

Endymion Ball 2018

This masterfully crafted horror classic, featuring a brand-new introduction by Dan Simmons, will bring you to the edge of your seat, hair standing on end and blood freezing in your veins. It's the summer of 1960 and in the small town of Elm Haven, Illinois, five twelve-year-old boys are forging the powerful bonds that a lifetime of change will not break. From sunset bike rides to shaded hiding places in the woods, the boys' days are marked by all of the secrets and silences of an idyllic middle-childhood. But amid the sundrenched cornfields their loyalty will be pitilessly tested. When a long-silent bell peals in the middle of the night, the townsfolk know it marks the end of their carefree days. From the depths of the Old Central School, a hulking fortress tinged with the mahogany scent of coffins, an invisible evil is rising. Strange and horrifying events begin to overtake everyday life, spreading terror through the once idyllic town. Determined to exorcize this ancient plague, Mike, Duane, Dale, Harlen, and Kevin must wage a war of blood—against an arcane abomination who owns the night...

Solariad of Surazeus - Guidance of Solaria presents 114,920 lines of verse in 1,660 poems, lyrics, ballads, sonnets, dramatic monologues, eulogies, hymns, and epigrams written by Surazeus 2006 to 2011.

Since the earliest days of human existence, the clash of thunder and trembling of the hills has struck fear into the hearts of seasoned warriors and tribal villagers alike. Great gods, demi-gods, and heroes were created to explain the awesome, mysterious, and incomprehensibly powerful forces of Nature in a feeble attempt to make sense of the world around them. To our advanced scientific minds today, these explanations seem childish and ridiculous; however, the power to flatten thousands of square miles of ancient forest, create massive holes in the Earth itself, and cause mountains to tremble to their very roots are more than enough reason to believe. Indeed, perhaps our scientific advancement has caused us to not fully or completely appreciate the awesome scale and power that Nature can wield against us. The study of shock wave formation and dynamics begins with a study of waves themselves. Simple harmonic motion is used to analyze the physical mechanisms of wave generation and propagation, and the principle of superposition is used to mathematically generate constructive and destructive interference. Further development leads to the shock singularity where a single wave of immense magnitude propagates and decays through various media. Correlations with the fields of thermodynamics, meteorology, crater formation, and acoustics are made, as well as a few special applications. Direct correlation is made to events in Arizona, Siberia, and others. The mathematical requirement for this text includes trigonometry, differential equations, and large series summations, which should be accessible to most beginning and advanced university students. This text should serve well as supplementary material in a course covering discrete wave dynamics, applied thermodynamics, or extreme acoustics.

New York Times bestselling author Georgette Heyer's beloved tale of an entertaining heroine stumbling on happiness when her marital machinations for her sister go awry. Determined to secure a brilliant marriage for her beautiful sister, Frederica seeks out their distant cousin the Marquis of Alverstoke. Lovely, competent, and refreshingly straightforward, Frederica makes such a strong

impression on him that to his own amazement, the Marquis agrees to help launch them all into society. Normally Lord Alverstoke keeps his distance from his family, which includes two overbearing sisters and innumerable favor-seekers. But with his enterprising — and altogether entertaining—country cousins chasing wishes and getting into one scrape after another right on his doorstep, before he knows it the Marquis finds himself dangerously embroiled. The Georgette Heyer Signature Regency Collection is a fresh celebration of an author who has charmed tens of millions of readers with her delightful sense of humor and unique take on Regency romance. Includes fun and fascinating bonus content—a glossary of Regency slang, a Reading Group Guide, and an Afterword by official biographer Jennifer Kloester sharing insights into what Georgette herself thought of Frederica and what was going on in her life as she was writing. Praise for Georgette Heyer: "I have Georgette Heyer's books in every room of my house."—#1 New York Times bestselling author Nora Roberts

A distinguished dance critic offers an enchanting introduction to the art of ballet As much as we may enjoy Swan Lake or The Nutcracker, for many of us ballet is a foreign language. It communicates through movement, not words, and its history lies almost entirely abroad--in Russia, Italy, and France. In *Celestial Bodies*, dance critic Laura Jacobs makes the foreign familiar, providing a lively, poetic, and uniquely accessible introduction to the world of classical dance. Combining history, interviews with dancers, technical definitions, descriptions of performances, and personal stories, Jacobs offers an intimate and passionate guide to watching ballet and understanding the central elements of choreography. Beautifully written and elegantly illustrated with original drawings, *Celestial Bodies* is essential reading for all lovers of this magnificent art form.

