

English Grammar Rules Direct And Indirect Object

Easy-to-Understand (E2U) text practices enable and facilitate accessible communication. E2U refers both to Plain and to Easy Language. These two powerful methods of language and content comprehension enhancement are illustrated through several examples in English, starting from the seminal role of the Anglophone world in promoting plain and lucid style. Originally implemented in written texts, today the employment of these simplified language varieties should infiltrate new communication services that are more complex and multifaceted. Thanks to the EASIT project, the integration of E2U strategies into a selection of audiovisual services is being successfully researched. After advancing simplification proposals in the area of subtitling and audio description, Elisa Perego reports on the results of a cross-country survey conducted during the initial stages of the EASIT project: She pinpoints the background, activity, and training experience of those who currently work in the sector of E2U in Europe, and identifies the skills and the competences of, as well as a training path and materials for, future hybrid professionals.

Like learning any other language, studying French can be difficult at first. You need to figure out the gender of a word, for example. Yet despite its difficulty, learning French is not impossible to do. By paying close attention to French grammar rules, you can speed up your learning process and familiarize yourself with the language in no time. Grab The Quick Study Guide to learn more!

This book focuses on the historical construction of language norms and its relationship to actual language use in contemporary Japan.

American English Everyday with Salim Khan Anmol Sakha Global Books (Sakha Books)

The definitive reference work on World Englishes—fully revised, expanded, and updated The Handbook of World Englishes is a collection of articles on the cross-cultural and transnational linguistic convergence and change of the English language. Now in its second edition, this Handbook brings together multiple theoretical, contextual, and ideological perspectives, and offers new interpretations of the changing identities of world Englishes (WE) speakers and examines the current state of the English language across the world. Thematically integrated contributions from leading scholars and researchers explore the expansion, modification, and adaptation of English in various settings and discuss the role of English in local, regional, and global contexts. This highly regarded text has been fully updated throughout the new edition to reflect the current conditions, contexts, and functions of major varieties of English across the world. Significant revisions to topics—such as an overview of the varieties of modern world Englishes and the First Diaspora in Wales and Ireland—reflect expanded scholarship in the field and new directions of research. Each chapter from the first edition has been updated in content and citations, while 11 new chapters cover subjects including world Englishes testing and Postcolonial theory, as well as world Englishes in South America, Russia, Africa, China, Southeast Asia, the United States, and Canada. Examines both traditional and contemporary perspectives on World Englishes Written by international authors, experts in their respective fields Emphasizes the historical development of the English language through a series of diasporas Highlights research into a wide range of sociolinguistic contexts and processes including code switching, newly established WE varieties, and new data on Chinese and Russian Englishes Explores future directions in WE research, development, and application The Handbook of World Englishes is an essential resource for academics, researchers, practitioners, and advanced students in fields including applied linguistics, language teaching, the history of the English language, world literatures, and related social and language sciences.

English Grammar book

Providing a single-volume source of information about the English language, this text takes in language examples from Cockney to Creole across a historical range from Chaucer to Chomsky. Grounded in linguistic research and argumentation, THE ENGLISH LANGUAGE: FROM SOUND TO SE01 General/tradeE offers readers who have little or no analytic understanding of English a thorough treatment of the various components of the language. Its goal is to help readers become independent language analysts capable of critically evaluating claims about the language and the people who use it.

In this chapter you will learn :- Speech is divided into direct and indirect/reported speech, Direct speech involves quoting the exact words uttered by the person, within inverted commas or quotation marks, Indirect/reported speech, does not use quotation marks, Past tenses of the verb is to be used, There is a change in the verbs in Reported speech, There is a change in the pronouns in reported speech, There is a change in the Adverbs of place and time in reported speech, There is a change in the Modal verbs in reported speech.

First of all other, I find No Grammar Tears very informative. What amazes me is the kind of dedication and patience Marthus-Adden spent in writing this book. This is because this kind of genre actually needs full attention. Truly, whatever he has written is precise and correct. I really admire his generosity of sharing his knowledge about English owing to the fact that English is his second language. What is good about the book is that the writer wrote it in a manner that readers can easily understand it. In other words, what makes this book different from the other English grammar books in the market is that it is more user-friendly, which means he wrote it in a manner that can easily be understood, especially by those who just learned English and want to learn more. Correctly put, this book is a guide to those who want to learn English on their own. As a matter of fact, he has a knowledge check in every subject he has discussed in this book. He catered everything, especially in the part on how to construct sentences, which are very precise and which make it very easy to learn the book. He did not change anything at all in terms of the right way to speak and learn English, but instead he made it easier and more convenient for those people whose English is not their first language. In point of fact, he wrote this book not because he wants to show off to the world that he is a good grammarian, but because he wants to help those struggling to learn English. The book therefore deserves recognition because he is actually giving a favour to those who can't afford to have a private tutor to teach them how to speak English correctly. I must, in conclusion, admit that this book will really help those people who want to learn English language; those people who are striving to speak perfect English; and those people that English is their second language. I will therefore commend the author for this book.

