

## Erbe Ornamentali E Bamb Ediz Illustrata

“This is a timely contribution to some of the most pressing debates facing scholars of Jewish Studies today. It forces us to re-think standard approaches to both antisemitism and liberalism. Its geographic scope offers a model for how scholars can “provincialize” Europe and engage in a transnational approach to Jewish history. The book crackles with intellectual energy; it is truly a pleasure to read.”-

Jessica M. Marglin, University of Southern California, USA

Green and Levis Sullam have assembled a collection of original, and provocative essays that, in illuminating the historic relationship between Jews and liberalism, transform our understanding of liberalism itself. - Derek Penslar,

Harvard University, USA “This book offers a strikingly new

account of Liberalism’s relationship to Jews. Previous scholarship stressed that Liberalism had to overcome its abivalence in order to achieve a principled stand on granting Jews rights and equality. This volume asserts, through multiple examples, that Liberalism excluded many groups, including Jews, so that the exclusion of Jews was indeed integral to Liberalism and constitutive for it. This is an

important volume, with a challenging argument for the present

moment.”- David Sorkin, Yale University, USA The

emancipatory promise of liberalism – and its exclusionary qualities – shaped the fate of Jews in many parts of the world during the age of empire. Yet historians have mostly understood the relationship between Jews, liberalism and antisemitism as a European story, defined by the collapse of liberalism and the Holocaust. This volume challenges that perspective by taking a global approach. It takes account of recent historical work that explores issues of race,

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discrimination and hybrid identities in colonial and postcolonial settings, but which has done so without taking much account of Jews. Individual essays explore how liberalism, citizenship, nationality, gender, religion, race functioned differently in European Jewish heartlands, in the Mediterranean peripheries of Spain and the Ottoman empire, and in the North American Atlantic world.

You are what you own. So believed many of the elite men and women of Renaissance Italy. The notion that a person's belongings transmit something about their personal history, status, and character was renewed in the fifteenth and early sixteenth centuries. *Objects of Virtue* explores the multiple meanings and values of the objects with which families like the Medici, Este, and Gonzaga surrounded themselves. This lavishly illustrated volume examines the complicated relationships between the so-called fine arts--painting and sculpture--and artifacts of other kinds for which artistry might be as important as utility--furniture, jewelry, and vessels made of gold, silver, and bronze, precious and semi-precious stone, glass, and ceramic. The works discussed were designed and made by artists as famous as Andrea Mantegna, Raphael, and Michelangelo, as well as by lesser-known specialists--goldsmiths, gem-engravers, glassmakers, and maiolica painters.

Any state exists only for the benefit of human beings. This basic tenet of Edith Stein's political thought rests on her conviction that humanity is fundamentally one community, precious beyond measure. Differences of race, culture, and language offer us means to grasp the values of life uniquely so that we may share them universally, reaching across all such social boundaries. Stein wrote this treatise in the early days of the Weimar Republic, shortly after the First World War. It sets forth a philosophy of law, government, and administration that is at once idealistic and practical. What is

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right, Stein argues, does not arise from legislation or litigation or politics. Right relations, as such, are more basic than any institution. Here, too, are Stein's first serious discussions of religious issues such as guilt, expiation, and freedom of conscience. This is the philosophical work that immediately preceded her decision to be baptized, on January 1, 1922. Whether ironically or predictably, Stein was put to death twenty years later by a state that brazenly defied nearly every principle that she had defended in this treatise. In death she bore personal witness to the unity and dignity of the human race. She perished with her people, Jews and Christians alike, at Auschwitz. This ebook contains a fully linked Index. Writer/artist Giulio Macaione makes his comics debut in this breathtaking story about family and friendship. Alice can enter and share dreams by sleeping near someone, a power utterly outside her own control. After moving back to Cincinnati, Alice is stuck sharing a bedroom with her brother and worse, sharing his dreams. The bright spot in her life is her best friend, Jamie, but there's more history between their families than Alice realized, and there are secrets buried deep. How did propertied families in late medieval and early modern Florence maintain their power and affluence while clans elsewhere were fatally undermined by the growth of commerce and personal freedom and the consequences of the Plague? Molho suggests that the answer is found in the twin institutions of arranged marriage and the dowry. Fergus Millar is one of the most influential contemporary historians of the ancient world. His essays and books, including *The Emperor in the Roman World* and *The Roman Near East*, have enriched our understanding of the Greco-Roman world in fundamental ways. In his writings Millar has made the inhabitants of the Roman Empire central to our conception of how the empire functioned. He also has shown how and why Rabbinic Judaism, Christianity, and Islam

