

Eon The Way 1 Greg Bear

• More than 500 appearances on national bestseller lists • #1 Wall Street Journal, New York Times, and USA Today • Won 12 book awards • Translated into 35 languages • Voted Top 100 Business Book of All Time on Goodreads People are using this simple, powerful concept to focus on what matters most in their personal and work lives. Companies are helping their employees be more productive with study groups, training, and coaching. Sales teams are boosting sales. Churches are conducting classes and recommending for their members. By focusing their energy on one thing at a time people are living more rewarding lives by building their careers, strengthening their finances, losing weight and getting in shape, deepening their faith, and nurturing stronger marriages and personal relationships. YOU WANT LESS. You want fewer distractions and less on your plate. The daily barrage of e-mails, texts, tweets, messages, and meetings distract you and stress you out. The simultaneous demands of work and family are taking a toll. And what's the cost? Second-rate work, missed deadlines, smaller paychecks, fewer promotions--and lots of stress. AND YOU WANT MORE. You want more productivity from your work. More income for a better lifestyle. You want more satisfaction from life, and more time for yourself, your family, and your friends. NOW YOU CAN HAVE BOTH — LESS AND MORE. In The ONE Thing, you'll learn to * cut through the clutter * achieve better results in less time * build momentum toward your goal* dial down the stress * overcome that overwhelmed feeling * revive your energy * stay on track * master what matters to you The ONE Thing delivers extraordinary results in every area of your life--work, personal, family, and spiritual. WHAT'S YOUR ONE THING?

A collection of science fiction short stories includes "Blood Music," "Tangents," "Hardfought," and "Petra."

The New York Times--bestselling author of Eon continues the interstellar saga of the Way. A devastating war has left Earth a nuclear wasteland. Orbiting the planet is the asteroid-starship containing the civilization of Thistledown, humanity's future descendants. For decades, they have worked to heal their world and its survivors, but their resources are finite. They need to reopen the Way. An interdimensional gateway to a multiverse of realities, the Way was severed from Thistledown to stop an alien invasion and now exists as its own universe. Reopening the gate would not only benefit Earth but would also help the asteroid's residents return home. But on the alternate world of Gaia, Rhita Vaskayza, daughter of mathematician Patricia Vasquez, has taken up her mother's cause to find her own Earth, one that was never touched by nuclear war. There is a gateway on Gaia that could lead Rhita there—or unleash an even greater apocalypse across the multiverse . . . “Whether he's tinkering with human genetic material or prying apart planets, Bear goes about the task with intelligence and a powerful imagination. Eternity offers many delights” (Locus).

In a far corner of space, on the very borders between humanity's Polity worlds and the kingdom of the vicious crab-like prador, is an immediate threat to all sentient life: an accretion disc, a solar system designed by the long-dead Jain race and swarming with living technology powerful enough to destroy entire civilizations. Neither the Polity or the prador want the other in full control of the disc, so they've placed an impartial third party in charge of the weapons platform guarding the technology from escaping into the galaxy: Orlandine, a part-human, part-AI haiman. She's assisted by Dragon, a mysterious, spaceship-sized alien entity who has long been suspicious of Jain technology and who suspects the disc is a trap lying-in-wait. Meanwhile, the android Angel is planning an attack on the Polity, and is searching for a terrible weapon to carry out his plans? a Jain super-soldier. But what exactly the super-soldier is, and what it could be used for if it fell into the wrong hands, will bring Angel and Orlandine's missions to a head in a way that could forever change the balance of power in the Polity universe. In The Soldier, British science fiction writer Neal Asher kicks off another Polity-based trilogy in signature fashion, concocting a mind-melting plot filled with far-future technology, lethal weaponry, and bizarre alien creations.

Hugo Award Finalist: A near-future novel of artificial intelligence, human nature, and mass murder that “succeeds on virtually every level” (The New York Times Book Review). In Los Angeles in 2047, advances in the science of psychology have made crime a rare occurrence. So it's utterly shocking when eight bodies are detected in an apartment, and not long afterward the perpetrator is revealed as well: noted poet Emmanuel Goldsmith. The LAPD's Mary Choy—who has had both her appearance and her police work enhanced by nanotechnology—is tasked with arresting the killer, while psychotherapy pioneer Martin Burke prepares to explore his mind. Meanwhile, Goldsmith's good friend and fellow writer reels at the news—while, far from all of them, a space probe makes a startling discovery. This “excellent” novel about technology, identity, and the nature of consciousness is a thought-provoking stunner by the Nebula Award-winning author of the Eon series and the Forerunner Saga (Chicago Tribune).

