

Online Library Endgame The Betrayal And Fall Of Srebrenica Europes Worst Massacre Since World War Ii

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We know that our world is undergoing seismic change—but how can we emerge from the crisis a fairer, more equal society? Over the past two centuries or so, capitalism has undergone profound changes—economic cycles that veer from boom to bust—from which it has always emerged transformed and strengthened. Surveying this turbulent history, Paul Mason's *Postcapitalism* argues that we are on the brink of a change so big and so profound that this time capitalism itself, the immensely complex system within which entire societies function, will mutate into something wholly new. At the heart of this change is information technology, a revolution that is driven by capitalism but, with its tendency to push the value of much of what we make toward zero, has the potential to destroy an economy based on markets, wages, and private ownership. Almost unnoticed, in the niches and hollows of the market system, swaths of economic life are beginning to move to a different rhythm. Vast numbers of people are changing how they behave and live, in ways contrary to the current system of state-backed corporate capitalism. And as the terrain changes, new paths open. In this bold and prophetic book,

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Mason shows how, from the ashes of the crisis, we have the chance to create a more socially just and sustainable economy. Although the dangers ahead are profound, he argues that there is cause for hope. This is the first time in human history in which, equipped with an understanding of what is happening around us, we can predict and shape the future.

Picking up where the New York Times bestselling *Front Row at the Trump Show* left off, this is the explosive look at the aftermath of the election—and the events that followed Donald Trump’s leaving the White House—from ABC News’ chief Washington correspondent. Nobody is in a better position to tell the story of the shocking final chapter of the Trump show than Jonathan Karl. As the reporter who has known Donald Trump longer than any other White House correspondent, Karl told the story of Trump’s rise in the New York Times bestseller *Front Row at the Trump Show*. Now he tells the story of Trump’s downfall, complete with riveting behind-the-scenes accounts of some of the darkest days in the history of the American presidency and packed with original reporting and on-the-record interviews with central figures in this drama who are telling their stories for the first time. This is a definitive account of what was really going on during the final weeks and months of the Trump presidency and what it means for the future of the Republican Party, by a reporter who

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was there for it all. He has been taunted, praised, and vilified by Donald Trump, and now Jonathan Karl finds himself in a singular position to deliver the truth.

Michael A. Sells offers excerpts from "Endgame: The Betrayal and Fall of Srebrenica," a book by American journalist David Rohde. The excerpts suggest that the United Nations (UN) abandoned the safe area near Srebrenica, Bosnia, and as a result the UN must accept some responsibility for the mass killings that occurred there in 1995. In July 1995, Serbs killed approximately 7,000 Muslim men and boys in the UN safe area.

Yugoslavia: Death of a Nation draws on hundreds of interviews with politicians, soldiers, and citizens to bring readers behind the scenes of Europe's bloodiest conflict since World War II. Published as the companion to the critically acclaimed BBC documentary broadcast on the Discovery Channel.of photos.

In the hills of eastern Bosnia sits the small town of Srebrenica--once known for silver mines and health spas, now infamous for the genocide that occurred there during the Bosnian War. In July 1995, when the town fell to Serbian forces, 12,000 Muslim men and boys fled through the woods, seeking safe territory. Hunted for six days, more than 8000 were captured, killed at execution sites and later buried in mass graves. With harrowing personal narratives by

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survivors, this book provides eyewitness accounts of the Bosnian genocide, revealing stories of individual trauma, loss and resilience.

In *Red Skies Falling*, Alex London's thrilling sequel to *Black Wings Beating*, the epic fantasy *Skybound Saga* continues as twins Kylee and Brysen are separated by the expanse of Uztar, but are preparing for the same war--or so they think. Kylee is ensconced in the Sky Castle, training with Mem Uku to master the Hollow Tongue and the Ghost Eagle. But political intrigue abounds and court drama seems to seep through the castle's stones like blood from a broken feather. Meanwhile, Brysen is still in the Six Villages, preparing for an attack by the Kartami. The Villages have become Uztar's first line of defense, and refugees are flooding in from the plains. But their arrival lays bare the villagers' darkest instincts. As Brysen navigates the growing turmoil, he must also grapple with a newfound gift, a burgeoning crush on a mysterious boy, and a shocking betrayal. The two will meet again on the battlefield, fighting the same war from different sides. But the Ghost Eagle has its own plans.

