

Essays Of E B White

Essays of E. B. White Harper Collins

In the summer of 1948, E.B. White sat in a New York City hotel room and, sweltering in the heat, wrote a remarkable pristine essay, *Here is New York*.

Perceptive, funny, and nostalgic, the author's stroll around Manhattan—with the reader arm-in-arm—remains the quintessential love letter to the city, written by one of America's foremost literary figures. *Here is New York* has been chosen by *The New York Times* as one of the ten best books ever written about the city. *The New Yorker* calls it "the wittiest essay, and one of the most perceptive, ever done on the city."

"The time not to become a father is eighteen years before a world war."—E. B. White on fatherhood "I was lucky to be born abnormal. It ran in the family."—on luck "I would really rather feel bad in Maine than feel good anywhere else." —on Maine "The English language is always sticking a foot out to trip a man."—on language The author of *Charlotte's Web* and *One Man's Meat*, coauthor of *The Elements of Style*, and columnist for *The New Yorker* for almost half a century, E. B. White (1899–1985) is an American literary icon. Over the course of his career, White inspired generations of writers and readers with his essays (both serious and humorous), children's literature, and stylistic

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guidance. In the Words of E. B. White offers readers a delightful selection of quotations, selected and annotated by his granddaughter and literary executor, Martha White. The quotations cover a wide range of subjects and situations, from Automobiles, Babies, Bees, City Life, and College to Spiders, Taxes, Weather, Work, and Worry. E. B. White comments on writing for children, how to tell a major poet from a minor one, and what to do when one becomes hopelessly mired in a sentence. White was apt to address the subject of security by speaking first about a Ferris wheel at the local county fair, or the subject of democracy from the perspective of roofing his barn and looking out across the bay—he had a gift for bringing the abstract firmly into the realm of the everyday. Included here are gems from White's books and essay collections, as well as bits from both published and unpublished letters and journals. This is a book for readers and writers, for those who know E. B. White from his "Notes and Comment" column in *The New Yorker*, have turned to *The Elements of Style* for help in crafting a polished sentence, or have loved a spider's assessment of Wilbur as "Some Pig." This distillation of the wit, style, and humanity of one of America's most distinguished essayists of the twentieth century will be a welcome addition to any reader's bookshelf.

CHBiographies

"I am a member of a party of one, and I live in an

age of fear.” These words were written by E. B. White in 1947. Decades before our current political turmoil, White crafted eloquent yet practical political statements that continue to resonate. “There’s only one kind of press that’s any good—” he proclaimed, “a press free from any taint of the government.” He condemned the trend of defamation, arguing that “in doubtful, doubting days, national morality tends to slip and slide toward a condition in which the test of a man’s honor is his zeal for discovering dishonor in others.” And on the spread of fascism he lamented, “fascism enjoys at the moment an almost perfect climate for growth—a world of fear and hunger.” Anchored by an introduction by Pulitzer Prize-winning historian Jon Meacham, this concise collection of essays, letters, and poems from one of this country’s most eminent literary voices offers much-needed historical context for our current state of the nation—and hope for the future of our society. Speaking to Americans at a time of uncertainty, when democracy itself has come under threat, he reminds us, “As long as there is one upright man, as long as there is one compassionate woman . . . the scene is not desolate.”

Originally edited by Dorothy Lobrano Guth, and revised and updated by Martha White. With a foreword by John Updike. These letters are, of course, beautifully written but above all personal, precise, and honest. They evoke E.B. White’s life in

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New York and in Maine at every stage of his life. They are full of memorable characters: White's family, the New Yorker staff and contributors, literary types and show business people, farmers from Maine and sophisticates from New York-Katherine S. White, Harold Ross, James Thurber, Alexander Woolcott, Groucho Marx, John Updike, and many, many more. Each decade has its own look and taste and feel. Places, too—from Belgrade (Maine) to Turtle Bay (NYC) to the S.S. Buford, Alaska-bound in 1923—are brought to life in White's descriptions. There is no other book of letters to compare with this; it is a book to treasure and savor at one's leisure. As White wrote in this book, "A man who publishes his letters becomes nudist—nothing shields him from the world's gaze except his bare skin....a man who has written a letter is stuck with it for all time."

The Art Of series is a new line of books reinvigorating the practice of craft and criticism. Each book will be a brief, witty, and useful exploration of fiction, nonfiction, or poetry by a writer impassioned by a singular craft issue. The Art Of volumes will provide a series of sustained examinations of key but sometimes neglected aspects of creative writing by some of contemporary literature's finest practitioners. In *The Art of Time in Memoir*, critic and memoirist Sven Birkerts examines the human impulse to write about the self. By examining

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memoirs such as Vladimir Nabokov's *Invitation of a Memory*; Virginia Woolf's unfinished *A Sketch of the Past*; and Mary Karr's *The Liars' Club*, Birkerts describes the memoirist's essential art of assembling patterns of meaning, stirring to life our own sense of past and present.