This doomsday masterpiece from the author of Eon and Hull Zero Three was a finalist for the Hugo and Nebula awards. On July 26, Arthur Gordon learns that Europa, the sixth moon of Jupiter, has disappeared. Not hiding, not turned black, but gone. On September 28th, Edward Shaw finds an error in the geological records of Death Valley. A cinder cone was left off the map. Could it be new? Or, stranger yet, could it be artificial? The answer may be lying beside it—a dying Guest who brings devastating news for Edward and for Planet Earth. As more unexplained phenomena spring up around the globe—a granite mountain appearing in Australia, sounds emanating from the earth's core, flashes of light among the asteroids—it becomes clear to some that the end is approaching, and there is nothing we can do. In The Forge of God, award-winning author Greg Bear describes the final days of the world on both a massive, scientific scale and in the everyday, emotional context of individual human lives. Facing the destruction of all they know, some people turn to God, others to their families, and a few turn to saviors promising escape from a planet being torn apart. Will they make it in time? And who gets left behind to experience the last moments of beauty and chaos on earth? Nominated for the Nebula, Hugo, and Locus Awards, The Forge of God is an engrossing read, breathtaking in its scope and in its detail.

Music, myth, and magic mix—in this two-volume fantasy masterpiece by a New York Times--bestselling author that is a “joy to read” (Publishers Weekly). Hugo and Nebula Award-winning author Greg Bear explores the power of music to open a portal between worlds in this pair of brilliantly imagined fantasy novels. The Infinity Concerto: Following the instructions of a virtuoso composer—whose controversial Concerto Opus 45 is actually a song of power—young poet Michael Perrin passes through a gateway between Earth and the Realm of the Sidhedark, where faeries reign by rule of magic, and Michael's epic journey begins . . . The Serpent Mage: After five years trapped in the Realm of the Sidhedark, Michael has returned home to Los Angeles.

But the song of power has weakened the veil between the human and fairie worlds, and the Sidhe have followed him to the other side . . .

A harrowing thriller based on real-life discoveries in cell theory and the battle against aging and death by the bestselling author of Darwin's Radio and War Dogs Scientist Hal Cousins is on the brink of success in his quest to determine the biological underpinnings of immortality. Funded by angel investors, the brilliant researcher makes a trip by submersible to the bottom of the sea, searching for primitive one-celled organisms that may be related to the earliest life forms on Earth. But the trip turns into a nightmare when Cousins's pilot goes berserk and turns on him. The homicidal attack is only the first in a series of events that sends the biochemist on the run, pursued by faceless enemies who want his studies terminated and Cousins dead. Cousins must face the realization that his research has brought him into contact with a vast conspiracy. Across the country, scientists are being murdered to cover up the fact that someone has discovered how to control minds through bacterial manipulation—and that the trigger bacteria now infects much of the world's population. Discredited and not knowing whom to trust, Cousins must gamble everything with Earth's very survival at stake. Award-winning author Greg Bear creates a tense, stunningly plausible thriller all too firmly rooted in scientific fact.

From award-winning author Philip Jose Farmer comes his most famous science fiction work: the first combined edition of the first two Riverworld novels, *To Your Scattered Bodies Go* and *The Fabulous Riverboat*. Imagine that every human who ever lived, from the earliest Neanderthals to the present, is resurrected after death on the banks of an astonishing and seemingly endless river on an unknown world. They are miraculously provided with food, but with not a clue to the possible meaning of this strange afterlife. And so billions of people from history, and before, must start living again. Some set sail on the great river questing for the meaning of their resurrection, and to find and confront their mysterious benefactors. On this long journey, we meet Sir Richard Francis Burton, Mark Twain, Odysseus, Cyrano de Bergerac, and many others, most of whom embark upon searches of their own in this huge afterlife. The basis of the 2010 television miniseries from Syfy. "Charts a territory somewhere between Gulliver's Travels and The Lord of the Rings."--Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Isaac Asimov's renowned Foundation Trilogy pioneered many of the familiar themes of modern science fiction and shaped many of its best writers. With the permission and blessing of the Asimov estate, the epic saga left unfinished by the Grand Master himself now continues with this second masterful volume. With Hari Seldon on trial for treason, the Galactic Empire's long-anticipated migration to Star's End is about to begin. But the mission's brilliant robot leader, R. Daneel Olivaw, has discovered a potential enemy far deadlier--and closer--than he ever imagined. One of his own kind. A freak accident erases the basic commandments in humaniform robot Lodovik Trema's positronic brain. Now Lodovic's service to humankind is no longer bound by destiny, but by will. To ensure his loyalty, Daneel has Lodovic secretly reprogrammed. But can he be trusted? Now, other robots are beginning to question their mission--and Daneel's strategy. And stirrings of rebellion, too, are infecting their human counterparts. Among them is a young woman with awesome psychic abilities, a reluctant leader with the power to join man and robot in a quest for common freedom.or mutual destruction. The Foundation Saga Continues Read Gregory Benford's Foundation's Fear, the first novel in this bold new series and Secret Foundation, the concluding volume from David Brin.