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evolved from within the wider cultural context of the Greco-Roman world. Opening this collection of sixteen essays is a new contribution by Millar in which he defends the continuing significance of the study of Classics and argues for expanding the definition of what constitutes that field. In this volume he also questions the dominant scholarly interpretation of politics in the Roman Republic, arguing that the Roman people, not the Senate, were the sovereign power in Republican Rome. In so doing he sheds new light on the establishment of a new regime by the first Roman emperor, Caesar Augustus.

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A collection of extracts from 26 autobiographies by German-Jewish women on the Nazi period in Germany and the problems of emigration. The introduction (pp. 1-8) notes that Nazi brutality operated in a special way against Jewish

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married women, who "were singled out and targeted as mediators of Nazi policies"; for example, after "Kristallnacht" they were forced to secure emigration papers in order to obtain the release of their husbands from concentration camps. Mentions that in 1939 there remained in Germany 135 Jewish women for every 100 Jewish men, suggesting that more men fled abroad.

Analysis of their cultural and intellectual interaction, from the fourth through the first centuries B.C., reveals that the Greeks, Romans and Jews enjoyed an exclusive relationship ensuring their dominance of Western civilization.

A dog with a plan adopts a chaotic family in a wry comedy extolling the virtues of common sense. When Ma Peachey takes up yoga, the rest of the family finds themselves abandoned to chaos: no one cooks dinner, no one picks up the dirty laundry, the children are always late for school, and there is a good deal of squabbling and squalor. Ma may be off finding inner peace, but irritable Pa Peachey, glum Ava, and wannabe girl-charmer Ollie are falling apart. Only Betty, the sensible youngest child, is wise enough to see that this family is in need of rescue. Enter McTavish, a rescue dog who, true to his mission, is ready to teach this family some new tricks. Getting the Peacheys to behave will take work, but if anyone can do it, McTavish can. After all, he's a very good dog — maybe even a psychological mastermind!

In this new book Zygmunt Bauman and Riccardo Mazzeo examine the contentious issue of the relation between literature (and the arts in general) and sociology (or, more generally, a branch of the humanities claiming scientific status). While many commentators see literature and sociology as radically different vocations, Bauman and Mazzeo argue that they are bound together by a common purpose and a shared subject matter. Despite the many differences in terms of their methods and their ways of

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presenting their findings, novels and sociological texts are not at cross-purposes. Indeed, it is precisely their differences that make them at once indispensable to each other and mutually complementary. The writers of novels and of sociological texts may explore their world from different perspectives, seeking and producing different types of 'data', but their products bear the unmistakable marks of their shared origin. They feed each other and depend on each other in terms of their agenda, their discoveries and the contents of their messages. In a world characterized by the continuous search for new sensations and the fetishism of consumption, they bring fundamental existential questions back to the public agenda. Literature and sociology reveal the truth of the human condition only when they stay in one another's company, remaining attentive to each other's findings and engaged in a continuous dialogue. For only together can they rise to the challenging task of untangling and laying bare the complex intertwining of biography and history as well as of individual and society that totality we are constantly shaping while being shaped by it.

One of the most influential critics of the twentieth century, Leo Spitzer (1887-1960) published more than 1,000 books and articles in a number of languages, including Basque, Catalan, English, French, German, Italian, Portuguese, Provenal, Romanian, and Spanish. Baer and Shenholm have compiled and annotated the first comprehensive bibliography of Spitzer's scholarship. Researchers will find especially handy the chronology of books and monographs, which lists each item's contents. The book concludes with indexes of names, titles, and words and phrases.

