

Erlend Loe Fisken

This is the BOOK about codes and ciphers in Shakespeare. And it is also the MAP leading to Oak Island's Mercy Point.

Aging Swedish immigrant lives out his days in modest Southern California hotel room where he thinks back to his childhood and the tragic fate of his idol, an older brother.

When Liv, Ellen, and Håkon, along with their partners and children, arrive in Rome to celebrate their father's 70th birthday, a quiet earthquake occurs: their parents have decided to divorce. Shocked and disbelieving, the siblings try to come to terms with their parents' decision as it echoes through the homes they have built for themselves, and forces them to reconstruct the shared narrative of their childhood and family history. A bittersweet novel of regret, relationships, and rare psychological insights, *A Modern Family* encourages us to look at the people closest to us a little more carefully, and ultimately reveals that it's never too late for change. WINNER OF THE NORWEGIAN BOOKSELLERS' AWARD

How will patterns of human interaction with the earth's eco-system impact on biodiversity loss over the long term--not in the next ten or even fifty years, but on the vast temporal scale be dealt with by earth scientists? This volume brings together data from population biology, community ecology, comparative biology, and paleontology to answer this question.

What ho! A new Jeeves and Wooster novel that is "impossible to read without grinning idiotically" (*Evening Standard*), penned in homage to P.G. Wodehouse by bestselling author Ben Schott -- in which literature's favorite master and servant become spies for the English Crown. The misadventures of Bertie Wooster and his incomparable personal gentleman, Jeeves, have delighted audiences for nearly a century. Now bestselling author Ben Schott brings this odd couple back to life in a madcap new adventure full of the hijinks, entanglements, imbroglios, and Wodehousian wordplay that readers love. In this latest uproarious adventure, the Junior Ganymede Club (an association of England's finest butlers and valets) is revealed to be an elite arm of the British secret service. Jeeves must ferret out a Fascist spy embedded in the highest social circles, and only his hapless employer, Bertie, can help. Unfolding in the background are school-chum capers, affairs of the heart, antics with aunts, and sartorial set-tos. Energized by Schott's effervescent prose, and fully authorized by the Wodehouse Estate, *JEEVES AND THE KING OF CLUBS* is a delight for lifelong fans and the perfect introduction to two of fiction's most beloved comic characters.

For more than forty years, the *Haugen Norwegian-English Dictionary* has been regarded as the foremost resource for both learners and professionals using English and Norwegian. With more than 60,000 entries, it is esteemed for its breadth, its copious grammatical detail, and its rich idiomatic examples. In his introduction, Einar Haugen, a revered scholar and teacher of Norwegian to English speakers, provides a concise overview of the history of the language, presents the pronunciation of contemporary Norwegian, and introduces basic grammatical structures, including the inflection of nouns and adjectives and the declension of verbs.

In a U.S. release of an internationally award-winning debut, young Trille struggles with the fear that nothing will ever be right again when his best friend moves and his waffle-making Auntie Granny passes away.

As the summer ends, six-year-old Garmann's three ancient aunts visit and they all talk about the things that scare them, in an award-winning story that ponders fear and courage, life and death, beginnings and endings.

At the end of World War II, twenty-year-old Vera is brutally raped by an unknown assailant. From that rape is born a boy named Fred, a misfit who later becomes a talented boxer. Vera's young son, Barnum, forms a special but bizarre relationship with his half brother, fraught with rivalry and dependence as well as love. "I should have been your father," Fred tells Barnum, "instead of the fool who says he is." It is Barnum, who is now a screenwriter with a fondness for lies and alcohol, who narrates his family's saga. As he shares his family's history, he chronicles generations of independent women and absent and flawed men whom he calls the Night Men. Among them is his father, Arnold, who bequeaths to Barnum his circus name, his excessively small stature, and a con man's belief in the power of illusion. Filled with a galaxy of finely etched characters, this prize-winning novel is a tour de force and a literary masterpiece richly deserving of the accolades it has received.

A *Guardian Book of the Year* and *Chapters/Indigo Best Book* A bestseller in Scandinavia -- Doppler is the enchanting, subversive, and very unusual story about one man and his moose. This beguiling modern fable tells the story of a man who, after the death of his father, abandons his home, his family, his career, and the trappings of civilization for a makeshift tent in the woods where he adopts a moose-calf named Bongo. Or is it Bongo who adopts him? Together they devote themselves, with some surprising results, to the art of carefree living. Hilarious, touching, and poignant in equal measure -- you will read it with tear-stained cheeks and sore sides -- Doppler is also a deeply subversive novel and a strong criticism of modern consumer culture.