The "reigning master of hard-edge science fiction takes a chilling look at the plausible near-future" in this cyberpunk sequel to *Queen of Angels* (Seattle Post-Intelligencer). In the second half of the twenty-first century, nanotechnology has transformed every aspect of society. Humans can now change their abilities, their appearance, their very bodies on microscopic level. Advanced psychotherapy seems to have wiped away violence and illness. The world is sane and in balance. However, that balance teeters with the grisly murder of two prostitutes and a series of suicides. Soon, public defender Mary Cho's investigation finds a dark danger lurking in the recesses of the "dataflow." Entertainment, virtual pornography, neo-Luddite separatists, an unknown artificial intelligence—everything seems to be intertwined in a vast conspiracy. As technology fails so too does the society perched high atop it. Perfection is a high pedestal from which to fall.

A sweeping Elizabethan historical fantasy from an internationally renowned author that evokes the seafaring adventures of Robert Louis Stevenson with the magic of *The Bear* and the *Nightingale*

In this prequel to *EON*, Greg Bear continues to explore the possibilities presented by the asteroid *Thistledown*, a remnant of a lost human civilization. *The Way* is a tunnel through space and time that leads to other worlds, some more like planet Earth than Earth itself. It is perhaps the most formidable discovery in *Thistledown* and with it come disputes as to the nature of the *Way* and how it should be used. The *Way* can be reached only through *Axis City*, the only space station of *Thistledown*. The ruling body of *Axis City*, the *Hexamon*, has decreed that other worlds reached by *The Way* must be left untouched as an insurance against future needs of the human race. But then the *Hexamon* hear of a group of clandestine colonists who have settled on one of the new worlds. *Olmy Ap Sennon* is an eager young career soldier who must go and investigate this illegal colony, and at the same time confront his own humanity. As he witnesses the hardship and beauty of the outlaw human colony, he learns what it means to struggle with war, ecological disaster, love, and death.

Multiple Hugo and Nebula award-winning author, Greg Bear is one of science fiction's most accomplished writers. Bold scientific speculation, riveting plots, and a fierce humanism reflected in characters who dare to dream of better worlds distinguish his work. Now Bear has written a mind-bendingly epic novel that may well be his masterpiece. Do you dream of a city at the end of time? In a time like the present, in a world that may or may not be our own, three young people—*Ginny*, *Jack*, and *Daniel*—dream of a doomed, decadent city of the distant future: the *Kalpa*. *Ginny's* and *Jack's* dreams overtake them without warning, leaving their bodies behind while carrying their consciousnesses forward, into the minds of two inhabitants of the *Kalpa*—a would-be warrior, *Jebrassy*, and an inquisitive explorer, *Tiadba*—who have been genetically retro-engineered to possess qualities of ancient humanity. As for *Daniel*: He dreams of an empty darkness—all that his future holds. But more than dreams link *Ginny*, *Jack*, and *Daniel*. They are fate-shifters, born with the ability to skip like stones across the surface of the fifth dimension, inhabiting alternate versions of themselves. And each guards an object whose origin and purpose are unknown: gnarled, stony artifacts called *sum-runners* that persist unchanged through all versions of time. Hunted by others with similar powers who seek the *sum-runners* on behalf of a terrifying, goddess-like entity known as the *Chalk Princess*, *Ginny*, *Jack*, and *Daniel* are drawn, despite themselves, into an all but hopeless mission to rescue the future—and complete the greatest achievement in human history.

