Erotic Woodcuts Dover Art Library

Colorists of all ages are invited to create their own versions of 60 great paintings. From masterpieces by Michelangelo and Raphael to striking creations by Paul Gauguin and Henri de Toulouse-Lautrec, this ready-to-color collection includes excellent renderings of Grant Wood's American Gothic, Winslow Homer's Snap the Whip, and Edward Hopper's Hotel Room, as well as compositions by Pierre-Auguste Renoir, Edgar Degas, Mary Cassatt, Paul Cézanne, Edward Burne-Jones, Claude Monet, John Singer Sargent, Vincent van Gogh, and 45 other great artists. Printed on one side only, the illustrations can be colored with a variety of media, including watercolors. All paintings are shown in original colors on the inside covers and notes provide information on each artist.

Finest drawings (1865–1895) by brilliant 19th-century English artist. 44 drawings.

Featuring elegant designs and high-quality paper, Floating Worlds Japanese Prints Coloring Book is the perfect stress-reliever for fans of classical Japanese woodblock prints. The floating world of Geisha, Kabuki actors, cherry blossoms and the majestic Mt. Fuji—with this coloring book for adults you are there, recreating woodblock prints of people, landscapes, flora and fauna. This fine art, adult coloring book includes 22 woodblock prints from the Ukiyo-e genre, all ready for the touch of your colored pencils or fine markers. A copy of the richly-colored original print sits opposite your coloring "canvas" to use as a reference, or not. Before beginning, enjoy a little of the story behind the image, as each print comes with a brief yet fascinating introduction to the original work. Altogether, it's the perfect way to relax and have fun with art. When your masterpiece is complete, tear it out at the perforation to frame and display.

Color 30 illustrations of masterpieces by great American Impressionist. The Bath, Young Mother Sewing, Mother's Kiss, Maternal Caress, more. Thirty color reproductions on covers. Rendered by Marty Noble.

"This original collection gathers the finest woodcuts of one of the most creative and prolific English artists of the early 20th century. Ranging from the religious to the erotic, featured designs include images inspired by The Song of Songs, The Canterbury Tales, and The Four Gospels. A feast for the eyes and an important and accessible reference.

Kuniyoshi was a master of the warrior woodblock print — and these 18th-century illustrations represent the pinnacle of his craft. Full-color portraits of renowned Japanese samurais pulse with movement, passion, and remarkably fine detail.

In this moving graphic novel without words, one of the finest artists of the 20th century uses 230 intricately detailed woodcuts to tell a dramatic tale of the Great Depression. A young girl who longs to be an accomplished violinist and a boy who hopes to become a builder find their dreams shattered by desperate economic times.

Incorporating themes from classical, literary, and historical sources, Ukiyo-e artists painted the natural environment and interesting landmarks — but their favorite subject was beautiful women. This collection of 30 charming illustrations, adapted from authentic woodblock prints, features lovely ladies in elegant kimonos playing musical instruments, boating, dancing, strolling, and engaged in other activities.

Splendid, imaginatively conceived works by one of the most distinctive artists of the 20th century range from fanciful fiddlers hovering above rooftops to enchanting depictions of bareback riders and other circus performers.

Thirty-one elegant designs adapted from the works of Verneuil, Mucha, and other Art Nouveau masters. Features patterns inspired by swans, peacocks, and other creatures. Previously published as Art Nouveau Animal Designs Coloring Book.

Colorists of all ages will appreciate these graceful courtesans, mountainous landscapes, and other images from the woodblock tradition. Thirty meticulous renderings include masterly works by Kunisada, Hiroshige, Utamaro, Eisen, and Toyokuni.

Buried renaissance of Root, Sullivan, Roebling, W. Homer, Eakins, Ryder, others. 12 illustrations.

The major American artist invented the concept of a wordless novel with this evocative, text-free "woodcut" narrative. Autobiographical in nature, the novel recounts Ward's struggles with his craft and with life in the 1920s. The intricate woodcuts transcend all barriers of language, and fresh details reward the eye with every review. 139 black-and-white illustrations.

Featuring 236 drawings by more than 100 artists, this survey of America's most beloved illustrators includes contributions from Edwin Austin Abbey, Maxfield Parrish, Charles Dana Gibson, and Rockwell Kent.

A supreme master of landscape drawings, Rembrandt's extraordinary draftsmanship possessed a vitality and power that few artists ever achieve. This excellent volume displays in sharp, quality reproductions 60 authentic landscapes chosen from the great facsimile editions. Publisher's Note. Captions. 60 black-and-white illustrations.

Wordlessly tells the story of a man trapped in an industrial world, struggling between the grim reality around him and the fantasies his imagination creates.--From publisher description.

