

## **Erotic Cannibal Stories Jessica 3000**

Whose Book is it Anyway? is a provocative collection of essays that opens out the copyright debate to questions of open access, ethics, and creativity. It includes views – such as artist’s perspectives, writer’s perspectives, feminist, and international perspectives – that are too often marginalized or elided altogether. The diverse range of contributors take various approaches, from the scholarly and the essayistic to the graphic, to explore the future of publishing based on their experiences as publishers, artists, writers and academics. Considering issues such as intellectual property, copyright and comics, digital publishing and remixing, and what it means (not) to say one is an author, these vibrant essays urge us to view central aspects of writing and publishing in a new light. Whose Book is it Anyway? is a timely and varied collection of essays. It asks us to reconceive our understanding of publishing, copyright and open access, and it is essential reading for anyone invested in the future of publishing. From Vogue contributor and Guardian columnist Hadley Freeman, a personalized guide to eighties movies that describes why they changed movie-making forever—featuring exclusive interviews with the producers, directors, writers and stars of the best cult classics. For Hadley Freeman, movies of the

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1980s have simply got it all. Comedy in *Three Men and a Baby*, *Hannah and Her Sisters*, *Ghostbusters*, and *Back to the Future*; all a teenager needs to know in *Pretty in Pink*, *Ferris Bueller's Day Off*, *Say Anything*, *The Breakfast Club*, and *Mystic Pizza*; the ultimate in action from *Top Gun*, *Die Hard*, *Beverly Hills Cop*, and *Indiana Jones and the Temple of Doom*; love and sex in *9 1/2 Weeks*, *Splash*, *About Last Night*, *The Big Chill*, and *Bull Durham*; and family fun in *The Little Mermaid*, *ET*, *Big*, *Parenthood*, and *Lean On Me*. In *Life Moves Pretty Fast*, Hadley puts her obsessive movie geekery to good use, detailing the decade's key players, genres, and tropes. She looks back on a cinematic world in which bankers are invariably evil, where children are always wiser than adults, where science is embraced with an intense enthusiasm, and the future viewed with giddy excitement. And, she considers how the changes between movies then and movies today say so much about society's changing expectations of women, young people, and art—and explains why *Pretty in Pink* should be put on school syllabuses immediately. From how John Hughes discovered Molly Ringwald, to how the friendship between Dan Aykroyd and John Belushi influenced the evolution of comedy, and how Eddie Murphy made America believe that race can be transcended, this is a “highly personal, witty love letter to eighties movies, but also an intellectually vigorous, well-researched take on the changing times of the

film industry” (The Guardian).

In early 1994 Marina Warner delivered the prestigious Reith Lectures for the BBC. In a series of six lectures, she takes areas of contemporary concern and relates them to stories from mythology and fairy tale which continue to grip the modern imagination. She analyses the fury about single mothers and the anxiety about masculinity in the light of ideals about male heroism and control; the current despair about children and the loss of childhood innocence; the changing attitude of myths about wild men and beasts and the undertow of racism which is expressed in myths about savages and cannibals. The last lecture, on home, brings the themes together to examine ideas about who we are and where we belong, with reference to the British nation and its way of telling its own history. Using a range of examples from video games to Turner's paintings, from popular films to Keats, Marina Warner interweaves her critique of fantasy, dream and prejudice.

“A highly original, moving, and ultimately life-affirming book.” – Sunday Mirror (London) Twenty-four-year-old Veronika seems to have everything – youth and beauty, boyfriends and a loving family, a fulfilling job. But something is missing in her life. So, one cold November morning. She takes a handful of sleeping pills expecting to never wake up. But she does—at a mental hospital where she is told

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that she has only days to live. Inspired by events in Coelho's own life, Veronika Decides to Die questions the meaning of madness and celebrates individuals who do not fit into patterns society considers to be normal. Bold and illuminating, it is a dazzling portrait of a young woman at the crossroads of despair and liberation, and a poetic, exuberant appreciation of each day as a renewed opportunity.

