

English Heritage Book Of Viking Age England

In this, the first of six volumes, the main results of the excavations that the University of Oslo carried out at Kaupang from 1998 to 2003 are presented. A completely new picture is put forward of the port that Ottar visited in c.890. It is now clear that Kaupang was one of the four Scandinavian towns that were founded around the year 800. Kaupang is connected to the power centre of Skiringssal, to the Ynglings - the legendary Norwegian royal lineage, and to the King of the Danes - the dominant political actor in south-west Scandinavia. In nine of the book's 20 chapters, the excavations' finds, analyses and results are presented. Kaupang is shown to have had several of the same features revealed in Birka, Hedeby and Ribe - i.e., a compact permanent settlement, divided into small plots, each with a dwelling. The town could have had 400-800 inhabitants. Substantial traces of trade and craftwork are proof of the main areas of occupation. Advanced geo- and environmental-archaeological analyses have played a large role in interpreting the finds. In three chapters, 200 years of research on Kaupang and Skiringssal are summarised, while in the remaining eight chapters an endeavour is made to re-establish the holistic approach to Skiringssal that dominated research during the first 100 years. Documentary sources indicate that Skiringssal was an important royal seat in the 700s and 800s. In this volume, these sources are put together with the archaeological and toponymical sources which,

Get Free English Heritage Book Of Viking Age England

united, show a centre of power with a clear likeness to similar places in Denmark and Sweden. A hall or sal building, presumably the Skirings-sall itself, was excavated at Huseby, near Kaupang. Nearby, a thing site is situated by a holy lake. In this, the Yngling kings' centre of power, to which many people came to attend thing meetings and sacrificial feasts, the town Kaupang was founded.

In the present volume, the two essays that frame the book provide exciting insight into the mental world of the Anglo-Saxons by showing on the one hand how they understood the processes of reading and assimilating knowledge and, on the other, how they conceived of time and the passage of the seasons. In the field of art history, two essays treat two of the best-known Anglo-Saxon manuscripts. The lavish symbol pages in the 'Book of Durrow' are shown to reflect a programmatic exposition of the meaning of Easter, and a posthumous essay by a distinguished art historian shows how the Anglo-Saxon illustrations added to the 'Galba Psalter' are best to be understood in the context of the programme of learning instituted by King Alfred. The usual comprehensive bibliography of the previous year's publications in all branches of Anglo-Saxon studies rounds off the book.

Medieval York provides a comprehensive history of what is now considered England's most famous surviving medieval city, covering nearly a thousand years. The volume examines York from its post-Roman revival as a town (c. 600) to the major changes of the 1530s and 1540s, which in many ways brought an end to the Middle Ages in

Get Free English Heritage Book Of Viking Age England

England. York was one of the leading English towns after London, and in status almost always the 'second city'. Much research and publication has been carried out on various aspects of medieval York, but this volume seeks to cover the field in its entirety. David Palliser offers an up-to-date and broad-based account of the city by employing the evidence of written documents, archaeology (especially on the rich results of recent city centre excavations), urban morphology, numismatics, art, architecture, and literature. Special attention is paid to the city's religious drama and its wealth of surviving stained glass. The story of Medieval York is set in a wide context to make comparisons with other English and Continental towns, to establish how far York's story was distinctive or was typical of other English towns which have been less fortunate in the survival of their medieval fabric. It is essential reading for anyone interested in York's past and in its rich heritage of medieval churches, guildhalls, houses, streets, and city walls - the most complete medieval circuit in England.

This volume reviews the way in which, over the centuries, the evolving human presence in Britain has shaped the British landscape and how, in turn, the British landscape has moulded the development of British communities. From the beginnings of human settlement Britain has represented a final frontier for successive waves of colonists, each bringing its own set of cultural adaptations and its own ethos into the landscape. Over time both landscape and culture have matured from raw frontier to settled centre, moulded by the advent of agriculture, towns, and industry, and by streams of migration