PURA BELPRÉ HONOR BOOK ALA NOTABLE BOOK “An important, must-have addition to the growing body of literature with immigrant themes.” —School Library Journal (starred review) Twelve-year-old Jaime makes the treacherous and life-changing journey from his home in Guatemala to live with his older brother in the United States in this “powerful and timely” (Booklist, starred review) middle grade novel. Jaime is sitting on his bed drawing when he hears a scream. Instantly, he knows: Miguel, his cousin and best friend, is dead. Everyone in Jaime’s small town in Guatemala knows someone who has been killed by the Alphas, a powerful gang that’s known for violence and drug trafficking. Anyone who refuses to work for them is hurt or killed—like Miguel. With Miguel gone, Jaime fears that he is next. There’s only one choice: accompanied by his cousin Ángela, Jaime must flee his home to live with his older brother in New Mexico. Inspired by true events, *The Only Road* is an individual story of a boy who feels that leaving his home and risking everything is his only chance for a better life. The story is “told with heartbreaking honesty,” Booklist raved, and “will bring readers face to face with the harsh realities immigrants go through in the hope of finding a better, safer life, and it will likely cause them to reflect on what it means to be human.”

Artificially intelligent cities rise up against humanity in this “excellent novel. It came on me as a surprise, and it knocked me out!” (Harlan Ellison). In a theocratic world far into the future, cities control their own movements and organization. Constantly moving, growing and decaying, taking care of every need their inhabitants might think of, the cities have decided that humans are no longer a necessary part of their architecture, casting them out to wander in the wilderness and eke out a meager subsistence. To the exiled humans, the cities represent a paradisiacal Eden, a reminder of all they cannot attain due to their sinful and unworthy natures. But things are beginning to change. People are no longer willing to allow the cities to keep them out, choosing instead to force an entry and plunder at will. The cities are starting to crumble and die because they have no purpose or reason to continue living without citizens. One woman, called mad by some and wise by others, is the only human allowed to inhabit a city. From her lonely and precarious position at the heart of one of the greatest cities ever, she must decide the fate of the relationship between human society and the ancient strongholds of knowledge, while making one last desperate attempt to save the living cities.

“Certain to become a new classic of adventure beyond time . . . An unofficial sequel to Sir Arthur Conan Doyle’s *The Lost World*” (Prehistoric Pulp). Fifty years after Professor Challenger’s discovery of the Lost World, America’s last dinosaur circus has gone bankrupt, leaving a dozen avisaurus, centrosaurus, ankylosaurus, and one large raptor abandoned. Now a daring expedition plans to do the impossible: return the Jurassic giants to the wild. Two filmmakers, a circus trainer, a journalist, and a young Peter Belzoni must find a way to take the dinosaurs across oceans, continents, rivers, jungles, up a mountain that has been isolated for seventy thousand years . . . Then, if they make it, all they will do is face the prehistoric wonders, dangers, and terrors of the Lost World.

A starship hurtles through the emptiness of space. Its destination - unknown. Its purpose - a mystery. Now, one man wakes up. Ripped from a dream of a new home - a new planet and the woman he was meant to love in his arms - he finds himself wet, naked, and freezing to death. The dark halls are full of monsters but trusting other survivors he meets might be the greater danger. All he has are questions -- Who is he? Where are they going? What happened to the dream of a new life? What happened to Hull 03? All will be answered, if he can survive the ship.
EonMacmillan

The conclusion to an epic interstellar trilogy of war from master of science fiction, Greg Bear. Marooned beneath the icy, waxy crust of Saturn's moon, Titan, Skyrine Michael Venn and his comrades face double danger from Earth and from the Antagonists, both intent on wiping out their growing awareness of what the helpful alien Gurus are really doing in our solar system. Haunted by their dead and by the ancient archives of our Bug ancestors, the former combatants must now team up with their enemies, forget their indoctrination and their training, and journey far beyond Pluto to the fabled Planet X, the Antagonists' home world, a Sun-Planet in the comet-generating Kuiper belt. It's here that Master Sergeant Venn will finally understand his destiny and the destiny of every intelligent being in the solar system—including the enigmatic Gurus.