The female victim -- The female perpetrator -- The female detective.

Matt is a talented artist. One day he meets Elizabeth, a successful and independent-minded businesswoman. They begin an affair, in the course of which Matt finds that Elizabeth has strong submissive tendencies, but refuses to be bound by conventional notions of monogamy. He himself is untutored in the ways of D/s, but with Elizabeth's active encouragement he soon discovers his dominant side.

A special 25th anniversary edition of the extraordinary international bestseller, including a new Foreword by Paulo Coelho. Combining magic, mysticism, wisdom and wonder into an inspiring tale of self-discovery, The Alchemist has become a modern classic, selling millions of copies around the world and transforming the lives of countless readers across generations. Paulo Coelho's masterpiece tells the mystical story of Santiago, an Andalusian shepherd boy

who yearns to travel in search of a worldly treasure. His quest will lead him to riches far different—and far more satisfying—than he ever imagined. Santiago's journey teaches us about the essential wisdom of listening to our hearts, of recognizing opportunity and learning to read the omens strewn along life's path, and, most importantly, to follow our dreams.

Book One of the One-Eyed Jacks Motorcycle Club series

In *Dying in Full Detail* Jennifer Malkowski explores digital media's impact on one of documentary film's greatest taboos: the recording of death. Despite technological advances that allow for the easy creation and distribution of death footage, digital media often fail to live up to their promise to reveal the world in greater fidelity. Malkowski analyzes a wide range of death footage, from feature films about the terminally ill (*Dying*, *Silverlake Life*, *Sick*), to surreptitiously recorded suicides (*The Bridge*), to #BlackLivesMatter YouTube videos and their precursors. Contextualizing these recordings in the long history of attempts to capture the moment of death in American culture, Malkowski shows how digital media are unable to deliver death "in full detail," as its metaphysical truth remains beyond representation. Digital technology's capacity to record death does, however, provide the opportunity to politicize individual deaths through their representation. Exploring the relationships among technology, temporality, and

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the ethical and aesthetic debates about capturing death on video, Malkowski illuminates the key roles documentary death has played in twenty-first-century visual culture.

**\*\*Instant New York Times Bestseller, Los Angeles Times Bestseller, USA Today Bestseller, Publishers Weekly Bestseller\*\*** The woman behind the icon known as Elvira, Mistress of the Dark, the undisputed Queen of Halloween, reveals her full story, filled with intimate bombshells, told by the bombshell herself. On Good Friday in 1953, at only 18 months old, 25 miles from the nearest hospital in Manhattan, Kansas, Cassandra Peterson reached for a pot on the stove and doused herself in boiling water. Third-degree burns covered 35% of her body, and the prognosis wasn't good. But she survived. Burned and scarred, the impact stayed with her and became an obstacle she was determined to overcome. Feeling like a misfit led to her love of horror. While her sisters played with Barbie dolls, Cassandra built model kits of Frankenstein and Dracula, and idolized Vincent Price. Due to a complicated relationship with her mother, Cassandra left home at 14, and by age 17 she was performing at the famed Dunes Hotel in Las Vegas. Run-ins with the likes of Frank Sinatra, Sammy Davis Jr., and Tom Jones helped her grow up fast. Then a chance encounter with her idol Elvis Presley, changed the course of her life forever, and led her to Europe where she worked

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in film and traveled Italy as lead singer of an Italian pop band. She eventually made her way to Los Angeles, where she joined the famed comedy improv group, The Groundlings, and worked alongside Phil Hartman and Paul "Pee-wee" Reubens, honing her comedic skills. Nearing age 30, a struggling actress considered past her prime, she auditioned at local LA channel KHJ as hostess for the late night vintage horror movies. Cassandra improvised, made the role her own, and got the job on the spot. Yours Cruelly, Elvira is an unforgettably wild memoir. Cassandra doesn't shy away from revealing exactly who she is and how she overcame seemingly insurmountable odds. Always original and sometimes outrageous, her story is loaded with twists, travails, revelry, and downright shocking experiences. It is the candid, often funny, and sometimes heart-breaking tale of a Midwest farm girl's long strange trip to become the world's sexiest, sassiest Halloween icon.

