

Enjoying Art With Children Come Look With Me

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Features an audio read-along! With a simple, witty story and free-spirited illustrations, Peter H. Reynolds entices even the stubbornly uncreative among us to make a mark -- and follow where it takes us. Her teacher smiled. "Just make a mark and see where it takes you." Art class is over, but Vashti is sitting glued to her chair in front of a blank piece of paper. The words of her teacher are a gentle invitation to express herself. But Vashti can't draw - she's no artist. To prove her point, Vashti jabs at a blank sheet of paper to make an unremarkable and angry mark. "There!" she says. That one little dot marks the beginning of Vashti's journey of surprise and self-discovery. That special moment is the core of Peter H. Reynolds's delicate fable about the creative spirit in all of us.

Enjoying Art with Children Charlesbridge Publishing

The adventures of a little boy in the city on a very snowy day. On board pages.

. . . I wanted you more than you'll ever know, so I sent love to follow wherever you go. . . . Love is the greatest gift we have to give our children. It's the one thing they can carry with them each and every day. If love could take shape it might look something like these heartfelt words and images from the inimitable Nancy Tillman. Wherever You Are is a book to share with your loved ones, no matter how near or far, young or old, they are.

Following the international success of *The Art Book for Children (Book One)*, this second volume features a fresh variety of paintings, sculptures and photographs by artists from the Renaissance to the present day, offering a perfect introduction to art for children everywhere. Thirty new artists, from Dürer to Hockney, appear in this book, with work specially selected to encourage children to learn and interact with art - inviting them to ask questions about why artists do what they do. With interactive features and intriguing topics for discussion, both volumes of *The Art Book for Children* are great fun for young readers, ideal tools for educators and parents, and perfect introductions for those approaching art for the first time.

Written for pre-service and in-service early childhood professionals in child care, preschool, or kindergarten through third grade settings, *ART & CREATIVE DEVELOPMENT FOR YOUNG CHILDREN*, 8th Edition, takes a child-centered approach to art education. Updated throughout, the book includes an in-depth discussion of technology to aid teachers in understanding the role that technology can play in children's visual art appreciation and production. Guidelines for establishing an inclusive art program in classrooms for young children are included for early childhood professionals. Activities and recipes make the text a valuable resource for in-service teachers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Presents twelve color reproductions of landscape paintings by such artists as Vincent Van Gogh, M.C. Escher, and Georgia O'Keeffe, with questions to stimulate discussion and background information on each artist and painting.

Bring out your child's creativity and imagination with more than 60 artful activities in this completely revised and updated edition *Art making is a wonderful way for young children to tap into their imagination, deepen their creativity, and explore new materials, all while strengthening their fine motor skills and developing self-confidence. The Artful Parent has all the tools and information you need to encourage creative activities for ages one to eight. From setting up a studio space in your home to finding the best art materials for children, this book gives you*

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all the information you need to get started. You'll learn how to:

- * Pick the best materials for your child's age and learn to make your very own
- * Prepare art activities to ease children through transitions, engage the most energetic of kids, entertain small groups, and more
- * Encourage artful living through everyday activities
- * Foster a love of creativity in your family

Even the youngest children in primary schools are now required not only to make art, but also to study it, developing an understanding of the huge variety of art and craft from different times and places. But how do teachers actually tackle this, when most have not studied art themselves? This collection brings together case studies to show how a variety of teachers have used one particular art collection as a focus for practical art. Throughout, the voices of the children involved show us how they react to their encounters with art objects. This wealth of first hand evidence and practical experience will benefit all teachers.

In COME LOOK WITH ME: EXPLORING LANDSCAPE ART WITH CHILDREN art educator Gladys S. Blizzard introduces boys and girls to 12 magnificent landscape paintings. Through these carefully selected works and a thought-provoking text, the author guides students toward an imaginative new way of looking at art. This book is suited both for family reading and for sharing with a small group. Each full-color reproduction is accompanied by a brief biographical sketch of the artist and a series of open-ended questions designed to make the most of a child's natural curiosity.

Art and literature are essential components of a child's education that encourage creativity, self-expression, and abstract, critical thinking. These skills, in turn, help a child excel in math, science, reading, and drama. However, traditional educational settings often destroy a child's innate self-esteem and creativity. Art and Children is an indispensable aid to educators and librarians interested in helping young children achieve their artistic and creative potential. This teaching aid provides thematic, unit-based activities that use art and literature to develop skills such as interpretation, self-expression, critical thinking, experiential learning, and problem solving. Accompanied by numerous examples, it offers step-by-step suggestions on how to plan, implement, and present these units and their related activities. Addresses of art suppliers are also provided.

