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Essential Keyboard Repertoire Vol 1 100 Early Intermediate Selections In Their Original Form Baroque To Modern Item 501c

(Faber Piano Adventures). An excellent collection of symphonic and operatic works by the great composers. The pieces were chosen for their appealing melodies and rhythmic vitality. Includes: Theme from Don Giovanni (La ci darem la mano) by Mozart * Egyptian Ballet Dance (from the opera Sanson & Delilah) by Saint Saens * Liebestraum by Liszt * The Merry Widow Waltz (from the opera The Merry Widow) by Lehar * Minuet (Op. 14, No. 1) by Paderewski * Canon by Pachelbel * Spring (from The Four Seasons) by Vivaldi * Suitor's Song (from the operetta The Gypsy Baron) by J. Strauss, Jr. * Theme from Symphony No. 1 (Third Movement, "Frere Jacques" theme) by Mahler * Prince of Denmark's March (Trumpet Voluntary) by Clarke.

This essential collection of 100 piano études is divided into 15 units that survey the technical challenges at the early intermediate, intermediate, and late intermediate levels. The early units review technical issues that students experience at the elementary levels, such as five-finger patterns and articulations. The later units introduce more difficult technical challenges that prepare students for advanced repertoire, such as playing ornamentation, octaves, and large chords. Each unit

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contains between five and ten études written by master composers from the Baroque, Classical, Romantic, and Contemporary periods. Within each unit, the études are arranged in order of difficulty. Each piece appears in its original form; notes have not been added or removed. The composers' original dynamics, tempo marks, phrase indications, and articulations have been preserved. Ornamentation is realized in footnotes. Added measure numbers provide easy reference, and editorial suggestions for fingering and pedaling have been provided. A concise foreword discusses technique at the intermediate levels. Two indexes are included: one by unit and technical skill, and another by level and composer. Unit listing: * Five-Finger Patterns * Articulation * Coordination between the Hands * Scales * Triads, Inversions, and Broken Chords * Double Notes * Left-Hand Development * Velocity * Arpeggios * Finger and Hand Independence * Repeated Notes * Accompaniment Patterns * Ornamentation * Octaves * Four- and Five-Note Chords Titles: * Alla Tarantella (from 12 Études), Op. 39, No. 2 (MacDowell) * Étude in A Minor ("Arabesque") (from 25 Easy and Progressive Studies), Op. 100, No. 2 (Burgmüller) * Étude in B-flat Major (from 25 Melodious Studies), Op. 108, No. 10 (Schytte) * Étude in C Major (from Practical Method for the Pianoforte), Op. 249, No. 65 (Köhler) * Étude in F Major (from The First Steps of the Young Pianist), Op. 82, No. 39 (Gurlitt) * Étude in G Major (from 25 Elementary Studies), Op. 176, No. 20 (Duvernoy) * Étude in D Minor ("Warrior's Song") (from 25 Melodic Studies), Op. 45, No. 15 (Heller) * Étude in G Minor (from Training of the Left Hand), Op. 89, Book II, No.

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6 (Berens) * Exercise in C Major (from Étude for the Pianoforte), Op. 39, No. 1 (Cramer) * Little Étude (from Album for the Young), Op. 68, No. 14 (Schumann) * Maria (romanza sin palabras) (from Six Expressive Studies) (Granados) * Menuetto (from First Term at the Piano), Sz. 53, No. 16 (Bartók) and many more!

A progressive repertoire series designed to motivate students while allowing them to progress evenly and smoothly from the earliest classics toward intermediate literature. These pieces are from the standard classical literature, chosen to appeal both to teacher and student. Each volume comes with a corresponding CD. Valery Lloyd-Watts studied at the Conservatory of Music in Toronto and the Royal College of Music in London. She earned a Master of Music degree from the University of Wisconsin, where she studied with Paul Badura-Skoda. She co-authored the text *Studying Suzuki Piano: More than Music*, which was endorsed by Dr. Suzuki.

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Selected from Handel's attractive teaching pieces, this volume contains a wide variety of dances, several sonatinas, a suite for a musical clock and several titled pieces. Lucktenberg's edition includes suggestions for tempi, fingering, dynamics and phrasing. Ornaments are realized and a brief biography of the composer is provided. The collection is an excellent choice for exposing early-intermediate students to this often overlooked Baroque keyboard composer.

