

## Eric Whitacre Scores

Here is what the experts are saying: "Donald Brinegar's deeply scholarly, highly original "Pitch Perfect" is the result of his life-long study and practice of choral tuning. His decades of workshops on this topic have become legendary and his book details numerous areas of theoretical and practical means that form the basis of his approach, including various tuning systems, scales and modes, tetrachords and the medieval hexachordal system, acoustics, text study, rehearsal techniques and many others, all carefully organized through a system of nested hierarchies grouping related topics. Brinegar then applies his theories to a number of specific compositions from the Renaissance to the present day. "Pitch Perfect" is an essential book for the library of all choral conductors, written by an esteemed choral master." -- Dr. Morten Lauridsen, Composer, University Professor, USC, National Medal of Arts Recipient, 2007. "Pitch Perfect brilliantly combines two of Don Brinegar's lifelong loves - teaching and the art of comprehensive score preparation. He connects a wide variety of important technical data, puts it in his "teacher centrifuge," and the result is a unique and fresh new perspective on musical nature, with practical application to conducting, score analysis, and performance. Serious emerging and seasoned conductors need a copy of this book!" Dr. Z. Randall Stroope, Composer and University Professor "My musical life changed when I discovered that the major third my tenors were singing at the final cadence of a Renaissance motet WERE in tune, but it was in tune to a different tuning system than the tempered piano. THANK YOU maestro Brinegar for sharing your tuning system with me more than twenty years ago and codifying it in "Pitch Perfect." The tuning system outlined in this new book (with historical musical examples from major composers) is cellular, functional, historical, lunar, mathematical, musical, natural, over-tonal, partial, philosophical, practical, scientific, solar, spiritual, tetra-chordal, under-tonal, hexa-chordal, and visual. Vocal colors emerge from a natural system of balancing and tuning chords. Functional and helpful conducting gestures suggest themselves from an understanding of the tuning hierarchy. Sharing this tuning system with my singers enabled them to sing more beautifully, more balanced, more resonant, and more expressive than ever before, and has influenced all of my compositions. "Pitch Perfect" WORKS!" Dr. Ronald Kean, Composer and Professor Emeritus. "Don is a master teacher. Over the years many of us have been greatly influenced by his work through his choirs, his choral adjudications, and in his classroom. In this book, Don eloquently and systematically explains his "principles and foundations" for improved intonation through his words and numerous musical examples. This book is a compilation of his lifetime journey of listening, learning, reflecting, and teaching--as if you were sitting in his classroom or speaking to you personally." Dr. J. Edmund Hughes, University Professor of Choral Studies. "I have been singing out of tune with nature. This one idea made me want to dig deeper into this book and not put it down. As a choral singer and a conductor, this book is changing how I hear, how I rehearse, and how I sing. What a journey! Thank you, Don, for sharing your knowledge and your life-long love of choral beauty." Jenny Tisi, Choral Director and Vocalist. "A big thank you to Donald Brinegar for this magnificent gift to the music community. The intellectual rigor of addressing this comprehensive subject is astounding. Professor Sigrid Johnson, Renowned Choral Conductor. Coming Soon!!! The Teacher's Companion to Pitch Perfect A Theory and Practice of Choral Intonation gives step by step lesson plans for the implementation of Pitch Perfect. Lesson plans include material for: Theory classes, Choral Seminars, Choral Rehearsals, Master Classes, and Conference Presentations

"Travel through the trees and across the seas with Maestro Mouse and his musical friends! Young readers will meet a big blue whale and speedy cheetahs, tiny beetles and graceful swans. Each has a special secret to share."--Provided by publisher.

Lyrics to the United States national anthem are accompanied by photographs of children and flags taken at various historic sites. On board pages.

