

Download File PDF Esl Conversation Dialogues Scripts 1 50 For Private English Language Lessons For Tutors Teaching Mature Upper Intermediate To Advanced Esl Students Just Esl Conversation Dialogues Volume 1

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ESL Conversation Dialogues Scripts 1-50 for Private English Language Lessons contains a variety of dialogues with a number of expressions thrown in to challenge the student. While intermediate level and above is recommended, these dialogues can also be used to challenge beginners into improving their reading and pronunciation skills. This series of dialogues and conversations has been released to fulfill a demand in the ESL industry for more mature style conversations for use in private tuition, as well as pair or group work in the adult classroom. The book contains just dialogues. It is up to the tutor and teacher to create their own lessons around these dialogues. For ESL, TEFL, TESOL, CELTA and other trained tutors and teachers, the ideas they can come up with using these dialogues are endless. As a tutor I've always found dialogues to be useful in vocabulary acquisition, pronunciation practice, confidence building, and

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more besides. Students regularly comment on how useful the dialogues are and always request me to write more, which is why this book has been released with 50 to get you started. Another 50 will be released in volume 2 later in 2016.

Wishing you all the best in your ESL teaching.

ESL Conversation Dialogues Scripts 91-100 Volume 10: General English, Australian English, Medical English and Phrasal Verbs features some common phrases and sayings as well as difficult vocabulary thrown in to challenge the student. These dialogues are a little bit longer than in previous volumes so, if your class is short, you may wish to break the dialogue up into sections. While intermediate level and above is recommended, these dialogues can also be used to challenge beginners into improving their reading and pronunciation skills. This series of dialogues and conversations has been released to fulfill a demand in the ESL industry for more mature style conversations for use in private tuition as well as pair or group work in the adult classroom. These have been reformatted for use on a Kindle so that ESL Kindle users can practice reading the dialogues out loud and discuss the language used with their tutor or with each other. These eBooks contain just dialogues. It is up to the tutor to create their own lessons around these dialogues. Some suggestions include: a) Library lend the file to other Kindle users and create a play in the classroom b) Create listening test

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questions and use the text-to-speech function on Kindle c) Create a discussion about some of the phrases used For ESL tutors, the ideas are endless. As a tutor I've always found dialogues to be useful in vocabulary acquisition, pronunciation practice, confidence building, and more besides. Students regularly comment on how useful the dialogues are and always request more, which is why there are more dialogues on the way.

The English Studies Book is uniquely designed to support students and teachers working across the full range of language, literature and culture. Combining the functions of study guide, critical dictionary and text anthology, it has rapidly established itself as a core text on a wide variety of degree programmes nationally and internationally. Revised and updated throughout, features of the second edition include: * a new prologue addressing changes and challenges in English Studies * substantial entries on over 100 key critical and theoretical terms, from 'absence' and 'author' to 'text' and 'versification' - with new entries on 'creative writing', 'travel writing' and 'translation' * practical introductions to all the major theoretical approaches, with new sections on aesthetics, ethics, ecology and sexuality * a rich anthology of literary and related texts from Anglo-Saxon to Afro-Caribbean, with fresh selections representing the sonnet, haiku, slave narratives and science fiction, and with additional texts by Elizabeth Barrett

Browning, Charles Darwin, Ian McEwan, Margaret Atwood, Amy Tan and others * handy frameworks and checklists for close reading, research, essay writing and other textual activities, including use of the Internet.

Developed using evidence from the Oxford English Corpus, this fully revised text offers more up-to-date and complete coverage of synonyms and antonyms than any other A-Z thesaurus. Increased coverage now includes hundreds of new phrases and idioms, and newly selected examples of real English showing how words are used, and helping to guide you to the right meaning. New features include the Word Toolkit which helps you choose the best word matches based on evidence from the Oxford English Corpus. In addition, the popular Word Link feature points you to related words. Look up 'sleep' and find the words 'sedative', 'hypnotic', and 'soporific', and find related prefixes. The redesigned centre section provides convenient lists of words by topic, from society and religion, to fashion and technology, in addition to lists of foreign, and archaic words and phrases. An invaluable resource for puzzlers, or anyone wishing to broaden their vocabulary. The Oxford Thesaurus of English is ideal for anyone who wants a comprehensive and authoritative thesaurus of current English, for use by writers and editors, students, and crossword and puzzle solvers at work or at home. The thesaurus includes 12 months' access* to Oxford's premium online dictionary and thesaurus