Lonely Planet Discover USA is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Explore the kaleidoscopic streets of New York City, feast on lip-smacking jumbalaya in New Orleans, or find solitude in Yosemite National Park; all with your trusted travel companion.

Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for *Doomsday Book* “A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction’s best writers.”—The Denver Post “Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency.”—Kirkus Reviews (starred review) “The world of 1348 burns in the mind’s eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five

years Doomsday Book took her to write, open a window to another world, and that she saw something there.”—The Washington Post Book World

From the bestselling author of Hemingway’s Girl comes a novel that explores the unlikely marriage between celebrated novelist Nathaniel Hawthorne and accomplished artist Sophia Peabody—a forgotten woman in history who inspired one of the greatest writers of American literature. As a sensitive, artistic young woman, Sophia Peabody is discouraged from pursuing a woman’s traditional roles of marriage and motherhood. But from their first meeting, she and Nathaniel Hawthorne begin an intense romantic partnership. Together, they cross continents, raise children, and experience all the beauty and tragedy of life fully lived. Sophia’s vivid journals and masterful paintings inspire Nathaniel’s writing. But their children’s needs and personal losses fuel a perennial tug-of-war between Sophia’s domestic duties and her own desires. Spanning the years from the 1830s to the Civil War, and moving from Massachusetts to England, Portugal, and Italy, *The House of Hawthorne* explores the story of a woman, forgotten by history, who inspired one of the greatest writers of American literature... Includes a Readers Guide

"Heyer was one of the great protagonists of the historical novel in the post-war golden age..." Philippa Gregory
Frederica only wants what's best for her family, even if it means sacrificing her own happiness. When she brings her younger siblings to London, she may find the chance to give them everything-and find love along the way. Determined to secure a brilliant marriage for her beautiful sister, Frederica seeks out their distant cousin the Marquis of Alverstoke. Lovely, competent, and refreshingly straightforward, Frederica makes such a strong impression that to his own amazement, the Marquis agrees to help launch them all into society. Normally wary of his family, which includes two overbearing sisters and innumerable favor-seekers, Lord Alverstoke does his best to keep his distance. But with his enterprising and altogether entertaining country cousins getting into one scrape after another right on his doorstep, before he knows it the Marquis finds himself dangerously embroiled. Charming characters and flawless prose make Frederica a fan favorite from the Queen of Regency Romance. Fans of Jane Austen, Tessa Dare, and Theresa Romain will delight in the entertaining story of a woman seeking security for her family but finding love where and when she least expected it. What reviewers are saying about Frederica "Humorous, light-hearted...a nice, comfortable way to get your Austen-fix."-Love Romance Passion "This is a great book that explores both the relationships of the characters, and the Regency era itself. Fun, entertaining, enthralling!"-Wendi's Book Corner "[A] fun, charming book... Frederica is a keeper, going on my bookshelf."-Lesa's Book Critiques "There was a playful, light-hearted feel to this book that, along with the engaging characters, totally charmed me."-Genre Reviews "The novel ends on a most satisfying note, and I can think of no better way of spending a chilly winter evening wrapped in a down comforter with my pooch sleeping by my side- than reading

this gem of a book."-Jane Austen's World "Overflowing with fun and family, this warm, joyful 1965 Regency is one of Heyer's later novels and another popular title."-Library Journal

This book offers the intelligent new reader a critically evaluative guide to Keats's major poems and letters, from a perspective which aims to counter the historical emphasis of recent critical work

