

English For Journalists

A New York Times Book Review Editors' Choice. Long-listed for the Andrew Carnegie Medal for Excellence. Named a Best Book of 2018 by Esquire and Foreign Policy. An Amazon Best Book of November, the Guardian Bookshop Book of November, and one of the Evening Standard's Books to Read in November "Now, thanks to Hilsum's deeply reported and passionately written book, [Marie Colvin] has the full accounting that she deserves." --Joshua Hammer, The New York Times The inspiring and devastating biography of Marie Colvin, the foremost war reporter of her generation, who was killed in Syria in 2012, and whose life story also forms the basis of the feature film A Private War, starring Rosamund Pike as Colvin. When Marie Colvin was killed in an artillery attack in Homs, Syria, in 2012, at age fifty-six, the world lost a fearless and iconoclastic war correspondent who covered the most significant global calamities of her lifetime. In Extremis, written by her fellow reporter Lindsey Hilsum, is a thrilling investigation into Colvin's epic life and tragic death based on exclusive access to her intimate diaries from age thirteen to her death, interviews with people from every corner of her life, and impeccable research. After growing up in a middle-class Catholic family on Long Island, Colvin studied with the legendary journalist John Hersey at Yale, and eventually started working for The Sunday Times of London, where she gained a reputation for bravery and compassion as she told the stories of victims of the major conflicts of our time. She lost sight in one eye while in Sri Lanka covering the civil war, interviewed Gaddafi and Arafat many times, and repeatedly risked her life covering conflicts in Chechnya, East Timor, Kosovo, and the Middle East. Colvin lived her personal life in extremis, too: bold, driven, and complex, she was married twice, took many lovers, drank and smoked, and rejected society's expectations for women. Despite PTSD, she refused to give up reporting. Like her hero Martha Gellhorn, Colvin was committed to bearing witness to the horrifying truths of war, and to shining a light on the profound suffering of ordinary people caught in the midst of conflict. Lindsey Hilsum's In Extremis is a devastating and revelatory biography of one of the greatest war correspondents of her generation.

English for Journalists has established itself as an invaluable guide to the basics of English in newsrooms the world over, focusing on the essential aspects of writing, from reporting speech to the house styles and jargon central to the language of journalism. Written in a highly accessible and engaging style, English for Journalists covers the fundamentals of grammar, spelling, punctuation and journalistic writing, with all points illustrated through a series of concise and illuminating examples. The book features practical, easy to follow rules, the correct and incorrect ways to report stories, and examples of common mistakes and problem words in journalistic writing. The twentieth anniversary edition adds a new introduction to the work from author Wynford Hicks, as well as updated examples throughout to improve

accessibility, and a revised first chapter on the state of English today. This is an essential guide to written English for all practicing journalists and students of journalism today.

The Purple Decades brings together the author's own selections from his list of critically acclaimed publications, including the complete text of Mau-Mauing and the Flak Catchers, his account of the wild games the poverty program encouraged minority groups to play.

This easy-to-use guidebook offers an overview of American law that should find a place on the desk of any journalism student or professional journalist. The Journalist's Guide to American Law provides an overview of major legal principles and issues in practical terms for journalists covering any aspect of the legal system. The book's organization captures both the bird's-eye view of the subject and offers an easy reference guide when the professional needs to understand a distinct legal concept. The areas covered range from professional concerns such as the First Amendment, cameras in the courtroom, Sunshine laws, and access to government documents to general legal matters such as the institutions of law and the lawmaking function of the judiciary, core constitutional principles such as separation of powers and judicial review, and the day-to-day functioning of courts. Equally at home on the desk of the general assignment reporter or the legal correspondent, as well as their producers and editors, the book equips the journalist with the knowledge required to translate complex legal notions into plain English.

Serves as a guide to the basics of English, as well as to those aspects of writing, such as reporting speech, house style and jargon, which are specific to the language of journalism. It covers the fundamentals of grammar, the use of spelling, punctuation and journalistic writing; with each point illustrated by examples.