service, Oxford Dictionaries Online, updated regularly with the latest developments to words and meanings, so you will have the most accurate picture of English available. Find out more about our living language using Oxford Dictionaries Online. Hear how words are spoken with thousands of audio pronunciations, and access over 1.9 million real English example sentences to see how words are used in context. Improve your confidence in writing with helpful grammar and punctuation guides, full thesaurus information, style and usage help, and much more. *Available in selected markets (UK, Europe, Australia, Canada, and South Africa). Terms and conditions apply; please see www.oxforddictionaries.com/access for information.

From the authors of the best-selling Japanese for Busy People series comes a must have for intermediate and advanced learners who want to focus on building business Japanese language skills. The Association for Japanese-Language Teaching (AJALT), renowned for its Japanese for Busy People series, has developed a comprehensive course for students who need to use Japanese in a real-life business environment. Almost a decade after its first edition, Japanese for Professionals has been revised and updated to reflect current business scenes. Moreover, learners can now practice their listening skills with the newly added audio for the dialogues and exercises from the text. Eight lessons

introduce common business situations with the emphasis on how to communicate with Japanese colleagues and clients. Each lesson is consisted with two parts: Part 1 is set to observe the dialogue and Part 2 is set to further enhance comprehension of the dialogue with exercises. Precise definitions for all new vocabulary and lucid explanations of grammar, idioms, and cultural differences provide the reader with powerful communication tools for the office. Exercises and quizzes have been included to help students check their progress. Busy professionals will find the bilingual glossaries a useful reference even after completing all the lessons in this clear and extremely helpful textbook. Japanese for Professionals is specially designed for learners who are familiar with basic Japanese and ideally be at level N2 or N3 of JLPT, Japanese-Language Proficiency Test.

This volume takes the positive view that conversation between persons with dementia and their interlocutors is a privileged site for ongoing cognitive engagement. The book aims to identify and describe specific linguistic devices or strategies at the level of turn-by-turn talk that promote and extend conversation, and to explore real-world engagements that reflect these strategies. Final reflections tie these linguistic strategies and practices to wider issues of the "self" and "agency" in persons with dementia. Thematically, the volume fosters an

integrated perspective on communication and cognition in terms of which communicative resources are recognized as cognitive resources, and communicative interaction is treated as reflecting cognitive engagement. This reflects perspectives in cognitive anthropology and cognitive science that regard human cognitive activity as distributed and culturally rooted. This volume is intended for academic researchers and advanced students in applied linguistics, linguistic and medical anthropology, nursing, and social gerontology; and practice professionals in speech-language pathology and geropsychology.

This volume brings together contributors from 30 universities in 22 countries. It includes both theoretical papers which present new methods of analysis and practical studies of dialogue, much of which was recorded in work settings - a binary focus encapsulated in the title, »Working with Dialogue«. The settings from which the data was collected are diverse: the media, the courtroom, the classroom, the home and the clinic, as well as from literary texts. The book is ordered in such a way that each paper links theoretically, methodologically and/or topically with those on either side of it.

Nice Talking with You is a two-level oral communication series designed to get students talking. The Teacher's Manual features step-by-step comprehensive teaching notes; teaching tips on classroom management techniques, language

and more; unit-by-unit complete answer keys; and full audio scripts for the Conversation listening pages.

This book explores a virtually untapped, yet fascinating research area: television dialogue. It reports on a study comparing the language of the American situation comedy "Friends" to natural conversation. Transcripts of the television show and the American English conversation portion of the "Longman Grammar Corpus" provide the data for this corpus-based investigation, which combines Douglas Biber's multidimensional methodology with a frequency-based analysis of close to 100 linguistic features. As a natural offshoot of the research design, this study offers a comprehensive description of the most common linguistic features characterizing natural conversation. Illustrated with numerous dialogue extracts from "Friends" and conversation, topics such as vague, emotional, and informal language are discussed. This book will be an important resource not only for researchers and students specializing in discourse analysis, register variation, and corpus linguistics, but also anyone interested in conversational language and television dialogue."

This English as a Foreign Language (EFL) textbook includes thematic chapters to create quality conversations and uses conversation starters, interview questions, classic quotations, paraphrasing exercises, and traditional proverbs to

create hours of English conversation and class discussions for native Vietnamese speakers.