This eBook edition of "The Naval War of 1812" has been formatted to the highest digital standards and adjusted for readability on all devices. The Naval War of 1812, written by the former president Theodore Roosevelt, deals with battles and naval technology used during the War of 1812 between the United States and the Great Britain. Roosevelt's history is considered as one of the best on this particular topic and it had a great impact on the formation of the modern day U.S. Navy. At the beginning, the author gives the insight of the political and social conditions in Great Britain and America prior to the war. Roosevelt, then, discusses the naval war on both the Atlantic Ocean and the Great Lakes. Finally, the last chapter covers the Battle of New Orleans, the final major battle of the War of 1812.

"You've stumbled on to something much larger than you can possibly imagine." In the dead of night, a cloaked figure drags a heavy box through snow-covered streets. The chest, covered in images of mythical beasts, can only be opened when the fangs of its serpent's-head clasp taste blood. Centuries later, in an Oxford library, a boy touches a strange book and feels something pierce his finger. The volume is blank, wordless, but its paper has fine veins running through it and seems to quiver, as if it's alive. Words begin to appear on the page--words no one but the boy can see. And so unfolds a timeless secret

Darwin Watson and Kellan Houghton own paranormal agency. They handle cases together and spend a majority of their waking hours with each other. When a supernatural murder occurs, they're introduced to Endymion Vano by one of their mutual friends. Their attraction to Endymion leads them to finally confess their feelings for each other, as well. The three men deal with supernatural cases back-to-back while getting to know one another as potential lovers. The cases grow in intensity, and one involves a painful betrayal from someone close to Darwin, Kellan, and Endymion. None of the men expect it, but they have to work together to survive, especially since the betrayal comes on Halloween night, when the barriers between the worlds are at their thinnest. Will they find their happy ending on the magical Halloween night? Or will Halloween spell the end for all three?

It is not by what he does that he appeals to us, but by what he sees and feels. The book is the analysts prized possession on Literature in form of narrative technique and critical illustration expressing her personal beliefs and disbeliefs on human characters and their respective thoughts prevalent in the society even today: What, after all, is the creation? What is man; a creature fabricated by God; or is he the product of millions of years of evolution... and is he

heading towards what we might call superman? or towards his doom? Do Fate and Characters act and react upon each other? The fault, dear Brutus, lies in ourselves and not in stars. The outer story of ambiguity on human life and sometimes his complex personality beyond analysis together leads to another parlance of inner story. As such, it intensifies the character along with his refinement of nature. One of my favourable quotes: Thunder is good; thunder is impressive. But it is lightening that does the work.

Reproduction of the original: My Life at Sea by W. Caius Crutchley

Published in 1989 in conjunction with the Council of Europe, this book is a major source of reference for those interested in the comparative study of primary education in Europe. Whilst there is much material available at secondary level, there is little information about the organisation and practice of primary education in different European countries. This book, based on reports and case studies collected by the Council of Europe as part of its five year project Innovation in Primary Education in Europe remedies this providing an essential resource in the area. Divided into six sections, each contributed to by member state of the Council of Europe, this book covers topics including organisation policy and practice, professionalism in primary school teachers and innovation in primary education.

Reproduction of the original: Fifteen Chapters of Autobiography by George W.E. Russell

The magnificent conclusion to one of the greatest science fiction sagas of our time The time of reckoning has arrived. As a final genocidal Crusade threatens to enslave humanity forever, a new messiah has come of age. She is Aenea and she has undergone a strange apprenticeship to those known as the Others. Now her protector, Raul Endymion, one-time shepherd and convicted murderer, must help her deliver her startling message to her growing army of disciples. But first they must embark on a final spectacular mission to discover the underlying meaning of the universe itself. They have been followed on their journey by the mysterious Shrike--monster, angel, killing machine--who is about to reveal the long-held secret of its origin and purpose. And on the planet of Hyperion, where the story first began, the final revelation will be delivered--an apocalyptic message that unlocks the secrets of existence and the fate of humankind in the galaxy.