NOW A MAJOR MOTION PICTURE OPENING IN THEATERS EVERYWHERE  
"This book is a public service." — MICHELLE MALKIN, founder of Twitchy and author of Culture of Corruption "Every American needs to read Gosnell." — DAVID DALEIDEN, the Center for American Progress reporter behind the undercover investigation of Planned Parenthood "Ann and Phelim courageously tell the heart wrenching, shocking story previously ignored, one that every

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American needs to read." — KATIE PAVLICH, Townhall Editor and Fox News Contributor. He is America's most prolific serial killer. And yet Kermit Gosnell was no obvious criminal. Through desperate attempts to cover up the truth, the mainstream media revealed exactly how important Kermit Gosnell's story is. National best seller Gosnell: The Untold Story of America's Most Prolific Serial Killer is a book that rocked America – and now it is a major motion picture! Masquerading as a doctor and an advocate for women's reproductive health, Kermit Gosnell was purposefully ignored for years. Gosnell reveals that inside his filthy clinic, Gosnell murdered born-alive infants, butchered women, and made a chilling collection of baby feet. Meanwhile, pro-choice politicians kept health inspectors far away. Only when tenacious undercover detective Jim Wood followed a narcotics investigation straight into the clinic did Gosnell's reign of horror finally come to an end...and the fight for justice begin. Written by investigative journalists Ann McElhinney and Phelim McAleer, this gripping story premieres October 12 as a major motion picture, starring Dean Cain as Detective Wood. Fans of the movie – and every pro-life American – should dive into this nationally bestselling book for a closer look into the shocking and gruesome crime of the century. Gosnell: The Untold Story of America's Most Prolific Serial Killer reveals.... How Kermit Gosnell would eat cereal or snack on sandwiches –



while performing abortions. How Gosnell carelessly allowed “that Indian woman,” Karnamaya Mongar, to die a bloody death. How Gosnell’s employees admitted to snipping the necks of hundreds of breathing babies. How Tom Ridge, a “pro-choice” Republican governor, put a stop to Pennsylvania Health Department inspections for seventeen years. How Sherry West, the clinic employee whose mental health problems, drug addiction, and Hepatitis C infection, were well known to Gosnell, overdosed, maltreated, and abused patients for years. How new mother and prosecutor Assistant District Attorney Christine Wechsler found herself having to cut open the skulls of forty-seven dead babies during the investigation. How the pro-abortion media blacked out what should have been the trial of the century – and how they were finally shamed into covering the case. Why Kermit Gosnell, unrepentant murderer, expects to be vindicated by history.

Dr. Doug Graham has taken the increasingly popular and tremendously successful low-fat, plant-based diet and turbo-charged it for unprecedented, off-the-charts results. Eclipsing even the astounding benefits so well documented by renowned health professionals who also advocate low-fat eating, Dr. Graham's plan is the first to present a low-fat diet and lifestyle program based exclusively around whole, fresh, uncooked fruits and vegetables. From effortless body weight

management to unprecedented vibrant health and disease reversal to blockbuster athletic performance, The 80/10/10 Diet delivers in ways no other plan can even hope to match. But instead of reading our own tireless advocacy, here are stories of 811 success from around the world.

"But there is more to Branson's fame than just recreation. As Aaron K. Ketchell discovers, a popular variant of Christianity underscores all Branson's tourist attractions and fortifies every consumer success. In this study, Ketchell explores Branson's unique blend of religion and recreation. He explains how the city became a mecca of conservative Christianity - a place for a "spiritual vacation" - and how, through conscious effort, its residents and businesses continuously reinforce its inextricable connection with the divine."--BOOK JACKET.