Get Free English Heritage Book Of Viking Age England

both within Britain and from outside. The chapters in this book - by archaeologists, historians, and geographers - present an interdisciplinary and accessible account of that long process. Together they trace the various phases of the story, showing how much of it has only recently been unearthed, and how much remains to be discovered. This is a guide to the archaeology of the British Isles, from the Ice Age to the medieval period. Beginning with an introduction to the methods and techniques of modern archaeology, the author moves on to cover the archaeology of the British Isles, dealing with such questions as: when the British Isles were first inhabited; how the great Neolithic monuments were planned and built; and the impact of the Roman Conquest. The guide is completed by a detailed gazetteer of 468 sites that can be visited. In the Middle Ages monasteries were among the greatest owners of land in Britain; today their influence on the landscape can be seen not only in the magnificent monastic ruins, but also in earthworks, patterns of landholding and even industrial remains. First published in 1995, this volume uncovered a wealth of low-cost, good quality material for use in the classroom. Author David Brown has been teaching in primary, middle and secondary schools for 23 years. It was through David's need to resource topics that he uncovered this material. Goldmine places these resources into topic areas, describes them and tells you where you can get them from. Since the first edition in 1985, Goldmine has developed into the country's leading directory of free and sponsored teaching resources, providing the wherewithal to obtain over 6000 resources

Get Free English Heritage Book Of Viking Age England

from some 235 suppliers. Budget-conscious schools will find it saves its purchase price many times over, and parents and teachers are safe in the knowledge that all the items described in here are personally recommended by a teacher, the compiler himself.

A selection of papers from the 13th Viking Congress focusing on the northern, central, and eastern regions of Anglo-Saxon England colonised by invading Danish armies in the late 9th century, known as the Danelaw. This volume contributes to many of the unresolved scholarly debates surrounding the concept, and extent of the Danelaw.

Viking Identities is the first detailed archaeological study of Viking-Age Scandinavian-style female dress items from England. Based on primary archival and archaeological research, including the analysis of hundreds of recent metal-detector finds, it presents evidence for over 500 brooches and pendants worn by women in the late ninth and tenth centuries. Jane F. Kershaw argues that these finds add an entirely new dimension to the limited existing archaeological evidence for Scandinavian activity in the British Isles and make possible a substantial reassessment of the Viking settlements. Kershaw offers an interpretation of the significance of the jewellery in a broader, historical context. The jewellery highlights locations of settlement not commonly associated with the Vikings. In contrast to claims of high levels of cultural assimilation, the jewellery suggests that incoming groups maintained a distinct Scandinavian identity which was sometimes appropriated by the indigenous population. Kershaw also addresses one of the great unanswered questions in the study of Viking-Age settlements: what about the women? The interpretation of the jewellery challenges traditional perceptions of Viking conquest as an all-male affair and brings into focus a population group which has, until now, been almost invisible. Kershaw describes the objects and explores a

Get Free English Heritage Book Of Viking Age England

number of themes related to their contemporary use, including their date, distribution, and function in costume. This body of material - unknown 30 years ago - is introduced to a public audience for the first time. Including many object images and maps, the study provides a practical guide to the identification of Scandinavian metalwork.

During the Viking Age, York was the most important centre of Scandinavian power and influence in Britain. This book outlines the history of this exciting period and traces the impact which the Viking settlers made.

From shortly before AD 800 until the Norman Conquest, England was subject to raids from seafaring peoples from Scandinavia—the Vikings. However, they were not only raiders but also traders and settlers. Using the latest archaeological evidence, the author reassesses the Viking contribution to Late Anglo-Saxon England and examines the creation of the new mixed Anglo-Scandinavian identity.

Publisher Description

This important study seeks to assemble the evidence, drawn from a variety of sources in Old English and Latin, to convey a picture of slaves and slavery in England, viewed against the background of English society as a whole.

Vikings plagued the coasts of Ireland and Britain in the 790s. By the mid-ninth century vikings had established a number of settlements in Ireland and Britain and had become heavily involved with local politics. A particularly successful viking leader named Ivarr campaigned on both sides of the Irish Sea in the 860s. His descendants dominated the major seaports of Ireland and challenged the power of kings in Britain during the later ninth and tenth centuries. This book provides a political analysis of the deeds of Ivarr's family from their first appearance

Get Free English Heritage Book Of Viking Age England

in Insular records down to the year 1014. Such an account is necessary in light of the flurry of new work that has been done in other areas of Viking Studies. In line with these developments Clare Downham provides a reconsideration of events based on contemporary written accounts.

