

Esplora La Fattoria Guarda Tocca Scopri E Gioca

'I was twelve years old the first time I walked on water . . .' So begins Mr Vertigo, the story of Walt, an irrepressible orphan from the Mid-West. Under the tutelage of the mesmerising Master Yehudi, Walt is taken back to the mysterious house on the plains to prepare not only for the ability to fly, but also for the stardom that will accompany it. At the same time a delighted race through 1920s Americana and a richly allusive parable, Mr Vertigo is a compelling, magical novel - a work of true originality by a writer at the height of his powers. 'A virtuoso piece of storytelling by a master of the modern American fable.' The Independent

"The early settlers dubbed California The Golden State, and The Land of Milk and Honey. Today there are the obvious ironies -- sprawl, spaghetti junctions and skid row--but the place is not so easily distilled or visualized, either as a clichéd paradise or as its demise. There's a strange kind of harmony when it's all seen together--the sublime, the psychedelic, the self-destructive. Like all places, it's unpredictable and contradictory, but to greater extremes. Cultures and histories coexist, the beautiful sits next to the ugly, the redemptive next to the despairing, and all under a strange and singular light, as transcendent as it is harsh. The pictures in this book begin in the desert east of Los Angeles and move west through the city, ending at the Pacific. This general westward movement alludes to a thirst for water, as well as the original expansion of America, which was born in the East and which hungrily drove itself West until reaching the Pacific, thereby fulfilling its "manifest" destiny." -- Publisher's description

Kipper the dog has found a soggy blue balloon in the garden. At first, it seems like an ordinary balloon, but it's not. It's full of fun, magic and endless possibilities... 30 years after it was first published, The Blue Balloon is a celebrated picture book classic. It features the very first appearance of Mick Inkpen's much-loved puppy character, Kipper, and has delighted millions of children worldwide. This playful tale of imagination, complete with fantastic fold-out pages, is a classic to be treasured, loved and shared time and time again. This gorgeous anniversary edition comes complete with special bonus material and is an absolute must for all Kipper fans!

The basis for Stanley Kubrick's masterpiece, Dr. Strangelove: A chilling Cold War thriller in which unchecked power unleashes total nuclear disaster. Air Force Brigadier General Quinten is a dying man suffering from the paranoid delusion that he can make the world a better place by ordering a full-scale nuclear attack on the Soviet Union. Receiving word of the attack already underway, the president of the United States and his advisors now must work frantically to stop it. The US bombers are to be shot down—but a lone bomber called the "Alabama Angel" escapes and flies on to complete its lunatic mission, ignoring the president's orders. A ghastly and chilling vision of what might happen when profound and deadly power is put into the wrong hands, this classic thriller continues to serve as a warning in today's tumultuous political climate.

Fingertrails and half-cuts in addition to sounds embedded in the page, make this an exciting experience. The bright, colourful artwork enhanced with cut-outs to peep through. Best of all, press the pages and bring the jungle to life with a croaking frogs, a shower of rain, screeching parrots, roaring lions and other creatures. A delightful gift for a young child.

Inventive and heart-racing, this fierce feminist teen fantasy from debut author Bree Barton explores a dark kingdom in which only women can possess magic—and every woman is suspected of having it. Fans of Leigh Bardugo and Laini Taylor won't want to miss this gorgeously written, bold novel, the first in the Heart of Thorns trilogy. In the ancient river kingdom, where touch is a battlefield and bodies the instruments of war, Mia Rose has pledged her life to hunting Gwyrach: women who can manipulate flesh, bones, breath, and blood. The same women who killed her mother without a single scratch. But when Mia's father announces an alliance with the royal family, she is forced to trade in her knives and trousers for a sumptuous silk gown. Determined to forge her own path forward, Mia plots a daring escape, but could never predict the greatest betrayal of all: her own body. Mia possesses the very magic she has sworn to destroy. Now, as she untangles the secrets of her past, Mia must learn to trust her heart...even if it kills her.

To know a city is to become intimately intertwined with its nooks, crevices, secret passageways, and dark places where its lifeblood flows—and what city has more of those than Venice? In *The Other Venice*, Predrag Matvejevic ventures past the infamous canals and cobblestone streets of the tourist's Venice to find the heart of the ancient Italian metropolis. A lyric re-imagining of the City of Romance, *The Other Venice* utterly reconfigures the Venetian landscape, as Matvejevic follows both real and imaginary maps, contemporary and historical, to trace out the details of this sensuous city. He probes into what the ancient metropolis means to its people, the nation, and global culture. But he also finds hints of life in the smallest and most mundane details—ancient bridges, rust-flecked boats, wall sculptures, rivers, and piazzas scattered throughout the city. Each has a little-known story and with Matvejevic as our guide, he reveals the stories behind them all. The book carries readers to a Venice that has escaped the eyes of writers, artists, and photographers through the centuries, and Matvejevic by turns plays a historian, cartographer, anthropologist, and philologist as he unravels elusive artifacts of time past. Arresting black-and-white photographs by renowned photographer Sarah Quill accompany the text, offering a silent testament to Matvejevic's pilgrimage. A fascinating and beautifully written guide, *The Other Venice* reminds us that there is always another mystery to uncover in the city of water and stone.

