

## English Literature 8702

It seemed like any other season on Mount Everest. Ten expeditions from around the world were preparing for their summit push, gathered together to try for mountaineering's ultimate prize. Twenty-four hours later, eight of those climbers were dead, victims of the most devastating storm ever to hit Everest. On the North face of the mountain, a British expedition found itself in the thick of the drama. Against all odds, film-maker Matt Dickinson and professional climber Alan Hinkes managed to battle through hurricane-force winds to reach the summit. In *Death Zone*, Matt Dickinson describes the extraordinary event that put the disaster on the front cover of *Time* and *Newsweek*. The desperate attempts of teams on the southern side of the mountain, fatal errors that led to the deaths of three Indian climbers on the North Ridge and the moving story of Rob Hall, the New Zealand guide who stayed with his stricken client, and paid with his life. Based on interviews with the surviving climbers and the first-hand experience of having lived through the killer storm, this gripping non-fiction book tackles issues at the very heart of mountaineering. *Death Zone* is an extraordinary story of human triumph, folly and disaster.

In a time when our loves feel conscripted and exhausted by what we often do not remember desiring, *Another Love: A Politics of the Unrequited* explores the form, method, imperatives, and inflections of love in the global post colony, and offers a way to re-apprehend and re-inscribe love in an anticolonial, materialist, and nonfascist politics and aesthetics. The figure of "the unrequited" is invoked as a symptom of a brutally loveless yet effusively sentimentalized era, and also as an ineluctable yet very concrete political location in the face of both the intensifying external realities of war, occupation, apartheid, austerity, and terror, as well as the increasingly normalized internalizations of ordinary imperialism, nationalism, neoliberalism, fascism, and colonialism—all of which seem bent on extinguishing the possibility of relation itself. The book asks that we look at practices of love and other material labors that yield and sustain these realities within complex lifeworlds; indeed, those which sustain entire systems of our subjection, extraction, and disposability—such as colonialism, capitalism, liberalism, and fascism—as lifeworlds, especially when given, dominant, forms of recognition, affection, embrace, and belonging are unacceptable or even repulsive. Distancing itself from shortcuts afforded by love's abstract forms deployed in ethical and moral discourses that at once elevate it yet wholly reduce it to a timeless, apolitical, essence, *Another Love* sees love as a material and political relation to time and space, signaling willed and unwilled shifts in historical reality in societies juggling various wars and annihilations. It maintains that love is something in and with which we confess our complicities not only with but also against hegemonic notions of belonging, devotion, martyrdom, hospitality, publicity, collectivity, and solidarity nurtured and harvested under capital and colony. The longing and the love—missed by the pernicious and reactionary politics both of liberal democracy and the incidental fascisms that it claims to set out to fix—can give us clues into past, present, and future, moments of rebellion, resistance, rejection, and redemption that are crucial to a liberatory, anticolonial, and antifascist politic, and to rethinking attachment, desire, and relation itself.

The 25th Anniversary ebook, now with more than 50 images. 'Touching the Void' is the tale of two mountaineer's harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself.

The Guide has been written primarily for students of GCSE English Literature as specified by AQA in the post-2015 syllabus (8702). It addresses specifically the requirement to study one from a choice of set texts, which includes post-1914 prose fiction and that students should study the whole text. These requirements are assessed in Paper 2 (Modern Texts and Poetry), Section A: Modern Texts of the examination. The Guide covers all the short stories in the anthology *Telling Tales*. The Guide aims to address Assessment Objectives AO1, AO2, AO3 for the examination of this component, namely: AO1: Read, understand and respond to texts. Students should be able to: -maintain a critical style and develop an informed personal response -use textual references, including quotations, to support and illustrate interpretations. NOTE: There is no requirement to compare texts. AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. AO3: Show understanding of the relationships between texts and the contexts in which they were written.