"A triumphant story for anyone with a shred of faith left in the human spirit."  
—David McGlynn, author of *One Day You'll Thank Me* What if the end times allowed people to see and build the world anew? This is the landscape that Kimi Eisele creates in her surprising and original debut novel. Evoking the spirit of such monumental love stories as *Cold Mountain* and the creative vision of novels like *Station Eleven*, *The Lightest Object in the Universe* imagines what happens after the global economy collapses and the electrical grid goes down. In this new world, Carson, on the East Coast, is desperate to find Beatrix, a woman on the

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West Coast who holds his heart. Working his way along a cross-country railroad line, he encounters lost souls, clever opportunists, and those who believe they'll be saved by an evangelical preacher in the middle of the country. While Carson travels west, Beatrix and her neighbors begin to construct the kind of cooperative community that suggests the end could be, in fact, a bright beginning. Without modern means of communication, will Beatrix and Carson find their way to each other, and what will be left of the old world if they do? The answers may lie with a fifteen-year-old girl who could ultimately decide the fate of the lovers. The Lightest Object in the Universe is a moving and hopeful story about resilience and adaptation and a testament to the power of community, where our best traits, born of necessity, can begin to emerge.

Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

From the body to the ever-present lens, the world is increasingly preoccupied with the visual. What exactly is the visual' and how can we interpret the multitude of images that bombard us every day? Reading the Visual takes as its starting point a tacit familiarity with the visual, and shows how we see even ordinary objects through the frameworks and filters of culture and personal experience. It explains how to analyse the mechanisms, conventions, contexts and uses of the

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visual in western cultures to make sense of visual objects of all kinds. Drawing on a range of theorists including John Berger, Foucault, Bourdieu and Crary, the authors outline our relationship to the visual, tracing changes to literacies, genres and pleasures affecting ways of seeing from the Enlightenment to the advent of virtual technology. Reading the Visual is an invaluable introduction to visual culture for readers across the humanities and social sciences. Eloquently written, admirably clear, passionately argued, Schirato and Webb have given us one of the best textbooks on the emergent field of visual culture. Smart, clear and relevant examples challenge readers to question their visual environments and become critics and creators themselves.' Professor Sean Cubitt, University of Waikato This is a splendid book. It is both intellectually sophisticated and written in an extremely accessible manner.' Professor Jim McGuigan, Loughborough University This book treats the interpretation and value of visual artefacts with depth, while remaining highly accessible. It is very readable: written in a lively and engaging style with examples that are refreshing and up-to-date.' Professor Guy Julier, Leeds Metropolitan University

This guide and reference work of all of the bestselling books, authors and genres since the beginning of the 20th century, provides an insight into over 100 years of publishing and reading as well as taking us on a journey into the heart of the British imagination.

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Rethinking Columbus: the next 500 years, edited by Bill Bigelow and Bob Peterson is a resource guide for teachers and community activists which includes 90 essays, poems, short stories, interviews, historical vignettes, and lesson plans that re-evaluate the legacy of Columbus.

Veronika Decides to Die A Novel of Redemption Harper Collins

On their way to Las Vegas for a pair of bachelor's and bachelorette's parties, Colton and Lacey run into some car trouble. They find shelter at Motel Ace, located in Middle-of-Nowhere, Nevada. They're welcomed by a quiet clerk and they meet a cast of interesting travelers. They expect a quiet, romantic night at a dingy motel as they wait for the mechanic. Then they hear the screaming in the other rooms. Then they see the clowns outside. And those violent, deformed clowns want to come into their room to play... In the blink of an eye, a peaceful night transforms into a battle for survival and a motel becomes a bloody battleground. Jon Athan, the author of Cannibal Jungle and The Law of Retaliation, returns to his roots with this gruesome, suspenseful slasher novel inspired by the 2016 clown sightings. A 'Do Not Disturb' sign can't keep these clowns away! WARNING: This novel contains graphic content. Reader discretion is advised.