This collection illustrates the vigor and variety of modern piano music. These original compositions span standalone pieces, albums, suites and arrangements from talents as diverse as Igor Stravinsky, Francis Poulenc, Lennox Berkeley, Witold Lutoslawski, Hans Werner Henze, Peter Maxwell Davies, Philip Glass and Ludovico Einaudi. As well as these concert pieces, a number of works have been written specially for screen. From Michael Nyman's celebrated music for The Piano to Richard Rodney Bennett's score for the now rarely seen but superb 1980s miniseries of Tender Is The Night, there is ample proof of the richness added to international screen dramas by first-rate composers. These and over 100 more piano pieces make The Library Of Modern Piano Music a true classic.

One of the latest hotly-anticipated choral works from Eric Whitacre, Alleluia is sure to be popular with choirs for concerts and liturgical services and events alike. The work simply sets one word – Alleluia and embodies Whitacre's trademark style.

"Seal Lullaby" is a setting of a poem from Rudyard Kipling's "The Jungle Book." Perfect for children's choirs as well as older treble choirs, the gentle undulations in the piano part suggest the watery world in which the mother seal and her "wee flippering" live. The mother seal's pentatonic choral melody, sweet and lovely yet with a hint of melancholy, makes this lullaby memorable.

(Eric Whitacre Chamber Music). Sing Gently was written by Eric Whitacre in response to the 2020 global pandemic. Originally written for choir & piano, he adapted the work for string quartet and piano to create the soundtrack to the Virtual Choir 6 film credits.

Organ and piano duet teams will appreciate Billie Nastelin's skillful arrangement of the beautiful "How Lovely Is Thy Dwelling Place" from the Brahms Requiem. Each player has opportunities with both melody and accompaniment, and congregations and audiences will request this over and over. Two copies of the music are included. Also arranged for organ/piano duet by Nastelin: "And the Glory of the Lord," from Messiah (GOPD9901),

(Eric Whitacre Chamber Music). Note from the composer: "I came across David Miller's arrangement of October on YouTube a couple of years ago. As soon as I heard it, I knew we should make this available for more ensembles. Thank you, Dave." Please note: the corresponding choral work is entitled "Alleluia."

This study presents three works by American composer Eric Whitacre (b. 1970), Cloudburst (1996), Lux Aurumque (2001), and Sleep (2002), originally choral compositions transcribed for symphonic winds (2001, 2005, 2003). By examining the assignment of vocal parts to instrument parts, I will clarify Whitacre's compositional practice as it relates to his own instrumental adaptation of three vocal works. Elements considered in the three transcriptions include orchestration choices, melodic reorganization (distributing vocal material to instrument parts), and overall integrity of the wind works compared to their choral settings. Using score examples and the author's constructed tables, this analysis examines Whitacre's transcription process and timbre qualities inherent to each ensemble (choral and winds). The unifying factor in all three transcriptions is their relationship to the poetry (program music) of the original work, and how that relates to Whitacre's instrumental restructuring. Prior scholarly endeavors have focused on either Whitacre's choral or wind works. This research fills an important gap in that none have examined Whitacre's popular transcriptions. Finally, this study will discuss Whitacre's motivation for transcribing his own music and practical suggestions for performance of these works.

(Meredith Music Resource). This new publication is an extension of *The Winds of Change*, that traced the development of the American wind band/ensemble in the twentieth century. This book covers all the important conferences, concerts, events, initiatives, and compositions created for wind bands/ensembles during the first decade of the twenty-first century. In gathering information for this book, the author examined hundreds of scores, listened to dozens of recordings, attended conferences, interviewed wind band/ensemble director-conductors, and surveyed numerous professional journals and magazines. The result is a book that provides a panorama view of the American wind band/ensemble scene from 2000-2010.

*Choral Repertoire* is a comprehensive reference book about choral music in Western culture from Gregorian chant to compositions of the early twenty-first century. The material in the book covers general characteristics of the major historical eras, biographical sketches and discussions of the complete choral output of more than 500 composers, and performance annotations of more than 5,000 individual works.

