

Estuary Out From London To The Sea

Donaldson explores the conflicts between marsh-dwellers and corporate Britain, between private ownership and conservation.

A curated guide to the most chic, stylish and unique sites in London, from the creators of the hugely successful Instagram account @prettylittlelondon. Inviting you on a visual tour of the city, your guides Sara and Andrea present the most Insta-worthy destinations in the capital. With everything from cafes and restaurants to galleries and hotels, Pretty Little London introduces more than 100 perfect places to explore all year round. Whether you're looking for a picturesque wisteria-filled stroll, a romantic rooftop bar for a cocktail, an inspiring museum, or a magical day of Christmas lights and festivities – Pretty Little London has a whole host of offerings. There are even a few day trips for those much-needed weekend getaways. Filled with enviable photography, beautiful maps, Instagram advice and insider tips – this book will inspire you to discover parts of the city you've never seen before.

The 19th-century MP John Burns described the Thames as 'liquid history' and ever since the Romans founded Londinium in 43 AD, the river has played a key cultural and economic, political and social role in the history of England. London's Strangest: The Thames reveals the bizarre, funny and surreal events and episodes that have occurred over the centuries on, beneath and along the banks of the famous waterway. From appearances of the world's first submarine to the raid on the Sex Pistols river concert, Lord Nelson's final journey to John Prescott's watery protest, and even the recent escapades during the floods, the River Thames really has witnessed it all.

A brilliant voyage of discovery into the deeply unfashionable fringes of London. 'It isn't often that one reads a book and is convinced that it's an instant classic, but I'm sure that LONDON ORBITAL will be read 50 years from now. This account of his walk around the M25 is on one level a journey into the heart of darkness, that terrain of golf courses, retail parks and industrial estates which is Blair's Britain. It's a fascinating snapshot of who we are, lit by Sinclair's vivid prose, and on another level a warning that the mythological England of village greens and cycling aunts has been buried under the rush of a million radial tyres' J. G. Ballard, Observer

The Estuary as a Filter contains the proceedings of the Estuarine Research Federation's seventh biennial conference at Virginia Beach, Virginia, in late October, 1983. In five invited sessions, scientists and managers considered the physical, geological, chemical-geochemical, and biological processes involved in the "filtering" role of estuaries and reflected on management implications of these matters. Most of their presentations and reflections are included in this book in order to demonstrate what is known and what needs to be explored further. The papers in this volume are grouped as they were presented at the conference. Thus, physical oceanographers begin the work by considering turbulence, mixing, and circulation processes in estuaries. Geologists then examine estuarine sedimentation, including the roles of flocculation and bioturbation in accelerating this process. Chemists and geochemists describe the interactions among and effects of inputs of nutrients, metals, and organic matter into estuaries, and the fate of radionuclides in these systems. Biological and biochemical processes involving surface foam, microbes, sea grasses, and wetlands are considered, along with carefully derived nutrient budgets of selected estuarine regions. Finally, some of the problems facing managers of estuarine ecosystems in three areas of the United States are described, along with the success story of the ongoing rehabilitation of the Thames Estuary in England.

Drawing on a broad range of cultural materials including novels, film, theatre and tourist literature, Writing London and the Thames Estuary by Len Platt traces the making of the Thames estuary as margin by the London metropolis.

A post-apocalyptic novel about a planeload of people during and after a short nuclear war, set

in a near-future world where the USA is critically short of oil.

Several years after Jack London's death, his wife Charmian released a 2-volume biography of his life. Volume I starts with the origins of his parents, John and Flora, and covers Jack's childhood and early life growing up in the San Francisco Bay Area. It also covers his oyster pirating, Klondike trips, and time spent riding the railroads. The book is full of his letters to Cloudesley Johns, Anna Strunsky, and others. The first volume ends with his voyage to Asia to cover the Japanese-Russian War. Volume II starts with his return from Korea after war-reporting and his divorce from his first wife. It covers their trip on the Snark and trips to New York and around Cape Horn. The 'bad year' when his house burns is described in detail, as is a return to Hawaii and the start of World War I. The volume ends with Jack's death in 1916.