First grade curriculum with reading and phonics instruction. Student practices dictation, copy work, and learns first grade math through hands on games and activities. Additional books referenced: Complete book of Math; Come look with Me; Enjoying art with children:exploring landscape art with Children; Drawing with Children.

Presents twelve color reproductions of paintings by artists from Holbein to Picasso, with questions to stimulate discussion and background information on each artist and painting.

There is a growing awareness in Early Years education that an essential part of children's development involves creative engagement through language, gestures, body movements, drawing and music; creating shared meanings in playful contexts. Supporting Children's Creativity through Music, Dance, Drama and Art brings together contributions from a range of professionals and early years practitioners, to help readers implement the themes of the Early Years Foundation Stage framework in a creative way. Emphasising the need for responsive adults and a creative atmosphere for learning, this book covers: How to promote a creative classroom effectively The importance of talking and listening in groups Working with community artists Music-making and story-telling in the classroom Practical resources and theoretical grounding Making use of the 'talking table' technique With practical case studies drawn from a range of contexts, this book highlights the contribution that creativity makes to children's learning and social development, illustrated through practical suggestions and feedback from tried and tested methods. Appealing to all with an interest in Early Years practice, this book demonstrates how practitioners can put

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excitement and inspiration back into the learning process, and guides them to encourage and support the creative capacities of young children.

COME LOOK WITH ME: DISCOVERING AFRICAN AMERICAN ART FOR CHILDREN introduces children to twelve magnificent works of art. The artwork presented in this book is a small representation of a very remarkable effort by African Americans in the United States during the twentieth century to portray our developing self-image as citizens who have shaped not only ourselves, but have helped to develop the shape and color of all of our aspirations. The author, Dr. James Haywood Rolling, Jr., leads this visual exploration and interaction. Children are invited to wake up with Romare Bearden's Morning, to explore and join in important ceremonies as revealed in Clementine Hunter's Baptism, and to stroll along the busy sidewalk in front of Jacob Lawrence's Brownstones. They can explore the ideas and the unique struggles of African American artists and their contribution to the culture of the United States. Well suited for both individual and classroom use, DISCOVERING AFRICAN AMERICAN ART FOR CHILDREN pairs great works of art with thought-provoking questions, encouraging children to learn through visual exploration and interaction. Thoughtful text introduces the world and work of the artist, making the most of a child's natural curiosity.

Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers. Entries cover: personal life, career, writings and works in progress, adaptations, additional sources, and photographs.

Tell me again about the night I was born . . . Tell me again how you would adopt me and be my parents... Tell me again about the first time you held me in your arms . . . In asking her mother and father to tell her again about the night of her birth, a young girl shows that it is a cherished tale she knows by heart. Jamie Lee Curtis and Laura Cornell come together once again to create a unique celebration of the love and joy a baby brings into the world. Tell Me Again About the Night I Was Born is a heartwarming story, not only of how one child is born but of how a family is born.

These proven, practical early childhood teaching strategies and techniques help teachers identify young gifted children, differentiate and extend the curriculum, assess and document students' development, and build partnerships with parents. Individual chapters focus on early identification, curriculum compacting, social studies, language arts, math and science, cluster grouping, social-emotional development, and finding and supporting giftedness in diverse populations. The text includes current information on brain research and learning; rigor and complexity; and integrating creativity, the arts, and higher-level thinking in accordance with learning goals. Scenarios and vignettes take readers into teachers' classrooms. The book includes extensive references and resources to explore. Digital content includes customizable forms from the book.

For children of all ages "Story Time" is an adventure. Stories, both real and imaginary, help us to learn more about our world and the people around us. As we hear or read stories we have the ability to become a part of those stories. But do we think of story time as having a place in great art? This is a picture book of children's stories and story time. In these pages you will find artwork from various fairy tales and stories, as well as paintings depicting children enjoying those stories.

These engaging selections focus on art and science. Students will love reading about children's museums, animal sculptures, hovercrafts, lake monsters, and Charles Richter. The controlled vocabulary averages two readability levels below content to ensure understanding and promote confidence. Each selection includes follow-up questions to reinforce key comprehension skills and an answer key for easy assessment.