An unmissable collection of eight unconventional and captivating short stories for young and adult learners of Norwegian. "Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too!" - Barbara Oakley, PhD, Author of *New York Times* bestseller *A Mind for Numbers* *Short Stories in Norwegian for Beginners* has been written especially for students from high-beginner to low-intermediate level, designed to give a sense of achievement, a feeling of progress and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference (CEFR) for languages, these eight captivating stories are designed to give you a sense of achievement and a feeling of progress when reading. What does this book give you? - Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary - Controlled language at your level to help you progress confidently - Authentic spoken dialogues to help you learn conversational expressions and improve your speaking ability - Accessible grammar so you learn new structures naturally, in a stress-free way - Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including: - A glossary for bolded words in each chapter - Full plot summary - A bilingual word list - Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, *Short Stories in Norwegian for Beginners* will make learning Norwegian easy and enjoyable.

When her best friend accidentally drowns, a little girl, with the help of her parents, tries to come to terms with his death and her feelings of loss and sadness.

From the bestselling author of *Doppler*, a wry and very funny look at the pitfalls of human existence ... and the charms of celebrity chef Nigella Lawson. Aspiring playwright Bror Telemann loves all things British. His wife, Nina, loves everything German. So a family holiday at the foot of the Alps, south of Munich — which Bror believes to be the birthplace of Nazism — is bound to cause tension. Especially when Bror spends the whole time virtually stalking (and constantly fantasizing about) his greatest obsession, British chef Nigella Lawson. Can Telemann continue to bear the pressure of his empty existence? Or will his long-suffering family be the first to snap?

This volume discusses the aesthetic and cognitive challenges of modern picturebooks from different countries, such as Denmark, France, Germany, Norway, Spain, Sweden, United Kingdom, and USA. The overarching issue concerns the mutual relationship between representation and narration by means of the picturebooks' multimodal character. Moreover, this volume includes the main lines of debate and approaches to picturebooks by international leading researchers in the field. Topics covered are the impact of paratexts and interpicturebook allusions, the relationship between artists' books, crossover picturebooks, and picturebooks for adults, the narrative defiance of wordless

picturebooks, the representation of emotions in images and text, and the depiction of hybrid characters in picturebooks. The enlargement of the picturebook corpus beyond an Anglo-American picturebook canon opens up new horizons and highlights the diverging styles and genre shifts in modern picturebooks. This tendency also demonstrates the influence of specific authors and illustrators on the appreciation of the picturebook genre, as in the case of Astrid Lindgren's picturebooks and the picturebooks created by renowned illustrators, such as Anthony Browne, Wolf Erlbruch, Stian Hole, and Bruno Munari. This book will be the definite contribution to contemporary picturebook research for many years to come.

In this international bestseller from the critically acclaimed Little People, BIG DREAMS series, meet Emmeline Pankhurst, an inspiring women's rights activist who changed the world for future generations of women. As a child, Emmeline Pankhurst was inspired by books about heroes who fought for others. She dedicated her life to fighting for women's voting rights and, with hard work and great bravery, led a remarkable movement that changed the world. This moving book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the activist's life. Little People, BIG DREAMS is a best-selling series of books and educational games that explore the lives of outstanding people, from designers and artists to scientists and activists. All of them achieved incredible things, yet each began life as a child with a dream. This empowering series offers inspiring messages to children of all ages, in a range of formats. The board books are told in simple sentences, perfect for reading aloud to babies and toddlers. The hardcover versions present expanded stories for beginning readers. Boxed gift sets allow you to collect a selection of the books by theme. Paper dolls, learning cards, matching games, and other fun learning tools provide even more ways to make the lives of these role models accessible to children. Inspire the next generation of outstanding people who will change the world with Little People, BIG DREAMS!

At the end of the fourteenth century, Norway, having previously been an independent kingdom, became by conquest a province of Denmark and remained so for three centuries. In 1814, as part of the fall-out from the Napoleonic wars, the country became a largely independent nation within the monarchy of Sweden. By this time, however, Danish had become the language of government, commerce, and education, as well as of the middle and upper classes. Nationalistic Norwegians sought to reestablish native identity by creating and promulgating a new language based partly on rural dialects and partly on Old Norse. The upper and middle classes sought to retain a form of Norwegian close to Danish that would be intelligible to themselves and to their neighbours in Sweden and Denmark. The controversy has gone on ever since. One result is that the standard dictionaries of Norwegian ignore pronunciation, for no version can be counted as 'received'. Another is that there has been considerable variety and change in Norwe

Using fake stories to get autographs of celebrities in the mail, Markus meets his match when actress Diana Mortensen responds with more than a photograph - causing Markus to become more heavily involved in his lie and his regrets.