Collects fifteen essays by masters and new voices in the genre of reportage literature, including memoirs, personal essays, profiles, travel literature, and science and nature writing

With an anthology edited by Tom Wolfe and E. W. Johnson

This dictionary includes over 1,400 entries covering terminology related to the practice, business, and technology of journalism, as well as its concepts and theories, institutions, publications, and key events. An essential companion for all students taking courses in Journalism and Journalism Studies, as well as related subjects.

"The introductory chapter summarises the theoretical approaches taken in this book, highlighting the unique contributions that a media psychological approach can make to our understanding of news making and the construction of meaning. The authors present an overview of how psychology can contribute to our understanding of news, and describe in relation to journalism uniquely media psychological constructs (parasocial interactions and the third person effect). This Introduction concludes with a chapter-by-chapter summary of the rest of the book"--

The Routledge Handbook of Sports Journalism is a comprehensive and in-depth survey of the fast-moving and multifaceted world of sports journalism. Encompassing historical and contemporary analysis, and case studies exploring best practice as well as cutting edge themes and

issues, the book also represents an impassioned defence of the skill and art of the trained journalist in an era of unmediated digital commentary. With contributions from leading sports-media scholars and practising journalists, the book examines journalism across print, broadcast and digital media, exploring the everyday reality of working as a contemporary reporter, editor or sub-editor. It considers the organisations that shape output, from PR departments to press agencies, as well as the socio-political themes that influence both content and process, such as identity, race and gender. The book also includes interviews with, and biographies of, well-known journalists, as well as case studies looking at the way that some of the biggest names in world sport, from Lance Armstrong to Caster Semenya, have been reported. This is essential reading for all students, researchers and professionals working in sports journalism, sports broadcasting, sports marketing and management, or the sociology or history of sport.

Writing for Broadcast Journalists is the essential guide to writing news for television and radio, guiding readers through the significant differences between writing text to be read, and writing spoken English that will be heard. This book helps broadcast journalists at every stage of their careers to avoid newspaper-style 'journalese', clichés, jargon, and inaccurate grammar or pronunciation, while capturing the immediacy of the spoken word in creative broadcast news scripts. It also gives advice on providing concise online material for broadcasters' websites. Sections include:

- Practical advice on how to write accurately but conversationally
- How to cope with a dynamic English language, with new expressions and words changing their meanings
- Writing scripts that match the TV pictures, and use real sound on radio
- Detailed guidance on correct terminology and the need for sensitive language
- An appendix of 'dangerous' words and phrases to be avoided in scripts.

Written in a lively and accessible style by a former BBC news editor, Writing for Broadcast Journalists is an invaluable guide to the techniques of writing news for television, radio and online audiences.

English for Journalists Twentieth Anniversary Edition Routledge

In July 1997, twenty-five of America's most influential journalists sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, *The Elements of Journalism* is the first book ever to spell out — both for those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common

conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. The Elements of Journalism is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

'A true storyteller who keeps you turning the pages' CATHY KELLY Inspired by heartbreaking true events in a home for unwed mothers, and set between Boston and Ireland, the No.1 bestselling novel *The American Girl* is a heartrending and captivating story of mothers and daughters, love and cruelty and, ultimately, the embrace of new horizons. * THE LETTER HOME, THE NEW NOVEL FROM RACHAEL ENGLISH, IS AVAILABLE TO PRE-ORDER NOW * Boston 1968. Rose Moroney is seventeen, smart, spirited - and pregnant. She wants to marry her boyfriend but her ambitious parents have other plans. She is sent to Ireland, their birthplace, to deliver her daughter in a home for unwed mothers - and part with her against her will. Dublin 2013. Martha Sheeran's life has come undone. Her marriage is over, and her husband has moved on with unsettling speed. Under pressure from her teenage daughter, she starts looking for the woman who gave her up for adoption more than forty years before. As her search leads her to the heart of long-buried family secrets, old flame Paudie Carmody - now a well-known broadcaster - re-enters the frame. _____ FIND OUT WHY EVERYONE LOVES