From shortly before AD 800 until the Norman Conquest, England was subject to raids from seafaring peoples from Scandinavia: the Vikings. They were not only raiders but also settlers and colonizers. In this book, the author assesses how far local developments responded to these events and discusses rural settlement and economy, the growth of towns, trade and exchange, craft and industry, and burial rituals and stone memorials. Features almost 100 maps, plans, reconstructions, and photographs.

There have been many studies of the Scandinavians in Britain, but this is the first collection of essays to be devoted solely to their engagement with Wessex. New work on the early Middle Ages, not least the excavations of mass graves associated with the Viking Age in Dorset and Oxford, drew attention to the gaps in our understanding of the wider impact of Scandinavians in areas of Britain not traditionally associated with them. Here, a multidisciplinary and interdisciplinary approach to the problems of their study is presented. While there may not have been the same degree of impact, discernible particularly in place-names and

Get Free English Heritage Book Of Viking Age England

archaeology, as in those areas of Britain which had substantial influxes of Scandinavian settlers, Wessex was a major theater of the Viking wars in the reigns of Alfred and Æthelred Unræd. Two major topics, the Viking wars and the Danish landowning elite, figure strongly in this collection but are shown not to be the sole reasons for the presence of Danes, or items associated with them, in Wessex. Multidisciplinary approaches evoke Vikings and Danes not just through the written record, but through their impact on real and imaginary landscapes and via the objects they owned or produced. The papers raise wider questions too, such as when did aggressive Vikings morph into more acceptable Danes, and what issues of identity were there for natives and incomers in a province whose founders were believed to have also come from North Sea areas, if not from parts of Denmark itself? Readers can continue for themselves aspects of these broader debates that will be stimulated by this fascinating and significant series of studies by both established scholars and new researchers.

English Heritage Book of Viking Age York Batsford

York was one of the most important cities in medieval England. This original study traces the development of the city from the Norman Conquest to the Black Death. The twelfth and thirteenth centuries are a neglected period in the history of English towns, and this study argues that the period was absolutely

Get Free English Heritage Book Of Viking Age England

fundamental to the development of urban society and that up to now we have misunderstood the reasons for the development of York and its significance within our history because of that neglect. Medieval York argues that the first Norman kings attempted to turn the city into a true northern capital of their new kingdom and had a much more significant impact on the development of the city than has previously been realised. Nevertheless the influence of York Minster, within whose shadow the town had originally developed, remained strong and was instrumental in the emergence of a strong and literate civic communal government in the later twelfth and thirteenth centuries. Many of the earlier Norman initiatives withered as the citizens developed their own institutions of government and social welfare. The primary sources used are records of property ownership and administration, especially charters, and combines these with archaeological evidence from the last thirty years. Much of the emphasis of the book is therefore on the topographical development of the city and the changing social and economic structures associated with property ownership and occupation.

Thoroughly updated and with a new foreword 'The Viking Age is shot through with the spirit of adventure. For 300 years, from just before AD800 until well into the eleventh century, the Vikings affected almost every region accessible to their

Get Free English Heritage Book Of Viking Age England

ships, and left traces that are still part of life today' Far from being just 'wild, barbaric, axe-wielding pirates', the Vikings created complex social institutions, oversaw the coming of Christianity to Scandinavia and made a major impact on European history through trade, travel and far-flung consolidation. This encyclopedic study brings together the latest research on Viking art, burial customs, class divisions, jewellery, kingship, poetry and family life. The result is a rich and compelling picture of an extraordinary civilisation.

“An absorbing and humane account . . . Mr. Herman is at pains to remind us that the Viking world was never just a stage for mayhem. It was, he says, ‘about daring to reach for more than the universe had gifted you, no matter the odds and the obstacles.’ In short: We might all take our own life’s cue from the Viking heart.”—The Wall Street Journal From a New York Times best-selling historian and Pulitzer Prize finalist, a sweeping epic of how the Vikings and their descendants have shaped history and America Scandinavia has always been a world apart. For millennia Norwegians, Danes, Finns, and Swedes lived a remote and rugged existence among the fjords and peaks of the land of the midnight sun. But when they finally left their homeland in search of opportunity, these wanderers—including the most famous, the Vikings—would reshape Europe and beyond. Their ingenuity, daring, resiliency, and loyalty to family and community