Essential Piano and Keyboard Technique is a thorough and comprehensive study of keyboard technique, taking early-intermediate students well into advanced levels. This book fulfills not only the current technical requirements established by the Music Teachers National Association (MTNA) and the Music Teachers' Association of California (MTAC), but exceeds them by providing important technique not found in either program. Four sections present technical exercises by category for easy reference. Click the "LOOK INSIDE " feature to find the Table of Contents, How to use this Book and other pages helpful to the consumer in understanding this valuable resource.

Book 4 includes the use of triad inversions in sight-reading exercises, clapping exercises notated as melodies, key signatures of up to four sharps and flats, and 6/8 meter.

A successful keyboard text for both college non-music majors and majors with limited keyboard experience. Sight reading, playing by ear, repertoire pieces, harmonizing

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melodies, improvising, technical exercises and rhythm drills are all presented and reinforced in progressive order.

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This exciting edition contains 100 early intermediate selections in their original form, spanning the Baroque period to present day. The repertoire, which includes several minuets, folk dances, character pieces and much more, has been carefully graded and selected for student appeal by editor Lynn Freeman Olson. Pianist Kim O'Reilly Newman holds a Master of Music degree from the University of Illinois. She has performed throughout North America and Europe with the Hambro Quartet of Pianos and was an editor and recording pianist for Alfred Music. Kim is a brain tumor survivor and now specializes in performing music for the left hand. Nothing can quite compare to the satisfaction, pleasure and joy of learning and playing the finest pieces of classical music and this terrific volume gives you the opportunity to do exactly that! Inside there are more than 60 easy pieces and Keyboard miniatures by master composers, selected and edited by Dennis Agay. All the pieces are printed in their original form though have had sensible expression marks and fingerings added. There is a wonderful range

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and diversity to these pieces with works by the likes of Bach, Haydn, Mozart and also lesser-known composers, set for Piano solo.

Repertoire by both well-known and lesser-known composers from the Romantic period are included in these performance editions, with commentary relating to the composers' lives and social changes in the era. Students are given an overall view of the period through an integrated arts approach. Book 1 includes music for the early intermediate to intermediate student.

Students and teachers, parents and children, grandparents, families, and friends can all have fun together playing and listening to these! Titles: * Frosty the Snowman * Jingle Bells * Joy to the World * Let It Snow! Let It Snow! Let It Snow! * The Little Drummer Boy * Santa Claus Is Coming to Town * Silent Night

(Schott). Contents: Menuet * Menuet de Sigr. Bach * Bourlesq, alte Volksweise * Polonaise * Hasse: Menuet * Polonaise * Zwei Menuets * Waldhorn-Stuck * Entree * Bourree * Schwaben-Tanz * Musette * Angloise * Passepied * Aria * Gavotte * March di Sigr. Bach * Fantasia del Sigr. Telemann * Jagerlied (Dreisser, Dantz Buchlein) * March.

Much care was given to grading, editing and most of all, student appeal in the Essential Keyboard Repertoire Series. Each volume includes selections from the Baroque to Modern periods, each in its original form. Standard favorites are included, along with a sampling of works which were infrequently performed prior to the introduction of these collections. Editing is based on sound teaching principles to facilitate performance and study. This edition includes 75 early to late intermediate selections designed to help advancing students develop technique and musicianship.

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(Piano Solo Songbook). Over 60 most-requested songs arranged for piano solo, including: All of Me * And All That Jazz * Blue Skies * Body and Soul * Canon in D * Desafinado * Dust in the Wind * Easter Parade * For Good * Grow Old with Me * Gymnopedie No. 1 * Let It Go * Pie Jesu * Quiet Nights of Quiet Stars (Corcovado) * River Flows in You * Satin Doll * Simple Gifts * Someone like You * The Sound of Music * Sway (Quien Sera) * A Thousand Years * Unchained Melody * Unforgettable * Water Is Wide * We've Only Just Begun * Wishing You Were Somehow Here Again * Yellow Submarine * You Raise Me Up * and more.

Jazz, Rags & Blues, Book 1 contains original solos for late elementary to early intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

Much care was given to grading, editing and most of all, student appeal in the Essential Keyboard Repertoire Series. Each volume includes selections from the Baroque to Modern periods, each in its original form. Standard favorites are included, along with a sampling of works which were infrequently performed prior to the introduction of these collections. Editing is based on sound teaching principles to facilitate performance and study. This edition includes 95 early to late intermediate miniatures that are each one to two pages in length. The comb binding creates a lay-flat book that is perfect for study and performance. 144 pages.