RACHAEL ENGLISH: 'A compelling read' Sheila O'Flanagan 'Utterly moving and compelling. That first line . . . wow! I was hooked' Patricia Scanlan 'Fantastic storytelling looking back at Ireland's dark past' Liz Nugent 'A powerful, important, beautiful book' Sinéad Crowley 'Outstanding. I was on the edge of my seat *****' 'It broke my heart. Rachael has managed to tell a truly heartbreaking story beautifully and with real grace and dignity *****' 'Beautifully written and enjoyable *****' 'I loved this book. Despite the subject matter this book is very uplifting *****' 'A beautifully written story, uncovering some untold truths *****' 'An addictive read *****' 'Could not put it down. Highly recommend *****'

As the journalist Walter Lippmann noted nearly a century ago, democracy falters “if there is no steady supply of trustworthy and relevant news.” Today’s journalists are not providing it. Too often, reporters give equal weight to facts and biased opinion, stir up small controversies, and substitute infotainment for real news. Even when they get the facts right, they often misjudge the context in which they belong. Information is the lifeblood of a healthy democracy. Public opinion and debate suffer when citizens are misinformed about current affairs, as is increasingly the case. Though the failures of today’s communication system cannot be blamed solely on the news media, they are part of the problem, and the best hope for something better. Patterson proposes “knowledge-based journalism” as a corrective. Unless journalists are more deeply informed about the subjects they cover, they will continue to misinterpret them and to be vulnerable to manipulation by their sources. In this book, derived from a multi-year initiative of the Carnegie Corporation and the Knight Foundation, Patterson calls for nothing less than a major overhaul of journalism practice and education. The book speaks not only to journalists but to all who are concerned about the integrity of the information on which America’s democracy depends.

The author of the acclaimed *Stringer: A Reporter’s Journey in the Congo* now moves on to Rwanda for a gripping look at a country caught still in political and social unrest, years after the genocide that shocked the world. *Bad News* is the story of Anjan

Sundaram's time running a journalist's training program out of Kigali, the capital city of one of Africa's most densely populated countries, Rwanda. President Kagame's regime, which seized power after the genocide that ravaged its population in 1994, is often held up as a beacon for progress and modernity in Central Africa and is the recipient of billions of dollars each year in aid from Western governments and international organizations. Lurking underneath this shining vision of a modern, orderly state, however, is the powerful climate of fear springing from the government's brutal treatment of any voice of dissent. "You can't look and write," a policeman ominously tells Sundaram, as he takes notes at a political rally. In Rwanda, the testimony of the individual—the evidence of one's own experience—is crushed by the *pensée unique*: the single way of thinking and speaking, proscribed by those in power. A vivid portrait of a country at an extraordinary and dangerous place in its history, *Bad News* is a brilliant and urgent parable on freedom of expression, and what happens when that power is seized.

English for International Journalists is a clear and engaging step-by-step guide for non-native speakers using English in journalism across all forms of media. In-depth language analysis is provided in the specialised context of journalism, as well as a comprehensive approach to the rules and guidelines necessary for avoiding the pitfalls and errors that undermine accuracy and clarity. The book, written by Mike Gandon and edited by Heather Purdey, covers a broad range of vital subjects, including: • Making contact • Interviewing • Grammar and journalistic writing • Sensitive issues • The language of argument • The language of impartial and accurate reporting • Bloggers and broadcasters • Reporting economy, health and the environment. The book is closely supported by online resources concentrating on the spoken word, intonation and pronunciation, and also features an expansive range of exercises and tests, suitable for self-study or to be set as coursework. *English for International Journalists* presents readers with the essential tools for producing journalism in English today.

A startling and profound exploration of how Jewish history is exploited to comfort the living. Renowned and beloved as a prizewinning novelist, Dara Horn has also been publishing penetrating essays since she was a teenager. Often asked by major publications to write on subjects related to Jewish culture—and increasingly in response to a recent wave of deadly antisemitic attacks—Horn was troubled to realize what all of these assignments had in common: she was being asked to write about dead Jews, never about living ones. In these essays, Horn reflects on subjects as far-flung as the international veneration of Anne Frank, the mythology that Jewish family names were changed at Ellis Island, the blockbuster traveling exhibition *Auschwitz*, the marketing of the Jewish history of Harbin, China, and the little-known life of the "righteous Gentile" Varian Fry. Throughout, she challenges us to confront the reasons why there might be so much fascination with Jewish deaths, and so little respect for Jewish lives unfolding in the present. Horn draws upon her travels, her research, and also her own family life—trying to explain Shakespeare's *Shylock* to a curious ten-year-old, her anger when swastikas are drawn on desks in her children's school, the profound perspective offered by traditional religious practice and study—to assert the vitality, complexity, and depth of Jewish life against an antisemitism that, far from being disarmed by the mantra of "Never forget," is on the rise. As Horn explores the (not so) shocking attacks on the American Jewish community in recent years, she reveals the subtler dehumanization built into the public