Anne Nelson presents the sixth part of a case study on the reporting work of American journalist David Rohde regarding the July 1995 execution of Muslim civilians in Srebrenica, Bosnia. Rohde received various awards because of his investigative reporting. Rohde also wrote the book "Endgame:

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"The Betrayal and Fall of Srebrenica," which was published in 1997.

Soon to be a major motion picture! Book 3 of the After series—newly revised and expanded, Anna Todd's After fanfiction racked up 1 billion reads online and captivated readers across the globe. Experience the internet's most talked-about book for yourself from the writer Cosmopolitan called “the biggest literary phenomenon of her generation.” Tessa and Hardin’s love was complicated before. Now it’s more confusing than ever. AFTER WE FELL...Life will never be the same. #HESSA Just as Tessa makes the biggest decision of her life, everything changes. Revelations about first her family, and then Hardin’s, throw everything they knew before in doubt and makes their hard-won future together more difficult to claim. Tessa’s life begins to come unglued. Nothing is what she thought it was. Not her friends. Not her family. The one person she should be able to rely on, Hardin, is furious when he discovers the massive secret she’s been keeping. And rather than being understanding, he turns to sabotage. Tessa knows Hardin loves her and will do anything to protect her, but there’s a difference between loving someone and being able to have them in your life. This cycle of jealousy, unpredictable anger, and forgiveness is exhausting. She’s never felt so intensely for anyone, so exhilarated by someone’s kiss—but is the

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Irrepressible heat between her and Hardin worth all the drama? Love used to be enough to hold them together. But if Tessa follows her heart now, will it be...the end?

One of Kirkus Reviews Best Books of 2015 An epic, multigenerational story of courage and sacrifice set in a tropical dictatorship, *The Rebel of Rangoon* captures a gripping moment of possibility in Burma (Myanmar) Once the shining promise of Southeast Asia, Burma in May 2009 ranks among the world's most repressive and impoverished nations. Its ruling military junta seems to be at the height of its powers. But despite decades of constant brutality-and with their leader, the Nobel Peace Prize-laureate Aung San Suu Kyi, languishing under house arrest-a shadowy fellowship of oddballs and misfits, young dreamers and wizened elders, bonded by the urge to say no to the system, refuses to relent. In the byways of Rangoon and through the pathways of Internet cafes, Nway, a maverick daredevil; Nigel, his ally and sometime rival; and Grandpa, the movement's senior strategist who has just emerged from nineteen years in prison, prepare to fight a battle fifty years in the making. When Burma was still sealed to foreign journalists, Delphine Schrank spent four years underground reporting among dissidents as they struggled to free their country. From prison cells and safe houses, *The Rebel of Rangoon* follows the inner life of Nway and his comrades to

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describe that journey, revealing in the process how a movement of dissidents came into being, how it almost died, and how it pushed its government to crack apart and begin an irreversible process of political reform. The result is a profoundly human exploration of daring and defiance and the power and meaning of freedom.

Describes how Bosnian Serbs at Srebrenica murdered thousands of unarmed Muslim men, both soldiers and civilians, in a supposed safe area, while UN troops did nothing

It's been three years since Shahwaz Ali Mirza and Vikrant Singh foiled dreaded terrorist Munafiq's attempt to leak State secrets from a naval server in Lakshadweep. Now posted with RAW, they have the task of providing security for BSF Special Director General Somesh Kumar, on his way to visit former Prime Minister Parmeshwar Naidu, who has been hospitalized after a car accident. However, Kumar's convoy is attacked by terrorists. They manage to kill him before being gunned down themselves. A tip-off leads the duo to a hotel on Mira Road where the prime suspect, Al Muqadam, is hiding. Vikrant recognizes him as Ayyub, the brother of one of his long-time informants, Mazhar Khan. Just when it looks like things can't get more difficult, Major Daniel Fernando gets in touch claiming that there is more to Naidu's accident than meets the eye. Soon, the entire team from the Lakshadweep operation finds

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itself getting together for a new mission... Hussain Zaidi is back with his irresistible cast of characters in this sizzling story of politics, betrayal and unimaginable terror.