Quest'opera (edizione rilegata) fa parte della collana di libri TREDITION CLASSICS. La casa editrice tredition di Amburgo pubblica nell'ambito della

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collana TREDITION CLASSICS opere datate piu di 2000 anni. Queste opere erano in gran parte esaurite o reperibili solo come pezzi d'antiquariato. La serie di libri contribuisce a preservare la letteratura e a promuovere la cultura. Essa aiuta inoltre ad evitare che migliaia di opere cadano nel dimenticatoio. L'obiettivo della serie e di ripubblicare migliaia di classici della letteratura mondiale in diverse lingue... in tutto il mondo!

An eye-catching information book filled with one hundred interesting facts to learn from history: who really discovered America, who were the kings and queens we hear a lot about on TV, why America invaded Canada, and lots of other random facts to make history a fun subject!

This collection of essays illuminates Herodotus and the world in which he wrote.

“Tackles novelist Elena Ferrante’s Neapolitan quartet in terms of their ‘creative forms of [female] resistance’ . . . A richly layered study.” —Kirkus Reviews “I greatly admire the work of Tiziana de Rogatis. She is a reader of deep refinement. Often I think that she knows my books better than I. So, I read her with admiration and remain silent.” —Elena Ferrante, in the magazine, San Lian Sheng Huo Zhou Kan Ferrante’s four-volume novel cycle known in English as the Neapolitan quartet has become a global success, with over ten million readers in close to fifty countries. Her readers recount feeling

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“addicted” to the novels; they describe a pleasure in reading that is as rare as it is irresistible, a compulsion that leads them either to devour the books or to ration them so as to prolong the pleasure. De Rogatis here addresses that same transnational, diverse, transversal audience. Elena Ferrante’s *Key Words* is conceived as a lighted path made of luminous key words that synthesize the multiform aspects of Ferrante’s writing and guide us through the labyrinth of her global success. “An exceptional companion to the source material, particularly for the lit-crit crowd looking to affirm Ferrante’s reinvention of the future of the novel.”

—Library Journal

"A harrowing account of the profoundly consequential decisions American universities made about refugee scholars from Nazi-dominated Europe. The United States' role in saving Europe's intellectual elite from the Nazis is often told as a tale of triumph, which in many ways it was. America welcomed Albert Einstein and Enrico Fermi, Hannah Arendt and Herbert Marcuse, Rudolf Carnap and Richard Courant, among hundreds of other physicists, philosophers, mathematicians, historians, chemists, and linguists who transformed the American academy. Yet for every scholar who survived and thrived, many, many more did not. To be hired by an American university, a refugee scholar had to be world-class and well connected,



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not too old and not too young, not too right and not too left and, most important, not too Jewish. Those who were unable to flee were left to face the horrors of the Holocaust. In this rigorously researched book, Laurel Leff rescues from obscurity scholars who were deemed "not worth saving" and tells the riveting, full story of the hiring decisions universities made during the Nazi era."--Provided by publisher.

The first volume of a 2-volume handbook on ancient Greek colonisation, dedicated to the late Prof. A.J. Graham, gives a lengthy introduction to the problem, including methodological and theoretical issues. The chapters cover Mycenaean expansion, Phoenician and Phocaeen colonisation, Greeks in the western Mediterranean, Syria, Egypt and southern Anatolia, etc. The volume is richly illustrated.

After the incredible success of *Animal*, K'wan is back with the second, bloody installment in the new *Animal* saga. Secrets are revealed, sides are chosen and bodies are dropped...it's on! The man ordered to take *Animal* from the world turns out to be the man who brought him into it. *Animal* finds himself torn between his hatred for the father who had abandoned him and the man who had taken everything from him. An uneasy truce is formed between father and son to take down a common enemy and finally grant *Animal* his freedom from the blood debt he's carried for so many years. But when the ghosts of *Animal*'s past catch up with him he learns that nothing is what it seems, and everything is subject to corruption, even his love for Gucci.

How does scale affect our understanding of the Holocaust? In the vastness of its implementation and the sheer amount of

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death and suffering it produced, the genocide of Europe's Jews presents special challenges for historians, who have responded with work ranging in scope from the world-historical to the intimate. In particular, recent scholarship has demonstrated a willingness to study the Holocaust at scales as focused as a single neighborhood, family, or perpetrator. This volume brings together an international cast of scholars to reflect on the ongoing microhistorical turn in Holocaust studies, assessing its historiographical pitfalls as well as the distinctive opportunities it affords researchers.