Is conversational French turning a little too tricky for you? Do you have no idea on how to order a meal or book a room at a hotel? If your answer to any of the previous questions was 'Yes', then this book is for you! If there's even been something tougher than learning the grammar rules of a new language, it's finding the way to speak with other people in that tongue. Any student knows this – we can try our best at practicing, but you always want to avoid making embarrassing mistakes or not getting your message through correctly. 'How do I get out of this situation?' many students ask themselves, to no avail, but no answer is forthcoming. Until now. We have compiled MORE THAN ONE HUNDRED French Stories for Beginners along with their translations, allowing new French speakers to have the necessary tools to begin studying how to set a meeting, rent a car or tell a doctor that they don't feel well! We're not wasting time here with conversations that don't go anywhere: if you want to know how to solve problems (while learning a ton of French along the way, obviously), this book is for you! How Conversational French Dialogues works: Each new chapter will have a fresh, new story between two people who wish to solve a common, day-to-day issue that you will surely encounter in real life. A French version of the

conversation will take place first, followed by an English translation. This ensures that you fully understood just what it was that they were saying! Before and after the main section of the book, we shall provide you with an introduction and conclusion that will offer you important strategies, tips and tricks to allow you to get the absolute most out of this learning material. That's about it! Simple, useful and incredibly helpful; you will NOT need another conversational French book once you have begun reading and studying this one! We want you to feel comfortable while learning the tongue; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Conversational French Dialogues and start learning French right now!

Present-day globalization, migration, and the spread of English have resulted in a great diversity of social and educational contexts in which English learning is taking place. A basic assumption of this book is that because English is an international language, effective pedagogical decisions cannot be made without giving special attention to the many varied contexts in which English is taught and learned. Its unique value is the combination of three strands – globalization, sociolinguistics, and English as an international language – in one focused volume specifically designed for language teachers, providing explicit links

between sociolinguistic concepts and language pedagogy. International English in Its Sociolinguistic Contexts: fully recognizes the relationship between social context and language teaching describes the social and sociolinguistic factors that affect the teaching and learning of English examines how the social context is influential in determining which languages are promoted in schools and society and how these languages are taught is unique in directly relating basic constructs in sociolinguistics to English language teaching features case studies that illustrate the diversity of English teaching contexts Directed to a wide TESOL and applied linguistics professional readership, this text will be particularly useful and effective for pre-service and in-service professional development in TESOL for K-12 and higher education levels.

"Testing your vocabulary needn't be boring! Use this book for self-study, or in the classroom, to check your progress as you build your vocabulary and become a confident speaker of English."--Editor.

The ebook - ESL Conversation Dialogues Scripts 11-20. For Tutors Teaching Mature Upper Intermediate to Advanced ESL Students in Private English Language Lessons. Volume 2: Various I: Casual English, Australian English, General Discussions, and Clichéd Expressions - has been developed to fulfill a demand in the ESL industry for more mature style conversations for use in

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private tuition, as well as pair or group work in the adult classroom. Expressions draw on phrasal verbs, clichés, idioms, slang, Australian English, and more. This volume includes the dialogues: Dialogue 11 - Collector's Fair Dialogue 12 - You Know the Rules Dialogue 13 - It's a Cliché, But... Dialogue 14 - Selection Procedures Dialogue 15 - Mummy's Boy Dialogue 16 - Dating Sights Dialogue 17 - While Away Dialogue 18 - Parental Guidance Recommended Dialogue 19 - At a Loss Dialogue 20 - Backing Staff These have been reformatted for use on a variety of platforms, so that users can practice reading the dialogues out loud, and discuss the language used with their tutor or with each other. These eBooks just contain dialogues. It is up to the tutor or teacher to create their own lessons around these conversation dialogues. As a private conversation and pronunciation tutor for over 16 years, I've always found dialogues to be useful in vocabulary acquisition, pronunciation practice, confidence building, and more besides. Students regularly comment on how useful the dialogues are and always request more, which is why there are now 10 volumes in the series with more on the way. While upper intermediate level and above is recommended, these dialogues can also be used to challenge upper beginners into improving their reading and pronunciation skills. Approximately 3900 words

Now in its third edition, The Cambridge Encyclopedia of the English Language provides

