

Esio Trot Wikipedia

First published in 1957, this is one of those classic dog books that everyone who ever read it remembers. Much as they remember the great Canadian novelist Farley Mowat - for his wry humor, his marvelous use of language (his father was a librarian), his passion for animals in all forms and the outdoors in all its glory, and his seemingly endless series of misadventures.

A delightful tale of victory against all odds from master storyteller, Michael Morpurgo, lavishly illustrated by Michael Foreman. From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Mr. and Mrs. Twit are the smelliest, nastiest, ugliest people in the world. They hate everything—except playing mean jokes on each other, catching innocent birds to put in their Bird Pies, and making their caged monkeys, the Muggle-Wumps, stand on their heads all day. But the Muggle-Wumps have had enough. They don't just want out, they want revenge.

From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Last seen flying through the sky in a giant elevator in *Charlie and the Chocolate Factory*, Charlie Bucket's back for another adventure. When the giant elevator picks up speed, Charlie, Willy Wonka, and the gang are sent hurtling through space and time. Visiting the world's first space hotel, battling the dreaded Vermicious Knids, and saving the world are only a few stops along this remarkable, intergalactic joyride.

Light begins at Stonehenge, where crowds cheer a solstice sunrise. After sampling myths explaining First Light, the story moves on to early philosophers' queries, then through the centuries, from Buddhist temples to Biblical scripture, when light was the soul of the divine. Battling darkness and despair, Gothic architects crafted radiant cathedrals while Dante dreamed a "heaven of pure light." Later, following Leonardo's advice, Renaissance artists learned to capture light on canvas. During the Scientific Revolution, Galileo gathered light in his telescope, Descartes measured the rainbow, and Newton used prisms to solidify the science of optics. But even after Newton, light was an enigma. Particle or wave? Did it flow through an invisible "ether"? Through the age of Edison and into the age of lasers, Light reveals how light sparked new wonders--relativity, quantum electrodynamics, fiber optics, and more. Although lasers now perform everyday miracles, light retains its eternal allure. "For the rest of my life," Einstein said, "I will reflect on what light is." Light explores and celebrates such curiosity.

FANTASY & MAGICAL REALISM (CHILDREN'S / TEENAGE). Phizz-whizzing new branding for the world's No.1 storyteller, Roald Dahl! Exciting, bold and instantly recognizable with Quentin Blake's inimitable artwork. Every Saturday morning the Greg family goes off to shoot animals and birds. But the girl who lives next door hates hunting. Now it's made her so angry she's Put the Magic Finger on Them All. And very strange things have begun to happen... Ages 7+

Someone Like You is a short, gripping story of life in wartime from Roald Dahl, the master of the shocking tale. In *Someone Like You*, Roald Dahl, one of the world's favourite authors, tells of two wartime pilots arguing over the fickle hand of fate (and the airman) . . . *Someone Like You* is taken from the short story collection *Over to You*, which includes nine other dramatic and terrifying tales of life as a wartime fighter pilot, and is drawn from Dahl's own experiences during the Second World War. This story is also available as a Penguin digital audio download read by Julian Rhind-Tutt. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today. Doing homework becomes a thing of the past! Meet the D Squad, a foursome of fifth graders at the Grand Canyon School made up of a geek, a class clown, a teacher's pet, and a slacker. They are bound together by one very big secret: the homework machine. Because the machine, code-named Belch, is doing their homework for them, they start spending a lot of time together, attracting a lot of attention. And attention is exactly what you don't want when you are keeping a secret. Before long, things start to get out of control, and Belch becomes much more powerful than they ever imagined. Now the kids are in a race against their own creation, and the loser could end up in jail...or worse!

The *Roald Dahl Treasury* is a delightful collection by and about the World's Number One Storyteller. Four exciting sections - ANIMALS; MAGIC; FAMILY, FRIENDS AND HEROES; and MATTERS OF IMPORTANCE - introduce some of Roald Dahl's most popular characters, from the *Enormous Crocodile* to the *Twits*, from the *Witches* to the *BFG*, from *James* to *Matilda*. Throughout this book, you can delve into stories, poems, memoirs and letters galore all wonderfully illustrated by Quentin Blake as well as other well-known artists, including Raymond Briggs, Babette Cole, Posy Simmonds and Ralph Steadman. This book is the perfect gift for Roald Dahl fans and for all those yet to discover his magic.