In this searing polemic, Lee Edelman outlines a radically uncompromising new ethics of queer theory. His main target is the all-pervasive figure of the child, which he reads as the linchpin of our universal politics of "reproductive futurism." Edelman argues that the

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child, understood as innocence in need of protection, represents the possibility of the future against which the queer is positioned as the embodiment of a relentlessly narcissistic, antisocial, and future-negating drive. He boldly insists that the efficacy of queerness lies in its very willingness to embrace this refusal of the social and political order. In *No Future*, Edelman urges queers to abandon the stance of accommodation and accede to their status as figures for the force of a negativity that he links with irony, jouissance, and, ultimately, the death drive itself. Closely engaging with literary texts, Edelman makes a compelling case for imagining Scrooge without Tiny Tim and Silas Marner without little Eppie. Looking to Alfred Hitchcock's films, he embraces two of the director's most notorious creations: the sadistic Leonard of *North by Northwest*, who steps on the hand that holds the couple precariously above the abyss, and the terrifying title figures of *The Birds*, with their predilection for children. Edelman enlarges the reach of contemporary psychoanalytic theory as he brings it to bear not only on works of literature and film but also on such current political flashpoints as gay marriage and gay parenting. Throwing down the theoretical gauntlet, *No Future* reimagines queerness with a passion certain to spark an equally impassioned debate among its readers. Cannibal. Necrophiliac. Kidnapper. Killer. The stories of serial killers often begin with terrible upbringings and sad events of trauma, but not all have such unfortunate beginnings. Some simply develop their evil on their own and become tainted without anyone realizing it. Jeffrey Dahmer was a man described by his own father as the result

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of a child becoming lost in the maelstrom while nobody paid attention, of a child who was strange and apathetic but who nobody bothered to ask why... ..The results were catastrophic. Seventeen men lost their lives and were defiled even after death because of the desires of a neglected young boy who just wanted to fulfill his needs. The following is the tale of said child, the same young man who grew up to become the infamous Milwaukee Cannibal, one of the worst serial killers in humanity's history. Jeffrey Dahmer: The Gruesome True Story of a Hungry Cannibalistic Rapist and Necrophiliac Serial Killer (Vol 3) is a book that recounts the tale of the Milwaukee Cannibal, a man capable of committing the most truly degrading acts on his victims before and even after death; a man who to his last days - and long after - still haunts the city of Milwaukee with the memories of his horrific murders. Be warned, reader, you aren't just about to read about Jeffrey Dahmer and his acts. You are about to walk into his very mind.

“Bruce Schneier’s amazing book is the best overview of privacy and security ever written.”—Clay Shirky “Bruce Schneier’s amazing book is the best overview of privacy and security ever written.”—Clay Shirky Your cell phone provider tracks your location and knows who’s with you. Your online and in-store purchasing patterns are recorded, and reveal if you're unemployed, sick, or pregnant. Your e-mails and texts expose your intimate and casual friends. Google knows what you’re thinking because it saves your private searches. Facebook can determine your sexual orientation without you ever

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mentioning it. The powers that surveil us do more than simply store this information. Corporations use surveillance to manipulate not only the news articles and advertisements we each see, but also the prices we're offered. Governments use surveillance to discriminate, censor, chill free speech, and put people in danger worldwide. And both sides share this information with each other or, even worse, lose it to cybercriminals in huge data breaches. Much of this is voluntary: we cooperate with corporate surveillance because it promises us convenience, and we submit to government surveillance because it promises us protection. The result is a mass surveillance society of our own making. But have we given up more than we've gained? In *Data and Goliath*, security expert Bruce Schneier offers another path, one that values both security and privacy. He brings his bestseller up-to-date with a new preface covering the latest developments, and then shows us exactly what we can do to reform government surveillance programs, shake up surveillance-based business models, and protect our individual privacy. You'll never look at your phone, your computer, your credit cards, or even your car in the same way again.