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Follow the real lives of seven kids from Italy, Japan, Iran, India, Peru, Uganda, and Russia for a single day! In Japan Kei plays Freeze Tag, while in Uganda Daphine likes to jump rope. But while the way they play may differ, the shared rhythm of their days—and this one world we all share—unites them. This genuine exchange provides a window into traditions that may be different from our own as well as a mirror reflecting our common experiences. Inspired by his own travels, Matt Lamothe transports readers across the globe and back with this luminous and thoughtful picture book.

A lighthearted guide explains how to refine analytical tools to understand and enjoy modern, traditional, and children's art, posing metaphorical examples to explain how art can depend on an individual's taste and how to see elusive aspects. Simultaneous. (Fine Arts) This book is designed to promote pre-literacy skills, growth and development, and fun! Welcome Smart Artt is the first book in a series of children's books that teach parents about growth and development for children ages birth to three. This series provides information that every parent and caregiver should know, in the short amount of time that it takes to enjoy a fun children's story! Welcome Smart Artt and The Artt of Early Learning Series make excellent baby shower gifts, yet older children love the stories too! Meet Smart Artt. He is loved by all! Since the moment Smart Artt was born, he's always doing something that makes him even smarter. Unfortunately, his ideas often cause a bit of mischief! He will make you smile. He will make you laugh. He will find a place in your heart.

#1 New York Times bestseller A TIME Magazine Best Book of the Year A NPR Best Book of 2017 A Boston Globe Best Book of 2017

"Moments of human intimacy jostle with scenes that inspire cosmic awe, and the broad diversity of Jeffers's candy-colored humans...underscores the twin messages that 'You're never alone on Earth' and that we're all in this together."--Publisher's Weekly (starred review) "A true work of art."--BuzzFeed Oliver Jeffers, arguably the most influential creator of picture books today, offers a rare personal look inside his own hopes and wishes for his child--and in doing so gifts children and parents everywhere with a gently sweet and humorous missive about our world and those who call it home. Insightfully sweet, with a gentle humor and poignancy, here is Oliver Jeffers' user's guide to life on Earth. He created it specially for his son, yet with a universality that embraces all children and their parents. Be it a complex view of our planet's terrain (bumpy, sharp, wet), a deep look at our place in space (it's big), or a guide to all of humanity (don't be fooled, we are all people), Oliver's signature wit and humor combine with a value system of kindness and tolerance to create a must-have book for parents. Praise for Here We Are: "A sweet and tender distillation of what every Earthling needs to know and might well spend a lifetime striving to achieve. A must-purchase for new parent shelves"--School Library Journal "From the skies to the animal kingdom to the people of the world and lots of other beautifully rendered examples of life on Earth, Here We Are carries a simple message: Be kind." --NPR "[An] enchanting gem of a children's book"--NBC's Today Show "A must-have book for parents."--Gambit "A celebration of people all shapes and sizes, and of the beauty and mystery of our Earth."--Booklist "...a beautifully illustrated guide to living on Earth and being a good person."--Brightly "[Here We Are] is a tour through the land, the sea, the sky, our bodies; dioramas of our wild diversity....[Jeffers] is the master of capturing the joy in our differences."--New York Times Book Review

What could possibly keep Lewis Tiggie from enjoying his twelfth birthday and the last day of school before summer vacation? Having his sister, Lallie, under foot might spoil his special day. But what he doesn't know is that together with Lallie, their precocious cat, and a friendly mouse, they'll all be sucked into a watery hole in the wake of a very strange storm that strikes their seaside village of Mousehole, England. A terrifying voyage through the depths of the ocean takes them to a mysterious place called Pood: a hostile, threatening land filled with secrecy and oddities. When they learn that three Topland children are being held captive in Pood, a race begins to rescue them and find a way home.

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But finding a way out is not so easy when you're trapped under the sea in a place that brings things in, but never lets them out.