The sweet scents of rural life infuse *Ah, Sweet Mystery of Life*, a collection of Roald Dahl's country stories - but there is always something unexpected lurking in the undergrowth . . . Whether it is taking a troublesome cow to be mated with a prime bull; dealing with a rat-infested hayrick; learning the ways and means of maggot farming; or describing the fine art of poaching pheasants using nothing but raisins and sleeping pills, Roald Dahl brings his stories of everyday country folk and their strange passions wonderfully to life. Lacing each tale with dollops of humour and adding a sprinkling of the sinister, Dahl ensures that this collection is brimful of the sweet mysteries of life. 'A sophisticated account of village life. The rural characters are moulded by Dahl's dark, inquisitive imagination. Compelling and very funny' *Time Out* 'Roald Dahl is one of the few writers I know whose work can accurately be described as addictive' *Irish Times* Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

From climbing and abseiling to canoeing and a Crazy Bucket Race, Tim's adventure holiday promises to be full of action. There's just one problem: he is hopeless at sports of any kind. Can Tim survive the horrors of a week absolutely packed with activity? Can his team - the Tigers - be the overall champions? There are some surprises in store for everyone!

How would you get rid of a murder weapon without causing suspicion? Where would you hide a diamond where no one else would think of looking? What if you found out that the tattoo on your back was worth over a million dollars? You will discover that just about anything is possible in a Roald Dahl story, and here are eleven of his very best.

From a beloved middle grade author: a propulsive seafaring adventure in search of loved ones and a place to call home. In the aftermath of World War One, everyone in the small town of Barton is rebuilding their lives. Ben needs to find his brother, Sam—who was wounded in action and is now missing—if he wants to avoid being sent to the orphanage. Lotti's horrible aunt and uncle want to send her away from her beloved home to boarding school, just when she has successfully managed to get expelled from her

last one. When a chance encounter brings the two children together, each recognizes the other as a kindred spirit. But just as they've found their feet, disaster strikes, and Ben and Lotti must run away. They hatch a plan to cross the English Channel on Ben's narrowboat, the Sparrowhawk, and track down Sam in France. But there's something in France that Lotti is looking for, too. . . . Funny, heartwarming, and wise, *Voyage of the Sparrowhawk* is full of high stakes, twists and connections, and—most of all—adventure.

It's late summer 1793, and the streets of Philadelphia are abuzz with mosquitoes and rumors of fever. Down near the docks, many have taken ill, and the fatalities are mounting. Now they include Polly, the serving girl at the Cook Coffeehouse. But fourteen-year-old Mattie Cook doesn't get a moment to mourn the passing of her childhood playmate. New customers have overrun her family's coffee shop, located far from the mosquito-infested river, and Mattie's concerns of fever are all but overshadowed by dreams of growing her family's small business into a thriving enterprise. But when the fever begins to strike closer to home, Mattie's struggle to build a new life must give way to a new fight—the fight to stay alive.

Best mates Lisa and Rachael are making a new show almost a decade after they created their first piece together. Back then they had no idea where to start so they went onto the streets and asked the public. What story should they tell? What characters should they play? When they saw Lisa in a wheelchair and Rachael not, what the public said was funny, jaw-dropping and ultimately heartbreaking. They made a show about it. It was called *No Idea*. Now people say the world has changed and things are looking up. There are more disabled people in the mainstream media, Lisa landed a big part on TV and disabled mates are getting regular auditions – happy days. So what kind of exciting stories are the TV professionals dreaming up for them? Still *No Idea* is the whole story (so far): the British public, the professional writers, the TV execs. Part verbatim theatre, part improv, part comedy sketch show, this is a raucous and mischievous exposé of good intentions gone bad and how sometimes no matter how hard we try, we still have absolutely no idea.

One of a series offering classic and contemporary writing for schools to suit a range of ages and tastes. In the last year of his life Roald Dahl worked on this diary, which contains reminiscences of childhood and adolescence, gardening tips, and observations about the changing seasons.