Baba Yaga is an ambiguous and fascinating figure. She appears in traditional Russian folktales as a monstrous and hungry cannibal, or as a canny inquisitor of the adolescent hero or heroine of the tale. In new translations and with an introduction by Sibelan Forrester, *Baba Yaga: The Wild Witch of the East in Russian Fairy Tales* is a selection of tales that draws from the famous collection of Aleksandr Afanas'ev, but also includes



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some tales from the lesser-known nineteenth-century collection of Ivan Khudiakov. This new collection includes beloved classics such as "Vasilisa the Beautiful" and "The Frog Princess," as well as a version of the tale that is the basis for the ballet "The Firebird." The preface and introduction place these tales in their traditional context with reference to Baba Yaga's continuing presence in today's culture--the witch appears iconically on tennis shoes, tee shirts, even tattoos. The stories are enriched with many wonderful illustrations of Baba Yaga, some old (traditional "lubok" woodcuts), some classical (the marvelous images from Victor Vasnetsov or Ivan Bilibin), and some quite recent or solicited specifically for this collection

Tip and his creation, Jack Pumpkin, run away to Oz where they save the city after it is captured by girls.

An illustrated history of 101 of the strangest, sleaziest, most outrageous movies you've never seen! An elaborate work of illustrated fiction, Shock Festival is a raunchy, hilarious tall tale of imaginary sleazebag exploitation films, lavishly brought to life with hundreds of exclusive, never-before-seen original movie posters and memorabilia items! It's the retro-dazzle of Grindhouse meets the authentic 'mockumentary' appeal of Spinal Tap in over 350 full color pages! From wild monster flicks like "Universe of Bloody Zombies" to the streetwise blaxploitation of "Chocolate Cherri On Top," this illustrated epic is guaranteed to

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blow the most jaded movie geek's mind . . . and leave everyone else cheering in the aisles for more!

The iLLamanati have emerged from hidden places of the Earth to shed light on the dark side of human endeavors by collating and publishing literature on the secrets of the Illuminati. Representing the Grand Llama, an omniscient, extradimensional light being who is channeled by our Vice-Admiral, Captain Space Kitten, the iLLamanati is organized around a cast of interstellar characters who have arrived on Earth to wage a battle for the light. Bloodlines of the Illuminati was written by Fritz Springmeier. He wrote and self-published it as a public domain .pdf in 1995. This seminal book has been republished as a three-volume set by the iLLamanati. Volume 1 has the first eight of the 13 Top Illuminati bloodlines: Astor, Bundy, Collins, DuPont, Freeman, Kennedy, Li, and Onassis. Volume 2 has the remaining five of the 13 Top Illuminati bloodlines: Rockefeller, Rothschild, Russell, Van Duyn, and Merovingian. Volume 3 has four other prominent Illuminati bloodlines: Disney, Reynolds, McDonald, and Krupps. This book explores relationships between intermedial theater, consciousness, memory, objects, subjectivity, and affect through productive engagement with the performance aesthetics, socio-cognitive theory, and critical methodology of transversal poetics alongside other leading philosophical approaches to

performance. It offers the first sustained analysis of the work of Gilles Deleuze, Félix Guattari, Jean Baudrillard, and Friedrich Nietzsche in relation to the contemporary European theater of Jan Lauwers and Needcompany, Romeo Castellucci and Societas Raffaello Sanzio, Thomas Ostermeier, Rodrigo García and La Carnicería Teatro, and the Transversal Theater Company. It connects contemporary uses of objects, simulacra, and technologies in both posthumanist discourse and postdramatic theater to the transhistorically and culturally mediating power of Shakespeare as a means by which to discuss the affective impact of intermedial theater on today's audiences.