The “provocative and entertaining follow-up” to *The Forge of God*: Exiled from their planet, humans unite with one alien race in the fight against another (Publishers Weekly). The Ship of the Law travels the infinite enormity of space, carrying eighty-two young people: fighters, strategists, scientists—and children. After one alien culture destroyed their home, another offered the opportunity for revenge in the form of a starship built from fragments of the Earth’s corpse, a ship they now use to scour the universe in search of their enemy. Working with sophisticated nonhuman technologies that need new thinking to comprehend them, they’re cut off forever from the people they left behind. Denied information, they live within a complex system that is both obedient and beyond their control. They’re frightened. And they’re waging war against entities whose technologies are unimaginably advanced and vast, and whose psychology is ultimately, unknowably alien. In *Anvil of Stars*, the multimillion-selling, Nebula Award–winning author of *Eon* and other science fiction masterpieces “fashions an action-packed and often thrilling plot; by using each of the well-depicted alien races to mirror human behavior, he defines what it means to be Homo sapiens. . . . A gripping story” (Publishers Weekly).

As the twentieth century closed, Fred Adams and Greg Laughlin captured the attention of the world by identifying the five ages of time. In *The Five Ages of the Universe*, Adams and Laughlin demonstrate that we can now understand the complete life story of the cosmos from beginning to end. Adams and Laughlin have been hailed as the creators of the definitive long-term projection of the evolution of the universe. Their achievement is awesome in its scale and profound in its scientific breadth. But *The Five Ages of the Universe* is more than a handbook of the physical processes that guided our past and will shape our future; it is a truly epic story. Without leaving earth, here is a fantastic voyage to the physics of eternity. It is the only biography of the universe you will ever need.

A new planet. A new battle. Same war. After barely surviving his last tour on Mars, Master Sergeant Michael Venn finds himself back on earth in enforced isolation. Through a dangerous series of operations he returns to Mars to further his investigation into the Drifters -- ancient artifacts suddenly reawakened on the red planet. But another front in the war leads his team to make the difficult journey to Saturn's moon, Titan. Here, in the cauldron of war, hides new truths about the Drifters, the origin of life in our solar system and the plans of the supposedly benevolent Gurus, who have been "sponsoring" and supporting humanity in their fight against outside invaders. *Killing Titan* is the second book in the epic interstellar *War Dogs* trilogy from master of science fiction, Greg Bear.

Nebula Award Finalist: A genetic engineering breakthrough may portend the destruction of humanity in this cyberpunk novel by the author of *The Forge of God*. This Hugo and Nebula Award finalist follows present-day events in which the fears concerning the nuclear annihilation of the world subsided after the Cold War and the fear of chemical warfare spilled over into the empty void it left behind. An amazing breakthrough in genetic engineering made by Vergil Ulam is considered too dangerous for further research, but rather than destroy his work, he injects himself with his creation and walks out of his lab, unaware of just how his actions will change the world. Author Greg Bear's treatment of the traditional tale of scientific hubris is both suspenseful and a compelling portrait of a new intelligence emerging amongst us, irrevocably changing our world.

Reproduction of the original: *The Night Land* by William Hope Hodgson

"In the last years of the Forerunner empire, chaos rules. The Flood--a horrifying shape-changing parasite--has arrived in force, aided by unexpected allies. Internal strife within the ecumene has desperately weakened Forerunner defenses. Too little, too late, the legal rate of Juridicals is only now investigating possible crimes by the Master Builder and others. Evidence-gathering agents known collectively as Catalog have been dispatched to collect testimony from the Librarian and both Didacts: the Ur-Didact, treacherously abandoned in a Flood-infested system, and the Bornstellar Didact, who accompanies the Librarian as she preserves specimens against the dire possibility of Halo extermination. Facing the imminent collapse of their civilization, the Librarian and the Ur-Didact reveal what they know about the relationship between the long-vanished Precursors and the Flood. The Precursors created many technological species, including humanity and the Forerunners. But the roots of the Flood may be found in an act of enormous barbarity, carried out beyond our galaxy ten million years before... Because of that barbarism, a greater evil looms. Only the Ur-Didact and the Librarian--husband and wife pushed into desperate conflict--hold the keys to a solution. Facing the consequences of a mythic tragedy, one of them must now commit the greatest atrocity of all time--to prevent an insane evil from dominating the entire universe"--

The long-awaited new novel from Greg Egan! Hugo Award-winning author Egan returns to the field with *Incandescence*, a new novel of hard SF. The Amalgam spans nearly the entire galaxy, and is composed of innumerable beings from a wild variety of races, some human or near it, some entirely other. The one place that they cannot go is the bulge, the bright, hot center of the galaxy. There dwell the Aloof, who for millions of years have deflected any and all attempts to communicate with or visit them. So when Rakesh is offered an opportunity to travel within their sphere, in search of a lost race, he cannot turn it down. Roi is a member of that lost race, which is not only lost to the Amalgam, but lost to itself. In their world, there is but toil, and history and science are luxuries that they can ill afford. Rakesh's journey will take him across millennia and light years. Roi's will take her across vistas of learning and discovery just as vast.