This collection of scholarship on the world of the child offers an eclectic overview of several aspects of youth culture today. The first essay focuses on Donna Williams, Joanna Greenberg, Temple Grandin and other children whose unusual minds raise questions that take us deep into the mysteries of all of human existence. The second, "Colonel Mustard in the Library With The Sims: From Board Games to Video Games and Back," gives a historical context and theoretical frame for considering contemporary video and board games in our current age of television. The third, "Just a Fairy, His Wits, and Maybe a Touch of Magic; Magic, Technology, and Self-Reliance in Contemporary Fantasy Fiction," takes on the technological world of childhood, in this case considering how it is represented in three fantasy series, Harry Potter, Artemis Fowl and Faerie Wars. The fourth essay offers a detailed view of the history of children's literature in China, including discussions of the important philosophical views that controlled what got taught and how, detailed charts of significant historic dates, genres of children's literature, and award winning books of Chinese literature. The fifth considers contemporary Western world consumerism, in this case three popular book series, Clique, Gossip Girl, and The A-List, all published by Alloy for teenage girls. The sixth, "Surfing the Series: A Rhizomic Reading of Series Fiction," once again deals with series fiction. The seventh explores the recent "Monet Mania" that has sparked interest in the great Impressionist Claude Monet among adults and educators. The final essay, "Jean Craighead George's Alaskan Children's Books: Love and Survival," focuses on her book Julie of the Wolves and how it expresses aspects of Alaskan culture.

Offers reviews and recommendations of over 25,000 titles for children, and includes brief annotations, bibliographic data, and review citations.

Help your child exceed the Common Core standards with What Your First Grader Needs to Know What will your child be expected to learn in the first grade? How can you help him or her at home? How can teachers foster active, successful learning in the classroom? This book answers these all-important questions and more, offering the specific shared knowledge that hundreds of parents and teachers across the nation have agreed upon for American first graders. Filled with opportunities for reading aloud and fostering discussion, this first-grade volume of the acclaimed Core Knowledge Series presents the sort of knowledge and skills that should be at the core of a challenging first-grade education. Inside you'll discover

- Favorite poems—old and new, such as "The Owl and the Pussycat," "Wynken, Blynken, and Nod," and "Thirty Days Hath September"
- Beloved stories—from many times and lands, including a selection of Aesop's fables, "Hansel and Gretel," "All Stories Are Anansi's," "The Tale of Peter Rabbit," and much more
- Familiar sayings and phrases—such as "Do unto others as you would have them do unto you" and "Practice makes perfect"
- World and American history and geography—take a trip down the Nile with King Tut and learn about the early days of our country, including the story of Jamestown, the Pilgrims, and the American Revolution
- Visual arts—fun activities plus reproductions of masterworks by Leonardo da Vinci, Vincent van Gogh, Paul Cézanne, Georgia O'Keeffe, and others
- Music—engaging introductions to great composers and music, including classical music, opera, and jazz, as well as a selection of favorite children's songs
- Math—a variety of activities to help your child learn to count, add and subtract, solve problems, recognize geometrical shapes and patterns, and learn about telling time
- Science—interesting discussions of living things and their habitats, the human body, the states of matter, electricity, our solar system, and what's inside the earth, plus stories of famous scientists such as Thomas Edison and Rachel Carson

BONUS: This edition includes an excerpt from What Your Second Grader Needs to Know.

Timesong is the inspirational story of a three-legged coyote named j.b. who befriends Tom, an autistic boy. Following his father's death, Tom retreats into a shell of isolation. j.b. counters Tom's despair with an uplifting explanation of immortality. For those trying to reconcile the loss of

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a loved one, Timesong may be the key that opens the door to acceptance and peace of mind.

COME LOOK WITH ME: WORLD OF PLAY is no dry discourse on art history or painting technique. Instead it pairs quality art reproductions with thought-provoking questions, encouraging the child to enter the painting or sculpture and explore it through the artist's eyes, through the eyes of the people depicted, and through the child's own imagination. Author Gladys S. Blizzard has chosen twelve fascinating works of art which, although diverse, all fall into the most child-friendly of themes, people at play. Works range from an ancient Minano fresco and a classic Winslow Homer to a wacky modern basketball game sculpted by Red Grooms in painted wood.