Equally courageous, equally deadly, the British mercenaries in Bosnia have a story to tell as amazing as 'The One That Got Away', but a story without official blessing. 'War Dogs' follows the fortunes of a gang of eight British mercenaries, a mixed bunch, old and cynical, young and naive, mean and psychotic, two idealists, and the rest just in it for the money. Each of these rogue warriors has his own special skills, strengths and weaknesses, and are all tested in an increasingly terrifying and desperate series of engagements with the enemy. Both sides fight dirty; this is an insider's account of the war in Bosnia that goes far beyond what we read in the newspapers. Not all of them make it back to Britain; one boy with no military experience has told his mother he is working in Eurodisney, and she only finds out the truth when he comes back in a box. A man retires to a sun-baked Turkish town for a quiet life. What he finds is a world of suspicion, paranoia and violence. In a community of shady local officials, corrupt businessmen and a crooked police force, our narrator's life spins into chaos and criminality. The town makes a murderer of him. The question is, who did he kill?

An Instant New York Times Bestseller! Return to the

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Immersive, action-packed world of Warcross in this thrilling sequel from #1 New York Times bestselling author Marie Lu. Emika Chen barely made it out of the Warcross Championships alive. Now that she knows the truth behind Hideo's new NeuroLink algorithm, she can no longer trust the one person she's always looked up to, who she once thought was on her side. Determined to put a stop to Hideo's grim plans, Emika and the Phoenix Riders band together, only to find a new threat lurking on the neon-lit streets of Tokyo. Someone's put a bounty on Emika's head, and her sole chance for survival lies with Zero and the Blackcoats, his ruthless crew. But Emika soon learns that Zero isn't all that he seems--and his protection comes at a price. Caught in a web of betrayal, with the future of free will at risk, just how far will Emika go to take down the man she loves? In this explosive sequel to the New York Times bestselling Warcross, Marie Lu delivers an addictive finale that will hold you captive till the very last page.

"Wickedly brilliant, dark and addictive!" - Jodi Ellen Malpas, #1 New York Times bestselling author
The price of survival... Gabriel Miller swept into my life like a storm. He tore down my father with cold retribution, leaving him penniless in a hospital bed. I quit my private all-girl's college to take care of the only family I have left. There's one way to save our house, one thing I have left of value. My virginity. A

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forbidden auction... Gabriel appears at every turn. He seems to take pleasure in watching me fall. Other times he's the only kindness in a brutal underworld. Except he's playing a deeper game than I know. Every move brings us together, every secret rips us apart. And when the final piece is played, only one of us can be left standing. * * * * *

THE PAWN is a full-length contemporary novel from New York Times bestselling author Skye Warren about revenge and seduction in the game of love. It's the first book in the captivating ENDGAME trilogy.

"Sinfully sexy and darkly beautiful, The Pawn will play games with your heart and leave you craving more!" - Laura Kaye, New York Times bestselling author "Edgy, provocative and deeply erotic, The Pawn is one of my top reads of the year! Skye Warren brings you a sensual battle of wills guaranteed to leave you gasping by the end." - Elle Kennedy, New York Times bestselling author

"Smart, dark, deeply sensual read with characters I fell in love with from the minute they walked onto the page!" - Carly Phillips, New York Times bestselling author "Positively sinful, and outrageously sexy!

Emotions run high and readers will be left gasping." - Lisa Renee Jones, New York Times bestselling author "Skye Warren's THE PAWN is a triumph of intrigue, angst, and sensual drama. I was clenching everything. Gabriel and Avery sucked me in from the first few paragraphs and never let go." - Annabel

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Joseph, New York Times bestselling author "With the precision of a high-stakes game of Chess, THE PAWN is dark, sexy, and deliciously calculated.