Rodinsky's world was that of the East European Jewry, cabbalistic speculation, an obsession with language as code and terrible loss. He touched the imagination of artist Rachel Lichtenstein, whose grandparents had left Poland in the 1930s. This text weaves together Lichtenstein's quest for Rodinsky - which took her to Poland, to Israel and around Jewish London - with Iain Sinclair's meditations on her journey into her own past and on the Whitechapel he has reinvented in his own writing. Rodinsky's Room is a testament to a world that has all but vanished, a homage to a unique culture and way of life.

The Thames is the longest river that runs entirely through England and its valley contains not only Britain's capital but also many other large settlements. There are also a great many historic features that bear testament to the river's historic and continuing importance for the surrounding areas, and indeed Britain and the world.

A new and indispensable companion for planning Thames Estuary passages. This set of tables enables navigators to select the best routes according to tide times. A set of tide tables, Imray charts, East Coast Pilot and now Crossing the Thames Estuary provide all the information that is needed to fully explore the estuary and coasts of Suffolk, Essex and Kent. Designed to help plan your journey across the complex waters of the Thames Estuary quickly, easily and accurately by using the tables provided. These tables are based on 32 routes with alternatives for Springs and Neaps and with a choice of speeds between three and seven knots. The time planning tables will answer questions such as: What is the preferred route? What time do I start to ensure sufficient water through swathways or over banks? What is the best way to get the most help from the tide and still have sufficient water over the banks? The (South) East Coast of England captured Roger Gaspar's imagination back in 1959. Tiller Girl, built at Leigh-on-Sea in 1964, and now a West Mersea resident like Roger and his wife, has taken them safely and comfortably across the Estuary more than a few times. When you pass them (as surely you will) bear in mind that she was built for these waters and might not need as much water as you do!

EstuaryOut from London to the SeaPenguin UK

A spectacular, large-format collection of Adam Dant's fine art maps giving a unique view of our history and life today. Artist and cartographer Adam Dant surveys London's past, present and future from his studio in the East End. Beautiful, witty and subversive, his astonishing maps offer a compelling view of history, lore, language and life in the capital and beyond. Traversed by a plethora of colourful characters including William Shakespeare, Charles Dickens, Mary Wollstonecraft and Barbara Windsor, Adam Dant's maps extend from the shipwrecks on the bed of the Thames to the stars in the sky over Soho. Along the way, he captures all the rich traditions in the capital, from brawls and buried treasure to gin and gentlemen's clubs.

Accompanying text by the artist gives the background to each of the handsome cartographic artworks, revealing his inspirations and artistic process and outlining his cultural allusions. Reproduced in large format, the maps invite the reader to study all the astonishing and often hilarious details within, offering hours of fascination for the curious. Published in conjunction with the Spitalfields Life blog, Maps of London & Beyond includes an extensive interview with

Adam Dant by the blog's founder The Gentle Author.

Enter Hatton Garden, one of London's most mysterious streets. Home to ancient burial sites, diamond workshops, underground vaults, monastic dynasties, subterranean rivers and forgotten palaces. Here you'll meet sewer flushers, artists, goldsmiths, geologists and visionaries as Rachel Lichtenstein uncovers the history, secrets and stories that bring this vibrant Clerkenwell street and its environs to life. 'Fascinating. The great joy of Lichtenstein's books is that she encourages us to look again at the places we take for granted.' Daily Telegraph 'Vivid and amusing, containing so many sparkling things, elegantly organized. Lichtenstein consulted a whole gang of glorious characters, collecting tales, history and lore on her way. An overwhelming trove of stories with a multiplicity of facets to intrigue.' Observer 'Engrossing, a superb oral historian. Lichtenstein proves to be an indefatigable explorer.' Sunday Times 'Lichtenstein is an artist, writer, local historian and archivist and her multi-faceted approach makes fascinating reading. She make[s] us look with a fresh eye at familiar urban spaces.' Independent on Sunday 'Lichtenstein has brought alive something of London . . . how one street can be a kind of Tardis, a portal to another world of parallel commerce, codes, rituals, history. A heartfelt book full of curiosity and love.' The Times 'A lively and rewarding addition to the capital's rich history.' Independent