In 1978 Sontag wrote *Illness As Metaphor*. A cancer patient herself at the time, she shows how the metaphors and myths surrounding certain illnesses, especially cancer, add greatly to the suffering of the patients and often inhibit them from seeking proper treatment. By demystifying the fantasies surrounding cancer, Sontag shows cancer for what it is - just a disease. Cancer is not a curse, not a punishment, certainly not an embarrassment, and highly curable, if good treatment is found early enough. Almost a decade later, with the outbreak of a new, stigmatised disease replete with mystifications and punitive metaphors, Sontag wrote *Aids and its Metaphors*, extending the argument of the earlier book to the AIDS pandemic.

An engaging, interactive board book, specially designed for very young children, full of vivid colours, stylish illustrations and friendly sea creatures. Simple slider mechanisms allow a picture to be transformed. Brilliant for developing essential motor skills and hand-eye coordination.

Inspired by the real psychology study popularized by the New York Times and its "Modern Love" column, this contemporary YA is perfect for fans of Eleanor and Park. Two random strangers. Two secrets. Thirty-six questions to make them fall in love. Hildy and Paul each have their

own reasons for joining the university psychology study that asks the simple question: Can love be engineered? The study consists of 36 questions, ranging from "What is your most terrible memory?" to "When did you last sing to yourself?" By the time Hildy and Paul have made it to the end of the questionnaire, they've laughed and cried and lied and thrown things and run away and come back and driven each other almost crazy. They've also each discovered the painful secret the other was trying so hard to hide. But have they fallen in love? Told in the language of modern romance -- texting, Q&A, IM -- and punctuated by Paul's sketches, this clever high-concept YA is full of humor and heart. As soon as you've finished reading, you'll be searching for your own stranger to ask the 36 questions. Maybe you'll even fall in love. Rights have sold in 19 territories!

A new strand in the ever-expanding and hugely popular Baby's Very First series. This engaging, interactive board book is specially designed for very young children. It's full of vivid colours, stylish illustrations and friendly farm animals. Simple slider mechanisms allow the pictures to be transformed, as a monkey swings through the trees, a fish changes its spots and more.

In the context of increased movement across borders, this book examines how key cultural texts and concepts are transferred between nations and languages as well as across different media. The texts examined in this book are considered fundamental to their source culture and can also take on a particular relevance to other (target) cultures. The chapters investigate cultural transfers and differences realised through translation and reflect critically upon the implications of these with regard to matters of cultural identity. The book offers an important contribution to cultural approaches in translation studies, with ramifications across different disciplines, including literary studies, history, philosophy, and gender studies. The chapters offer a range of cultural and methodological frameworks and are written by scholars from a variety of language and cultural backgrounds, Western and Eastern.

Follows the teenage X-Men as they struggle with adolescence and the brewing war between man and mutant.

An anthology of nearly forty essays, representing the author's work over the past ten years, offers an insightful overview of American politics, current affairs, culture, society, and history, written from the perspective of a noted environmentalist, anti-globalization activist, and public intellectual. By the author of *A Field Guide to Getting Lost*.

Books in the Anna series use colorful illustrations to chronicle a toddler's everyday adventures and teach children about a variety of life experiences, such as learning to brush teeth at the end of a busy day.

There are many good books on Italian immigration to the United States, including success biographies, field researches and historical investigations. What is lacking however is an account of the immigrant experience from a "grassroots" point of view. This book tells the stories of a normal people, the great majority of the immigrant population, through their own, sometimes almost illiterate, words. With this book I aim to contribute to this country's story of immigration with these first-hand accounts of those who lived it, first-generation immigrants. It was said once, by Giuseppe Prezzolini, that Italian immigration left tears and sweat but not "words." The material of this book proves such arrogance wrong. I tried to be as thorough as possible in my field research looking for such "words" on both sides of the Ocean. I consulted Italian and American archives, I looked for books out of print, and scavenged for unpublished ones in private houses and forgotten drawers. What I found fills a silence and gives a wider spectrum of the immigrant experience, from the miner to the tailor, from the janitor to the professor. The book will interest scholars of Italian immigration because it adds information from within the protagonists' self. Their tales may be average, their memory may be

inaccurate but their drive toward a new life and their immigrant "philosophy," made of grinding teeth and hope, is all there in its most fresh features. The book will also interest scholars of the autobiographical genre because it adds a new facet to the autobiographical voice. There are only a few studies on the life writing of the lower class (which come from France and England, not the US). I have tried to formulate new concepts that describe the autobiographical "I" of these works, conc