This is an excellent volume compiled for the advancing intermediate student, containing 75 intermediate-level selections in their original form ranging from the Baroque to Modern periods. Volume 2 is the natural outgrowth of the initial volume in this series. The technical level is somewhat more advanced and the range of expression is appropriately wider and more challenging than in Volume 1.

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This pedagogical, performance-oriented collection of 19 piano works offers an enticing study in musical humor for intermediate- to advanced-level performers. A broad cross-section of piano music from the last four centuries is represented, along with a suggested teaching order. For early intermediate through late intermediate students, these books contain a variety of favorite pieces from the four stylistic periods of piano repertoire, with skillfully composed second keyboard parts for teacher/parent or more advanced student.

Play waltzes, gavottes, marches and dances from throughout the world. This collection includes a variety of repertoire. Your students will improve in musicianship, ensemble performance, fingering and rhythmic control while enjoying this delightful duet literature. Whether student/teacher or student/student, duets can supplement any young pianist's learning as they have fun "making music" with a partner. Titles: * Sonatina in D Major, Op. 45, No. 3 (André) * Fugue on a Russian Theme, Op. 34, No. 4 (from 6 Children's Pieces) (Arensky) * Menuetto, Op. 66, No. 4 (Arensky) * Galop, Op. 266, No. 1 (from Precipitevolissimevolmente) (Becucci) * Allegro molto, Op. 6 (from Sonata in D Major) (Beethoven) * Le bal, Op. 22, No. 12 (from Jeux d'enfants) (Bizet) * Russian Dance, Op. 18, No. 2 (Bortkiewicz) * Waltz in A Major, Op. 29, No. 15 (Brahms) * Allegro moderato, Op. 156, No. 1 (from Sonatina in C Major) (Czerny) * En bateau (from Petite Suite) (Debussy) * Rondo, Op. 163, No. 6 (from Pleasures of Youth) (Diabelli) * Andantino con moto, Op. 67, No. 1 (from Sonata in C Major) (Dusseck) * Berceuse, Op. 56, No. 1 (from Dolly) (Fauré) * Waltz in E-flat Major, Op. 25, No. 11 (Fuchs) * March in C Major, Op. 18, No. 1 (Gade) * Trojky (from Moravian Dances) (Janáček) * Allegro, Op. 44, No. 1 (from Sonatina in G Major) (Kuhlau) * Waltz and Trio No. 5 (Moscheles) * Spanish Dance, Op. 12, No. 2 (Moszkowski) * Andalusierin

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(Poldini) * Le jardin féérique (from Ma mère l'oye) (Ravel) * Allegro moderato (from Sonata Miniature) (Reinecke) * Two Ländler, D. 814, Nos. 1 and 2 (Schubert) * Gartenmelodie, Op. 85, No. 3 (Schumann) * The Russians Are Coming, Op. 11, No. 3 (Volkmann)

Op. 139 begins with an easy level of pieces and gradually increases to a moderately difficult level. Some of the technical devices in these pieces include: right-hand melody with left-hand accompaniment; diatonic and chromatic scalar and arpeggio figurations; syncopated melodies and trills. Many of the studies can be transposed into other keys and practiced at varied tempos.

This collection of 40 piano duets (for one piano, four hands) is appropriate for pianists at the late elementary through intermediate levels. Duet repertoire from the 18th, 19th and early-20th centuries are included by such composers as Brahms, Bruckner, Cui, Diabelli, Foote, Godowsky, Haydn, Moscheles, Mozart, Ravel, Schubert, Spindler, Stravinsky, Türk and more. To facilitate reading, the primo and secondo parts are on separate pages. Essential ornamentation is realized in footnotes, both parts contain measure numbers for convenient reference and brief composer biographies are included.

Essential Keyboard Repertoire 100 Early Intermediate Selections in Their Original Form Alfred Music Publishing

In the Essential Keyboard Repertoire Series, much care was given to grading, editing and most of all, student appeal. Each volume spans four centuries of keyboard music (from Baroque to Modern) and every selection is in its original form. Standard favorites are included, along with a sampling of works which were infrequently performed prior to the introduction of these collections. The editing is based on sound teaching principles to facilitate performance and

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study. This edition includes 83 early intermediate to late intermediate selections requiring a hand span of an octave or less.

Presents ninety-eight pieces, in a progressive order, that lead students from the easiest classics to the intermediate works.