In this perfect companion to *London: The Biography*, Peter Ackroyd once again delves into the hidden byways of history, describing the river's endless allure in a journey overflowing with characters, incidents, and wry observations. *Thames: The Biography* meanders gloriously, rather like the river itself. In short, lively chapters Ackroyd writes about connections between the Thames and such historical figures as Julius Caesar and Henry VIII, and offers memorable portraits of the ordinary men and women who depend upon the river for their livelihoods. The Thames as a source of artistic inspiration comes brilliantly to life as Ackroyd invokes Chaucer, Shakespeare, Turner, Shelley, and other writers, poets, and painters who have been enchanted by its many moods and colors.

The triumphs and failures of seven individual family clans span the history of a city from the third-century Roman occupation of Londinium through such eras as the Norman conquest and the Elizabethan period.

It should be the most shocking news I'd ever gotten—My boyfriend is getting married. Okay, technically he's my ex-boyfriend. Two months ago he decided he wanted a break. I still thought he was my happily ever after. On any other day, knowing he was gone for good would be the worst thing that could possibly happen. But not today. Because not only is my boyfriend getting married—his bride is my best friend. And they've sent me an invitation. There's no way I'm going to attend. I don't care if it's in beautiful Scotland. Nothing and no one could convince me. Not even when a deliciously handsome stranger tells me he needs to go as my plus one. Not even when he shoots me a wickedly, sexy smile. But then he offers me the opportunity of a lifetime—a dream come true. How can I say no? But I have one condition. He has to be my new boyfriend. I mean, my pretend new boyfriend. I'm about to find out that faking it can be a whole lot of fun. Mr. Mayfair is a standalone book in the Mister world. For Dexter and Hollie's story - read Mr. Knightsbridge For Gabriel and Autumn's story - read Mr. Smithfield For Joshua and Hartford's story - read Mr. Park Lane What others

are saying about Louise Bay: "A fabulous, smouldering love story" Katy Evans, NYT bestselling author "Insanely hot passion, and deliciously naughty and sweet characters. I devoured every page!" -New York Times Bestselling Author Lisa Renee Jones "Delivers both swoon-worthy and wickedly seductive moments that will have you desperate for more." -New York Times Bestselling Author Lisa Renee Jones "This book is deliciously HOT. I loved reading it." Layla Hagen, USA Today bestselling Author "Off the charts sexual tension and chemistry...I ravished every page!" -Audrey Carlan, #1 NYT Bestselling Author "A swoony hero with a British accent and a heroine you will root for. Don't miss this!" Jana Aston, NYT Bestselling Author "Hot sex, great banter, a cocky British boss and one of my favorite heroines to date. This book is a must-read and one of my favorite romances this year!" LJ Shen, USA Today Bestselling Author "Everything that a romance junkie could ever want in a contemporary romance. Once you start, there is not setting this sucker down. An absolute PAGE-TURNER." Shayna's Spicy Reads "Alexander and Violet stole my heart! Their chemistry rolls of the page. Seeing the broody and incredibly hot Brit falling for Violet made me swoon. If you love hot and romantic reads, then The British Knight is a MUST read." Layla Hagen, USA Today Bestselling Author "A funny, hot, and expertly crafted romance that was a joy to read." Guilty Pleasures Book Reviews "I loved every page. Red hot scenes, tender moments and the usual roller coaster of emotions Louise loves to instil in her works, that makes her books so exhilarating to read. A perfect 5 star read." Two Girls and Their Kindle "A hilariously funny and heart wrenching story that will pull at your heartstrings." Who Gives a Hoot Reviews "Beautifully written with the perfect balance of sugar and spice! Five beautiful stars!" Espresso Reviews "Like a really good rom-com movie except with really hot sex thrown in." Kitty Kats Crazy about Books "A brilliant read. Full of angst, with bites of humor and lots of steam, it also has a real sweetness about it. Another MUST READ from a really talented storyteller." Perusing Princesses "An amazing love story." She's a Lip Biter "Friends to lovers is a favorite trope of mine and this is right up there with the best of them." Tanja, KT Book Reviews "Just when I think her books can't get any better, she writes another one and it outshines the previous ones. This is a sweet and sexy, friends-to-lovers contemporary romance with all the feels -- heartwarming, breathtaking, and sexy all rolled into one interesting and intriguing plot." Tracey, Goodreads reviewer "If you love a good friends to lovers with a side helping of slow burn, this book is for you. Don't hesitate, grab it with both hands. Noah and Truly will steal your heart and you will let them gladly." Unbound Book Reviews ***** Topics: adult romance books, alpha, alpha hero, alpha male, American romance, British romance, beach reads, best romance, best seller series, books love stories, captivating romance, contemporary, contemporary adult romance, contemporary crush, friends to lovers, friends to lovers romance, contemporary romance, contemporary romance books, contemporary romance fiction, fiction for women, happily ever after, heart-warming, duke royalty, heartwarming, hot, hot

