

Entre Nous Incontri Di Scrittori Italiani E Francesi Del Novecento La Memoria

The history of Pythagoreanism is littered with different and incompatible interpretations, to the point that Kahn (1974) suggested that, instead of another thesis on Pythagoreanism, it would be preferable to assess traditions with the aim of producing a good historiographical presentation. This almost forty-year-old observation by Kahn, directs the author of this book towards a fundamentally historiographical rather than philological brand of work, that is, one neither exclusively devoted to the exegesis of sources such as Philolaus, Archytas or even of one of the Hellenistic Lives nor even to the theoretical approach of one of the themes that received specific contributions from Pythagoreanism, such as mathematics, cosmology, politics or theories of the soul. Instead, this monograph sets out to reconstruct the way in which the tradition established Pythagoreanism's image, facing one of the central problems that characterizes Pythagoreanism more than other ancient philosophical movements: the drastically shifting terrain of the criticism of the sources. The goal of this historiographical approach is to embrace Pythagoreanism in its entirety, through - and not in spite of - its complex articulation across more than a millennium.

The author of the international bestseller *Silk* now delivers a ravishing and wildly inventive novel about friendship, genius and its discontents, and the redemptive power of narrative. Somewhere in America lives a brilliant boy named Gould, an intellectual guided missile aimed at the Nobel Prize. His only companions are an imaginary giant and an imaginary mute. Improbably—and yet with impeccable logic—he falls into the care of Shatzy Shell, a young woman whose life up till that point has been equally devoid of human connection. Theirs is a relationship of stories and of stories within stories: of Gould's evolving saga of an underdog boxer and the violent Western that Shatzy has been dictating into a tape recorder since the age of six. Out of these stories, Alessandro Baricco creates a masterpiece of metaphysical pulp fiction that recalls both *Scheherazade* and Italo Calvino. By turns exhilarating and deeply moving, *City* is irresistible.

È nei giorni dell'emozione della scomparsa di Jacqueline Risset che è nata l'idea di rendere omaggio alla sua figura di scrittrice, poeta, traduttrice, saggista. Il convegno internazionale Jacqueline Risset "Une certaine joie" è stato anzitutto un gesto di amicizia: la risposta di quanti l'hanno conosciuta, letta, amata. Nel contempo il convegno ha voluto essere la messa in contatto di studiosi di ambiti culturali molteplici. Gli Atti ne riuniscono i contributi e interrogano, nelle cinque sezioni in cui si articolano, i vari campi del percorso intellettuale della studiosa: letteratura, filosofia, psicanalisi, poesia, traduzione, cinema, teatro, facendo emergere a partire dalle esperienze fondatrici di *Tel Quel* e della traduzione di Dante la postura innovativa di un pensiero sempre attento alle radici profonde dell'Europa e alle grandi questioni politiche del nostro tempo. Filo conduttore, l'istante. "Brusca" illuminazione sfrondata da ogni trascendenza, l'istante interrompe il continuum della durata e la rinnova facendosi portatore, come scrive Proust – autore tra i più centrali per la studiosa, – di "cette crête qu'ont les idées à certains jours" e di "une certaine joie".

Entre nous Incontri di scrittori italiani e francesi del Novecento Sellerio Editore srl

The main focus of this book is the ancient formation and development of the canons of Greek historiography. It takes a

fresh look on the modern debate on canonical literature and deals with Greek historiographical traditions in the works of ancient rhetors and literary critics. Writings on historiography by Cicero, Quintilian, and Dionysius of Halicarnassus are chiefly taken into account to explore the canons of Greek historians in Hellenistic and Roman Imperial Ages. Essential in canon-formation was the concept of classicism which took shape in the Age of Augustus, but whose earlier developments can be traced back to Isocrates, a model rhetor according to Dionysius at the end of the 1st century BC. The analysis explores also late-antique authors of school treatises and progymnasmata, a field where historiography had a pedagogical function. Previous studies on canonical literature have rarely considered historiography. This book examines not only the works of ancient historians and their legacy, but also the relationship between historiography, literary criticism, and the rhetorical tradition.

«La memoria» arriva al numero mille nel nome di Elvira Sellerio. I suoi fiori blu parlano di lei, per lei. Questo libro ne onora il ricordo e ne festeggia il traguardo, nel racconto di ventitré tra autori e collaboratori della casa editrice. Scritti di: Luisa Adorno, Maria Attanasio, Attilio Brilli, Antonino Buttitta, Andrea Camilleri, Vincenzo Campo, Luciano Canfora, Francesco M. Cataluccio, Remo Ceserani, Masolino d'Amico, Gianfranco Dioguardi, Daria Galateria, Alicia Giménez-Bartlett, Maria José de Lancastre, Alessandra Lavagnino, Salvatore Silvano Nigro, Santo Piazzese, Gianni Puglisi, Francesco Recami, Giuseppe Scaraffia, Adriano Sofri, Sergio Valzania, Piero Violante.