Color superb black-and-white reproductions of 30 paintings by modern master: Blue Nude I, La Danse, Icarus, The Circus, The Sword Swallower, The Thousand and One Nights, The Moorish Café, many others. Captions.

"Discovering Great Artists" has 75 great artists featured in 110 amazingly fun and unique quality art appreciation activities for children. They will experience the styles and techniques of the great masters, from the Renaissance to the Present. A brief biography of each artist is included with a fully illustrated, child-tested art activity, featuring painting, drawing, sculpture, photography, architecture, and more. Includes such greats as Da Vinci, Michelangelo, Rembrandt, Monet, Degas, Picasso, Van Gogh, Dali, Matisse, Pollock, and O'Keeffe. 1998 Benjamin Franklin Silver Award, 2002 Practical Homeschooling Reader Award. Full "click-to" resource guide at Bright Ring's website to show each artist's most famous works. Some activity examples are: Da Vinci - Invention Art Michelangelo - Fresco Plaque Rembrandt -

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Shadowy Faces Monet - Dabble in Paint Degas - Resist in Motion Picasso- Fractured Friend Van Gogh - Starry Night Pollock - Action Splatter 1997 Benjamin Franklin Silver Award, Education 2003 Practical Homeschooling Award, 3rd Place 2007 Practical Homeschooling Reader Award in the art appreciation category, 3rd place. 2009 Practical Homeschooling Reader Award in the art appreciation category, 1st Place

Cited in BCL3 and Sheehy. Formerly Books in series in the United States. The editor's solicitude expressed in the preface Bowker...has consistently recognized those areas in which we can assist to make the work of librarians...easier. It is because of this concern that we decided to publish the 1

Reprint. Originally published: The immortal Eight. Westport, Conn.: North Light Publishers, c1979.

47 great drawings by modern Austro-German master: portraits, nudes, more. Notable for originality, power, acute psychological penetration. Introduction. Captions.

Thirty striking works, ranging from conventional portraits to geometric abstracts, include paintings by Frida Kahlo, Grandma Moses, Mary Cassatt, Berthe Morisot, and other distinguished artists.

All of Aubrey Beardsley's illustrations for Malory's Le Morte Darthur are reproduced together with selected pages from the text

Maillol Erotic Woodcuts135 IllustrationsColor Your Own Japanese Woodblock PrintsCourier Corporation

These 30 meticulously recreated renderings feature magnificent paintings by such Renaissance masters as Botticelli, Raphael, and Fra Angelico, as well as brilliant 17th- to 20th-century artists (Bouguereau, Evelyn de Morgan, Burne-Jones, and others). All are shown in full color on the covers, so you can follow the artists' original schemes.

More than 150 decorative designs include adaptations from ancient originals as well as new motifs inspired by Camelot, Game of Thrones, and other shows. Ideal for needlework and other crafts. Complete instructions.

Portraits, self-portraits, nudes, still lifes, biblical scenes and landscapes that splendidly reveal Rembrandt's unsurpassed etching technique and range of surface tone.

Open this book and you'll soon find yourself immersed in the wonderful gingerbread world of Victorian architecture and interior design. From a nostalgic introduction by John Philip Sousa III to the charming original illustrations of Daniel Lewis, The Victorian House Coloring Book invites children and colorists to re-create the furnishings, color schemes, and rich decorations of a lovely Victorian home. Comprising a complete household tour, these beautifully authentic illustrations depict the exterior, attic, front hallway, parlor, library, dining room, kitchen, three bedrooms, bathroom (including a water closet), and basement. In addition, a delightful double-page spread shows the garden with a gazebo. Typical of Victorian-era house, which often combined several architectural styles, the house shown here blends a simple Italianate exterior with such Second Empire features as a mansard roof and dormer windows. Other styles often featured in such homes include Queen Anne and Romanesque revivals, Carpenter Gothic and Stick, and Eastlake. A well-researched and informative text by Kristin Helberg accompanies each illustration, commenting on furnishings and architectural details and providing insight into the historical background and everyday life of the era. Dollhouse buffs, who consistently prefer the Victorian style to all others, will welcome this handsome book, while designers and illustrators will be especially pleased that all the illustrations are royalty free.

Fairies never fail to engage the imagination, and this coloring book promises to please everyone! Twenty-three magical scenes feature fairies surrounded by flowers, butterflies, and friendly woodland creatures.

Art lovers of every age will delight in these exquisitely reproduced masterpieces by the finest artists of the Italian Renaissance. Thirty full-page illustrations include Leonardo's Mona Lisa, Botticelli's The Birth of Venus, Raphael's The Sistine Madonna, Michelangelo's The Delphic Sibyl, Fra Angelico's The Annunciation, and other gems from a golden age of creativity. Colorists can be traditional and stick to the original hues or choose shades from their personal palettes.

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