"Charles Anthony Silvestri's poems and lyrics have inspired notable American composers and readers of evocative poetry. This is a collection of 184 of his poems from 2001 to 2018"--

Novello presents a choral setting of Edward Elgar's 'Nimrod' from the *Enigma Variations* for SSAATTBB Choir, as arranged by John Cameron. This single piece includes, as well as eight vocal lines, a piano score accompaniment for use in rehearsals.

Henry Leck, Founder and Artistic Director of the Indianapolis Children's Choir and Director of Choral Activities at Butler University, has influenced thousands of young musicians and teachers through his dedication to choral excellence and the idea that children can perform music with artistry and understanding. This comprehensive text, written with Dr. Flossie Jordan, is an insightful guide for choral directors in the field and in training to help develop the teaching skills, leadership abilities, conducting technique, knowledge of repertoire and organizational skills necessary for success. Chapters include: 1. Going Beyond the Craft of Music Making 2. Vocal Techniques for the Young Singer 3. Director Preparation 4. Musical Expression through Visualization 5. Dalcroze Techniques in the Choral Rehearsal 6. Creating Artistry Through a Kodaly Curriculum 7. The Boy's Expanding Voice: Take the High Road 8. Leadership Style 9. Organization 10. Epilogue As an added bonus, the book includes a CD-ROM with dozens of helpful forms and documents from the Indianapolis Children's Choir covering organizing a children's choir, auditions, governing documents, managing volunteers, fundraising, grant writing and much more!

A delightful, deceptively simple setting in the form of a lullaby for mixed choir and accompaniment of Rudyard Kipling's poem *The White Seal*. Easy part writing throughout. Commissioned by the Towne Singers.

(Easy Piano Songbook). On *Stranger Tides* is the fourth installment in Disney's blockbuster *The Pirates of the Caribbean* series. Hans Zimmer's score is enhanced with the vocal styling of Eric Whitacre and Hila Plitmann and the guitar duo Rodrigo y Gabriela, who bring an international flavor to the soundtrack. Songs in the Easy Piano Solo edition are: Angelica \* Angry and Dead Again \* Blackbeard \* End Credits \* Guilty of Being Innocent of Being Jack Sparrow \* Mermaids \* Mutiny \* Palm Tree Escape \* The Pirate That Should Not Be \* and South of Heaven's Chanting Mermaids. This deluxe folio features a stunning section of full-color art from the film!

Discusses rehearsal techniques, organization, and conducting.

Eric Whitacre: *The Seal Lullaby* Chester Music

(Piano/Vocal/Guitar Artist Songbook). Although "Slowhand" is known for his masterful guitar playing, his timeless songs are also quite playable on the piano. This anthology for piano, voice and guitar features 38 of Clapton's best songs: *After Midnight* \* *Badge* \* *Change the World* \* *Cross Road Blues (Crossroads)* \* *I Shot the Sheriff* \* *Knockin' on Heaven's Door* \* *Lay Down Sally* \* *Layla* \* *My Father's Eyes* \* *Promises* \* *Riding with the King* \* *Strange Brew* \* *Tears in Heaven* \* *Wonderful Tonight* \* and more.

The Roland E. Moelmann arrangement of Johann Sebastian Bach's *Prelude and Fugue in B-flat Major* was originally scored in 1955 and remains on contest and festival lists. The fluid prelude establishes the melody and then it is amended musically with fascinating intricacy. Clarity of the composer's intent is certain in this time-honored arrangement. Classic repertoire for your concert band. Freshly re-engraved, this is a must in every serious band music library!

This is a book about collaboration in the arts, which explores how working together seems to achieve more than the sum of the parts. It introduces ideas from economics to conceptualize notions of externalities, complementarity, and emergence, and playfully explores collaborative structures such as the swarm, the crowd, the flock, and the network. It uses up-to-date thinking about *Wikinomics*, *Postcapitalism*, and *Biopolitics*, underpinned by ideas from Foucault, Bourriaud, and Hardt and Negri. In a series of thought-provoking case studies, the authors consider creative practices in theatre, music and film. They explore work by artists such as Gob Squad, Eric Whitacre, Dries Verhoeven, Pete Wyer, and Tino Seghal, and encounter both live and online collaborative possibilities in fascinating discussions of Craigslist and crowdfunding at the Edinburgh Festival. What is revealed is that the introduction of Web 2.0 has enabled a new

paradigm of artistic practice to emerge, in which participatory encounters, collaboration, and online dialogue become key creative drivers. Written itself as a collaborative project between Karen Savage and Dominic Symonds, this is a strikingly original take on the economics of working together.