piety that surrounds the Jewish past—making the radical argument that the benign reverence we give to past horrors is itself a profound affront to human dignity.

Science Journalism: An Introduction gives wide-ranging guidance on producing journalistic content about different areas of scientific research. It provides a step-by-step guide to mastering the practical skills necessary for covering scientific stories and explaining the business behind the industry. Martin W. Angler, an experienced science and technology journalist, covers the main stages involved in getting an article written and published; from choosing an idea, structuring your pitch, researching and interviewing, to writing effectively for magazines, newspapers and online publications. There are chapters dedicated to investigative reporting, handling scientific data and explaining scientific practice and research findings to a non-specialist audience. Coverage in the chapters is supported by reading lists, review questions and practical exercises. The book also includes extensive interviews with established science journalists, scholars and scientists that provide tips on building a career in science journalism, address what makes a good reporter and discuss the current issues they face professionally. The book concludes by laying out the numerous available routes into science journalism, such as relevant writing programs, fellowships, awards and successful online science magazines. For students of journalism and professional journalists at all levels, this book offers an invaluable overview of contemporary science journalism with an emphasis on professional journalistic practice and success in the digital age.

Dr. Udo Ulfkotte, a former editor for the German main daily newspaper, Frankfurter Allgemeine Zeitung (FAZ), has first hand knowledge of how the CIA and German Intelligence (BND) bribe journalists to write articles free of truth, facts, and with a decidedly pro-Western, pro-NATO bent or, in other words, propaganda. In his bestselling book Bought Journalists ("Gekaufte Journalisten"), Dr. Ulfkotte explains in great detail the workings of the US and NATO's propaganda campaign and how a lack of compliance with it, on the part of a journalist, can cost a career. Dr. Ulfkotte also provides a wealth of names! Journalist for Hire: How the CIA Buys the News is the English translation of Dr. Ulfkotte's bestselling book."

"This book is a message from autistic people to their parents, friends, teachers, coworkers and doctors showing what life is like on the spectrum. It's also my love letter to autistic people. For too long, we have been forced to navigate a world where all the road signs are written in another language." With a reporter's eye and an insider's perspective, Eric Garcia shows what it's like to be autistic across America. Garcia began writing about autism because he was frustrated by the media's coverage of it; the myths that the disorder is caused by vaccines, the narrow portrayals of autistic people as white men working in Silicon Valley. His own life as an autistic person didn't look anything like that. He is Latino, a graduate of the University of North Carolina, and works as a journalist covering politics in Washington D.C. Garcia realized he needed to put into writing what so many autistic people have been saying for years; autism is a part of their identity, they don't need to be fixed. In We're Not Broken, Garcia uses his own life as a springboard to discuss the social and policy gaps that exist in supporting those on the spectrum. From education to healthcare, he explores how autistic people wrestle with systems that were not built with them in mind. At the same time, he

shares the experiences of all types of autistic people, from those with higher support needs, to autistic people of color, to those in the LGBTQ community. In doing so, Garcia gives his community a platform to articulate their own needs, rather than having others speak for them, which has been the standard for far too long.

From the bestselling author of *The German Midwife* comes the heart-wrenching story of a country on the brink of war, a woman who puts herself in the line of fire, and a world about to be forever changed.

Now in paperback, Matthew C. Ehrlich's *Journalism in the Movies* is the story of Hollywood's depiction of American journalism from the start of the sound era to the present. Ehrlich argues that films have relentlessly played off the image of the journalist as someone who sees through lies and hypocrisy, sticks up for the little guy, and serves democracy. Focusing on films about key figures and events in journalism, including *Mr. Smith Goes to Washington*, *All the President's Men*, and *The Insider*, *Journalism in the Movies* presents a unique opportunity to reflect on how movies relate not only to journalism but also American life and democracy.