Gabriel is the perfect alpha, leaving you reeling as his dominance, power, and unexpected tenderness creates the ideal mixture. Five glowing stars." -

Aleatha Romig, New York Times bestselling author "A stealthy, sensual, twisted game of cat and mouse that sucked me in completely and had me turning the pages faster and faster. Cunning and brilliant." - K.L.

Kreig, USA Today bestselling author TAGS: free romance books, free romance novels, romance best seller, modern romance, sensual romance, explicit romance novel, free romance, american romance, dark romance novels, adult romance books, contemporary romance books, the billionaire romance, revenge romance novel, romance series, free romance trilogy, best romance, romancing saga, chance romance, steamy romance novel, mystery romance, forbidden romance, taboo romance, romance novels for women, free books for women, fiction for women, free books 2018, free books for adults, best selling books free, book free

Book #1 of the INFIDELITY series

The ongoing civil war between Prince Victor Steiner-Davion and his sister, Katrina, is heating up as Victor's beloved Omi Kurita is assassinated, leaving the allied forces leaderless, as he joins forces with his supporters Kell, Allard-Liao, Sandoval, Marik,

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and Sortek to seek justice. Original.

'Brilliant' M.J. Arlidge 'Exciting' Linwood Barclay A locked room. A dead body. A secret that went to the grave. When retired police officer Finlay Shaw is found dead in a locked room, everyone thinks it's suicide. But disgraced detective William 'Wolf' Fawkes isn't so sure. Together with his former partner Detective Emily Baxter and private detective Edmunds, Wolf's team begin to dig into Shaw's early days on the beat. Was Shaw as innocent as he seemed? Or is there more to his past than he'd ever let on? But not everyone wants Wolf back - and as his investigation draws him ever deeper into police corruption, it will not only be his career on the line - but the lives of those he holds closest as well... The explosive new thriller from the Sunday Times and international bestseller, perfect for fans of Fiona Cummins and Helen Fields.

Recounts the fall of Srebrenica, in which seven thousand Bosnian Muslims were killed, as seen through the eyes of soldiers, peacekeepers, and civilians who witnessed the atrocity.

For most Americans and Europeans, the Bosnian War was played out in the brief, flickering images of television news. But another set of images, more permanent and more profound, played an active role in this war, molding public sentiment and calling attention to the plight of the Bosnian people. For three hellish years, Bosnians plastered the walls of their towns with messages of anger, frustration, desperation, resistance, and hope. These extraordinary images, the focus of this book, are juxtaposed with the

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hateful, divisive works of propaganda that served the most vicious practitioners of "ethnic cleansing." Evil Doesn't Live Here presents this visual battle to the rest of the world for the first time. Former Bosnian aid workers Daoud Sarhandi and Alina Boboc have gathered over 180 of the most dramatic wartime posters, largely created by Bosnian artists and graphic designers at the height of the war. Fascinating on both political and artistic levels, they provide a harrowing account of the war and put a human face on this seemingly incomprehensible conflict. David Rohde, author of the acclaimed *Endgame: The Betrayal and Fall of Srebrenica* and winner of the 1996 Pulitzer Prize for his coverage of the Bosnian War, introduces this vivid and unforgettable collection, which will appeal as much to those interested in current affairs as designers and artists. A portion of the proceeds from this book will be donated to victims of the Bosnian War.

When a rescue goes awry and results in the death of something precious, the devastated Guinevere, impersonated by a changeling witch, returns to Camelot to find the greatest threat yet--the real Guinevere's younger sister.

The power of pleasure... Gabriel Miller took everything from me. My family. My innocence. My home. The only thing I have left is the determination to get back what's mine. He thinks he's beaten me. He thinks he's won. What he doesn't realize is that every pawn has the chance to become a queen. And the game has only just begun. "Wickedly brilliant, dark and addictive!" - Jodi Ellen Malpas, #1 New York Times bestselling author *THE KNIGHT* is book two in the *Endgame* series from New York Times bestselling author Skye Warren about revenge and seduction in the game of love.