An empire on the edge of war threatens to crumble in this action-packed fantasy novel of epic adventure and revenge. They call him the Usurper. Once the Kisian empire was ruled by gods. Now Kin Ts'ai, a man of common blood, sits on the Crimson Throne. At his command, the last Otako emperor was executed and a new era began. But claiming an empire is easier than holding it. In the north where loyalty to the Otako name runs deep, a rebellion grows. And Emperor Kin will learn that killing one Otako, doesn't mean you've killed them all. Vengeance is coming. The Vengeance Trilogy
The Blood of Whisperers
The Gods of Vice
The Grave at Storm's End
For more from Devin Madson, check out: The Reborn Empire
We Ride the Storm

Eight centuries from now-- long after the Big Mistake and the death of Old Earth-- humanity is again on the brink of war. Galactic war this time.

Reproduction of the original: The Dardanelles by Norman Wilkinson

This volume in the 21st Century Oxford Authors series offers students and readers a comprehensive selection of the work of the poet Elizabeth Barrett Browning (1806-1861). Accompanied by full scholarly apparatus, this authoritative edition enables students to study Barrett Browning's work within the rich context of her life and writing career. The reevaluation of Elizabeth Barrett Browning's work by feminist scholars has made her an established author in university syllabuses in Britain and in America. Yet the reception of Barrett Browning as a writer within an explicitly female tradition has tended to limit the appreciation of her wider contribution to English literary culture in the nineteenth century, just as her popular image as a ringleted romantic heroine served sentimentally to eclipse her role as a literary pioneer. This edition complements or corrects these emphases by being the first edition dedicated to witnessing the progress and growth of the poet's creative direction—from her juvenilia through to her major achievements and beyond. The selection of works presented here appear in the order in which they were originally published, enabling students and readers to experience the contours of Barrett Browning's poetic career. Thus, following selections from published juvenilia, *The Battle of Marathon* (1820) and 'An Essay on Mind' and Other Poems (1826) and from 'Prometheus Bound' and Miscellaneous Poems (1833), there are more extensive selections from 'The Seraphim' and Other Poems (1838), from Poems 1844 and from Poems 1850 including the full text of Sonnets from the Portuguese. Substantial excerpts from *Casa Guidi Windows* (1851) is followed by the full text of *Aurora Leigh* (1857) and by selections from the posthumous *Last Poems* (1862). These individual sections are supplemented by careful selections (also chronologically ordered) from the correspondence, including the courtship letters with Robert Browning, and, where applicable, from poetry unpublished in the nineteenth century. Explanatory notes and commentary are included, to enhance the study, understanding, and enjoyment of these works, and the edition includes an Introduction to the life and works of Barrett Browning, and a Chronology.

In this book, David Lehman, the longtime series editor of the *Best American Poetry*, offers a masterclass in writing in form and collaborative composition. An inspired compilation of his weekly column on the American Scholar website, *Next Line, Please* makes the case for poetry open to all. *Next Line, Please* gathers in one place the popular column's plethora of exercises and prompts that Lehman designed to unlock the imaginations of poets and creative writers. He offers his generous and playful mentorship on forms such as the sonnet, haiku, tanka, sestina, limerick, and the cento and shares strategies for how to build one line from the last. This groundbreaking book shows how pop-up crowds of poets can inspire one another, making art, with what poet and guest editor Angela Ball refers to as "spontaneous feats of language." How can poetry thrive in the digital age? *Next Line, Please* shows the way. Lehman writes, "There is something magical about poetry, and though we think of the poet as working alone, working in the dark, it is all the better when a community of like-minded individuals emerges, sharing their joy in the written word."