Get Free English Heritage Book Of Viking Age England

would propel them to the gates of Rome, the steppes of Russia, the courts of Constantinople, and the castles of England and Ireland. But nowhere would they leave a deeper mark than across the Atlantic, where the Vikings' legacy would become the American Dream. In *The Viking Heart*, Arthur Herman melds a compelling historical narrative with cutting-edge archaeological and DNA research to trace the epic story of this remarkable and diverse people. He shows how the Scandinavian experience has universal meaning, and how we can still be inspired by their indomitable spirit.

An account of life in England during the seven centuries following the Roman evacuation.

Ice skates made from animal bones were used in Europe for millennia before metal-bladed skates were invented. Archaeological sites have yielded thousands of examples, some of them dating to the Bronze Age. They are often mentioned in popular books on the Vikings and sometimes appear in children's literature. Even after metal skates became the norm, people in rural areas continued to use bone skates into the early 1970s. Today, bone skates help scientists and re-enactors understand migrations and interactions among ancient peoples. This book explains how to make and use them and chronicles their history, from their likely invention in the Eurasian steppes to their disappearance in the modern era.

Get Free English Heritage Book Of Viking Age England

This book takes a new look at Scandinavian invasions of England after 991 and the personalities involved, drawing on re-examination of manuscript sources. This is an introduction to the archaeology of Anglo-Saxon England, incorporating the latest findings and research, with particular emphasis on the early centuries, from the departure of the Romans to the coming of the Vikings. The author examines the rich archaeological evidence from both excavated settlements and cemeteries, including the Yeavinger palace and the royal ship burial at Sutton Hoo, to present a vivid picture of the Anglo-Saxon people, their traditions, beliefs, communities and settlements and their contribution to the history of England. This definitive and unique collection present thirty-four of the most important Viking myths, heroic legends, and historical sagas, many previously known only within the academic world. Gods, giantesses, dwarfs, valkyries, ghosts, and dragons mingle with real-life queens, kings, slaves, lovers, and outlaws. Visions of the mythical creation and end of the world contrast with a graphic account of the Vikings' discovery of North America. It includes tales of the cursed ring that inspired Tolkien and the story behind Shakespeare's Hamlet. Written by a master storyteller in consultation with leading scholars, the book also contains proverbs, spells, poems, riddles, detailed notes and a comprehensive glossary, offering a unique insight into Viking Age culture and beliefs.

Get Free English Heritage Book Of Viking Age England

A Bronze Age wreck off Dover, the Mary Rose, the Cutty Sark, the rescuing of a 19th-century transatlantic steamship, and a section of the Mulberry Harbour sunk on the eve of the Normandy Landings, are among the tales in this exploration of the history of shipwrecks on Britain's sea-beds. Documentary and pictorial evidence are presented alongside accounts of the rich archaeological findings, and the book is written in a style designed to appeal to the general as well as the professional reader.

This book provides a synthesis of knowledge of the Vikings in England, including new interpretations and recent information recovered from excavation and surveys. The author of this book concentrates on two main areas - what was the precise nature of the Viking contribution to the history of England and their effect on local developments already underway and what was the native response to the Vikings? The impact of the Viking settlement is discussed in relation to various aspects of society including rural settlement and economy, the growth of towns, trade and exchange, craft industry and burial rituals and stone memorials. This book includes new information gathered from recent excavations, in particular the Viking site in Coppergate, York.

Guy Halsall relates warfare to many aspects of medieval life, economy, society and politics. This book recovers its distinctiveness, looking at warfare in a

Get Free English Heritage Book Of Viking Age England

rounded context in the British Isles and Western Europe between the end of the Roman Empire and the break-up of the Carolingian Empire. Examining the raising and organization of early medieval armies and looks at the conduct of campaigns, the survey also includes a study of the equipment of warriors and the horrific experience of battle as well as an analysis of medieval fortifications and siege warfare. Warfare and Society in the Barbarian West uses historical and archaeological evidence in a rigorous and sophisticated fashion. It stresses regional variations but also places Anglo-Saxon England in the mainstream of the military developments in this era, and in the process, provides an outstanding resource for students of all levels.