Written by Chris Curtis, *How to Teach: English: Novels, non-fiction and their artful navigation* is jam-packed with enlivening ideas to help teachers make the subject of English more intellectually challenging for students - and to make it fun too! Never underestimate your duty and power as a teacher of English. English teachers help students to think and feel. They prompt them to reflect on their actions. They hold a mirror to society and inspire students to see how they can make it better. What other subject does that? This insightful interpretation of what makes excellent secondary school English teaching is the work of a man whose humility fails to hide his brilliance and provides educators with a sophisticated yet simple framework upon which to hook their lessons. Covering poetry, grammar, Shakespeare and how to teach writing, Chris Curtis has furnished every page of this book with exciting ideas that can be put into practice immediately. Each chapter presents a store of practical strategies to help students in key areas - providing apposite examples, teaching sequences and the rationale behind them - and has been accessibly laid out so that teachers can pinpoint the solutions they need without having to spend an age wading through academic theory and pontification. The book explores the wealth of learning opportunities that can be derived from both classic and more contemporary literature and offers expert guidance on how teachers can exploit their own chosen texts to best effect with their students. Furthermore, it is replete with ready-to-use approaches that will help teachers upgrade their lesson planning, enhance their classroom practice and ensure that the content they cover sticks in their students' heads for months and years afterwards. Suitable for all English teachers of students aged 11-18.

Deeply funny, moving, idiosyncratic and unforgettable - introduces a major new literary talent. Pigeon English was shortlisted for the Man Booker Prize 2011.

This guide takes you through Paper 1 and Paper 2 of the new AQA GCSE English Language Exam. Mr Salles teaches you how to aim for the top level 8 and 9 grades. In fact, he shows you how to get 100% and beyond.

Elena Gorokhova's *A Mountain of Crumbs* is the moving story of a Soviet girl who discovers the truths adults are hiding from her and the lies her homeland lives by. Elena's country is no longer the majestic Russia of literature or the tsars, but a nation struggling to retain its power and its pride. Born with a desire to explore the world beyond her borders, Elena finds her passion

in the complexity of the English language—but in the Soviet Union of the 1960s such a passion verges on the subversive. Elena is controlled by the state the same way she is controlled by her mother, a mirror image of her motherland: overbearing, protective, difficult to leave. In the battle between a strong-willed daughter and her authoritarian mother, the daughter, in the end, must break free and leave in order to survive. Through Elena's captivating voice, we learn not only the stories of Russian family life in the second half of the twentieth century, but also the story of one rebellious citizen whose curiosity and determination finally transport her to a new world. It is an elegy to the lost country of childhood, where those who leave can never return.

Poetry. Horror. "I will do such things," King Lear shouts before the storm, "What they are, yet I know not: but they shall be / The terrors of the earth." Drawing upon Edmund Burke's definition of the sublime--the odd beauty associated with fear and self-preservation; our astonished delight in what destroys, what overpowers and compels us toward darkness--these strange poems mine the sinister fault lines between weird fiction, expressionism, gothic horror, and notions of the absurd, cracking the mundane shell of our given metaphysical order. In the traditions of Nerval, Trakl, Schulz, Tadi?, Poe, and contemporaries Aase Berg and Jeff Vandermeer, the wonderful disassociation brought to bear on the reader lies in the conjuring of unprecedented worlds, their myths and logics, their visions and transformations--worlds that resist interpretation almost successfully, and reveal to us the uncanny and nightmarish.

The first volume to provide an interdisciplinary, comprehensive history of twentieth and twenty-first century Gothic culture.

This book develops the reading and writing skills that students will be assessed on in the exams. Using a thematic approach that focuses on the AOs, with SPAG delivered in context, this book supports students of all abilities. Peer and self-assessment activities, end-of-chapter assessments and sample exam papers allow progress to be monitored.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the 19th-century aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

The third volume of *The Cambridge History of the Gothic* is the first book to provide an in-depth history of Gothic literature, film, television and culture in the twentieth and twenty-first centuries (c. 1896-present). Identifying key historical shifts from the birth of film to the threat of apocalypse, leading international scholars offer comprehensive coverage of the ideas, events, movements and contexts that shaped the Gothic as it entered a dynamic period of diversification across all forms of media. Twenty-three chapters plus an extended introduction provide in-depth accounts of topics including Modernism, war, postcolonialism, psychoanalysis, counterculture, feminism, AIDS, neo-liberalism, globalisation, multiculturalism, the war on terror and environmental crisis. Provocative and cutting edge, this will be an essential reference volume for anyone studying modern and contemporary Gothic culture.