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford English Dictionary of holidays."--NPR's Planet Money.

e-artnow presents to you a collection of the most beloved and touching tales of Thanksgiving: An Old-Fashioned Thanksgiving (Louisa May Alcott) The First Thanksgiving (Albert F. Blaisdell, Francis K. Ball) Aunt Susanna's Thanksgiving Dinner (Lucy Maud Montgomery) The Genesis of the Doughnut Club (Lucy Maud Montgomery) An English Dinner of Thanksgiving (George Eliot) Ezra's Thanksgivin' Out West (Eugene Field) John Inglefield's Thanksgiving (Nathaniel Hawthorne) Helen's Thanksgiving (Susan Coolidge) Thanksgiving at the Polls (Edward Everett Hale) Millionaire Mike's Thanksgiving (Eleanor H. Porter) The Thanksgiving of the Wazir (Andrew Lang) The Master of the Harvest (Mrs. Alfred Gatty) How We Kept Thanksgiving at Oldtown (Harriet Beecher Stowe) The Queer Little Baker Man (Phila Butler Bowman) A Turkey for the Stuffing (Katherine Grace Hulbert) Mrs. November's Party (Agnes Carr) The Debut of Dan'l Webster (Isabel Gordon Curtis) The Kingdom of the Greedy (P. J. Stahl) Thankful (Mary E. Wilkins Freeman) Beetle Ring's Thanksgiving Mascot (Sheldon C. Stoddard) Mistress Esteem Elliott's Molasses Cake (Kate Upson Clark) Thanksgiving at Todd's Asylum (Winthrop Packard) Wishbone Valley (R. K. Munkittrick) Patem's Salmagundi (E. S. Brooks) Miss November's Dinner Party (Agnes Carr) The Story of Ruth and Naomi (Bible) Bert's Thanksgiving (J. T. Trowbridge) How Obadiah Brought About a Thanksgiving (Emily Hewitt Leland) The White Turkey's Wing (Sophie Swett) The Thanksgiving Goose (Fannie Wilder Brown) A Novel Postman (Alice Wheildon) Chip's Thanksgiving (Annie Hamilton Donnell) A Thanksgiving Dinner (Edna Payson Brett) Two Old Boys (Pauline Shackelford Colyar) 1800 and Froze to Death (C. A. Stephens) Mon-daw-min (H. R. Schoolcraft) A Mystery in the Kitchen (Olive Thorne Miller) Who Ate the Dolly's Dinner? (Isabel Gordon Curtis) The Night before Thanksgiving (Sarah Orne Jewett) A Dear Little Girl's Thanksgiving Holidays (Amy Ella Blanchard)

A shattered moon. A secret plan. Last girl standing. Orry and her family are the best conmen in the Quadrant, running elaborate heists to target the ruling families of the Ascendancy. This time should be no different . . . but then Orry goes off-script and everything falls apart. Less than an hour later her mark is dead and she's on the run, accused of a murder she didn't commit. Turns out, the pendant Orry stole is more valuable than even she guessed - and a lot of powerful people want it. When she's unexpectedly rescued by loner spaceship captain Jurgen Mender, Orry knows there's only one thing to do. Even Orry can see the madness of pitting an inexperienced grifter, a space-dog well past his prime and an obsolete spaceship against the Imperial Fleet, the worst of the space pirates and the alien Kadiran, who are getting bored with their uneasy truce with humankind . . . But what other choice does she have?

Rise of EndymionSpectra

For sixty years Jewish refugees and their descendants have prospered in the Federal District of Sitka, a "temporary" safe haven created in the wake of the Holocaust and the shocking 1948 collapse of the fledgling state of Israel. The Jews of the Sitka District have created their own little world in the Alaskan panhandle, a vibrant and complex frontier city that moves to the music of Yiddish. But now the District is set to revert to Alaskan control, and their dream is coming to an end. Homicide detective Meyer Landsman of the District Police has enough problems without worrying about the upcoming Reversion. His life is a shambles, his marriage a wreck, his career a disaster. And in the cheap hotel where Landsman has washed up, someone has just committed a murder—right

under his nose. When he begins to investigate the killing of his neighbor, a former chess prodigy, word comes down from on high that the case is to be dropped immediately, and Landsman finds himself contending with all the powerful forces of faith, obsession, evil, and salvation that are his heritage. At once a gripping whodunit, a love story, and an exploration of the mysteries of exile and redemption, *The Yiddish Policemen's Union* is a novel only Michael Chabon could have written.