By combining theory and practice, this book provides a comprehensive overview of the whole process of English grammar teaching.

An Introduction to English Grammar provides a comprehensive overview of all aspects of English grammar. The first part of the book ('The Grammar') provides a step-by-step introduction to the key topics in English grammar. The second part ('The Applications') shows how a grasp of these topics can be helpful in resolving usage problems, in developing a clear writing style, and in mastering punctuation and spelling. A whole chapter, 'English in Use', is devoted to illustrating the grammatical features of a wide range of modern text types, including emails, Facebook pages, and 'tweets'. It also looks at the special grammatical features of English in everyday conversation. Each chapter is followed by two sets of exercises. The first set can be used in self-study or in the classroom. The second set deals with more advanced topics, and can be used for classroom discussion or essay writing. This fourth edition has been fully revised and updated and includes: clearer descriptions and improved presentation new material

on word structure and word formation new exercises, examples and extracts updated further reading Assuming no prior knowledge of English grammar, this book is ideal for beginning students on a one-semester course and provides everything a student needs on the theory and practice of English usage. A comprehensive Glossary of grammatical terms is included and a website provides invaluable additional exercises.

In this accessible introduction to Vygotskyian sociocultural theory, narratives illuminate key concepts of the theory. These key concepts, addressed across seven chapters, include mediation; Zone of Proximal Development; collaborative dialogue; private speech; everyday and scientific concepts; the interrelatedness of cognition and emotion, activity theory and assessment. An eighth chapter provides readers with an opportunity to consider two additional narratives and apply the SCT concepts that they have become familiar with. These narratives come from individuals in a variety of languages, contexts, ages and proficiencies. We hear from learners, teachers and researchers. Intended for graduate and undergraduate audiences, this textbook includes controversies in the field, questions for collaborative discussion and provides references to important work in the literature of second language teaching, learning and research. This book presents a unique introduction to Sociocultural Theory. Through the telling of fascinating stories the authors familiarize the reader with the concepts that are central to the theory and in particular to how the theory relates to the teaching and learning of languages beyond the first. It is an exceptional piece of scholarship that I think Vygotsky would have wholeheartedly endorsed." James P. Lantolf, the Pennsylvania State University, USA "This book is a most welcome addition to the growing literature on sociocultural theory. It is refreshing to come across such a reader-friendly book dealing with complex constructs. The book provides an overview of key concepts in sociocultural theory, and then, using a set of narratives, illustrates how these concepts can be used to explain phenomena in second language learning and teaching, As such, the authors have succeeded in producing an accessible and highly engaging introduction to sociocultural theory." Neomy Storch, The University of Melbourne, Australia "Sociocultural Theory in Second Language Education is a highly recommended and worthwhile book for all those who seek to understand how sociocultural theory is entailed in teaching practice. Using narratives of teaching recounted in the voices of language learners and teachers, Swain and her co-authors bring the major concepts of Vygotsky to life in clear and accessible ways. Contributing to the conceptual analysis of each story is information on allied concepts, key studies, controversies and discussion topics. This book is certain to be a mainstay in language teacher education programs and in courses on sociocultural theory and second language acquisition." Richard Donato, University of Pittsburg, USA The authors, each from a different background, share a passion for sociocultural theory. Each author brings stories, data and experiences from her area of expertise: second language pedagogy and teacher development (Linda); elementary classroom teaching with second language and bilingual students (Penny) and teaching and research in bilingual education and second language learning (Merrill). Penny lectures at the University of Toronto. Linda is an associate professor at York University in Toronto. Merrill is a professor emeritus at OISE University of Toronto.

This bestselling textbook is the ideal companion to An Introduction to Discourse Analysis: Theory and Method, by leading author, James Paul Gee. Using a practical how-to approach, Gee provides the tools necessary to work with discourse analysis, with engaging step-by-step tasks featured throughout the book. Each tool is clearly explained, along with guidance on how to use it, and authentic data is provided for readers to practice using the tools. Readers from all fields will gain both a practical and theoretical background in how to do discourse analysis and knowledge of discourse analysis as a distinctive research methodology. Updated throughout, this second edition also includes a new tool- 'The Big C Conversation Tool'. A new companion website www.routledge.com/cw/gee features a frequently asked questions section, additional tasks to support understanding, a glossary and free access to journal articles by James Paul Gee. How to do Discourse Analysis: A Toolkit is an essential book for advanced undergraduate and postgraduate students working in the areas of applied linguistics, education, psychology, anthropology and communication.

In the early years of generative grammar it was assumed that the appropriate mechanism for generating syntactic structures was a grammar of context-free rewriting rules. The twelve essays in this volume discuss recent challenges to this classical formulation of phrase structure and the alternative conceptions proposed to replace it. Each article approaches this issue from the perspective of a different linguistic framework, such as categorial grammar, government-binding theory, head-driven phrase structure grammar, and tree-adjoining grammar. By contributing to the understanding of the differing assumptions and research strategies of each theory, this volume serves as an important survey of current thinking on the frontier of the theoretical and computation linguistics.