guy, hot romance, laugh romance, literary fiction, romance box set, romance box sets, romance boxed set, romance boxed sets, literary romance, literature and fiction, love, love books, love story, modern romance, money, new adult, new adult romance, romance, rich, romance, romance and drama books, romance best seller, romance books, romance contemporary, romance fiction books, romance free, romance love, romance marriage, romance novels for women, romance novels free, sassy, sassy heroine, seduction, seduction romance, sensual, sensual romance, serial, series, sexy book, sexy novel, hot romance, modern romance, urban romance, wealthy, CEO romance, office romance, city romance, sensual romance, something hot to read, sensual romance, edgy romance, sexy romance, something hot to read, sparks, steamy, steamy romance, steamy romance novel, stories, story, strong alpha, female, stories, sensual, sensual romance, alpha male, dominant male, hot guy, racy, strong female lead, strong heroine, swoon, usa today, usa today bestseller, kindle book, contemporary romance, new adult, british hero, sexy british hero, american heroine, sassy american heroine, duke, knight, royal, royalty, royals, wealthy hero, wealthy heroes, sassy, captivating romance, hot, hot romance, forbidden love, sparks, loyalty, office romance, fake fiance, enemies to lovers, billionaire, billionaire romance, holiday, holiday romance, London, scotland, Manhattan, park avenue, british, earl, knightsbridge, mayfair, series, boxset, romance boxset, contemporary romance, contemporary romance box set, contemporary romance series, royals series, royals box set, series boxset, bestselling series, royal romance, duke romance, King, duke, earl, prince, knight, New York, International, Billionaire, millionaire, geek to gorgeous. Perfect for the fans of Vi Keeland, Corinne Michaels, Kendall Ryan, Tijan, Piper Rayne, Lexy Timms, Josie Silver, Robyn Carr, Beth O'leary, Natasha Madison, Laurelin Paige, Kate Aster, Elle Kennedy, Kennedy Fox, Layla Hagen, Helen Hardt, Meredith Wild, J.S. Scott, Nana Malone, T.L. Swan, Carrie Ann Ryan, Julia Quinn, LJ Shen, Layla Hagen, Penelope Ward, Kristen Proby, Tijan, Ilsa Madden-Mills, Emma Chase, Melanie Harlow, Carly Phillips, Emily Henry, Christina Lauren, and Lauren Blakely

On Brick Lane is an unforgettable journey through the vanished past, the disappearing present and the emerging future of Britain 's most mythologized and misunderstood street. Home to successive waves of immigrants, Brick Lane is at once multicultural melting pot and sacred site, bounded by Hawksmoor churches, abandoned synagogues and newly developed mosques, with the old Truman Brewery at its heart. Bringing to life the memories and realities of Brick Lane's many communities, Rachel Lichtenstein harnesses the voices of the famous, the infamous and the obscure, merging memoir, reportage, poetry, photography and local history. The result is as vibrant and fascinating as the neighbourhood it so movingly celebrates.