FINAL BOOK IN THE TRILOGY! Safe in the ivory tower...

Gabriel Miller swears he'll keep me safe. Enemies lurk outside, waiting to strike. An army held back by these walls.

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Except some animal instinct warns me the danger is much closer. It's already here. Is Gabriel my protector or my enemy? Is this house a castle or a cage? There's nowhere for me to go, no one left for me to trust. No escape from a past determined to capture its prize. THE CASTLE is book three in the Endgame series from New York Times bestselling author Skye Warren about revenge and seduction in the game of love. This is the final novel in the story of Gabriel and Avery. "Positively sinful, and outrageously sexy!" - Lisa Renee Jones, New York Times bestselling author

"Damascus Station is the best spy novel I have ever read." —General David Petraeus, former director of the CIA A CIA officer and his recruit arrive in war-ravaged Damascus to hunt for a killer in this page-turner that offers the "most authentic depiction of modern-day tradecraft in print." (Navy SEAL sniper and New York Times bestselling author Jack Carr). CIA case officer Sam Joseph is dispatched to Paris to recruit Syrian Palace official Mariam Haddad. The two fall into a forbidden relationship, which supercharges Haddad's recruitment and creates unspeakable danger when they enter Damascus to find the man responsible for the disappearance of an American spy. But the cat and mouse chase for the killer soon leads to a trail of high-profile assassinations and the discovery of a dark secret at the heart of the Syrian regime, bringing the pair under the all-seeing eyes of Assad's spy catcher, Ali Hassan, and his brother Rustum, the head of the feared Republican Guard. Set against the backdrop of a Syria pulsing with fear and rebellion, Damascus Station is a gripping thriller that offers a textured portrayal of espionage, love, loyalty, and betrayal in one of the most difficult CIA assignments on the planet.

In 1992 the growing threat of Serb nationalism in Bosnia forced Hasan Nuhanovic and his family to flee their home for the safety of Bosnia's mountainous countryside. High up in

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the woods along the Drina River, Hasan and thousands of Bosniak refugees faced bitter nights, deprivation and death, while Serb soldiers covered their retreat with sniper fire and artillery shelling. After many months on the move, the Bosniaks battled their way to the town of Srebrenica, their last refuge, under the charge of a small UN force. When the Bosnian-Serb army laid siege to the town, Hasan's life once more became a daily struggle for survival, battling starvation, sniping and shelling. This book is a powerful first-hand account of the barbarism of those years leading up to the massacre in Srebrenica; it is also an action-packed, gripping true story of struggle, survival and heroism.

The early 1990s saw Europes first conflict for almost 40 years when bitter fighting broke out in the former Yugoslav republic. Colonel Colm Doyle of the Irish Army found himself in the midst of this appalling civil war when in October 1991 he became first a European Community Monitor and almost immediately Head of the Monitor Mission in besieged Sarajevo. After six months he was appointed Personal Representative to Lord Carrington, Chairman of the Peace Conference on Yugoslavia. In this overdue memoir, he describes his role mediating, negotiating and persuading political and military leaders of all sides to halt the seemingly inexorable path to all-out war. He arranged ceasefires, visited prisoner-of-war camps, extricated election monitors and organised hostage releases. His experiences made him a key witness at the International Criminal Tribunal in The Hague at the trials of Milosevic, Mladic and Karadzic. With his unprecedented access, DoYLES personal account can claim to be one of the most significant works on the brutal Bosnian War.

Endgame The Betrayal and Fall of Srebrenica, Europe's Worst Massacre Since World War II Penguin Paperbacks