Musaicum Books presents to you this meticulously edited Theodore Roosevelt collection. Besides historical books, biographies, nature and guide books, you will find the Roosevelt's memoirs, as well as personal and presidential writings through which you will discover surprising adventurous life the former president, his presidential actions and truth behind certain decisions. Contents: Autobiography The Naval War of 1812 Hero Tales from American History The Winning of the West Through the Brazilian Wilderness Letters to His Children The Rough Riders A Book-Lover's Holidays in the Open Hunting The Grisly And Other Sketches America and the World War Average Americans The Strenuous Life Expansion and Peace Fellow-Feeling as Political Factor Character & Success History as Literature Biological Analogies in History The World Movement The Thralldom of Names Productive Scholarship Dante and the Bowery The Foundations of the Nineteenth Century The Search for Truth in a Reverent Spirit The Ancient Irish Sagas An Art Exhibition The Duties of American Citizenship Professionalism in Sports Practical Work in Politics Resignation Letter Colonel Roosevelt's Reports Strength & Decency The Square Deal Nobel Peace Prize Acceptance Speech The Man With the Muck Rake Sons of the Puritans Where We Can Work With Socialists Where We Cannot Work With Socialists Citizenship in a Republic (the Man in the Arena) International Peace The New Nationalism Duty & Self-control The Right of the People to Rule I Have Just Been Shot Address to the Boys Progressive League Address to the Knights of Columbus

Lonely Planet: The world's number one travel guide publisher* Lonely Planet's New Orleans is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Take the St Charles streetcar past grand homes and enormous oaks, catch some jazz on Frenchmen St and search out po'boy perfection – all with your trusted travel companion. Get to the heart of New Orleans and begin your journey now! Inside Lonely Planet's New Orleans Travel Guide: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights provide a richer, more rewarding travel experience - covering history, people, music, landscapes, wildlife, cuisine, politics Covers French Quarter, Faubourg Marigny & Bywater, CBD & Warehouse District, Garden, Lower Garden & Central City, Uptown & Riverbend, Mid-City, the Tremé, and more The Perfect Choice: Lonely Planet's New Orleans is our most comprehensive guide to New Orleans, and is perfect for discovering both popular and offbeat experiences. Looking for more extensive coverage? Check out Lonely Planet's USA for an in-depth look at all the country has to offer. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveler since 1973. Over the past four

decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travelers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' – New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveler's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' – Fairfax Media (Australia) Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

This charming 1902 account of a literary pilgrimage by two sisters follows in Jane Austen's footsteps, traveling across the English countryside for an intimate glimpse of the author's world.

Reproduction of the original: Life of John Keats by Sidney Colvin

Following her bestselling *Life Along the Silk Road*, Susan Whitfield widens her exploration of the great cultural highway with a new captivating portrait focusing on material things. *Silk, Slaves, and Stupas* tells the stories of ten very different objects, considering their interaction with the peoples and cultures of the Silk Road—those who made them, carried them, received them, used them, sold them, worshipped them, and, in more recent times, bought them, conserved them, and curated them. From a delicate pair of earrings from a steppe tomb to a massive stupa deep in Central Asia, a hoard of Kushan coins stored in an Ethiopian monastery to a Hellenistic glass bowl from a southern Chinese tomb, and a fragment of Byzantine silk wrapping the bones of a French saint to a Bactrian ewer depicting episodes from the Trojan War, these objects show us something of the cultural diversity and interaction along these trading routes of Afro-Eurasia. Exploring the labor, tools, materials, and rituals behind these various objects, Whitfield infuses her narrative with delightful details as the objects journey through time, space, and meaning. *Silk, Slaves, and Stupas* is a lively, visual, and tangible way to understand the Silk Road and the cultural, economic, and technical changes of the late antique and medieval worlds.

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