When you combine the sheer scale and range of digital information now available with a journalist's "nose for news" and her ability to tell a compelling story, a new world of possibility opens up. With *The Data Journalism Handbook*, you'll explore the potential, limits, and applied uses of this new and fascinating field. This valuable handbook has attracted scores of contributors since the European Journalism Centre and the Open Knowledge Foundation launched the project at MozFest 2011. Through a collection of tips and techniques from leading journalists, professors, software developers, and data analysts, you'll learn how data can be either the source of data journalism or a tool with which the story is told—or both. Examine the use of data journalism at the BBC, the Chicago Tribune, the Guardian, and other news organizations. Explore in-depth case studies on elections, riots, school performance, and corruption. Learn how to find data from the Web, through freedom of information laws, and by "crowd sourcing." Extract information from raw data with tips for working with numbers and statistics and using data visualization. Deliver data through infographics, news apps, open data platforms, and download links.

He traces the intellectual roots of the movement and shows how journalism can be made vital again by rethinking exactly what journalists are for."--Jacket.

For a century and a half, journalists made a good business out of selling the latest news or selling ads next to that news. Now that news pours out of the Internet and our mobile devices—fast, abundant, and mostly free—that era is ending. Our best journalists, Mitchell Stephens argues, instead must offer original, challenging perspectives—not just slightly more thorough accounts of widely reported events. His book proposes a new standard: "wisdom journalism," an amalgam of the more rarified forms of reporting—exclusive, enterprising, investigative—and informed, insightful, interpretive, explanatory, even opinionated takes on current events. This book features an original, sometimes critical examination of contemporary journalism, both on- and offline. And it finds inspiration for a more ambitious and effective understanding of journalism in examples from twenty-first-century articles and blogs, as well as in a selection of outstanding twentieth-century journalism and Benjamin Franklin's eighteenth-century writings. Most attempts to deal with journalism's current crisis emphasize technology. This book emphasizes mindsets and the need to rethink what journalism has been and might become.

The new edition of *Writing for Journalists* focuses on the key issue for writers working across all forms of media today: how to produce clear, engaging and illuminating copy that will keep the reader hooked from start to finish. Written by skilled specialist contributors and drawing on a broad range of examples to illustrate the best professional practice, this edition includes: chapters on how to write news, features and reviews

whatever the format used for delivery expanded chapters on writing for digital publication in both shortform and longform top tips on writing columns and blogs from leading professionals an exploration of the importance of style and its impact on great journalistic writing an extensive glossary of terms used in journalism and suggestions for further reading This is an essential guide to good writing for all practising journalists and students of journalism.

Research Skills for Journalists is a comprehensive, engaging and highly practical guide to developing the varied skillset needed for producing well researched, quality journalism across a range of platforms. Illustrated with original interviews and case studies, the book guides readers through a clear understanding of sources of news, as well as illustrating the skills needed to undertake successful digital and non-digital research and to conduct interviews for a variety of media. It examines the skills needed for basic data journalism and presents an in-depth exploration of the different research skills specific to producing print and online text, as well as those for broadcast and multimedia journalism. Key research skills explored in the book include: Developing digital research skills, including researching through search engines, messages boards, discussion groups and web forums, social media, apps, and using user generated content Working with data, including sourcing, auditing and analysing data, data visualisation and understanding the importance of accuracy and context Essential non-digital research skills, including telephone technique, using libraries and working with librarians, understanding copyright, working with picture libraries and research services, and producing freedom of information requests Working directly with people to research stories, including the power of persuasion, tracking down great contributors, managing and protecting sources, planning and managing interviews, and interviewing vulnerable people Researching for multimedia production of stories, including researching a radio story, podcast or video story, and planning for outside broadcasts. Research Skills for Journalists also explores specialist research skills needed for working overseas and investigates new areas, which could be used for journalism research in the future. The book is illustrated with original contributions by journalists from a variety of backgrounds; including veteran investigative journalist John Pilger, pioneering data journalist Simon Rogers and The Bureau of Investigative Journalism's award-winning reporter Abigail Fielding-Smith. It is an invaluable guide for students and practitioners of journalism to the skills needed for finding and developing original news stories today.