William Wenton is a code-breaking genius, but now he faces a new threat—one that's lurking inside him—in the second book in the William Wenton series that School Library Journal calls “part Alex Rider, part Da Vinci Code for kids, and part Artemis Fowl.” After William starts to suffer from mysterious fits that leave him unable to control his body—let alone crack codes—he worries that the metal inside him is acting up. There's only one place he can go for answers: the Institute for Post-Human Research. But nothing at the Institute is the same. His room is more like a cell, and outside the window, huge searchlights sweep the skies and robot vehicles roam the grounds. William's old teachers won't tell him what's going on although it's obvious that everyone is frightened of something—or someone. When his friend Iscia finally arrives, William thinks he may have found an ally, but she's hiding things as well. As more secrets are revealed, William realizes that no one has been telling him the truth and that he may not be able to trust anyone. He's going to have to rely on his wits and his abilities to solve the mystery of what is behind the strange events at the Institute and what it all means for him.

While on his way to visit his Auntie Nessie, Ruffen is captured and put on display at the zoo, but after he manages to escape with all his friends, the animal catchers soon give chase, as Ruffen and his friends try to reach Loch Ness.

Horace has received an almost impossible homework assignment at King Arthur's School for Trainee Knights--he has to kill a dragon, which is even more difficult because his father is one.

Naïve. SuperCanongate Books

Troubled by an inability to find any meaning in his life, the 25-year-old narrator of this deceptively simple novel quits university and eventually arrives at his brother's New York apartment. In a bid to discover what life is all about, he writes lists. He becomes obsessed by time and whether it actually matters. He faxes his meteorologist friend. He endlessly bounces a ball against the wall. He befriends a small boy who lives next door. He yearns to get to the bottom of life and how best to live it. Funny, friendly, enigmatic and frequently poignant - superbly naive.

This study presents a unified, economic account of the intricate relationship between form, meaning and interpretation in the Norwegian nominal system – without reference to polysemy. It covers all kinds of nominal signs, i.e. nouns, adjectives, pronouns and determiners, as well as the conventionalised syntactic combinations between them. Among its central innovations is the introduction of the feature general number into Norwegian morphology.

****THE INTERNATIONAL BESTSELLER**** 'A brilliant book' - Dagbladet Why does the brain work the way it does? Can eating certain foods improve your memory? Can you activate the parts of the brain you don't use? Can you smile yourself to happiness? What is free will, and do we really possess it? These big questions, and many more, are investigated to uncover all the secrets of your most wondrous, mysterious and irreplaceable organ. Your brain makes you who you are - it is the root of your personality and intelligence. It learns languages, creates memories and interprets complex patterns. But it is also responsible for your bad decisions and it rewards addictive behaviours. In *Your Superstar Brain*, neuroscientist Dr Kaja Nordengen describes in mesmerising detail how the brain works - both how it's physically constructed with neurones, synapses and the cerebral cortex, but also how it functions on a more abstract level - everything from what happens when we fall in love to where we find our sense of self. Join Dr Kaja Nordengen on her fascinating journey through the many unexplored territories of the intricate human brain, and find out why your brain is truly a superstar.

From award-winning Norwegian author Arne Svingen comes “an uplifting coming-of-age story” (The Wall Street Journal) about a relentlessly positive teenager who uses his love of opera to cope with his less-than-perfect home life. Bart is an eternal optimist. At thirteen years old, he's had a hard life. But Bart knows that things won't get any better if you have a negative attitude. His mother has pushed him into boxing lessons so that Bart can protect himself, but Bart already has defense mechanisms: he is relentlessly positive...and he loves opera. Listening to—and singing—opera is Bart's greatest escape, but he's too shy to share this with anyone. Then popular Ada befriends him and encourages him to perform at the school talent show. Ada can't keep a secret to save her life, but Bart bonds with her anyway, and her openness helps him realize that his troubles are not burdens that he must bear alone. *The Ballad of a Broken Nose* is a sweet story about bravery, fear, bullying, sports, and music. But most of all it is about the important days of your life, days when everything seems to happen at once and nothing will ever be the same again.