English Grammar and Composition for High ClassesMaqbool AcademyHow to do Discourse AnalysisA ToolkitRoutledge

This 1974 book is a personal survey by an eminent linguist, testing the adequacy of descriptive theories.

This book has been written keeping in mind the new pattern of all competitive exams for basic, advanced, and competitive level students. It contains more than 2500 objective questions with solutions, and is essential for cracking any competitive examination. Special attention has been paid to concepts, as well as the practical applications of every topic from basic to advanced. Each topic has been discussed in depth, with appropriate examples. This book will prove useful as A Complete Guide and Practical Practice Book for those who are preparing for TOEFL, IELTS, GRE, GMAT, GATE, Banking (P.O. & Clerk), MBA (CAT, MAT, XAT, CET . . .) BBA, AAO, UPSC (CPF, CDS, NDA . . .), SSC (Asst. Grade, CPO, TA, SO, Audit UDC, LDC...), Rly., Air-Force, Navy and other competitive examinations in the subject of English.

As technology continues to become more sophisticated, mimicking natural processes and phenomena becomes more of a reality. Continued research in the field of natural computing enables an understanding of the world around us, in addition to opportunities for manmade computing to mirror the natural processes and systems that have existed for centuries. Nature-Inspired Algorithms for Big Data Frameworks is a collection of innovative research on the methods and applications of extracting meaningful information from data using algorithms that are capable of handling the constraints of processing time, memory usage, and the dynamic and unstructured nature of data. Highlighting a range of topics including genetic algorithms, data classification, and wireless sensor networks, this book is ideally designed for computer engineers, software developers, IT professionals, academicians, researchers, and upper-level students seeking current research on the application of nature and biologically inspired algorithms for handling challenges posed by big data in diverse environments.

Easy access to digital information in every form is something which has become indispensable given our ever-increasing reliance on digital technology. But such access would not be possible without the reliable and effective infrastructure which has led to the large-scale development of web technologies. This book presents the 27 papers delivered at the 6th International Conference on Applications of Digital Information and Web Technologies (ICADIWT), held in February 2015, at the University of Macau, Macau. The book is divided into seven sections: Internet communication, human-computer interaction, adaptive web applications, data communication, cloud computing, systems engineering, and data mining. Since each paper is a survey contributed by different experts from very many countries, this book can be seen as a collection of the current research trends in the field and hence it will be of interest to all those whose work involves digital information and web technology.

"The Qualls Concise English Grammar "is a text that treats specifically of North American English. American-Canadian English-"ACE"-is both the native dialect of the predominant majority (almost 74%) of native English speakers, and is the standard for International Business. "ACE "is the oldest dialect of English, preserving capabilities and distinctions of vocabulary that have been lost in British English and other dialects. "ACE" is, in fact, closer (particularly in grammar and pronunciation) to the language of Shakespeare than is modern British English. This grammar is written to the traditional standards of

English teaching, in which understandability and correctness took precedence over the pseudo-psychology of undisciplinable self-esteem-ism. The grammar starts with a quick, high-level survey of the English language, aspects of its history and dialects. Then it presents schemas of the parts of speech and aspects of each that will be treated in the text. The grammar itself proceeds through each part of speech, starting with general descriptions and progressing to more detailed points and explanations. After this, aspects of the sentence are covered, followed by concise rules for capitalization and punctuation. Within the section for each part of speech and for the sentence are given points of correct or suggested usage. Copious examples are given for each description, rule or suggestion. The final part of the text covers Structural analysis of sentences and the clauses of which they are constructed. Parsing is treated first, with parsed selections taken from the examples given in the Grammar portion of the text. After that, extensive instructions are given for traditional diagramming and for an updated adaptation of traditional diagramming called "Qualls Concise Diagramming." "QCD" is built on the constructs of Reed/Kellogg diagramming, but incorporates improvements, in particular to representation of compound and complex components that too often resulted in indistinct representation or in spaghettification of the traditional diagrams. This book is an excellent study aid for the higher levels of grade school, for middle school, high school and even college students. It is vital for anyone whose job depends on the quality and effectiveness of their use of English, that is, all those in business, in broadcasting and those involved in writing, whether that be informal, commercial or literary. The book's extremely thorough presentation of diagramming will please those Americans who have become frustrated with the horrible decline both in standards of teaching materials and in the thoroughness of grammatical instruction. These will want to get copies to give to those friends and family members preparing for college entrance tests or for jobs that are highly language influenced or dependent.

Offering a fun, engaging approach to grammar instruction, this guide includes clear explanations of grammatical terms and practical activities for all students, including English language learners.

[Copyright: 1d440a69d6d904fe8e50f05914ed2c30](#)