(Book). This beautifully illustrated children's book is the latest result of a collaboration between poet Charles Anthony Silvestri and composer Eric Whitacre. The text was originally written to accompany Whitacre's enormously popular choral work "Sleep." This hardcover book is a new way to enjoy and share the poem, with lavish illustrations by Anne Horjus. Enjoy the book, explore the music which inspired it, and see the connections between words and art and music which are everywhere.

(Music Sales America). Inspired by the poem of the same name by Octavio Paz.

(Accordion). If you're new to the accordion, you are probably eager to learn some songs. This book provides 50 simplified arrangements of popular standards, folk songs and showtunes that accordion players like to play, including: All of Me \* Beer Barrel Polka \* Carnival of Venice \* Edelweiss \* Hava Nagila (Let's Be Happy) \* Hernando's Hideaway \* Jambalaya (On the Bayou) \* Lady of Spain \* Moon River \* 'O Sole Mio \* Sentimental Journey \* Somewhere, My Love \* That's Amore (That's Love) \* Under Paris Skies \* and more.

for double SATB choir and handbells This is a glorious and expansive piece celebrating the way in which we can bring our divided world together through singing. The handbell accompaniment is included in the vocal score, and poignantly underscores the message of the text. It is an ideal piece for festival programming.

(Choral Collection). It is impossible to put the Take 6 style into a musical style box. Jazz, gospel, R&B, pop, soul. They sing it all and at the highest level. A very famous composer was once heard to say that hearing this group changed his understanding of what is possible with the voice. Here are ten of their most famous and groundbreaking songs in their original forms.

Choral Scores is an anthology of music exemplifying distinctive choral repertoire by the most noteworthy composers throughout the history of Western music. A companion volume to Denis Shrock's Choral Repertoire (Oxford 2009), it presents works of salient importance to the development of choral music in Western culture, representing the music of the composers, eras, and movements discussed most prominently in that volume. Including 132 compositions by 124 different composers, each presented unabridged and in full score, and spanning the entirety of Western music history, from the medieval era through the twentieth century, and into the twenty-first, Choral Scores is the most thorough, and up-to-date collection of choral music available. Complete with an appendix offering literal translations of texts, as well as composer and genre indices, Choral Scores is an essential reference for choral scholars, teachers, and students alike.

Do you know your true enemies? Until a few months ago, Carina was an orphan on the run. Now she's the crown princess of North Kepler, and she has a lot to contend with. There's the elitist Royal Society of North Kepler and her dad, the king, who insists on a personal security team for Carina the size of a small army. But the princess can't defeat the patriarchy until she conquers her own magic. So when a trusted friend shows up and offers to train Carina, she should be thrilled. Problem is, her new teacher comes with two guys she never wanted to see again: her immortal ex-boyfriend and the crown prince of South Kepler. Speaking of which, Prince Nathaniel, the new crown prince of South Kepler, is grieving his sister's death and hiding from his kingdom with his mentor, a fugitive who refuses to allow Nate to return home. All Nate wants is to abdicate his title to his brother and clear his mentor's name. After all, Nate can barely contain his own magic. He knows he's not king-material! What he doesn't know is the disturbing secret his brother is keeping locked in a tower in the castle at Alighieri. Or how he's going to stop his new immortal buddy Max from going after Princess Carina. (Doesn't Max know how dangerous that girl is?) With North and South Kepler both in disarray, how will either crown withstand mounting attacks from the Immortal Empire? Kingdoms of the Frozen Dead is Book Two of the Mortal Heritage, a light-hearted indie sci-fi/fantasy series for young adults.