Addiction Recovery Management: Theory, Research, and Practice is the first book on the recovery management approach to addiction treatment and post-treatment support services. Distinctive in combining theory, research, and practice within the same text, this ground-breaking title includes authors who are the major theoreticians, researchers, systems administrators, clinicians and recovery advocates who have developed the model. State-of-the art and the definitive text on the topic, Addiction Recovery Management: Theory, Research, and Practice is mandatory reading for clinicians and all professionals who work with patients in recovery or who are interested in the field.

A tragicomic story of bad dates, bad news, bad performances, and one girl's

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determination to find the funny in high school from the author of Denton Little's Deathdate. Winnie Friedman has been waiting for the world to catch on to what she already knows: she's hilarious. It might be a long wait, though. After bombing a stand-up set at her own bat mitzvah, Winnie has kept her jokes to herself. Well, to herself and her dad, a former comedian and her inspiration. Then, on the second day of tenth grade, the funniest guy in school actually laughs at a comment she makes in the lunch line and asks her to join the improv troupe. Maybe he's even . . . flirting? Just when Winnie's ready to say yes to comedy again, her father reveals that he's been diagnosed with ALS. That is . . . not funny. Her dad's still making jokes, though, which feels like a good thing. And Winnie's prepared to be his straight man if that's what he wants. But is it what he needs? Caught up in a spiral of epically bad dates, bad news, and bad performances, Winnie's struggling to see the humor in it all. But finding a way to laugh is exactly what will see her through. **\*\*A Junior Library Guild Selection\*\***

Visitors to the Arctic enter places that have been traditionally imagined as otherworldly. This strangeness fascinated audiences in nineteenth-century Britain when the idea of the heroic explorer voyaging through unmapped zones reached its zenith. The Spectral Arctic re-thinks our understanding of Arctic exploration by paying attention to the importance of dreams and ghosts in the quest for the

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Northwest Passage. The narratives of Arctic exploration that we are all familiar with today are just the tip of the iceberg: they disguise a great mass of mysterious and dimly lit stories beneath the surface. In contrast to oft-told tales of heroism and disaster, this book reveals the hidden stories of dreaming and haunted explorers, of frozen mummies, of rescue balloons, visits to Inuit shamans, and of the entranced female clairvoyants who travelled to the Arctic in search of John Franklin's lost expedition. Through new readings of archival documents, exploration narratives, and fictional texts, these spectral stories reflect the complex ways that men and women actually thought about the far North in the past. This revisionist historical account allows us to make sense of current cultural and political concerns in the Canadian Arctic about the location of Franklin's ships.

Taking as its premise that the proposed epoch of the Anthropocene is necessarily an aesthetic event, this collection explores the relationship between contemporary art and knowledge production in an era of ecological crisis. Art in the Anthropocene brings together a multitude of disciplinary conversations, drawing together artists, curators, scientists, theorists and activists to address the geological reformation of the human species. With contributions by Amy Balkin, Ursula Biemann, Amanda Boetzkes, Lindsay Bremner, Joshua Clover & Juliana

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Spahr, Heather Davis, Sara Dean, Elizabeth Ellsworth & Jamie Kruse (smudge studio), Irmgard Emmelhainz, Anselm Franke, Peter Galison, Fabien Giraud, & Ida Soulard, Laurent Gutierrez & Valerie Portefaix (MAP Office), Terike Haapoja & Laura Gustafsson, Laura Hall, Ilana Halperin, Donna Haraway & Martha Kenney, Ho Tzu Nyen, Bruno Latour, Jeffrey Malecki, Mary Mattingly, Mixrice (Cho Jieun & Yang Chulmo), Natasha Myers, Jean-Luc Nancy & John Paul Ricco, Vincent Normand, Richard Pell & Emily Kutil, Tomas Saraceno, Sasha Engelmann & Bronislaw Szerszynski, Ada Smailbegovic, Karolina Sobecka, Richard Streitmatter-Tran & Vi Le, Anna-Sophie Springer, Sylvere Lotringer, Peter Sloterdijk, Zoe Todd, Etienne Turpin, Pinar Yoldas, and Una Chaudhuri, Fritz Ertl, Oliver Kellhammer & Marina Zurkow. This book is also available as an open access publication through the Open Humanities Press: <http://openhumanitiespress.org/art-in-the-anthropocene.html>"

