholic Church do we find this phenomenon.

Preserved in a single manuscript in the British library, the *Life of Saint Audrey* or *Vie Seinte Audree* is the story of an Anglo-Saxon princess, who, though twice married, remains a virgin until her death. Her tale reveals that spiritual marriage was not an easy path to sainthood, particularly with an unwilling husband. The text is a fine example of what some critics have called a hagiographical romance—a saint's life that borrows many characteristics from secular romance. Recent scholarship, thoroughly discussed in this book's introduction, suggests that the *Vie Seinte Audree* is a fourth text by Marie de France, to whom the *Fables*, the *Lais*, and the *Espurgatoire Seint Patriz* have been attributed. Written in the late twelfth or early thirteenth century, the *Vie Seinte Audree* is published here for the first time in English, along with the Old French text. The editors of this new edition provide helpful material on the life of the historical Saint Etheldreda (as St. Audrey is called in Latin) and her Anglo-Saxon world. They also discuss women's writing in Anglo-Norman England as well as the subject of spiritual marriage. In addition, they examine secondary sources that have focused on the *Vie Seinte Audree*. A map of seventh-century England, a table of proper names and a genealogical chart of the Royal Lineage of Saint Audrey are all included.

Moyra Caldecott reveals the many levels of her own life as a writer and the extraordinary events and experiences that have inspired her life and writing. In more than thirty published books, some of them continuously in print for thirty years, the novelist Moyra Caldecott has transported her readers through ancient history and into other worlds. Her writing is a manifestation of her lifelong quest for meaning and wisdom. Now, for the first time, she reveals the many levels of her own life as a writer and the extraordinary events and experiences that have inspired her life and writing -- through which reality became stranger than fiction.

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An annotated bibliography covering the best in historical fiction set all around the world

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