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the most comprehensive coverage of the history, structure and worldwide use of English. Fully updated and expanded, with a fresh redesigned layout, and over sixty audio resources to bring language extracts to life, it covers all aspects of the English language including the history of English, with new pages on Shakespeare's vocabulary and pronunciation, updated statistics on global English use that now cover all countries and the future of English in a post-Brexit Europe, regional and social variations, with fresh insights into the growing cultural identities of 'new Englishes', English in everyday use with new sections on gender identities, forensic studies, and 'big data' in corpus linguistics, and digital developments, including the emergence of new online varieties in social media platforms such as Facebook, Twitter and WhatsApp. Packed with brand new colour illustrations, photographs, maps, tables and graphs, this new edition is an essential tool for a new generation of twenty-first-century English language enthusiasts. The first complete entertainment dictionary to be published, this work contains entries on acting in film, professionalism in acting, verse technique, and more. An invaluable index of subjects by category covers 17 topics, including lighting, commercials, contracts, drama, professional organizations, the media, and theater.

19 Short, fun skits for teens learning English. Teach English through drama and have fun with your teens. Skits cover topics dear to teens. Discussion ideas for each topic included. A version for one to one is included with every skit, as well as the group version. Flexible group sizes and numbers of students for each play.

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ESL Conversation Dialogues Scripts 1-10 Volume 1: English Phrasal Verbs IFor Tutors Teaching Mature Upper Intermediate to Advanced ESL Students in Private English Language LessonsMaldek House

"English Start!" Step by step approach to English Ideal for adults and Professionals No need for a classroom Enhance your career with English Start It's easy and it's fun to learn English Practice conversation with you friends Prepare you self for international certification

An excellent book with thorough coverage for MA and BA classes, also very helpful for the students preparing for various competitive and professional examinations.

These 50 very short conversations are intended to get you speaking English right away.

This book is suitable for both students and teachers. These short conversations are perfect for beginners and for those who want to review these important conversations.

Each conversation is illustrated for better understanding. There are 25 topics that include: greetings, around town, asking for help, asking a personal question, at home and many more. There are 75 extension questions for stimulating talk. There are 50 quizzes to challenge your comprehension. These 50 very short conversations will get you speaking English now.

A comprehensive introduction to Business English dealing with a range of issues from needs analysis and course planning to testing and evaluation.

This book traces the history of English education in the People's Republic of

China from 1949 to the present day. It uses the junior secondary school curriculum as the means to examine how English curriculum developers and textbook writers have confronted the shifting ambiguities and dilemmas over five distinct historical periods. The study of the processes of curriculum development and the products such as syllabi and textbooks offers insights into the construction of an 'official' English, as well as what was considered as acceptable content in English. This book addresses fundamental and significant questions concerning the English promoted in China, namely its characteristics; its changes over time and explanations for such changes; and the kind of content that has been viewed as appropriate for textbooks. To investigate these issues, the analysis draws on qualitative and quantitative data, such as interviews with principal stakeholders and analysis of the syllabus and recommended textbooks. Specifically, it looks at the choice and organization of linguistic components, and the orientation and messages of the curriculum. "Language education in China during the second half of the twentieth century might arguably be called the world's largest language engineering project. In this comprehensive study, Dr Adamson examines a part of that project by charting the twists and turns of English language education from the pre-revolutionary period to the present. He successfully illustrates how tensions in China's massive educational system are

negotiated from center to periphery, how textbook writers adapt to the socio-political mandates of their time to construct formal school curricula. Adamson also raises significant questions regarding the contradictions inherent in Chinese globalization.” —Heidi Ross, Professor, Department of Educational Leadership and Policy Studies, School of Education, Indiana University at Bloomington “Bob Adamson has provided in this book one of the first detailed studies published in English of the history of a school subject in the PRC. The study provides fascinating insights into the changing nature of the English curriculum, the shifting socio-political context of the PRC and their complex inter-relationships.” —Paul Morris, President, The Hong Kong Institute of Education “The learning of English is a crucial aspect of China’s opening up to the world and increasingly prominent global role. This welcome volume provides an in-depth historical perspective on this important subject, including the recent periods of modernization (1978–1993) and globalization (1993 to the present). It should be compelling reading for all those involved with contemporary China across a wide spectrum of areas.” —Ruth Hayhoe, University of Toronto; President Emerita, The Hong Kong Institute of Education