An atmospheric and affecting novel set in rural Norway, by the award-winning author of *Before I Burn* In the waning days of the German occupation of Norway, Karin and her husband move from Oslo to a tiny village in the south with their young son, the narrator. There they aim to live out their dream of caring for those who can't look after themselves. They have spent months building a modest house with rooms for patients, and it's soon filled with three adult men who are psychologically unstable—including Karin's uncle Josef, who suffered a head injury in a carriage accident—and five siblings whose parents have been declared unfit, and who are the subjects of much conversation in the

village. This small and idiosyncratic community persists for nearly three decades. After his parents' deaths, the son returns to clean out this unusual home. The objects of his childhood retain a talisman-like power over him, and key objects—including an orange crate where he and his sister slept as infants, Josef's medal of honor, his mother's beloved piano, and many others—unlock vivid memories. In recounting the ways that the siblings both are and are not a part of his family, he reveals his special relationship with Ingrid, who cannot speak, and his sister's accidental death, which occurred when they were playing together, and its quiet yet tragic effects on the extended family. With warmth, gentle humor, and deep compassion, Gaute Heivoll portrays an unconventional family as it navigates an uncertain and often unkind world.

We all hate text books that begin with "Hello, what's your name?," don't we? "The Mystery of Nils" is a coherent story, which starts very simply, but develops into a fascinating novel. Can't stop reading? Well then you will have to learn Norwegian! We have carefully selected the most frequently used words in the Norwegian language and made sure that the story is primarily made up of them. Separate texts and exercises focus on conversational topics that will prepare you for living in Norway. Grammar is a headache? Not with "The Mystery of Nils." Uncover the structure of the Norwegian language with pictures, casual yet comprehensive explanations, and a lot of easy to remember examples. Repetition is the key to learning a language. At www.skapago.eu/nils you will find a great number of exercises, a vocabulary trainer, videos about pronunciation, and a whole lot more. Our Norwegian teachers have co-created this book. They know all the obstacles you might incur and can help you with individual training. Since we teach through online video conferences, you can take lessons wherever you are on this planet. Schedule a free demo lesson at www.skapago.eu. This is the story: Erna Langvik gives her eight year old granddaughter a special birthday present: a doll inspired by the traditional Norwegian mythical creature "Nisse." Nils as the doll is called leads a happy life with his new family in Oslo. But due to an accident, Nils finds out that he means a lot more to Erna than just being a birthday present. Without knowing it, he has been carrying a painful secret, and during an adventurous trip to Northern Norway, he helps Erna to make one of the most important decisions of her life."

We've all stood on a street corner and let the city's lights and sounds pass by. What do we hear when we listen to the sounds of the city? What traces do they leave in us? The city and the streets are the same as before, but the people who emerge in *Echoes of a City* have never been seen before. At the centre are Ewald and Maj Kristoffersen, but their fates are closely interwoven with the streets they live on. Down the road a couple has a butcher's shop. They have a son, Jostein, who goes deaf after a traffic accident. Jesper, Ewald and Maj's son, promises to be his ears in the world. The butcher couple and the widow Mrs Vik have a telephone, but not the Kristoffersen family. Jesper takes piano lessons, Mrs Vik meets the widower Olaf Hall who runs the second-hand bookshop at the cemetery. His stepson, Bjorn Stranger, is the one who saves Jostein's life when he gets run over. There are few - if any - who can conjure up a time and place in a way that makes it alive for us here and now like Lars Saabye Christensen.

Sinds het verschijnen in juni 2013 van Noorse auteurs in Nederlandse vertaling 1741-2012. Een bibliografie - Norske forfattere oversatt til nederlandsk 1741-2012. En bibliografi hebben verschillende cultuurbemiddelaars die vertalingen verzorgen van Noorse literatuur in het Nederlands spontaan suggesties en aanvullingen doorgegeven. De respons geeft mij het vertrouwen dat de eerste druk van deze bibliografie een handig werkinstrument is voor al wie met Noorse literatuur begaan is. De bibliografie uit 2013 vormt dan ook een basis voor een verdere studie waarbij een ruimer beeld wordt verkregen van de wijze waarop Noorse literatuur onder de aandacht werd gebracht in tijdschriften, week- en maandbladen. Tijdens de opmaak van de eerste druk werd het belang van de boekomslagen en illustraties duidelijk. Fraaie boekomslagen illustreren de tijdsgeest waarin deze Noorse vertalingen eveneens werden opgenomen in de toenmalige brede culturele stroming. Wegens het belang van de ontwerpen van boekomslagen wordt in deze uitgave ook een aanzet tot inventaris van de illustratoren opgenomen. Het kan een beeld geven van de wijze waarop uitgeverij een bepaalde strategie hebben gevolgd om iemands werk te typeren en te promoten. De bibliografie wordt uitgebracht in de reeks 'Studies on Cultural Transfer & Transmission' die onder andere in het teken van de cultuurbemiddelaar staat. De vertalers en vertaalsters zijn de culturele bemiddelaars die het werk en gedachtegoed van de auteurs aan het Nederlandstalige publiek overdragen.