"The classic of modern science fiction"--Front cover. Are we living on borrowed time? From climate change to the Murdoch empire, from refugees to WikiLeaks –Robert Manne applies his brilliant mind to the issues and people that shape our world. This provocative and informative book includes essays on Donald Trump's links to Russia, Malcolm Turnbull's leadership, the ideas driving Islamic State, and Jonathan Franzen's views on climate activism. In the title essay, Manne shares a life-altering personal story that is frank, moving and unforgettable. Robert Manne is emeritus professor of politics at La Trobe University. His books include *The Petrov Affair*, *The Culture of Forgetting*, *Left, Right, Left*, *Making Trouble* and *The Mind of the Islamic State*. He has written three *Quarterly Essays* and is a regular contributor to the *Monthly* and the *Guardian*. *Letters of Note*, the book based on the beloved website of the same name, became an instant classic on publication in 2013, selling hundreds of thousands of copies. This new edition sees the collection of the world's most entertaining, inspiring and unusual letters updated with fourteen riveting

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new missives and a new introduction from curator Shaun Usher. From Virginia Woolf's heart-breaking suicide letter to Queen Elizabeth II's recipe for drop scones sent to President Eisenhower; from the first recorded use of the expression 'OMG' in a letter to Winston Churchill, to Gandhi's appeal for calm to Hitler; and from Iggy Pop's beautiful letter of advice to a troubled young fan, to Leonardo da Vinci's remarkable job application letter, *Letters of Note* is a celebration of the power of written correspondence which captures the humour, seriousness, sadness and brilliance that make up all of our lives.

The first book of prose published by either James Thurber or E. B. White, *Is Sex Necessary?* combines the humor and genius of both authors to examine those great mysteries of life -- romance, love, and marriage. A masterpiece of drollery, this 75th Anniversary Edition stands the test of time with its sidesplitting spoof of men, women, and psychologists; more than fifty funny illustrations by Thurber; and a new foreword by John Updike.

E. B. White (1899-1985) is best known for his children's books, *Charlotte's Web*, *Stuart Little*, and *The Trumpet of the Swan*. Columnist for *The New Yorker* for over half a century and co-author of *Strunk and White's The Elements of Style*, White hit his stride as an American literary icon when he began publishing his 'One Man's Meat' columns from his saltwater farm on the coast of Maine. In E. B.

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White on Dogs, his granddaughter and manager of his literary estate, Martha White, has compiled the best and funniest of his essays, poems, letters, and sketches depicting over a dozen of White's various canine companions. Featured here are favorite essays such as 'Two Letters, Both Open,' where White takes on the Internal Revenue Service, and also 'Bedfellows,' with its 'fraudulent reports'; from White's ignoble old dachshund, Fred. ('I just saw an eagle go by. It was carrying a baby.') From The New Yorker's 'The Talk of the Town' are some little-known Notes and Comment pieces covering dog shows, sled dog races, and the trials and tribulations of city canines, chief among them a Scotty called Daisy who was kicked out of Schrafft's, arrested, and later run down by a Yellow Cab, prompting The New Yorker to run her 'Obituary.' Some previously unpublished photographs from the E. B. White Estate show the family dogs, from the first collie, to various labs, Scotties, dachshunds, half-breeds, and mutts, all well-loved. This is a book for readers and writers who recognize a good sentence and a masterful turn of a phrase; for E. B. White fans looking for more from their favorite author; and for dog lovers who may not have discovered the wit, style, and compassion of this most distinguished of American essayists.

A biography of the popular American children's author recounts his childhood, his education at

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Cornell, and his long association with the New Yorker magazine

Winner of the National Book Award, the long-awaited novel from the author of the acclaimed collection, *Jenny and the Jaws of Life*, is an unusual and wonderful novel that is somehow able to be at once bleak and hilarious, light-hearted and profound. It's the story of two sisters. Abigail Mather is a woman of enormous appetites, sexual and otherwise. Her fraternal twin Dorcas couldn't be more different: she gave up on sex without once trying it, and she lives a controlled, dignified life of the mind. Though Abigail exasperates Dorcas, the two love each other; in fact, they complete each other. They are an odd pair, set down in an odd Rhode Island town, where everyone has a story to tell, and writers, both published and unpublished, carom off each other like billiard balls. What is it that makes the two women targets for the new man in town, the charming schlockmeister Conrad Lowe, tall, whippet-thin and predatory? In Abigail and Dorcas he sees a new and tantalizing challenge. Not the mere conquest of Abigail, with her easy reputation, but a longer and more sinister game. A game that will lead to betrayal, shame and, ultimately, murder. In her darkly comic and unsettling first novel, *Jincy Willett* proves that she is a true find: that rare writer who can explore the shadowy side of human nature with the lightest of touches.