Is conversational Spanish turning a little too tricky for you? Do you have no idea on how to order a meal or book a room at a hotel? If your answer to any of the

previous questions was ‘Yes’, then this book is for you! If there’s even been something tougher than learning the grammar rules of a new language, it’s finding the way to speak with other people in that tongue. Any student knows this – we can try our best at practicing, but you always want to avoid making embarrassing mistakes or not getting your message through correctly. ‘How do I get out of this situation?’ many students ask themselves, to no avail, but no answer is forthcoming. Until now. We have compiled MORE THAN ONE HUNDRED Spanish Stories for Beginners along with their translations, allowing new Spanish speakers to have the necessary tools to begin studying how to set a meeting, rent a car or tell a doctor that they don’t feel well! We’re not wasting time here with conversations that don’t go anywhere: if you want to know how to solve problems (while learning a ton of Spanish along the way, obviously), this book is for you! How Conversational Spanish Dialogues works: Each new chapter will have a fresh, new story between two people who wish to solve a common, day-to-day issue that you will surely encounter in real life. A Spanish version of the conversation will take place first, followed by an English translation. This ensures that you fully understood just what it was that they were saying! Before and after the main section of the book, we shall provide you with an introduction and conclusion that will offer you important strategies, tips and

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tricks to allow you to get the absolute most out of this learning material. That's about it! Simple, useful and incredibly helpful; you will NOT need another conversational Spanish book once you have begun reading and studying this one! We want you to feel comfortable while learning the tongue; after all, no language should be a barrier for you to travel around the world and expand your social circles! So look no further! Pick up your copy of Conversational Spanish Dialogues and start learning Spanish right now!

The ebook - ESL Conversation Dialogues Scripts 1-10. For Tutors Teaching Mature Upper Intermediate to Advanced ESL Students in Private English Language Lessons. Volume 1: English Phrasal Verbs I - has been developed to fulfill a demand in the ESL industry for more mature style conversations for use in private tuition, as well as pair or group work in the adult classroom. This volume includes the dialogues: Dialogue 01: A Visit to the Hospital Dialogue 02: Holidays and Business Dialogue 03: Backpackers and Homestay Hostels Dialogue 04: Buying a House Dialogue 05: Buying a Car Dialogue 06: Getting a Savings Account at the Bank Dialogue 07: After High School Dialogue 08: Touring Dialogue 09: Kitchen Party Dialogue 10: Markets and More These have been reformatted for use on a variety of platforms, so that users can practice reading the dialogues out loud, and discuss the language used with their tutor or with

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each other. These eBooks just contain dialogues. It is up to the tutor or teacher to create their own lessons around these conversation dialogues. As a private conversation and pronunciation tutor for over 16 years, I've always found dialogues to be useful in vocabulary acquisition, pronunciation practice, confidence building, and more besides. Students regularly comment on how useful the dialogues are and always request more, which is why there are now 10 volumes in the series with more on the way. Volume 1 contains general dialogues with a number of common phrasal verbs thrown in to challenge the student. While upper intermediate level and above is recommended, these dialogues can also be used to challenge upper beginners into improving their reading and pronunciation skills. Approximately 4000 words

Colloquial Urdu is easy to use and completely up-to-date. Written by experienced teachers for self-study or class-use, the course offers you a step-by-step approach to spoken and written Urdu.

Exhaustive compendium by one of the world's foremost experts on the Swedish master covers Bergman's life, his cultural background, his entire artistic career and extensive annotated bibliographies of interviews and critical writings on Bergman.

An account of how children learn L2s in formal contexts and how that knowledge

impacts on the design, development, and evaluation of their language assessment products.

CONTENTS Unit : I Theory of Communication, Types and Modes of Communication Unit : II Listening and Speaking Skills Unit : III Reading Skills Unit : IV Introductory English Grammar Unit : V Writing Skills : Social and Official Correspondence Unit : VI Career Skills

Monografie je korpusovou studií intonace v anglické a české konverzaci. Zaměřuje se na délku intonační jednotky, pozici nukleárního tónu, slovně druhové zařazení nositele nukleárního tónu, jeho funkci ve vztátné perspektivě a na kontury různých typů intonačních jednotek. Tyto jevy byly zkoumány ve čtyřech textech – dvou příkladových verzích divadelní hry (české a anglické) a dvou paralelních (srovnatelných) přirozených dialozích (jednom českém a jednom anglickém). Studie srovnává nejen anglické texty s českými, ale také literární dialogy s texty přirozenými (v obou jazycích).