A novel first banned by the Nazis for its candid sexuality is reprinted here, chronicling the affairs of Sibylle, a cabaret-era German woman and seductress, who manages to juggle five men at once.

Provides a guide to techniques and their major applications and role in patient management. The major applications of Doppler ultrasound, including examination techniques and the interpretation of results, are discussed in an accessible, reader-friendly manner. Color and halftone illustrations. Chapters are color-coded.

Doctor Proctor, Nilly, and Lisa try to save the holidays in this fart-tastically funny adventure from New York Times bestselling author Jo Nesbø. When the king of Norway sells the rights to Christmas to Mr. Thrane, it looks like the holidays aren't going to be very merry. Mr. Thrane says that the only people who can celebrate are those who buy 10,000 crowns worth of presents from his department store. For anyone who doesn't—or can't—spend that much, it's no tree, no presents, no carols, and no Christmas pudding. Dr. Proctor, Nilly, and Lisa aren't going to take this sitting down! They're going to find Santa and save Christmas. All they need is a sleigh, flying reindeer, some time travel soap, and, of course, some fart powder!

Little Frog is trying to help his new family, but, like a human toddler, he keeps getting it wrong and causing chaos! He never hits his new siblings, but he does draw on their faces while they are asleep! This makes his parents very upset and Little Frog thinks this means they don't love him anymore. But of course they do - and they follow him to the ends of the earth to prove it.

Welcome to the Wonderful World of Hypnotism Molly Moon is no ordinary orphan. When she finds a mysterious old book on hypnotism, she discovers she can make people do whatever she wants. But a sinister stranger is watching her every move and he'll do anything to steal her hypnotic secret...

'The most beautiful book I ever read.' – Rune Larsson, ultra-distance runner Markus Torgeby was just 20 years old when he headed off into the remote Swedish forest to live as a recluse and dedicate himself to his one true passion: running. He lived in a tent in the wilderness, braving the harsh Swedish winters – for four years. This is his story. An international bestseller, this extraordinary book is a powerful exploration of running, resilience, loss, and self-discovery. A talented long-distance runner in his teens, Markus Torgeby excelled in training, but often failed inexplicably in competition. Pressurised by his coach and consumed by the suffering of his MS-afflicted mother, he chose to do something that most of us only dream of: escape the modern world. In his stripped-back lifestyle in the woods, surviving with the bare minimum of supplies and enduring extreme cold, he found salvation and ultimately his true direction in life.

Our lives, our half-century. Nick Shay and Klara Sax knew each other once, intimately, and they meet again in the American desert. He is trying to outdistance the crucial events of his early life, haunted by the hard logic of loss and by the echo of a gunshot in a basement room. She is an artist who has made a blood struggle for independence. Don DeLillo's mesmerizing novel opens with a legendary baseball game played in New York in 1951. The glorious outcome -- the home run that wins the game is called the Shot Heard Round the World -- shades into the grim news that the Soviet Union has just tested an atomic bomb. The baseball itself, fought over and scuffed, generates the narrative that follows. It takes the reader deep into the lives of Nick and Klara and

into modern memory and the soul of American culture -- from Bronx tenements to grand ballrooms to a B-52 bombing raid over Vietnam. A generation's master spirits come and go. Lenny Bruce cracking desperate jokes, Mick Jagger with his devil strut, J. Edgar Hoover in a sexy leather mask. And flashing in the margins of ordinary life are the curiously connected materials of the culture. Condoms, bombs, Chevy Bel Airs and miracle sites on the Web. Underworld is a story of men and women together and apart, seen in deep, clear detail and in stadium-sized panoramas, shadowed throughout by the overarching conflict of the Cold War. It is a novel that accepts every challenge of these extraordinary times -- Don DeLillo's greatest and most powerful work of fiction.

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