Mouse likes to look in his friends' diapers, and when his friends decide to look in his diaper, they are surprised by what they find. Press the pages of this enchantingly illustrated book to hear the farmyard world come to life. Little children will love discovering the animals and all the other things making noises on the busy farm; there's a noisy tractor, a crowing cockerel, buzzing bees, a mooing cow, cheeping chicks and more. Also includes lots of die-cuts and peep-holes alongside the sounds, creating a multi-sensory, interactive activity. Provides a great introduction to farmyard animals with plenty of items to look and spot for eager eyes and little fingers.

Part of a brand new series, from the team that brought you Baby's Very First Play Books, this engaging, interactive board book is specially designed for very young children, full of vivid colours, stylish illustrations and friendly animals. Simple slider mechanisms allow a picture to be transformed, as a bush baby peers out from his tree trunk home, some meerkats pop up from their underground burrows, a monkey swings through the trees.

Invites young readers to touch things as squashy boots, a furry penguin, a shiny truck, and a fluffy cloud. On board pages. It is a sultry August at the very end of the twentieth century, and Tristano is dying. A hero of the Italian Resistance, Tristano has called a writer to his bedside to listen to his life story, though, really, "you don't tell a life...you live a life, and while you're living it, it's already lost, has slipped away." Tristano Dies, one of Antonio Tabucchi's major novels, is a vibrant consideration of love, war, devotion, betrayal, and the instability of the past, of storytelling, and what it means to be a hero. From the Trade Paperback edition.

Esplora la fattoria! Guarda, tocca, scopri e giocaThe Blue BalloonHachette Children's

Sam and Poppy learn how to tell time as they do their chores on the farm, in a story that includes a clock with a movable hands. On board pages.

Meet babies from around the world in this bilingual (Spanish/English), best-selling celebration of global heritage! First in the Global Babies series. From Guatemala to Bhutan, seventeen vibrantly colored photographs embrace our global diversity and give glimpses into the daily life, traditions, and clothing of babies from around the world. Simple text in Spanish and English teaches the littlest readers that everywhere on earth, babies are special and loved. A perfect baby shower gift or first book for the toddler in your life. Babies love to look at babies and this bright collection of photos is a ticket to an around-the-world journey. Part of the proceeds from this book's sales will be donated to the Global Fund for Children to support innovative community-based organizations that serve the world's most vulnerable children and youth.

A gentle, dreamlike tale about heading home in the night. A mother rabbit carries her young bunny home through the dark, quiet streets. The lights are on in many of the animal neighbors' windows, so the bunny can see, hear and smell what's happening inside: a pie being pulled out of the oven, a party, a goodbye hug. When they reach home, the father rabbit tucks the bunny into bed. But the bunny continues to

wonder about the neighbors' activities. –Are the party guests saying goodnight?" Will the one saying goodbye –take the last train home?" Until finally, the tired bunny falls asleep. The perfect story for the end of the day.

In a one-of-a-kind graphic novel collaboration between the #1 New York Times bestselling author of *The Martian* and the beloved illustrator behind Sarah's Scribbles, Alice, Wendy, and Dorothy team up to save the multiverse, from Wonderland to Neverland and Oz. Originating as fan fiction from the brilliant imagination of Andy Weir, now brought to vivid life by Sarah Andersen, *Cheshire Crossing* is a funny, breakneck, boundlessly inventive journey through classic worlds as you've never seen them before. Years after their respective returns from Wonderland, Neverland, and Oz, the trio meet here, at Cheshire Crossing—a boarding school where girls like them learn how to cope with their supernatural experiences and harness their magical world-crossing powers. But Alice, Wendy, and Dorothy—now teenagers, who've had their fill of meddling authority figures—aren't content to sit still in a classroom. Soon they're dashing from one universe to the next, leaving havoc in their wake—and, inadvertently, bringing the Wicked Witch and Hook together in a deadly supervillain love match. To stop them, the girls will have to draw on all of their powers . . . and marshal a team of unlikely allies from across the magical multiverse. Advance praise for *Cheshire Crossing* "Deliciously funny . . . a shrewd and spirited adaptation that will leave audiences hoping for another installment . . . Andersen's delightful cartoon drawing style meshes perfectly with Weir's prose, allowing the work to broaden its appeal beyond middle graders to young adults and adults."—Kirkus Reviews (starred review)

A leading educator discusses the importance of the first six years to a child's normal physical and emotional development