ESL Conversation Dialogues Scripts 21-30 contains dialogues featuring Australian English expressions, with a number of common expressions thrown in to challenge the student. While intermediate level and above is recommended, these dialogues can also be used to challenge beginners into improving their reading and pronunciation skills. The 10 dialogues in volume 3 feature over 200 Aussie English expressions which can give students planning to go to Australia, or those who have recently arrived, a quick crash course on common Aussie Lingo. This volume also features a bonus glossary with a brief explanation of what the Australian English words, phrases and idioms mean. Normally a glossary is not included as most native English speakers from Australia would know the meanings of the expressions used in the

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dialogues in the series, and would be able to explain them to students, but in an effort to help people to understand Australian English, even those native English speaking tutors and teachers who are not Australian would be able to quickly understand these dialogues and be able to teach them to others, with help from the glossary. These dialogues have been tested in private tuition lessons hundreds of times and have received great feedback from students new to Australia who are struggling to understand Australians. It is recommended that tutors add to the enjoyment of the lesson by using a strong Australian accent when reading their part of the dialogue. This series of dialogues and conversations has been released to fulfil a demand in the ESL industry for more mature style conversations for use in private tuition as well as pair or group work in the adult classroom. These have been reformatted for use on an ebook device, so users can practice reading the dialogues out loud and discuss the language used with their tutor or with each other. These eBooks contain just dialogues. It is up to the tutor to create their own lessons around these dialogues. For ESL tutors, the ideas are endless. As a tutor I've always found dialogues to be useful in vocabulary acquisition, pronunciation practice, confidence building, and more besides. Students regularly comment on how useful the dialogues are and always request more, which is why there are more sets of dialogues due out soon. I wish you all the best in teaching Australian English.

Playway to English Second edition is a new version of the popular four-level course for teaching English to young children. Pupils acquire English through play, music and Total Physical Response, providing them with a fun and dynamic language learning experience. In the Teacher's Book:

- Clear, comprehensive lesson plans with valuable suggestions for mixed-ability classes
- Useful photocopiable resources to supplement lesson plans

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Studying English Literature and Language is unique in offering both an introduction and a companion for students taking English Literature and Language degrees. Combining the functions of study guide, critical dictionary and text anthology, this is a freshly recast version of the highly acclaimed *The English Studies Book*. This third edition features: fresh sections on the essential skills and study strategies needed to complete a degree in English—from close reading, research and referencing to full guidelines and tips on essay-writing, participating in seminars, presentations and revision an authoritative guide to the life skills, further study options and career pathways open to graduates of the subject updated introductions to the major theoretical positions and approaches taken by scholars in the field, from earlier twentieth century practical criticism to the latest global and ecological perspectives extensive entries on key terms such as ‘author’, ‘genre’, ‘narrative’ and ‘translation’ widely current in debates across language, literature and culture coverage of both local and global varieties of the English language in a range of media and discourses, including news, advertising, text messaging, rap, pop and street art an expansive anthology representing genres and discourses from early elegy and novel to contemporary performance, flash fiction, including writers as diverse as Aphra Behn, Emily Dickinson, J.M. Coetzee, Angela Carter, Russell Hoban, Adrienne Rich and Arundhati Roy a comprehensive, regularly updated companion website supplying further information and activities, sample analyses and a wealth of stimulating and reliable links to further online resources. *Studying English Literature and Language* is a wide-ranging and invaluable reference for anyone interested in the study of English language, literature and culture.

This two-volume set of LNAI 12340 and LNAI 12341 constitutes the refereed proceedings of

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the 9th CCF Conference on Natural Language Processing and Chinese Computing, NLPCC 2020, held in Zhengzhou, China, in October 2020. The 70 full papers, 30 poster papers and 14 workshop papers presented were carefully reviewed and selected from 320 submissions. They are organized in the following areas: Conversational Bot/QA; Fundamentals of NLP; Knowledge Base, Graphs and Semantic Web; Machine Learning for NLP; Machine Translation and Multilinguality; NLP Applications; Social Media and Network; Text Mining; and Trending Topics.

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