"The Twin Paradox is one of the best science thrillers to come along since Andy Weir's The Martian." Chris Weitz, Screenwriter, Rogue One With ten years passing for every three minutes on a remote stretch of Texas coast, planes fall out of the sky, evolved species are on the hunt, and people die inside one of the most vicious ecosystems ever grown-all a result of the government's efforts to slow down time. A lot can happen in ten years. That's the point. Governments are always racing for supremacy, for scientific

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breakthroughs, for technological advantages-and these things take time. Until something goes wrong. With the grounded yet massive world building of READY PLAYER ONE, thrilling scientific questions of JURASSIC PARK, and the time-bending teen drama of BEFORE I FALL, Wachter's THE TWIN PARADOX is a brilliantly plotted tale that is both intimate and massive, relentless yet deliberate, and explores the themes of self-acceptance, self-confidence, and natural selection in a richly hued and unforgettable world. Ultimately the eternal question of Nature versus Nurture is boiled down into this fast-paced thriller told over the course of five days and culminates in one single question: Do we get to choose who we are?

Graphic fantasy adventure.

Changing Abigail An Erotic Transformation Story Abigail was simply humoring her roommate Tessa. It was hard not to simply let the energetic brunette have her way, and this time was no different. Sure, Abigail liked to party from time to time, but she had to study sometimes too. Tonight, though, she let Tessa drag her to a special party, one where something extraordinary was supposed to be on order. When she bumped into her beefy lab partner Jack, Abigail felt relieved. Tessa would no doubt leave her to chase after the first hot guy walked by, but she could keep Jack interested as long as she wanted to. Just as they were starting to get settled in, the host showed up and after giving a little speech, he grew a pair of wolf ears and a tail! Special nanobot patches were passed around, and Tessa came back, this time as some half-cow woman with a

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raging libido and a massive new chest. Abigail just couldn't resist joining in, and decided to take the plunge along with her hunky classmate. After she turned into a frisky cat-girl, Jack was ready to help her have a wild night that she's not going to soon forget!

The definitive guide to film and television influenced by the writings of H.P. Lovecraft. From Alien to Hellboy to Rough Magik it's all here. Coverage of feature films, television shows, independent films, interviews with Guillermo del Toro, John Carpenter and more. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

This enormous and exhaustive reference book has entries on every major and minor director of science fiction films from the inception of cinema (circa 1895) through 1998. For each director there is a complete filmography including television work, a career summary, a critical assessment, and behind-the-scenes production information. Seventy-nine directors are covered in especially lengthy entries and a short history of



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the science fiction film genre is also included.

The genres of sung tales that are the subject of this volume are one of the most striking aspects of the cultural scene in the Papua New Guinea Highlands. Composed and performed by specialist bards, they are a highly valued art form. From a comparative viewpoint they are remarkable both for their scale and complexity, and for the range of variation that is found among regional genres and individual styles. Though their existence has previously been noted by researchers working in the Highlands, and some recordings made of them, most of these genres have not been studied in detail until quite recently, mainly because of the challenging range of disciplinary expertise that is required--in anthropology, linguistics, and ethnomusicology. This volume presents a set of interrelated studies by researchers in all of those fields, and by a Papua New Guinea Highlander who has assisted with the research based on his lifelong familiarity with one of the regional genres. The studies presented here (all of them previously unpublished and written especially for this volume) are of groundbreaking significance not only for specialists in Melanesia or the Pacific, but also for readers with a more general interest in comparative poetics, mythology, musicology, or verbal art.

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