Meet Oswald Hendryks Cornelius, Roald Dahl's most disgraceful and extraordinary character . . . Aside from being thoroughly debauched, strikingly attractive and astonishingly wealthy, Uncle Oswald was the greatest bounder, bon vivant and fornicator of all time. In this instalment of his scorchingly frank memoirs he tells of his early career and erotic education at the hands of a number of enthusiastic teachers, of discovering the invigorating properties of the Sudanese Blister Beetle, and of the gorgeous Yasmin Howcomely, his electrifying partner in a most unusual series of thefts . . . 'Raunchy and cheeky entertainment' *Sunday Express* 'Immense fun' *Daily Telegraph* Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Favourite stories are retold in a lively natural language to help children to develop the confidence to read alone.

Seven superb short stories from the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —*Publishers Weekly*

"Dahl is too good a storyteller to become predictable." —*The Daily Telegraph* In *Switch Bitch* four tales of seduction and suspense are told by the grand master of the short story, Roald Dahl. Topping and tailing this collection are "The Visitor" and "Bitch," stories featuring Dahl's notorious hedonist Oswald Hendryks Cornelius (or plain old Uncle Oswald) whose exploits are frequently as extraordinary as they are scandalous. In the middle, meanwhile, are "The Great Switcheroo" and "The Last Act," two stories exploring a darker side of desire and pleasure. In the black comedies of *Switch Bitch* Roald Dahl brilliantly captures the ins and outs, highs and lows of sex. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

This treat of a reptile-inspired romance is revived by a fresh new cover look.

Humorous anecdotes from the author's childhood describe summer vacations in Norway and life in an English boarding school.

Finn Jupiter lives in the idyllic mountain town of Victory, Colorado. She's a smart, daring, and fiercely independent young woman. She also has a gift for seeing the small things that others can't. Connecting lines that, for most, don't exist. While happy to live out a quiet life, hiking and climbing in The Rockies, fate has other plans for Finn. Victory is about to become ground zero for one of the most shocking disasters in U.S. history. And when her father goes missing, a victim of the catastrophe, Finn is forced to make an extraordinary decision. A decision that will question everything she knows about herself. And about what she is truly capable of.

Malaya 1951, a jungle resettlement camp: young colonial adventurer Christopher Milnar falls passionately in love with a Chinese nurse Evangeline - a fierce flame that ends in tragedy when their camp is attacked by Communist guerrillas and Christopher is violently beaten up. London: half a century later the ghosts of that time return to haunt Christopher, triggering vivid memories of colonial misconduct and lost love. Forced to confront his past, Christopher agonises over the fate of his beloved Evangeline and the disappearance of their daughter, Frances. Moving from present day London to the heart of the Malayan jungle in colonial times, *THE ORIENTALIST AND THE GHOST* is a stunning portrayal of human

frailty and lost love.

Ignoring warnings against it, little Billy enters the Forest of Sins, only to be pursued by the fearsome Grinder, a creature who chases him high up an ancient tree, where he encounters a city of tree-dwelling, matchstick-sized people.

This new collection features seven of your favorite Little Critter stories! Join Little Critter as he enters the school science fair, builds his own growing machine, trains for a big race, enjoys a snowy day, becomes the captain of a tugboat, drives a dump truck, and spends a weekend with Grandma and Grandpa. When Little Critter is your friend, even the most ordinary day can turn into an adventure!

Analyzes the Salem Witch Trials to offer key insights into the role of women in its events while explaining how its tragedies became possible.

Dahl is a master at introducing readers to a new sense of what lurks beneath the ordinary.

In *Going Solo*, the world's favourite storyteller, Roald Dahl, tells of life as a fighter pilot in Africa. 'They did not think for one moment that they would find anything but a burnt-out fuselage and a charred skeleton, and they were astounded when they came upon my still-breathing body lying in the sand nearby.' In 1938 Roald Dahl was fresh out of school and bound for his first job in Africa, hoping to find adventure far from home. However, he got far more excitement than he bargained for when the outbreak of the Second World War led him to join the RAF. His account of his experiences in Africa, crashing a plane in the Western Desert, rescue and recovery from his horrific injuries in Alexandria, flying a Hurricane as Greece fell to the Germans, and many other daring deeds, recreates a world as bizarre and unnerving as any he wrote about in his fiction. 'Very nearly as grotesque as his fiction. The same compulsive blend of wide-eyed innocence and fascination with danger and horror' *Evening Standard* 'A non-stop demonstration of expert raconteurship' *The New York Times Book Review* Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

A new edition of the well-loved story of Danny and his father who outwit their greedy, rich neighbour, Mr Victor Hazell. With a great new cover by Quentin Blake as well as a whole new exciting end section about Roald Dahl and his world.