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On the Edge is a monumental fresco of a brutal contemporary Spain in free fall. On the Edge opens with the discovery of a rotting corpse in the marshes on the outskirts of Olba, Spain—a town wracked by despair after the burst of the economic bubble, and a microcosm of a world of defeat, debt, and corruption. Stuck in this town is Esteban—his small factory bankrupt, his investments stolen by a “friend,” and his unloved father, a mute invalid, entirely his personal burden. Much of the novel unfolds in Esteban’s raw and tormented monologues. But other voices resound from the wreckage—soloists stepping forth from the choir—and their words, sharp as knives, crowd their terse, hypnotic monologues of ruin, prostitution, and loss. Chirbes alternates this choir of voices with a majestic third-person narration, injecting a profound and moving lyricism and offering the hope that a new vitality can emerge from the putrid swamps. On the Edge, even as it excoriates, pulsates with robust life, and its rhythmic, torrential style marks the novel as an indelible masterpiece. Their spark is immediate. Kingston McNally lost men when someone betrayed his team, and now he's out for retribution. His quest for the enemy's courier leads him to Cameroon and Allie Redding, a petite Peace Corps volunteer as stubborn as she is brave. Their attraction is immediate, but Allie has secrets of her own...and she's not giving them up easily. But their secrets could burn them both. Allie's life has

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been spent hiding in plain sight, but she's had enough of her cloak-and-dagger existence. On her way home, her plane is hijacked-and King saves her life. But that doesn't mean she owes him anything...even if he is the most damnably sexy man she's ever laid eyes on. He's got black ops and secrets written all over him, and trust is a two-way street. What readers say about Lea Griffith's romantic suspense: "Superb! There aren't enough stars for this author's talent." "Her writing is magnificent." "Action-packed, spell-binding romance." "Wonderfully written...full of intense drama."

The gripping, untold story of The International Criminal Tribunal for the former Yugoslavia and how the perpetrators of Balkan war crimes were captured by the most successful manhunt in history Written with a thrilling narrative pull, *The Butcher's Trail* chronicles the pursuit and capture of the Balkan war criminals indicted by the International Criminal Tribunal in The Hague. Borger recounts how Radovan Karadžić and Ratko Mladić—both now on trial in The Hague—were finally tracked down, and describes the intrigue behind the arrest of Slobodan Milošević, the Yugoslav president who became the first head of state to stand before an international tribunal for crimes perpetrated in a time of war. Based on interviews with former special forces soldiers, intelligence officials, and investigators from

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a dozen countries—most speaking about their involvement for the first time—this book reconstructs a fourteen-year manhunt carried out almost entirely in secret. Indicting the worst war criminals that Europe had known since the Nazi era, the ICTY ultimately accounted for all 161 suspects on its wanted list, a feat never before achieved in political and military history.

The inspiring and eye-opening true story of one man's undying belief in the power of a fully enfranchised nation. "You may think the right to vote is a small matter, and if you do, I would bet you have never had it taken away from you." Thus begins the story of Desmond Meade and his inspiring journey to restore voting rights to roughly 1.4 million returning citizens in Florida—resulting in a stunning victory in 2018 that enfranchised the most people at once in any single initiative since women's suffrage. *Let My People Vote* is the deeply moving, personal story of Meade's life, his political activism, and the movement he spearheaded to restore voting rights to returning citizens who had served their terms.

Meade survived a tough childhood only to find himself with a felony conviction. Finding the strength to pull his life together, he graduated summa cum laude from college, graduated from law school, and married. But because of his conviction, he was not even allowed to sit for the bar exam in Florida. And when his wife ran for state office, he was filled with

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pride—but not permitted to vote for her. Meade takes us on a journey from his time in homeless shelters, to the exhilarating, joyful night in November of 2018, when Amendment 4 passed with 65 percent of the vote. Meade’s story, and his commitment to a fully enfranchised nation, will prove to readers that one person really can make a difference.

History, myth, and the destruction of Yugoslavia. This book distills eleven years of expert reporting for The New York Times, Reuters, and The Atlantic Monthly into a clarion call for change. An incisive look at the evolving nature of war, Rohde exposes how a dysfunctional Washington squandered billions on contractors in Iraq and Afghanistan, neglected its true allies in the war on terror and failed to employ its most potent nonmilitary weapons: American consumerism, technology, and investment. Rohde then surveys post-Arab Spring Tunisia, Turkey, and Egypt, and finds a yearning for American technology, trade, and education. He argues that only Muslim moderates, not Americans, can eradicate militancy. For readers of Steve Coll, Tom Ricks, and Ahmed Rashid, Beyond War shows how the failed American effort to back moderate Muslims since 9/11 can be salvaged.