Apollinaire, Buzzati, Camus, D'Annunzio, Moravia, Sciascia, Ungaretti...Un secolo di memorie letterarie. Ritratti, invidie e ammirazioni, divertimenti e crudeltà, chiacchiere. Una giostra di celebrità da cui emerge una Parigi, capitale spirituale del '900.

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

When an archeologist friend of Paulina's disappears, the Thea Sisters go to Peru to look for him, where they face many dangers as they search for him and the legendary lost city filled with Inca gold that he was seeking.

Join Thea Stilton and the Thea Sisters as they travel to help a new magical land! The mice encounter fairies and other strange and fantastical creatures as they work together to solve a mystery to save the realm from peril. It's a fabumouse adventure!

Le vite di Pollastri e Girardengo ebbero corsi paralleli, e non solo a causa della comune discendenza novese. I testimoni sono concordi: Sante e Costante erano amici, e continuarono a vedersi negli anni della latitanza, si rispettavano e si tenevano informati l'un l'altro. Entrambi provenivano da quella genia tra ligure, francese e piemontese forgiata dalla fame e dal freddo. Entrambi vissero una dura storia di emancipazione dalla miseria. Sante, a dispetto dei suoi crimini (uccise quindici carabinieri) e di tre ergastoli, aveva un senso tutto suo della giustizia. Costante fu il primo campionissimo del ciclismo italiano.

"A story of madness, art, alcohol and creativity...elegantly translated...vivid." —New York Times An exasperated writer obsessed with American cinema embarks on an increasingly bizarre journey in this heady, engrossing novel. A man writes an enormous screenplay on the life of Herman Melville. Not a single producer is interested in it. One day, someone gives him the phone number of the great American filmmaker Michael Cimino, legendary director of *The Deer Hunter* and *Heaven's Gate*. A meeting is arranged in New York, and Cimino reads the manuscript. What follows is a series of crazy adventures through Ellis Island, the Musée de la Chasse in Paris, a lake in Italy. We run into Isabelle Huppert, Diana the hunting goddess, a Dalmatian named Sabbat, a diabolical neighbor, and two shady characters with conspicuous mustaches. There's also a pretty PhD student, an unpleasant concierge, and an aggressive maître d' who looks like Emmanuel Macron... This improbable, insightful tale bridges the divide between cinema and literature in unexpected ways that are at once gratifying and profound.

Containing almost 600 entries, this impressive 2-volume reference presents detailed and authoritative treatment of the field of Italian literature, with attention both to the work and influence of individual writers of all genres and to movements, styles, and critical approaches.

On his way to a linguists' conference in Helsinki, Budai finds himself in a strange city where he can't understand a word anyone says. One claustrophobic day blurs into another as he desperately struggles to survive in this vastly overpopulated metropolis where there are as many languages as there are people. Fearing that his wife will have given him up for dead, he finds comfort in an unconventional relationship with the elevator-operator in the hotel. A suspenseful and haunting Hungarian classic, and a vision of hell unlike any other imagined. 'With time, *Metropole* will find its due place in the twentieth-century library, on the same shelf as *The Trial* and 1984.' G.O. Châteaureynaud 'In the same way that Kafka becomes relevant again every time you renew your driver's license, Karinthy captures that enduring, horrifying and exhilarating state of being at the mercy of an unfamiliar land.' NPR La poesia trobadorica ha influito profondamente sulla cultura italiana, sia perché costituisce il modello principale della lirica amorosa sia perché i trovatori, la cui presenza al di qua delle Alpi si intensifica tra XII e XIII secolo, hanno spesso preso parte alle vicende storiche italiane e hanno cantato non solo d'amore ma anche di politica, di morale, di eventi quotidiani. Con tale ventaglio tematico ben presente, i saggi raccolti in questo volume inaugurano nuove prospettive su alcuni contesti (Genova, Pisa, la corte

estense), personaggi (Federico II) ed eventi (le lotte tra le partes nell'Italia del Duecento), nonché su forme letterarie (la poesia storico-politica e comico-satirica), dinamiche di circolazione dei manoscritti e applicazione ai componimenti poetici di categorie interpretative delle scienze storiche, dimostrando come i testi trobadorici costituiscano una fonte di estremo interesse non solo per i filologi bensì per tutti gli studiosi della storia dell'Italia medievale.

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