The hidden brain is the voice in our ear when we make the most important decisions in our lives—but we're never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a mob. In a series of compulsively readable narratives, Shankar Vedantam journeys through the latest discoveries in neuroscience, psychology, and behavioral science to uncover the darkest corner of our minds and its decisive impact on the choices we make as individuals and as a society. Filled with fascinating characters, dramatic storytelling, and cutting-edge science, this is an engrossing exploration of the secrets our brains keep from us—and how they are revealed.

The second novel of the Forerunner Saga trilogy by science fiction legend Greg Bear—set in the Halo universe and based on the New York Times bestselling video game series! One hundred thousand years ago. In the wake of the apparent self-destruction of the alien Forerunner empire, two humans—Chakas and Riser—are like flotsam washed up on very strange shores indeed. Captured by the Forerunner known as the Master Builder and then misplaced during a furious battle in space, Chakas and Riser now find themselves on an inverted world, where horizons rise into the sky and humans of all kinds are trapped in a perilous cycle of horror and neglect. They have become both research animals and strategic pawns in a cosmic game whose madness knows no end—a game of ancient vengeance between the powers who seeded the galaxy with life, and the Forerunners who expect to inherit their sacred Mantle of Responsibility to all living things. In the company of a young girl and an old man, Chakas begins an epic journey across a lost and damaged Halo ringworld in search of a way home, an explanation for the warrior spirits rising up within, and the reason for the Forerunner Librarian's tampering with human destiny. Their travels will take them into the domain of a powerful and monstrous intelligence—known as “the Captive” by Forerunners, and “the Primordial” by ancient human warriors, this being may not only control the fate of Chakas, Riser, and the rest of humanity, but of all sentient life across the galaxy...

The planet Hegira is the universe's melting pot. Hundreds of tribes in dozens of cities intermingle in the vast uncharted territory. The only thing holding the people together are the massive Obelisks, the chronicles of the all the truths and falsehoods each tribe has brought to Hegira. Young Bar-Woten is in search of knowledge and he knows the key to the truth about his homeland is contained in the writings of the Obelisks. With his fellow companions, Bar-Woten must travel through Hegira's exotic cities to discover the lies within the words of thousands.

A Nebula Award-winning novella by the author of *Moving Mars* and the *Eon* trilogy. Humans have been engaged in a long war against an advanced alien race, the Senexi. But the possibility for peace may finally exist, thanks to a young girl who learns of the enemy's larger role and humanity's opportunity to evolve, in this award-winning story by the author of *Darwin's Radio* and many other highly acclaimed works of science fiction.

AN EPIC INTERSTELLAR TALE OF WAR FROM A MASTER OF SCIENCE FICTION. One more tour on the red. Maybe my last. They made their presence on Earth known thirteen years ago. Providing technology and scientific insights far beyond what mankind was capable of. They became indispensable advisors and promised even more gifts that we just couldn't pass up. We called them Gurus. It took them a while to drop the other shoe. You can see why, looking back. It was a very big shoe, completely slathered in crap. They had been hounded by mortal enemies from sun to sun, planet to planet, and were now stretched thin -- and they needed our help. And so our first bill came due. Skyrines like me were volunteered to pay the price. As always. These enemies were already inside our solar system and were moving to establish a beachhead, but not on Earth. On Mars.

Hailed by readers and critics alike, *The Venging* has been described as an “excellent collection” and its author praised as “one of the freshest writers to break into the science fiction field in many a year.” This is the first published collection of short stories by one of the foremost voices in science fiction today. This significant volume contains many characters and situations that later evolved into their own novels. “Mandala” features technologically perfect cities that eject their sinful human occupants, a premise that can be found at the root of Bear's later novel, *Strength of Stones*. In “Hardfought,” Bear brilliantly handles the classic science fiction dilemma of human communication with aliens. Other stories include “The Wind From a Burning Woman” in which a woman holds the world hostage by controlling a giant asteroid; “Scattershot,” in which the inhabitants of