(Faber Piano Adventures). Adult Piano Adventures Popular Book 1 is a remarkable collection of timeless hits and popular favorites arranged at just the right level for adult beginners and for those who are returning to the keyboard. The book is organized into three sections: Section 1 has minimal hand position changes, and many songs include an optional duet part. Section 2 introduces the I, IV and V7 chords in the key of C. Section 3 presents the I, IV and V7 chords in the key of G. Enjoy 34 popular melodies from across the decades, including: My Heart Will Go On * Edelweiss * Let It Be * Downton Abbey Theme * Tomorrow * Climb Ev'ry Mountain * Someone Like You * Yesterday * Pachelbel Canon * Thinking Out Loud * Beauty and the Beast * What a Wonderful World * and more.

While this book was designed for college classes in functional piano, it can easily be used by any high school student who is able to sight-read simple melodies. Part 1 presents clear explanations of the functions of primary and secondary triads, dominant sevenths and secondary dominants, and modulation. Suggestions for developing facility in harmonizing in various free styles rather than the more formal chorale style are also included. Part 2 contains 797 melodies carefully selected and classified to include a variety of keys, chords, rhythms, and accompaniment styles.

This excellent volume contains 85 selections that are essential for pianists at the early- to late-intermediate level. Spanning the Baroque through Modern eras, all of the selections have

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interesting melodic and rhythmic qualities, good design and formal structure, and excellent aesthetic value.

This exciting edition contains 100 early intermediate selections in their original form, spanning the Baroque period to present day. The repertoire, which includes several minuets, folk dances, character pieces and much more, has been carefully graded and selected for student appeal by editor Lynn Freeman Olson.

This beautiful character piece in D-flat Major was written in 1903 but is still an excellent example of 19th Century romanticism, with rolling right hand chordal accompaniment over a cello-like "expressivo" melody. The piece becomes fairly challenging in its later sections, with octave and cadenza work. Biographical and performance notes are included.

Featuring authentic keyboard pieces exclusively from the Classical Period, this collection serves as an excellent introduction to classical keyboard literature for late-elementary to early-intermediate level performers. Well-placed fingerings, minimal dynamic markings, suggested realizations of ornaments in footnotes, limited articulations, and well-spaced engraving make this an ideal transitional book to introduce students to standard repertory. Outstanding literature selected for its quality and accessibility include: Allego, K.3 (Mozart) * Country Dance in D (Beethoven) * Ecossaise, WoO23 (Beethoven) * German Dance in A, WoO 42 (Beethoven) * German Dance in D (Haydn) * German Dance in E (Haydn) * Gigue (Arnold) * Little Dance and Rondo (Turk) * Melody and Sonatina Op. 168, No. 2 (Diabelli) * Menuett K.1, K. 2, and K. 6 (Mozart) * Minuet in G (Haydn) * Two Minuets (L. Mozart) * Minuetto (Hook) *

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Sonatina in C (Duncombe) * Sonatina in C (Haslinger).
(Piano Collection). Contents: Clowns * Folk Dance, Op. 39, No. 17 * Galop * A Happy Outing, Op. 39, No. 24 * Improvisation * Prelude * A Short Story, Op. 39, No. 22 * Slow Waltz * and more!

This collection of classic intermediate literature contains pieces from the four style periods. Theoretical elements are highlighted to hasten the evaluation and presentation of each piece.

The Exploring Piano Classics: A Masterworks Method for Developing Pianists series pairs motivating performance repertoire with thoughtful technical studies. The Technique books are designed to give students a highly structured program of technical development. They include basic keyboard patterns (five-finger patterns, scales, chords, cadences, and arpeggios in the major and minor keys found in the Repertoire books), exercises and etudes, and other necessary technical drills for mastering each piece in the Repertoire books. Suggestions for efficient practice are also included. The authors' new approach to learning two playing techniques offers a systematic method for mastering the modern, legato technique needed for organ music composed after 1750, as well as an articulated technique for earlier works. The authors also present useful information on accompanying anthems and solos and on adapting piano and orchestral accompaniments to the organ.

After acquiring the basic reading skills, students are ready to begin this innovative

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series designed to emphasize artistry in the early stages of piano study. The series introduces basic technical skills and expands the student's knowledge of style, form and artistic ideas. The Repertoire Book provides newly composed music which reviews the techniques being taught, and bridges the gap between early levels of method books and intermediate masterwork repertoire.

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