Dory, the youngest in her family, is a girl with a very active imagination, and she spends the summer playing with her imaginary friend, pretending to be a dog, battling monsters, and generally driving her family nuts.

This is a new release of the original 1952 edition.

A Song of ItalyAnimal 2The OmenSimon and Schuster

In both *Bellum Judaicum* and the *Vita*, an appendix to *Antiquitates Judaicae*, Josephus deals with his own role in the war. Although both works have apologetic aims, Josephus changes his story from one work to the next. By viewing these two works in the greater context of Josephus's life and not in isolation from each other, Cohen traces Josephus's development as a historian, as an apologist, and as a Jew. --from publisher description

"With reason Edith Stein has been called 'the most significant German woman of this century'. Her writings on woman are the fruit of both reflection and debate with other leaders of the Catholic feminist movement in German-speaking countries between the World Wars. ...." [from back cover]

This handbook aims to debunk the myth that vegetarian diets provide inadequate nutrition for growing children. Separate chapters address the needs of infants, preschoolers, school-age children, and teenagers. There are lots of child-friendly recipes, and a resources section.

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This book argues that there were changes in Josephus' attitudes to Judaeen aristocratic groups. These changes can be best explained by the supposition that they reflect real changes in Judaeen politics during the time Josephus wrote, from c. 70 to c. 100.

This chart targets middle to late elementary grades. With bright, photographic images, the poster helps teach the parts of a story.

“Migration from Europe has occurred without interruption since the time America was discovered. There have always been some intellectuals, educated abroad, whose presence and work enriched our culture. Laura Fermi, however, analyzes a new and unique phenomenon in the history of immigration, the wave of intellectuals from continental Europe that from 1930 to 1941 brought to these shores well over 20,000 professional refugees. Most immigrant intellectuals were pushed out of the European continent by the dictatorships of that period; they were ‘the men and women who came to America fully made, with their Ph.D.’s or diplomas from art academies or music conservatories in their pocket, and who continue to engage in intellectual pursuits in this country.’ Among them we find Franz Alexander, Bruno Bettelheim, Enrico Fermi, Hannah Arendt, Albert Einstein, Igor Stravinsky, John von Neumann, Paul Tillich and a long sequence of Nobel Prize winners and exceptional scholars. Their contribution to American life continues to the present. Working with a sample of about 1,900 names and relying on personal contacts, interviews, memoirs, newspaper accounts, obituaries, and similar sources, Mrs. Fermi succeeds in conveying the significance of the intellectual immigration and the areas of its impact on America. She describes the personal trials and the successes of these persons caught up in the web of persecution and peregrinations leading to higher institutions of learning in the United States... the delightful

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style of the book, the new light it throws on the period studied from a participant observer's position, and the insight it brings forth concerning the mutual enrichment of American and European intellectual communities make it enjoyable and instructive reading." — Silvano M. Tomasi, *The International Migration Review* "Illustrious Immigrants is an honest and informative book; it is well-organized, well-informed, well-balanced... crammed with information, with illuminating anecdotes, often moving incidents and revealing statistics." — Peter Gay, *The New York Times* "[R]ich in personal anecdote and communication which make delightful reading... in so many ways a splendid and useful book, tackling with imagination, industry, and a rare combination of personal concern and emotional detachment a subject that would frighten — indeed thus far has frightened — professional social historians by its magnitude and complexity." — Alice Kimball Smith, *Science* "[Laura Fermi has] made an effort to bring together materials that exist nowhere else and to juxtapose them so as to reveal patterns that would otherwise be invisible. For this, we should be grateful... Mrs Fermi's work is earnest and responsible." — Harriet Zuckerman, *Physics Today* "[Laura Fermi is] an immensely knowledgeable, discerning, and unpretentious guide to the influx [of the intellectual migration from Fascist Europe], as well as a personal example of its lustrous quality... this engaging book... will prove to be indispensable to all students of transatlantic interactions." — Cushing Strout, *The Annals of the American Academy of Political and Social Science* "This is an optimistic book, a contribution to a singular chapter in the history of American science and learning." — Philip Morrison, *Scientific American*

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