Arts & Ideas' (0A5) is a series of art and craft books that gives a platform to young artists to learn and master various techniques of art and display their creativity. The books in this series have been designed in accordance with the latest trends and practices and follow a graded pattern which makes them apt for school children

Putting the Children First chronicles the educational struggle that took place in the city of Newark amidst years of political upheaval and economic neglect. It is a story of inspiration and hope as we come to understand what happened when educators, parents, and community members pulled together to turn education around in one of the most historically troubled cities in America. This volume tells the remarkable story of Project New Beginnings, a 7-year collaboration between the Newark Public Schools and Bank Street College to restructure early childhood education. Reporting from the front lines of urban schools, this important volume: gives voice to the variety of people involved in effective school reform-- teachers, principals, staff developers, superintendents, and foundation executives; illustrates how one school-change project kept its focus on the needs of individual teachers and classrooms while negotiating the many demands in contemporary urban schools; and confronts the difficult constraints and many hurdles the Project overcame to emerge as a model for school-university collaboration.

This is it! A book that offers you a practical guide with a child-centered approach for students who are preparing to work with children in Kindergarten through third grade classrooms. This updated revision is your key to information on topics such as special needs, multicultural activities, music and movement, and assessment.

A lovely, searching meditation on second children—on whether to have one and what it means to be one—that seamlessly weaves pieces of art and culture on the topic with scientific research and personal anecdotes The decision to have more than one child is at least as consuming as the decision to have a child at all—and yet for all the good books that deliberate on the choice of becoming a parent, there is far less writing on the choice of becoming a parent of two, and all the questions that arise during the process. Is there any truth in the idea of character informed by birth order, or the loneliness of only children? What is the reality of sibling rivalry? What might a parent to one, or two, come to regret? Lynn Berger is here to fill that gap with the curious, reflective *Second Thoughts*. Grounded in autobiography and full of considered allusion, careful investigation and generous candor, it's an exploration specifically dedicated to second children and their particular, too often forgotten lot. Warm and wise, intimate and universal at once, it's a must read for parents-to-be and want-to-be, parents of one, parents of two or more, and second children themselves.

From two-time Caldecott Winner author-illustrator Sophie Blackall! *If You Came to Earth* is a glorious guide to our home planet, and a call for us to take care of both Earth and each other. This stunning book is inspired by the thousands of children Sophie Blackall has met during her travels around the world in support of UNICEF and Save the Children.

- An engaging storybook about a single curious and imaginative child
- Simultaneously funny and touching
- Carries a clear message about the need to care for the earth and each other

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there are a few things you need to know. . . We live in all kinds of places. In all kinds of homes. In all kinds of families. Each of us is different. But all of us are amazing. And, together, we share one beautiful planet. This masterful and moving picture book is a visually comprehensive guide to the earth, imbued with warmth and humor. • Ideal for children ages 3 to 5 years old • A great pick for teachers looking for a crowd-pleasing picture book about the world for little students • Perfect for parents, grandparents, and caregivers • You'll love this book if you love books like The Travel Book by Lonely Planet Kids, Atlas of Adventures by Rachel Williams, and If You Lived Here: Houses of the World by Giles Laroche.

How can teachers develop best practice in art teaching? This fully updated third edition of Rob Barnes' classic text blends practical ideas with sound principles of art education. Teachers and student teachers will find a range of ideas and tried and tested classroom examples; whilst for those looking for firm principles of art teaching and 'best practice' this book presents many important issues in art education with clarity and insight. Based on first-hand experience of teaching children, this text uses many examples from early years and primary school contexts, and tackles essential topics with realism and imagination such as: developing skills through using media how children draw encouraging artistic confidence in children producing original artwork and making use of digital imagery Rob Barnes' unique approach encourages teachers to develop and think about art as part of a rich curriculum of learning, highlighting how it shouldn't be taught in isolation but with purposeful links to other areas of the curriculum.

Everyone knows that sinking feeling in the pit of the stomach just before diving into a new situation. Sarah Jane Hartwell is scared and doesn't want to start over at a new school. She doesn't know anybody, and nobody knows her. It will be awful. She just knows it. With much prodding from Mr. Hartwell, Sarah Jane reluctantly pulls herself together and goes to school. She is quickly befriended by Mrs. Burton, who helps smooth her jittery transition. This charming and familiar story will delight readers with its surprise ending. Fun, energetic illustrations brighten page after page with the busy antics surrounding Sarah Jane. FIRST DAY JITTERS is an enchanting story that is sure to be treasured by anyone who has ever anticipated a first day of school.

The young narrator describes the best Christmas ever but the illustrations reveal a series of hilarious disasters. Parents and children will delight in the contradictions between words and pictures. Look out for other books in this unique series for children aged seven to eight years.

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