Annotation - A fascinating account of Britain's mythic traditions.

New legends for modern times; sprung from our ancient lands, stories and stones. 'Marvellous and menacing.' Daily Mail 'The shadow from which I thought I had unshackled myself has returned. Whether this Horror is real or merely the handiwork of my imagination I cannot say. Nor can I say which of these possibilities disturbs me more.' from 'The Dark Thread' by Graeme Macrae Burnet From the legends of King Arthur embedded in the rocky splendour of Tintagel to the folklore and mysticism of Stonehenge, English Heritage sites are often closely linked to native English myths. Following on from the bestselling

Get Free English Heritage Book Of Viking Age England

ghost story anthology *Eight Ghosts*, this is a new collection of stories inspired by the legends and tales that swirl through the history of eight ancient historical sites. Including an essay by James Kidd on the importance of myth to our landscape and our fiction, and an English Heritage survey of sites and associated legends, *These Our Monsters* is an evocative collection that brings new voices and fresh creative alchemy to our story-telling heritage. 'Nobody believes you when you talk about the whispering. Oh, Monny, you are funny, they say, you've such an imagination. There's a lot they don't believe.' from 'The Hand Under the Stone' by Sarah Hall

The atmospheric locations: Edward Carey - Bury St Edmunds Abbey Sarah Hall - Castlerigg and other stone circles Paul Kingsnorth - Stonehenge Alison MacLeod - Down House Graeme Macrae Burnet - Whitby Abbey Sarah Moss - Berwick Castle Fiona Mozley - Carlisle Castle Adam Thorpe - Tintagel Castle

Covers the different geographical areas of the Viking world, and traces the Viking story from the first raids on isolated coastal communities toward the end of the eighth century to the establishing of permanent settlements

Filling a gap in the literature for an academically oriented volume on the Viking period, this unique book is a one-stop authoritative introduction to all the latest research in the field. Bringing together today's leading scholars, both established

Get Free English Heritage Book Of Viking Age England

seniors and younger, cutting-edge academics, Stefan Brink and Neil Price have constructed the first single work to gather innovative research from a spectrum of disciplines (including archaeology, history, philology, comparative religion, numismatics and cultural geography) to create the most comprehensive Viking Age book of its kind ever attempted. Consisting of longer articles providing overviews of important themes, supported by shorter papers focusing on material of particular interest, this comprehensive volume covers such wide-ranging topics as social institutions, spatial issues, the Viking Age economy, warfare, beliefs, language, voyages, and links with medieval and Christian Europe. This original work, specifically oriented towards a university audience and the educated public, will have a self-evident place as an undergraduate course book and will be a standard work of reference for all those in the field.

This Popular series that will inspire teachers, especially the the non-specialists, to teach history with confidence. The books contains everything you need: comprehensive background information, detailed lesson plans and further reources for extension.

After more than 200 years of menacing Viking attacks, England finally fell under Danish control in 1016. While earlier kings of Wessex had pushed back the tide of Danish encroachment, wave after wave of incursions from powerful

Get Free English Heritage Book Of Viking Age England

Scandinavian raiders – such as fierce Thorkill ‘the tall’, wily Olaf Tryggvason and the redoubtable Swein Forkbeard – caused Aethelred II’s English forces to eventually buckle under the mounting pressure. Though losing and then regaining his kingdom through force of arms makes him one of only two English monarchs ever to do so, Aethelred’s military reputation has, as a result of bias, become irrevocably tarnished. And no less misunderstood is his son Edmund (Ironside), whose energetic campaign against Cnut in 1016 would decide England’s fate. *An Onslaught of Spears* comprehensively chronicles the events in England from the late eighth century to Cnut’s victory in 1016. Linking the Danish invasion to the Norman conquest that took place just fifty years later and challenging the myth of Aethelred ‘the Unready’, Jeffrey James’s military history of this turbulent period reveals the true nature of England’s armies and her kings.

Bundeling van de zeven belangrijkste essays over de sociale interpretatie van de Merovingische begraafplaatsen-archeologie.

[Copyright: 791e8eda88595aebb5593d7a2babbbea](https://www.english-heritage.org.uk/visit/what-to-see/visit-us-at/visit-us-at-1016/)