"The Farmer's Bride," was originally published in 1916 in chapbook format by the Poetry Bookshop; in the United States this collection was entitled *Saturday Market* and published in 1921 by Macmillan. It earned her the admiration of Sydney Cockerell and drew popular respect for her as a poet. Mew gained the patronage of several literary figures, notably Thomas Hardy, who called her the best woman poet of her day; Virginia Woolf, who said she was 'very good and interesting and quite unlike anyone else'.

This is the second edition of *English Literature in Context*, a popular textbook which provides an essential resource and reference tool for all English literature students. Designed to accompany students throughout their degree course, it offers a detailed narrative survey of the diverse historical and cultural contexts that have shaped the development of English literature, from the Anglo-Saxon period to the present day. Carefully structured for undergraduate use, the eight chronological chapters are written by a team of expert contributors who are also highly experienced teachers. Each chapter includes a detailed chronology, contextual readings of selected literary texts, annotated suggestions for further reading, a rich range of illustrations and textboxes, and thorough historical and literary overviews. This second edition has been comprehensively revised, with a new chapter on postcolonial literature, a substantially expanded chapter on contemporary literature, and the addition of over two hundred new critical references. Online resources include textboxes, chapter samples, study questions, and chronologies.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Endorsed for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the Shakespeare aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this Student Book provides in-depth support for studying *Frankenstein*. Exploring Mary Shelley's novel chapter-by-chapter and as a whole text, this resource builds students' skills and confidence in understanding and writing about this 19th-century classic. An enhanced digital version and a free Teacher's Resource are also available.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Approved for the AQA 2015 GCSE English Literature specification, this print Student Book is designed to help students develop whole text understanding and written response skills for their closed-book exam. The resource provides scene-by-scene coverage of Priestley's play as well as a synoptic overview of the text and its themes. Short, memorable quotations and striking images throughout the book aid learning, while in-depth exam preparation includes practice questions and sample responses. See also our *An Inspector Calls* print and digital pack, which comprises the print Student Book, the enhanced digital edition and a free Teacher's Resource.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English Language qualifications. Approved for the AQA GCSE English Language 2015 specification, this print Student Book is designed for students targeting Grades 1 to 5 and above. Featuring a wide range of 19th-, 20th- and 21st-century texts, this resource has spelling, punctuation and grammar support integrated throughout. It also contains assessment tests and in-depth exam preparation, including two full practice papers. See also our *Progress* print and digital pack, which comprises a *Progress* print Student Book, a *Writing Workshop* print Student book, enhanced digital editions of each and free Teacher's Resources.

Rewritten and redesigned in full-colour, A4 format, this new *York Notes for GCSE* edition of *An Inspector Calls* will help your students achieve the best possible grade. Written by GCSE examiners to give all students an expert understanding of the text and the exam, it includes: \* \*An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed. \*A wealth of useful content including key quotes, checklists, study tips and short activities that will help students revise efficiently and remember everything

they need to write the best answers. \*The widest coverage with in-depth analysis of character, themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text.

The award-winning writer of *White Tears* and *The Impressionist* takes an ultra-contemporary turn with the story of an Indian computer programmer whose luxurious fantasies about life in America are shaken when he accepts a California job offer. Lonely and naïve, Arjun spends his days as a lowly assistant virus-tester, pining away for his free-spirited colleague, Christine. Arjun gets laid off like so many of his Silicon Valley peers, and in an act of desperation to keep his job, he releases a mischievous but destructive virus around the globe that has major unintended consequences. As world order unravels, so does Arjun's sanity, in a rollicking cataclysm that reaches Bollywood and, not so coincidentally, the glamorous star of Arjun's favorite Indian movie.