many universes meet in an undefined limbo space; and the Nebula Award finalist “Petra,” a story of a world where chaos rules, stone moves, and the mind controls reality. Greg Bear’s Nebula Award–winning novel, *Darwin’s Radio*, painted a chilling portrait of humankind on the threshold of a radical leap in evolution—one that would alter our species forever. Now Bear continues his provocative tale of the human race confronted by an uncertain future, where “survival of the fittest” takes on astonishing and controversial new dimensions. Eleven years have passed since SHEVA, an ancient retrovirus, was discovered in human DNA—a retrovirus that caused mutations in the human genome and heralded the arrival of a new wave of genetically enhanced humans. Now these changed children have reached adolescence . . . and face a world that is outraged about their very existence. For these special youths, possessed of remarkable, advanced traits that mark a major turning point in human development, are also ticking time bombs harboring hosts of viruses that could exterminate the “old” human race. Fear and hatred of the virus children have made them a persecuted underclass, quarantined by the government in special “schools,” targeted by federally sanctioned bounty hunters, and demonized by hysterical segments of the population. But pockets of resistance have sprung up among those opposed to treating the children like dangerous diseases—and who fear the worst if the government’s draconian measures are carried to their extreme. Scientists Kaye Lang and Mitch Rafelson are part of this small but determined minority. Once at the forefront of the discovery and study of the SHEVA outbreak, they now live as virtual exiles in the Virginia suburbs with their daughter, Stella—a bright, inquisitive virus child who is quickly maturing, straining to break free of the protective world her parents have built around her, and eager to seek out others of her kind. But for all their precautions, Kaye, Mitch, and Stella have not slipped below the government’s radar. The agencies fanatically devoted to segregating and controlling the new-breed children monitor their every move—watching and waiting for the opportunity to strike the next blow in their escalating war to preserve “humankind” at any cost.

Greg Bear’s beloved SF classic, *Legacy*, now available for the first time in trade paperback. *The Way* is a tunnel through space and time. The entrance is through the hollow asteroid Thistledown and the space station Axis City that sits at the asteroid’s center. From there the Flawships ride the center of the Way, traveling to other worlds and times. Now the rulers of Axis City have discovered that a huge group of colonists has secretly entered one of the interdicted worlds along the Way. In some ways Lamarkia is very Earth-like—but its biology is extraordinary. A single genetic entity can take many forms, and span a continent. There are only a few of these “ecos” on Lamarkia, and the effect of human interaction on them is unknown. Olmy Ap Sennon has been sent to secretly assess the extent of the damage. But he will find far more than an intriguing alien biology—for on their new world the secret colonists have returned to the old ways of human history: war, famine, and ecological disaster. On this mission, Olmy will learn about the basics: love, responsibility, and even failure...

This saga of parallel universes from a Hugo and Nebula Award–winning author “may be the best constructed hard SF epic yet” (*The Washington Post*). One of the world’s preeminent New York Times–bestselling authors of hard science fiction mesmerizes readers with a mind-expanding, three-volume masterwork about the creation of an alternate universe that breaks down all barriers of time and space, and its consequences for future and past generations. *Legacy*: In the stunning prequel to *Eon* and *Eternity*, an agent of the masters of the Way—a man-made tunnel through countless dimensions—follows a renegade fanatic and his four thousand acolytes to a remarkable world of flora/fauna hybrids, where he is plunged into the terrible chaos of a raging civil war. *Eon*: As nuclear tensions rapidly reach a breaking point in a volatile twenty-first century, a hollowed-out asteroid appears, mysteriously hovering above the Earth’s surface. The asteroid contains the remains of Thistledown, an abandoned city that was once home to survivors of a nuclear holocaust. Scientists must race to unravel its secrets before the human race is annihilated in the impending apocalypse. *Eternity*: A devastating war has left Earth a nuclear wasteland. Orbiting the planet is an asteroid-starship containing the civilization of Thistledown, humanity’s future descendants. For decades, they have worked to heal their world and its survivors, but their resources are finite. They need to reopen the Way, a gate that would not only benefit Earth but also help the asteroid’s residents return home. Greg Bear’s classic *Eon* trilogy is an astonishing feat of the imagination that combines humanism, cutting-edge science, and brilliant extrapolation. This masterful science fiction saga has no equal in contemporary speculative fiction.