The importance and ecological significance of estuaries has been long appreciated. In the last few years, there has been increased research activity, resulting in significant advances in understanding of estuarine ecology. This

special thematic volume of *Advances in Ecological Research* provides an overview of a number of the important areas. Ranging from the macroscale: how differences in river basins influence the loads of nutrients, through the impacts and fates of the nutrient loads, to how both phytoplanktonic and benthic estuarine primary production are regulated. There is also a review of the key factors influencing the outcome of management decisions for estuaries from the point of sustainability of estuarine resources. This volume is essential reading and reference for all those interested in estuaries including ecologists, environmental scientists, botanists, and zoologists.

The exhilarating story of how London came to be one of the most exciting and influential places on earth—from the city's colorful, witty, and well-known mayor. Once a swampland that the Romans could hardly be bothered to conquer, over the centuries London became an incomparably vibrant metropolis that has produced a steady stream of ingenious, original, and outsized figures who have shaped the world we know. Boris Johnson, the internationally beloved mayor of London, is the best possible guide to these colorful characters and the history in which they played such lively roles. Erudite and entertaining, he narrates the story of London as a kind of relay race. Beginning with the days when “a bunch of pushy Italian immigrants” created Londinium, he passes the torch on down through the famous and the infamous, the brilliant and the bizarre—from Hadrian to Samuel Johnson to Winston Churchill to the Rolling Stones—illuminating with unforgettable clarity the era each inhabited. He also pauses to shine a light on innovations that have contributed to the city's incomparable vibrancy, from the King James Bible to the flush toilet. As wildly entertaining as it is informative, this is an irresistible account of the city and people that in large part shaped the world we know.

MUDLARK: A PERSON WHO SCAVENGES FOR USABLE DEBRIS IN THE MUD OF A RIVER OR HARBOUR. Lara Maiklem has scoured the banks of the Thames for over fifteen years in pursuit of the objects that the river unearths: from Neolithic flints to Roman hair pins, medieval buckles to Tudor buttons, and Georgian clay pipes to Victorian toys. These objects tell her about London and its lost ways of life. Moving from the river's tidal origins in the west of the city to the point where it meets the sea in the east, **MUDLARKING** is a search for urban solitude and history on the River Thames, which Lara calls the longest archaeological site in England. As she has discovered, it is often the tiniest objects that tell the greatest stories.

For decades, BP and Shell extracted the minerals, finance and skills of the UK. Always behind the scenes, Big Oil drove Britain's economy and profoundly influenced its culture. Then, at the start of the 21st Century, the tide seemed to go out - Britain's refineries and chemical plants were quietly closed; the North Sea oilfields declined. Now, while the country goes through the seismic upheavals of Brexit and the climate emergency, many believe the age of oil to be almost passed. However, as *Crude Britannia* reveals, reports of the industry's death are greatly exaggerated. Taking the

reader on a journey across Britain - from North East Scotland, Merseyside and South Wales to the Thames Estuary and London - James Marriott and Terry Macalister tell the story of Britain's oil-stained past, present and future; of empire, economic deprivation and continuing political influence. The authors speak to oil company executives and oil traders, as well as former shipyard and refinery workers, film makers and musicians, activists and politicians, putting real people and places at the heart of a compelling political analysis. Offering a rare insight on how to read the history of modern Britain, *Crude Britannia* shows what needs to be done to create a new energy system, that tackles climate change and underpins a fairer democratic society.

The Oosterschelde estuary is one of the estuaries in the Netherlands which remained after the Delta scheme was completed in 1986. In the seventies the Oosterschelde became a national symbol of the change in political thinking and decision making about the values of our natural environment. As a result of political decision a storm surge barrier was built in the mouth of the estuary, as a compromise between safety for the human population and nature conservation. Owing to the broad interest in the meaning of the Oosterschelde estuary for Dutch and international societies, it became one of the most intensively studied coastal ecosystems in Western Europe. In an interdisciplinary approach of several state agencies and universities, a broad spectrum of physical, chemical and biological research has been carried out during the period of 1980--1989, dedicated to the structure and functioning of the saline ecosystem. The undisturbed estuary was studied during the period between 1980--1984. Large mathematical models had been constructed before 1986, to simulate future changes in the ecosystem. Further studies after the completion of the storm surge barrier (1986--1989) have been used for verification of the model. The integrated and summarized knowledge of the Oosterschelde ecosystem is used by water managers and nature and fisheries conservationists. A case study for professional civil engineers, ecologists, marine biologists, water managers, decision makers, university students and anyone interested in physical, chemical and biological estuarine and coastal sciences.