The classic collection by one of the greatest essayists of

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our time.

The clipboards, the children's books, the letters, assessments, and bibliography of American writer White (b. 1899) are the topics of the 29 essays, some commissioned for the collection and others reprinted. No subject index. Annotation copyright by Book News, Inc., Portland, OR

Henry David Thoreau built a log cabin in the Concord Forest in Massachusetts in 1845. Thoreau lived there for two years to try out an alternative to the hectic and economically successful everyday life. The reason: He wanted to consciously feel life in harmony with nature again. The minimalist lifestyle should create space and time for the essentials. Thoreau kept a diary about his feelings and experiences during his time in the forest. This book arose from his notes. It deals with his everyday problems, with economic and philosophical considerations, with the feeling of loneliness, with the animals of the forest, with the seasons and with the reading of classical works.

Letters of E.B. White touches on a wide variety of subjects, including the New Yorker editor who became the author's wife; their dachshund, Fred, with his "look of fake respectability"; and White's contemporaries, from Harold Ross and James Thurber to Groucho Marx and John Updike and, later, Senator Edmund S. Muskie and Garrison Keillor. Updated with newly released letters from 1976 to 1985, additional photographs, and a new foreword by John Updike, this unparalleled collection of letters from one of America's favorite essayists, poets, and storytellers now spans nearly a century, from 1908

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to 1985. Book jacket.

Robert Root explores the milieu in which White began writing the "Notes and Comments" section of the New Yorker and puts in perspective the influence of popular "colyumists" like Don Marquis and Christopher Morley on the tone and form of White's work as a "paragrapper." He examines White's persistent disaffection with the demands and limitations inherent in his "Comment" pieces for the New Yorker and his experiences as a columnist for Harper's Magazine, where his "One Man's Meat" feature produced his most enduring essay, "Once More to the Lake," and took the segmented column form to new levels of accomplishment. Drawing on White's manuscripts, Root's literary analysis of early drafts demonstrates how unique White's essays were.

During the 1950s and '60s, writers E.B. White and Edmund Ware Smith carried on a long correspondence by letter, despite living only a few miles apart on the coast of Maine. Often the letters were written from one or the other while they were traveling, but missing their homes and friends. The letters represent a witty and charming correspondence between two literary giants, their stories of Maine, the beauty of our region, and the trials and tribulations of living here. Introduced by White's granddaughter, Martha White, the letters show their first formal communications, their chummy middle years, right up to the death of Edmund Ware Smith. Throughout, there is a strong sense of place and community.

Nearly everyone knows someone on the autism spectrum, whether it's a niece or nephew, a student in their classroom, a coworker, or a sibling, spouse, or

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child. One in 54 children has autism, according to the CDC, and autism is reported across racial, ethnic, and socioeconomic groups. Yet most of what people think they know about autism is wrong. On the Spectrum debunks myths with a realistic yet hope-filled deep dive into the heart, mind, and life of a Christian. Daniel Bowman, a novelist, poet, and professor, received an autism diagnosis at age thirty-five after experiencing crises in his personal and professional life. The diagnosis shed light on his experience in a new, life-giving way. In this captivating book, Bowman reveals new insights into autism, relationships, faith, and the gift of neurodiversity. Rather than viewing autism as a deficiency, Bowman teaches readers--through stories of his heartbreaks and triumphs--authentic ways to love their neighbors as themselves, including their autistic neighbors who are fearfully and wonderfully, if differently, made.

The classic collection by one of the greatest essayists of our time, E.B. White.

William Shawn once called The Talk of the Town the soul of the magazine. The section began in the first issue, in 1925. But it wasn't until a couple of years later, when E. B. White and James Thurber arrived, that the Talk of the Town story became what it is today: a precise piece of journalism that always gets the story and has a little fun along the way. The Fun of It is the first anthology of Talk pieces that spans the magazine's life. Edited by Lillian Ross, the longtime Talk reporter and New Yorker staff writer, the book brings together pieces by the section's most original writers. Only in a collection of Talk stories will you find E. B. White visiting a potter's field; James Thurber following Gertrude Stein at Brentano's; Geoffrey Hellman with Cole Porter at the Waldorf

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Towers; A. J. Liebling on a book tour with Albert Camus; Maeve Brennan ventriloquizing the long-winded lady; John Updike navigating the passageways of midtown; Calvin Trillin marching on Washington in 1963; Jacqueline Onassis chatting with Cornell Capa; Ian Frazier at the Monster Truck and Mud Bog Fall Nationals; John McPhee in virgin forest; Mark Singer with sixth-graders adopting Hudson River striped bass; Adam Gopnik in Flatbush visiting the grandest theatre devoted exclusively to the movies; Hendrik Hertzberg pinning down a Sulzberger on how the Times got colorized; George Plimpton on the tennis court with Boris Yeltsin; and Lillian Ross reporting good little stories for more than forty-five years. They and dozens of other Talk contributors provide an entertaining tour of the most famous section of the most famous magazine in the world.