#1 NEW YORK TIMES BESTSELLING

PHENOMENON More than 6 million copies sold A

Reese Witherspoon x Hello Sunshine Book Club

Pick A Business Insider Defining Book of the Decade

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"I can't even express how much I love this book! I didn't want this story to end!"--Reese Witherspoon

"Painfully beautiful."--The New York Times Book Review

For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals

immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life--until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

They both know the games killers play... FBI criminal profiler Madison Harper understands dangerous minds. Tough, tenacious, with nerves of steel, she's the best of the best. So is her new partner, Gabriel Roarke, a crack CIA operative who likes to do things his way. When the two are forced to jointly head up a task force investigating murder in high places – it's

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no surprise that sparks begin to fly. As they race through a shadow world of power, politics and deadly secrets, the passion that simmers between Madison and Gabriel soon ignites. But a clever killer at the top of his game has challenged Madison to play to the very end. Now all she can trust is her instincts—and Gabriel, the one man reckless enough to keep her alive... Rio Award winner, *Endgame* is the first novel in Dee Davis's newly re-released *Last Chance Series*. Don't miss the other books in the series: *Enigma* and *Exposure*.

Revised and updated "One of today's most respected journalists, David Rohde takes on one of the country's most toxic conspiracy theories," presenting a "scrupulously reported and even-handed" account of how power and intelligence are exploited in Washington that "goes deep indeed inside America's security state, telling a story that will surprise readers of all political persuasions" (Jane Mayer, author of *Dark Money*). Donald Trump blamed his 2020 defeat on Democrats and the "deep state"—a supposed secret cabal of Washington insiders that relentlessly encroaches on the individual rights of Americans—for stealing the election and undermining his presidency. Most Americans who supported him agreed. Americans on the left increasingly fear the "military-industrial complex," a faction of generals and defense contractors who they believe routinely push the

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country into endless wars. But does the American “deep state” really exist? This question is fundamental to preserving the legitimacy of American democracy, as frustration with and distrust for the government continue to grow. In *Deep* seeks to dispel these pernicious myths through an examination of the FBI, CIA, and Justice Department scandals of the past fifty years from the Church Committee’s exposure of Cold War abuses to the claims and counterclaims of the Trump era and the relentless spread of conspiracy theories online and on air. It exposes the misconduct of Attorney General William Barr; how distrust of the “deep state” undermined the US government response to the COVID-19 pandemic; and the growing discord sowed by the explosion of false information online. It investigates Trump’s quest to discredit government experts, the legislative and judicial branches, and the results of the 2020 election and assume authoritarian power for himself. “The idea of the deep state, Rohde writes, is inextricably linked to a particular view of presidential power” (Dina Temple-Raston, *Washington Post*). Based on dozens of interviews with career CIA operatives and FBI agents, “*In Deep* is a wholly satisfying read and a necessary one for anyone wanting to understand the forces at play in our government today” (Andrea Bernstein, Peabody Award–winning cohost of the *Trump, Inc.* podcast and author of *American*

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Oligarchs).
Years ago, family loyalty caused Fain Hauk to give up everything he loved: His military career. His planet. His fiancée. Even his name. Now decades later, everything has changed. He's built a new life out of the ashes of his old, and he's vowed to never let anything threaten his loved ones again. But when old enemies align themselves with new ones, he's caught in the middle of a brutal war. And when fate throws his former fiancée back into his world and she has her own agenda that includes taking his head for what he did to her years ago, more than just his life is at stake. The fate of the Ichidian universe and that of his brothers-in-arms hangs in the balance. Winner take all. It's kill or be killed, and never has the battle been more fierce... Or more fun, in *Born of Betrayal*, the next *League: Nemesis Rising* novel from #1 New York Times bestselling author Sherrilyn Kenyon!