If you were attending school in the late-nineteenth century, it's very likely that your teacher would have taught you to memorize lines from "The Village Blacksmith" by renowned poet Henry Wadsworth Longfellow. And on the classroom wall you'd probably see his portrait looking down benignly on you and your classmates. Longfellow was so famous and beloved by youth in this era that he was known as "the children's poet." Students not only memorized his poetry but sent him hundreds of letters. In this charming biography, storyteller and author Sydelle Pearl recounts the life of Henry Wadsworth Longfellow by drawing upon the letters he received from his young admirers. In their letters, children from yesteryear reveal details about their lives that reach across the years to young people today. The letters also highlight the unique, close relationship that children shared with Longfellow. A girl from West Virginia writes, "Thank you so much for writing for children.... It makes us feel that we are not forgotten." Others ask him about what he did as a boy or a young man. In one extraordinary gesture of friendship, the schoolchildren of Cambridge celebrated his birthday by presenting him with a chair created from the wood of the "spreading chestnut tree" made famous in his poem "The Village Blacksmith." Longfellow dedicated his poem "From My Arm-Chair" to these thoughtful children. Complete with selected poems and photographs of the poet and his family, *Dear Mr. Longfellow* brings to life a famous figure of American literature and a distant, simpler age in the history of our country.

In his groundbreaking essay "Can Poetry Matter?" (reprinted here), Dana Gioia suggested that many types of poetry, assumed by some readers to be marginal art, should not so easily be deleted from mainstream American literature. Throughout the twentieth century, perhaps no important writing has been as seriously -- and mistakenly -- overlooked by the literati as Cowboy poetry. Essentially connected to the folk tale, to legend, myth, the ballad, and song, and vitally enhanced by the contemporary voices of independent ranch women, Cowboy poetry vividly connects us to our past and our fragile, threatened natural environment. The writers included here, both working horse-and-cattle people and mainstream authors, share the brand of bold expression and independent thought found only among the best literary artists. Here is not literary theory. Here is literary life. An anthology as diverse as America herself!

The Guide has been written primarily for students of GCSE English Literature as specified by AQA in the post-2015 syllabus (8702). It addresses the requirement to study one cluster of poems taken from the AQA poetry anthology: Past and Present and the requirement to analyse and compare Unseen Poetry. The Guide covers all the poems in both the "Love and Relationships" and the "Power and Conflict" clusters in the Anthology. The poems are explored individually, and links and connections between them are drawn as appropriate. The format of each exploration is similar: \* An explanation of key features of the poem that require contextual knowledge or illustration and the relationship between the text and its context. \* A summary of the key themes of the poems, with a note on possible connections and links to other poems in the cluster\* A brief summary of the metric form, rhyme scheme or other structural features\* A "walk-through" (or explication) of the poem, ensuring that what is happening in the poem is understood, how the rhythm and rhyme contribute to meaning, an explanation of the meaning of words which may be unfamiliar, an exploration of language and imagery and a comment on main themes. A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides specific set text coverage for the modern British fiction aspect of the specification. With progress at its heart and designed for classroom and independent use, students will build their skills through a range of active learning approaches, including class, group and individual activities. Incorporating differentiated support, activities will also help students develop whole-text knowledge. An enhanced digital version and free Teacher's Resource are also available.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this print Student Book provides in-depth coverage of the poetry and unseen poetry aspects of the specification. With progress at its heart, students will build skills through a range of active learning approaches, including class, group and individual activities, with an emphasis on exploring poems in depth and comparing poems. An enhanced digital version and free Teacher's Resource are also available.

Dennis Kelly's play *DNA* centres on friendship, morality and responsibility in odd circumstances. When a group of young friends are faced with a terrible accident, they deliberately make the wrong choices to cover it up and find themselves in an unusually binding friendship where no one will own up to what they've done. The play began life as a National Theatre Connections commission in 2008 and has subsequently been produced, studied and toured around the world. *DNA* is published for the first time in the Methuen Drama Student Edition series with commentary and notes by Clare Finburgh Delijani, which look at the play's context, themes, dramatic form, staging possibilities and production history, plus offers suggestions for further reading.