Newly commissioned essays by leading scholars offer a comprehensive and authoritative overview of the diversity, range and impact of the newspaper and periodical press in nineteenth-century Britain. Essays range from studies of periodical formats in the nineteenth century - reviews, magazines and newspapers - to accounts of individual journalists, many of them eminent writers of the day. The uneasy relationship between the new 'profession' of journalism and the evolving profession of authorship is investigated, as is the impact of technological innovations, such as the telegraph, the typewriter and new processes of illustration. Contributors go on to consider the transnational and global dimensions of the British press and its impact in the rest of the world. As digitisation of historical media opens up new avenues of research, the collection reveals the centrality of the press to our understanding of the nineteenth century.

English News Writing is a professional writer's handbook for newspaper reporters, magazine freelancers and journalism students who write in English. The focus is on writing rather than reporting. There is a thorough treatment of style, usage, and the many structures of news stories, as well as dozens of tips on how writers can improve their work. Specifically, the

book includes thorough discussions of interviewing techniques, the inverted pyramid, speech coverage, feature writing, reporting on trends, reporting on public opinion polls, using social indicators to develop news stories, writing criticism, writing personality profiles, narrative styles of writing, question-and-answer stories, and the jargon of the journalism profession. Examples of news structures are annotated. The book also includes 42 Rules of Thumb that serve as a quick reference for reporters to improve their work.

Cross-Border Collaborative Journalism is a detailed guide to transnational reporting, a cutting-edge journalistic strategy. In the twenty-first century, the most pressing political and social issues, such as financial crises, wealth inequality, migration flows and environmental collapse, transcend national borders. In reaction, journalists are increasingly collaborating across the globe to produce impactful and in-depth reporting. Recent agenda-setting cross-border collaborations include LuxLeaks, Panama Papers and Football Leaks. Brigitte Alfter takes the reader, step-by-step, through the history of cross-border collaborative journalism and the current working practices behind it. The book draws from the author's own experience, as well as exclusive interviews with other pioneers of cross-border journalism, and notable case studies are integrated throughout. Chapters cover: Managing intercultural communication Effectively utilising a network of sources Choosing the initial story idea Fact-checking for cross-border publication Adapting the findings to different audiences and to different types of media Legal and security considerations for a cross-border team. By providing the essential practical skills for transnational reporting, Cross-Border Collaborative Journalism encourages students of journalism and practitioners to undertake their own collaborative projects. It highlights the importance of this exciting new journalistic form to answering the defining questions of our time.

Drawing on a variety of theoretical concepts and methods, this book addresses the interface between language, politics and translation. The contributors analyse the role, practice and impact of journalistic translation in Canada, China, Arab countries, France, Spain, the Ukraine, Finland and Serbia. The introductory chapter surveys the evolution of journalistic translation research during the period 2015-2020. The chapters that follow delve into the role of language and translation in news production with a specific focus on the connections with politics and power. The authors analyse Canadian newspapers in French and English during the subprime crises, the representation of Muslims in three European newspapers in the aftermath of Nice terrorist attacks, the translation of Donald Trump's tweets in Spain, the role of evaluation in opinion articles in the Ukraine, the use of reported speech in Finnish articles, the translation of Donald Trump's offensive comments into Arabic and so on. In the discussions, the authors draw on functional grammar, critical discourse analysis, Appraisal theory and pragmatics. This volume will appeal to all those interested in the ways translation shapes media constructions of news events and showcases the centrality of journalistic translation research

as a dynamic subfield within translation studies. The chapters in this book were originally published as a special issue of the journal *Perspectives: Studies in Translation Theory and Practice*.

Essential English is an indispensable guide to the use of words as tools of communication. It is written primarily for journalists, yet its lessons are of immense value to all who face the problem of giving information, whether to the general public or within business, professional or social organisations. FULLY REVISED AND UPDATED BY CRAWFORD GILLAN RECOMMENDED BY THE SOCIETY OF EDITORS

[Copyright: dbeafbd8c9271635384f39d0f7351da6](#)