The White's personal secretary presents a portrait of a great literary marriage and of two people whose love for one another and their work burned brightly even into old age. The classic collection by one of the greatest essayists of our time. Selected by E.B. White himself, the essays in this volume span a lifetime of writing and a body of work without peer. "I have chosen the ones that have amused me in the rereading," he writes in the Foreword, "alone with a few that seemed to have the odor of durability clinging to them." These essays are incomparable; this is a volume to treasure and savor at one's leisure.

After his biography was published (in 1984), E. B. White offered this insider's review: "I wish you the joy of the book and am only sorry my life wasn't crowded with exciting, bawdy, violent events. I know how hard it is to write about a fellow who spends most of his time crouched over a typewriter. That was my fate, too."

Letters of E. B. White touches on a wide variety of subjects, including the New Yorker editor who became the author's

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wife; their dachshund, Fred, with his "look of fake respectability"; and White's contemporaries, from Harold Ross and James Thurber to Groucho Marx and John Updike and, later, Senator Edmund S. Muskie and Garrison Keillor. Updated with newly released letters from 1976 to 1985, additional photographs, and a new foreword by John Updike, this unparalleled collection of letters from one of America's favorite essayists, poets, and storytellers now spans nearly a century, from 1908 to 1985.

A paperback edition of E.B. White's classic novel about one small mouse on a very big adventure! With black and white illustrations. Stuart Little is no ordinary mouse. Born to a family of humans, he lives in New York City with his parents, his older brother George, and Snowbell the cat. Though he's shy and thoughtful, he's also a true lover of adventure. Stuart's greatest adventure comes when his best friend, a beautiful little bird named Margalo, disappears from her nest. Determined to track her down, Stuart ventures away from home for the very first time in his life. He finds adventure aplenty. But will he find his friend?

This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in *Charlotte's Web*, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and

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death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books.

The beloved author of *Charlotte's Web* and *Stuart Little* springs to vivid life in this "masterful" (Kirkus Reviews), gorgeously illustrated New York Times best-selling biography of E. B. White by Sibert medalist and Caldecott Honor winner Melissa Sweet.

Here are 161 wise, witty, and spirited short pieces and essays by the inimitable E. B. White. Written for the *New Yorker* over a span of forty-nine years, they show White's changing concerns and development as a writer. In matchless style White writes about everything from cicadas to Khrushchev, from Thoreau to hyphens, from academic freedom to lipstick, from New York garbagemen to the sparrow, from Maine to the space age, from the Constitution to Harold Ross and even the common cold. White has been described by one critic as "our finest essayist," and these short pieces and essays are classics to be read, savored, and read again. Also included are an Introduction and Selective Bibliography by Rebecca M. Dale.

The delightful classic by E. B. White, author of *Charlotte's Web* and *Stuart Little*, about overcoming obstacles and the joy of music. Now available for the first time as an ebook! Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Like the rest of his family, Louis is a trumpeter swan. But unlike his four brothers

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and sisters, Louis can't trumpet joyfully. In fact, he can't even make a sound. And since he can't trumpet his love, the beautiful swan Serena pays absolutely no attention to him. Louis tries everything he can think of to win Serena's affection—he even goes to school to learn to read and write. But nothing seems to work. Then his father steals him a real brass trumpet. Is a musical instrument the key to winning Louis his love? "We, and our children, are lucky to have this book." —John Updike

The Trumpet of the Swan joins E. B. White favorites Charlotte's Web and Stuart Little as classic illustrated novels that continue to speak to today's readers. Whether you curl up with your young reader to share these books or hand them off for independent reading, you are helping to create what are likely to be all-time favorite reading memories.

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation then the expectation of success?

In 1925 Harold Ross hired Katharine Sergeant Angell as a manuscript reader for The New Yorker. Within months she became the magazine's first fiction editor, discovering and championing the work of Vladimir Nabokov, John Updike, James Thurber, Marianne Moore, and her husband-to-be, E. B. White, among

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others. After years of cultivating fiction, White set her sights on a new genre: garden writing. On March 1, 1958, *The New Yorker* ran a column entitled “Onward and Upward in the Garden,” a critical review of garden catalogs, in which White extolled the writings of “seedmen and nurserymen,” those unsung authors who produced her “favorite reading matter.” Thirteen more columns followed, exploring the history and literature of gardens, flower arranging, herbalists, and developments in gardening. Two years after her death in 1977, E. B. White collected and published the series, with a fond introduction. The result is this sharp-eyed appreciation of the green world of growing things, of the aesthetic pleasures of gardens and garden writing, and of the dreams that gardens inspire.

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