The well documented history of pollution and recovery in the Thames Estuary has made the system one of the world's most famous case studies. However, the story is incomplete in terms of the status of the rehabilitated ecosystem resulting from the remedial management policies. What ecosystem might we expect to recover from a once lifeless estuary? have the extensive efforts made by policy makers, environmental managers and scientists resulted in a diverse, complex estuary that may be a model for other systems? This book draws together many detailed aspects of the recovering Thames Estuary ecosystem from environmental management and scientific sources. The result is probably the most comprehensive account of the management and ecology of a single estuarine system yet produced. It includes important and extensive long term studies of the fish communities, water quality and management policy, spatial accounts along the full length of the estuary for benthic invertebrates and algae, significant case studies on zooplankton, saltmarshes and parasitology, as well as an overview looking forward to the next millennium. Altogether, this study of the long term ecological consequences of management policy provides a benchmark for comparison with other estuarine ecosystems, both 'natural' and rehabilitated, and forms a unique and valuable reference for environmental managers, estuarine scientists and ecologists.

Mudlarking, searching the Thames foreshore, has a long tradition: mudlarks used to be small boys grubbing a living from scrap. Today's mudlarks unearth relics of the past, from Roman tiles to elegant Georgian pottery. Here are Edward Sandling's most evocative finds, gorgeously photographed. Together they create a mosaic of everyday London life through the centuries. There are two themes behind the account: celebrating the beauty of small things, and making sense of the intangible connection that found objects give us to the individuals who lost them. An evocative and detailed text will place the fragments in the objects they came from, and place the objects in the flow of London's history. The book concludes with advice on how to start mudlarking. 'Beautiful, like a muddy journey through time . . . a really important book' RAYNOR WINN, author of *The Salt Path* Lisa Woollett has spent her life combing beaches and mudlarking, collecting curious fragments of the past: from Roman tiles and Tudor thimbles, to Victorian buttons and plastic soldiers. In a series of walks from the Thames, out to the Kentish estuary and eventually to Cornwall, she traces the history of our rubbish and, through it, reveals the surprising story of our changing consumer culture. Timely and beautifully written, *Rag and Bone* shows what we can learn from what we've thrown away and urges us to think more about what we leave behind.

Estuaries and their surrounding wetland regions are among the most productive ecosystems in the world, with more than half of humanity inhabiting their shores. Anthropogenic factors make estuaries highly susceptible to ecosystem degradation. Coastal waters are closely connected with human activity, and their dynamic processes may greatly affect coastal environments. This book provides a compendium of studies on estuarine dynamics, river plumes, and coastal water dynamics, studies that have investigated the changes in estuarine and coastal zones in response to sea-level rise and other environmental factors, and policy and management strategies to ensure the health and economy of coastal zones. This book aims to display novel frontiers in these fields and may help to inspire in-depth studies in the future.

LONGLISTED FOR THE GORDON BURN PRIZE 2017 A hauntingly beautiful social history of the Thames Estuary, from the author of *On Brick Lane* Out at the eastern edge of England, between land and ocean, you will find beautiful, haunted salt marshes, coastal shallows and wide-open skies: the Thames Estuary. The estuary is an ancient gateway to England, a passage for numberless travellers in and out of London. And for generations, the people of Kent and Essex have lived and worked on the Estuary, learning its waters, losing loved ones to its deeps. Their heritage is a proud but never an easy one. In the face of a world changing around them, they endure. Rachel Lichtenstein spent five years exploring this unique community and recording its extraordinary chorus of voices, present and past. From mud larkers and fishermen to radio pirates and champion racers, from buried princesses to unexploded bombs, Estuary is a celebration of a haunting & profoundly British place.

The principle objective of this book is to review the biological characteristics of estuaries. The volume has been as a text for undergraduates and graduate students as well as reference for scientists conducting research on estuarine systems. And the rapid development of estuarine ecology as a field of scientific inquiry reflects a growing awareness of the immense societal importance of a coastal ecosystem. While the volume of literature on estuaries amassed, scientists deemed it necessary to synthesize the field periodically. Consequently, several books have been produced in

recent years which examine various aspects of the discipline.