From a New York Times–bestselling author: A new kind of phone awakens the dead in this technological horror novel “reminiscent of Koontz at his best” (*Booklist*). Ever since his life was shattered by the kidnapping and murder of his young daughter, Peter Russell has become a ghost of a man. Once a successful director of adult films, he has been reduced to running questionable errands for an eccentric California millionaire. But everything changes when a Los Angeles start-up offers him the opportunity to create promotional videos for their revolutionary new technology, *Trans*. The product offers exceptionally powerful, crystal-clear mobile communication that can operate anywhere and everywhere—and Peter sets out to put it into every palm. But as he uses the device himself, he starts to see his murdered little girl . . . Soon, there are other voices—disembodied, confused, angry—emanating from a newly invaded dimension. Many are even malevolent . . . and hungry . . . and deadly. As the death toll of *Trans*-users skyrockets, Peter’s life begins a new spiral downward. Now, he must race to make sense of the horror *Trans* has wrought before the gateway to Hell bursts wide open. With *Dead Lines*, author of the *Eon* series Greg Bear transforms the literary realm of Dean Koontz, Peter Straub, and Stephen King into something unique by ingeniously blending the speculative with the supernatural. You’ll never look at your phone the same way again.

The New York Times Book Review hails this collection of thirteen dazzling stories and a rare screenplay by Hugo and Nebula Award–winning author Greg Bear as a “solid introduction to the oeuvre of a classic writer.” Greg Bear—author of *Queen of Angels*, *Eon*, and *Hull Zero Three*, among many other hugely popular novels—has an ability to

transform challenging scientific concepts into gripping fiction that has won him numerous awards and an avid following. He has written novels about interstellar war, human evolution, intelligent bacteria, international terrorism, and the exploration of deep space—but he doesn't stop there. This brilliant collection of Bear's stories, each newly revised by the author, proves he is a master of the short form as well. Just Over the Horizon offers thirteen mind-bending explorations of the near future . . . or just beyond the border of conventional reality. The volume includes: · "Blood Music," a Hugo and Nebula award-winning classic and the basis for the novel of the same name—and the first science-fictional exploration of nanotechnology; · "Sisters," in which high school students find maturity and family by confronting a tragic genetic destiny; · "Tangents," winner of the Hugo and Nebula Awards, about a persecuted scientist who seeks refuge in a better world; · "Dead Run," a tale of union truck drivers ferrying souls through Death Valley into Hell, adapted for an episode of the television series The Twilight Zone; · "Sleepside Story," which Bear calls one of his favorite pieces, an urban fantasy tale that takes a music student by Night Metro to the Sleepside mansion of a magical woman of the night, inverting "Beauty and the Beast" in a very modern mirror; · "Genius," the screenplay written for the television series Outer Limits, but never produced. Just Over the Horizon combines Bear's intense concern with the human condition with a deep understanding of science, resulting in a collection long to be remembered.

HUGO AWARD FINALIST • "WOW! What a splendid (scary) notion: a human upgrade! What a superb plot! Darwin's Radio is bloody damned good."—Anne McCaffrey "Virus hunter" Christopher Dicken is a man on a mission, following a trail of rumors, government cover-ups, and dead bodies around the globe in search of a mysterious disease that strikes only pregnant women and invariably results in miscarriage. But when Dicken finds what he's looking for, the answer proves to be stranger—and far deadlier—than he ever could have imagined. Something that has slept in human DNA for millions of years is waking up. Molecular biologist Kaye Lang has spent her career tracing ancient retroviruses in the human genome. She believes these microscopic fossils can come to life again. But when Dicken's discovery becomes public, Lang's theory suddenly turns to chilling fact. As the outbreak of this terrifying disease threatens to become a deadly epidemic, Dicken and Lang must race against time to assemble the pieces of a puzzle only they are equipped to solve—an evolutionary puzzle that will determine the future of the human race . . . if a future exists at all. Praise for Darwin's Radio "Bear is one of our very best, and most innovative, speculative writers."—New York Daily News "Superb . . . Bear's novel is frighteningly believable with a lot of clearly explained hard science, but the personal struggles of the well-realized characters keep everything on a human level."—Focus "Bear is a writer of passionate vision."—Locus "Darwin's Radio scores a high rating on the thrill monitor."—Birmingham Post (England) "Absorbing and ingenious."—Kirkus Reviews

A bizarre discovery inside a hollow asteroid-spaceship triggers a worldwide war that results in the utter destruction of all human life, except for those inside the spaceship. Reissue.

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