An astonishing retelling of twentieth-century history from the Ottoman perspective, delivering profound new insights into World War I and the contemporary Middle East Between 1911 and 1922, a series of wars would engulf the Ottoman Empire and its successor states, in which the central conflict, of course, is World War I—a story we think we know well. As Sean McMeekin shows us in this revelatory new history of what he calls the “wars of the Ottoman succession,” we know far less than we

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think. The Ottoman Endgame brings to light the entire strategic narrative that led to an unstable new order in postwar Middle East—much of which is still felt today. *The Ottoman Endgame: War, Revolution, and the Making of the Modern Middle East* draws from McMeekin's years of groundbreaking research in newly opened Ottoman and Russian archives. With great storytelling flair, McMeekin makes new the epic stories we know from the Ottoman front, from Gallipoli to the exploits of Lawrence in Arabia, and introduces a vast range of new stories to Western readers. His accounts of the lead-up to World War I and the Ottoman Empire's central role in the war itself offers an entirely new and deeper vision of the conflict. Harnessing not only Ottoman and Russian but also British, German, French, American, and Austro-Hungarian sources, the result is a truly pioneering work of scholarship that gives full justice to a multitiered war involving many belligerents. McMeekin also brilliantly reconceives our inherited Anglo-French understanding of the war's outcome and the collapse of the empire that followed. The book chronicles the emergence of modern Turkey and the carve-up of the rest of the Ottoman Empire as it has never been told before, offering a new perspective on such issues as the ethno-religious bloodletting and forced population transfers which attended the breakup of empire, the Balfour Declaration, the toppling of the caliphate,

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and the partition of Iraq and Syria—bringing the contemporary consequences into clear focus. Every so often, a work of history completely reshapes our understanding of a subject of enormous historical and contemporary importance. The Ottoman Endgame is such a book, an instantly definitive and thrilling example of narrative history as high art. In July 1995, the Army of the Serbian Republic killed some 8,000 Bosnian men and boys in and around the town of Srebrenica—the largest mass murder in Europe since World War II. *Surviving the Bosnian Genocide* is based on the testimonies of 60 female survivors of the massacre who were interviewed by Dutch historian Selma Leydesdorff. The women, many of whom still live in refugee camps, talk about their lives before the Bosnian war, the events of the massacre, and the ways they have tried to cope with their fate. Drawing on their memories, though fragmented by trauma, the women tell of life and survival under extreme conditions, while recalling a time before the war when Muslims, Croats, and Serbs lived together peaceably. By giving them a voice, this book looks beyond the rapes, murders, and atrocities of that dark time to show the agency of these women during and after the war and their fight to uncover the truth of what happened at Srebrenica and why.

Liliane Bettencourt is the world's richest woman, and the tenth wealthiest in the entire world. But at 93,

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she's embroiled in incredible controversy - controversy so great it almost took down the French government. It's all become Europe's biggest scandal in years, uncovering a shadowy corporate history, a buried WWII secret, and much more - so much that the former President of France has become embroiled in the controversy.

The compelling and insightful account of a New York Times reporter's abduction by the Taliban, and his wife's struggle to free him. Invited to an interview by a Taliban commander, New York Times reporter David Rohde and two Afghan colleagues were kidnapped in November 2008 and spirited to the tribal areas of Pakistan. For the next seven months, they lived in an alternate reality, ruled by jihadists, in which paranoia, conspiracy theories, and shifting alliances abounded. Held in bustling towns, they found that Pakistan's powerful military turned a blind eye to a sprawling Taliban ministate that trained suicide bombers, plotted terrorist attacks, and helped shelter Osama bin Laden. In New York, David's wife of two months, Kristen Mulvihill, his family, and The New York Times struggled to navigate the labyrinth of issues that confront the relatives of hostages. Their methodical, Western approach made little impact on the complex mix of cruelty, irrationality, and criminality that characterizes the militant Islam espoused by David's captors. In the end, a stolen piece of rope and a prayer ended the captivity. The

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experience tested and strengthened Mulvihill and Rohde's relationship and exposed the failures of American effort in the region. The tale of those seven months is at once a love story and a reflection of the great cultural divide-and challenge-of our time.

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