Esio Trot Random House

Fourteen terrifying ghost stories chosen by the master of the macabre, Roald Dahl. 'Spookiness is the real purpose of the ghost story. It should give you the creeps and disturb your thoughts . . .' Who better to choose the ultimate in spine-chillers than Roald Dahl, whose own sinister stories have teased and twisted the imagination of millions? Here are fourteen of his favourite ghost stories, including Sheridan Le Fanu's *The Ghost of a Hand*, Edith Wharton's *Afterward*, Cynthia Asquith's *The Corner Shop* and Mary Treadgold's *The Telephone*. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

The Reverend Lee is suffering from a rare and acutely embarrassing condition: Back-to-Front Dyslexia. It affects only his speech, and he doesn't realize he's doing it, but the parishioners of Nibbleswicke are shocked and confused by his seemingly outrageous comments. At last a cure is found and the mild-mannered vicar can resume normal service. Or at least as normal as is possible for a man who must walk backwards to be sure of talking forwards! A highly comic tale in the best Dahl tradition of craziness, written for the benefit of the Dyslexia Institute.

Each of five children lucky enough to discover an entry ticket into Mr. Willy Wonka's mysterious chocolate factory takes advantage of the situation in his own way.

A story of fear and hope, loneliness and friendship -- full of the heart, engaging characters, and propulsive, page-turning mystery that made *The Goldfish Boy* so beloved.

From multi-award-winning Neil Gaiman comes a spectacularly silly, mind-bendingly clever, brilliantly bonkers adventure – with lip-smackingly gorgeous illustrations by Chris Riddell. Mum's away. Dad's in charge. There's no milk. So Dad saves the day by going to buy some. Really, that's all that happens. Very boring. YAAAAAAAAWN. There are absolutely none of the following inside: GLOBBY GREEN ALIENS! INTERGALACTIC POLICE! PIRATES! And most definitely NOT a time-travelling hot-air balloon piloted by the brilliant Professor Steg ...

The Last Act is a short, sharp, sad story from Roald Dahl, the master of the twist in the tale. In *The Last Act*, Roald Dahl, one of the world's favourite authors, tells a story of human darkness and frailty. Here, a woman's reconnection with an old-flame does not go as expected . . . *The Last Act* is taken from the short story collection *Switch Bitch*, which includes three other black comedies which capture the ins and outs, highs and lows of sex. 'One of the most widely read and influential writers of our generation.' (*The Times*) This story is also available as a Penguin digital audio download read by Gillian Anderson. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Willy Wonka's famous chocolate factory is opening at last! But only five lucky children will be allowed inside. And the winners are: Augustus Gloop, an enormously fat boy whose hobby is eating; Veruca Salt, a spoiled-rotten brat whose parents are wrapped around her little finger; Violet Beauregarde, a dim-witted gum-chewer with the fastest jaws around; Mike Teavee, a toy pistol-toting gangster-in-training who is obsessed with television; and Charlie Bucket, Our Hero, a boy who is honest and kind, brave and true, and good and ready for the wildest time of his life! "Rich in humor, acutely observant, Dahl lets his imagination rip in fairyland." --*The New York Times*

Fun-to-perform plays for the classroom. A collection of seven short playlets following the story of Roald Dahl's book in sequence.

Some are for three or four actors and a couple are ideal for performance by a whole class. Full of humour, excitement and magic and true to the spirit of Dahl's work. Similar in format to *The Twits* and *The BFG: Plays for Children*. Adapted by David Wood, well-known in children's theatre (most recently for *Goodnight Mister Tom*).

A definitive compilation of short fiction for adults from the author of *Charlie and the Chocolate Factory* and other children's classics blends the macabre with humor and the grotesque in such works as "The Landlady," set in an unusual boardinghouse with two small, permanent clientele; "Pig," a study of vegetarianism; and "Man from the South." 25,000 first printing.

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