Nine-year-old Meena can't wait to grow up and break free from her parents. But, as the daughter of the only Punjabi family in the mining village of Tollington, her struggle for independence is different from most.

- There can be power in forgetting. - Each day, a woman wakes up in an unfamiliar place—and an unfamiliar body. With her memory wiped, she's left with nothing but questions and the determination to keep her shit together long enough to answer them. Being thrust into the life of someone else every day brings obstacles, and she has no leads. But just when her hope is running thin, a man with answers shows up at her door. It turns out she isn't the only one with the power to do the impossible. And dangerous people are hunting them all. Having to rely on others for safety goes against her instincts. But if she wants to get her body back, remember who she is, and regain control of her life, she has no choice. She's got a fight ahead of her. One that she can't hope to win alone.?? Featuring lively action, moving sweet romance, witty humor, and unusual tech like you've never seen, fans of Jessica Jones, X-Men, or flawed heroes in general will enjoy *New Identity*. What readers are saying: "This was such a cleverly written, funny, interesting read and I urge people to pick it up!" - Charlotte Murphy, Author of *The Antonides Legacy Series* "This was so addictive! There's something in Tenaya's writing that sucks you in, and doesn't let go at all. Not even once you've finished the book." - Gee, Goodreads Reviewer "Tenaya MKD's first published novel is a home run. She managed to take a genre that could easily be overdone and put a creative twist on it, keeping it far from cliché." - Renee Barrette, Goodreads Reviewer "An incredible debut novel from author Tenaya MKD!" - Skye Horn, Best-Selling Author of *The Kingdoms of Faerie Series* "Such a gripping and fun read." - Emily Rooke, Author of *The Dying Light*

How can we bring the curriculum to life so that all young people of compulsory school age are fully engaged in their learning and achieve to their maximum? Professor Janice Wearmouth and

Dr Karen Lindley bring together contributions from practising teachers, researchers and academics to answer this question for a range of educational contexts and demonstrate the positive impact that can be achieved on student learning at all levels. This edited volume highlights challenges and opportunities within the current English education system. With reflective questions and ideas for teachers to implement in the classroom, this important book bridges the gap between theory and practice and will be invaluable reading for trainee teachers, teacher trainers, qualified teachers and others with an interest in education and the curriculum. "The intrinsic value of the book is that it seeks to illuminate the discussions surrounding the issues identified, from differing and alternative perspectives in education." Dr Barry Paraskeva Costas, Senior Lecturer in Physical Education, University of Hertfordshire, UK "A highly engaging and refreshing look at how a diverse range of learners might be immersed in their learning, this book provides an imaginative and thought-provoking consideration of creative curricula to involve and inspire learners." Julie Wharton, Senior Lecturer, University of Winchester, UK "This book does an excellent job of drawing together a wide range of contributions and contexts that collectively put the challenges and opportunities of curriculum centre stage." Dr Warren Kidd, School of Education and Communities, University of East London, UK Janice Wearmouth is Professor of Education at the University of Bedfordshire, UK. Dr Karen Lindley is Senior Lecturer in Education at the University of Bedfordshire, UK. Both editors are experienced teachers and researchers with continuing close links to Education students, trainee teachers, teacher trainers and practising teachers.

Provides full support for students and teachers of the Cambridge IGCSE® Literature in English syllabus.

A new series of bespoke, full-coverage resources developed for the 2015 GCSE English qualifications. Written for the AQA GCSE English Literature specification for first teaching from 2015, this Student Book provides in-depth support for studying A Christmas Carol. Exploring Dickens's novel chapter-by-chapter and as a whole text, this resource builds students' skills and confidence in understanding and writing about this 19th-century classic. An enhanced digital version and a free Teacher's Resource are also available.

This unique and innovative Revision Book supports all learning styles so that every student can achieve the best results. Whether you are a visual, auditory or kinaesthetic learner, this revision guide supports the revision techniques that you are most su

Poems Past and Present A Guide for Aqa Gcse English Literature

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