American composers are at the forefront of a renaissance in concert music, in the process expanding the very definition of the category. The impact of digital technology on the creative process and the unprecedented diversity of contemporary composers are arguably among the catalysts driving the rebirth. In this series of personal interviews with some of the most prominent composers of art music currently working on the American music scene, composer and educator Robert Raines leads the intimate conversations through subjects ranging from the source of inspiration to work habits, the realities of the business of music, and the impact of technology on music and life in the 21st century. The musicians who participated in these conversations are as different from one another as might be imagined, both in styles of music and approaches to life and art, resulting in a series of stories that offer a kaleidoscopic view of the many paths to creativity, yet a common thread that runs through the interviews is the passionate artistic drive that is shared by all. The inspirational stories of struggles and successes, told in the artists' own words and distinctively framed by their individual personalities - humorous, curmudgeonly, serious, serene, and playful by turns - is a delightful and thought-provoking journey full of personal insights, advice, and sharp observations on composing music in a changing, technology-driven world. A loving homage to the artistic spirit, this book is a must-read for students of composition, professors and scholars of music, composers and aspiring composers, and anyone interested in the subjective process of writing music. This rich and entertaining collection provides a unique glimpse into the workings of the creative spirit in the digital age." -- Publisher's description.

A new book from Benj Pasek and Justin Paul, the award-winning songwriters of the hit Broadway show Dear Evan Hansen. When Benj Pasek and Justin Paul set out to write a pivotal song for Dear Evan Hansen, a musical they had been working on for years, they knew it had to be big and emotional and genuine. So they tapped into their main character's loneliness and allowed him to sing his way out of it. The result was "You Will Be Found," a song that sets in motion a moment that goes viral in the world of the show and in turn helps Evan find connection. And then something happened in the world outside the show: Fans loved the song. It connected. It went viral. People who had never even seen Dear Evan Hansen found the song, and found comfort in its message of hope. This beautifully illustrated edition of the "You Will Be Found" lyrics is for them, and for anyone on the edge of a new chapter in life. It serves as a reminder to anyone who feels lost or uncertain that, as the song says, you are not alone.

Commissioned for the 2014 Mississippi All-State Jr. High Womens Honor Choir, "Hope is the Breath of Music" fully displays Victor Johnson's natural ability to write for womens voices. With text that speaks of the power that music has to lift our spirits, this exquisite selection is impactful from start to finish. ability to write for womens voices. With text that speaks of the power that music has to lift our spirits, this exquisite selection is

impactful from start to finish.

(Book). What would it be like to soar over the rooftops and towers of an Italian Renaissance city? Leonardo da Vinci dreamed of doing just that. His genius and imagination have inspired artists and inventors for centuries, including the creators of this book. Experience the lyrics for Eric Whitacre's choral masterpieces Leonardo Dreams of His Flying Machine in a whole new way with dramatic illustrations by Anne Horjus, and an informative and entertaining appendix to inspire the artist and inventor in you! Whitacre's music can be heard in live choral performances all over the world. There are also many fine recordings, and performances to watch onlien. Listen to the choral work while reading along with the text and be inspired by the visual storytelling for a multi-sensory experience and soar with Master Leonardo!

(Brass Ensemble). In 1942, five students and one professor at the University of Munich formed a clandestine resistance movement known as "The White Rose." Over the span of nine months, The White Rose published and widely distributed six anti-Nazi leaflets, calling on the German people to awaken their senses and resist. All members of The White Rose were caught and swiftly executed in 1943, but they remain iconic and cherished figures in Germany today. This Elegy is a reflection of their courage.

Based on the Canadian folk song "Land of the Silver Birch," Blue Lake and Rocky Shore is meant to serve as an introduction to minimalist music for younger ensembles. With its nod to the work of John Adams and Eric Whitacre, this composition can act as a gateway to a further study of minimalism and serve as an exciting opening or closing work to any concert.

[Copyright: 46b8145d8244e885c475350c919ea49c](#)