A passionate, thought provoking exploration of walking as a political and cultural activity, from the author of the memoir *Recollections of My Nonexistence* Drawing together many histories--of anatomical evolution and city design, of treadmills and labyrinths, of walking clubs and sexual mores--Rebecca Solnit creates a fascinating portrait of the range of possibilities presented by walking. Arguing that the history of walking includes walking for pleasure as well as for political, aesthetic, and social meaning, Solnit focuses on the walkers whose everyday and extreme acts have shaped our culture, from philosophers to poets to mountaineers. She profiles some of the most significant walkers in history and fiction--from Wordsworth to Gary Snyder, from Jane Austen's Elizabeth Bennet to Andre Breton's Nadja--finding a profound relationship between walking and thinking and walking and culture. Solnit argues for the necessity of preserving the time and space in which to walk in our ever more car-dependent and accelerated world.

There are dozens of different animals to discover in this fun and lively book. Use the stickers in the middle to bring each part of the zoo to life.

Now a Major Motion Pictured starring Julia Roberts, Nicole Kidman, and Chiwetel Ejiofor Benjamín Chaparro is a man haunted by his past—a retired detective, he remains obsessed with the decades-old case of the rape and murder of a young woman in her own bedroom. As he revisits the details of the investigation, he is reacquainted with his similarly long, unrequited love for Irene Hornos, then just an intern, now a respected judge. Absorbing and masterfully crafted, *The Secret in Their Eyes* is a meditation on the effects of the passage of time and unfulfilled desire. Eduardo Sacheri's tale is imbued with the subdued terror that characterized the Dirty War of 1970s Argentina, and was made into the Academy Award winning film of the same name in 2009. Julia Roberts, Nicole Kidman, and Chiwetel Ejiofor now star in the English language depiction of this gripping story, to be released in the Fall of 2015.

The stars shine brightest out of the deepest dark . . .” A child is imprisoned in a house by her reclusive, religious parents. Hester Wakefield has never spoken to another child, nor seen the outside world. Her one possession is an illustrated children’s Bible, and its imagery forms the sole basis for her capacity to make poetic, real-life connections. Her companions at home are Cat, Spoon, Door, Handle, Broom, and Tree, and they all speak to her, sometimes telling her what to do. One day she takes a brave Alice in Wonderland trip into the forbidden outside, at the behest of Handle, and this overwhelming encounter with light and sky and sunshine is a marvel to her. From this moment on, Hester learns that there are some things she cannot tell her parents, and she keeps this secret to herself. Hester buries it among her other secrets, the ones that take place in the shadowy corners of her insular world, and she keeps them all locked inside her as they multiply and grow, waiting until she can find other ways to be free. One Foot Wrong challenges the boundaries of right and wrong, sanity and madness, love and justice, poetry and life. The story told by Hester is often dark and harrowing, but the affecting impact of her distinctive voice and her way of seeing the world illuminates every page and makes this novel an exhilarating, enlightening and, ultimately, an uplifting and transformative experience.

This volume draws on the expertise of scholars trained in the biological sciences, humanities, and social sciences to investigate the complex and contradictory relationships humans have with non-human animals.

Winner of the 2018 Indie Book Award for Fiction! 'It is quite a feat to write characters with such nuance...in harnessing her storytelling facility to expose the flaws in the system with what is becoming trademark empathy, Laguna is an author proving the novel is a crucial document of the times.' - Louise Swinn, The Australian I never had words to ask anybody the questions, so I never had the answers. Abandoned by her mother and only occasionally visited by her secretive father, Justine is raised by her pop, a man tormented by visions of the Burma Railway. Justine finds sanctuary in Pop's chooks and The Choke, where the banks of the Murray River are so narrow it seems they might touch - a place of staggering natural beauty. But the river can't protect Justine from danger. Her father is a criminal, and the world he exposes her to can be lethal. Justine is overlooked and underestimated, a shy and often silent observer of her chaotic world. She learns that she has to make sense of it on her own. She has to find ways to survive so much neglect. She must hang on to friendship when it comes, she must hide when she has to, and ultimately she must fight back. The Choke is a brilliant, haunting novel about a child navigating an often dark and uncaring world of male power and violence, in which grown-ups can't be trusted and comfort can only be found in nature. This compassionate and claustrophobic vision of a child in danger and a society in trouble celebrates above all the indomitable nature of the human spirit. Sofie Laguna, winner of the 2015 Miles Franklin Literary Award for *The Eye of the Sheep*, once again shows she is a writer of rare empathy, originality and blazing talent.

If you choose to share 'the facts of life' with children at a young age, this is the perfect book to do so. It gently guides the reader through each stage of a child's development within the womb with charming illustrations and simple explanations, inviting lots of discussion and providing answers to all those questions. Shortlisted for the Junior Science Book Award (now the Royal Society's

Science Prize).

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