Estuaries are regarded among the most ecologically threatened ecosystems worldwide largely due to poor land use practices within their catchment areas, freshwater abstraction, coastal development, and resource exploitation. Moreover, these systems act as repositories for various anthropogenic contaminants. The establishment and successful implementation of conservation and management strategies are critically dependent on understanding the links among physicochemical, hydrological, and biological variables within these systems. The book provides a comprehensive overview of selected topics including modeling of water exchange between estuaries and the ocean, sediment geochemistry and mangrove health, climate variability and hydrology, and pesticides in estuaries and ecosystem functioning for various estuaries including permanently open, mangrove, and intermittently open/closed systems in both the northern and the southern hemispheres.

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Peter Grant and Sahra Guleed are trying to contain an outbreak of vindictive black mould that seems to be going after the rich and heartless. But after a successful mission, the mould has penetrated the headquarters of London's crime-fighting magical practitioners – The Folly – and the shitake is about to get real... An all-new and original Rivers of London comic series, written by Ben Aaronovitch and Andrew Cartmel! Set between Foxglove Summer and The Hanging Tree.

A Kirkus Review Best Book of 2017 and a Washington Post Notable Work of Fiction. Winner of the British Book Awards Fiction Book of the Year and overall Book of the Year, selected as the Waterstones Book of the Year, and a Costa Book Award Finalist "A novel of almost insolent ambition--lush and fantastical, a wild Eden behind a garden gate...it's part ghost story and part natural history lesson, part romance and part feminist parable. I found it so transporting that 48 hours after completing it, I was still resentful to be back home." -New York Times "An irresistible new novel...the most delightful heroine since Elizabeth Bennet in Pride and Prejudice...By the end, The Essex Serpent identifies a mystery far greater than some creature 'from the illuminated margins of a manuscript': friendship." -Washington Post "Richly enjoyable... Ms. Perry writes beautifully and sometimes agreeably sharply... The Essex Serpent is a wonderfully satisfying novel. Ford Madox Ford thought the glory of the novel was its ability to make the reader think and feel at the same time. This one does just that." -Wall Street Journal An exquisitely talented young British author makes her American debut with this rapturously acclaimed historical novel, set in late nineteenth-century England, about an intellectually minded young widow, a pious vicar, and a rumored mythical serpent that explores questions about science and religion, skepticism, and faith, independence and love. When Cora Seaborne's brilliant, domineering husband dies, she steps into her new life as a widow with as much relief as sadness: her marriage was not a happy one. Wed at nineteen, this woman of exceptional intelligence and curiosity was ill-suited for the role of society wife. Seeking refuge in fresh air and open space in the wake of the funeral, Cora leaves London for a visit to coastal Essex, accompanied by her inquisitive and obsessive eleven-year old son, Francis, and the boy's nanny, Martha, her fiercely protective friend. While admiring the sites, Cora learns of an intriguing rumor that has arisen further up the estuary, of a fearsome

creature said to roam the marshes claiming human lives. After nearly 300 years, the mythical Essex Serpent is said to have returned, taking the life of a young man on New Year's Eve. A keen amateur naturalist with no patience for religion or superstition, Cora is immediately enthralled, and certain that what the local people think is a magical sea beast may be a previously undiscovered species. Eager to investigate, she is introduced to local vicar William Ransome. Will, too, is suspicious of the rumors. But unlike Cora, this man of faith is convinced the rumors are caused by moral panic, a flight from true belief. These seeming opposites who agree on nothing soon find themselves inexorably drawn together and torn apart—an intense relationship that will change both of their lives in ways entirely unexpected. Hailed by Sarah Waters as "a work of great intelligence and charm, by a hugely talented author," *The Essex Serpent* is "irresistible . . . you can feel the influences of Mary Shelley, Bram Stoker, Wilkie Collins, Charles Dickens, and Hilary Mantel channeled by Perry in some sort of Victorian séance. This is the best new novel I've read in years" (Daily Telegraph).

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