

End Of Watch

Detective Alex Morrow discovers that the darkest secrets never stay buried as she investigates the criminal underbelly of a seemingly tranquil seaside town. For reasons she can't quite explain, Alex Morrow is addicted to watching surveillance footage of Roxanna Fuentecilla--a gorgeous Spanish mother of two, in a tempestuous relationship with her boyfriend, who recently relocated to Glasgow under mysterious circumstances. She is also Morrow's prime suspect in an investigation that resembles a soap opera, filled with glamorous jetsetters and enough money to interest the highest levels of law enforcement. Until Roxanna vanishes. Morrow traces Roxanna's steps to Helensburgh, a sleepy, picturesque seaside community. But behind the idyllic Victorian homes and quaint storefronts, darkness lurks. Home to a man with blood on his hands who is haunted by guilt, a mysterious woman with ulterior motives back in town for the first time in decades, a sexually frustrated restaurateur looking to blow off steam, and a crew of vicious small-time gangsters blindly following orders, it's a town ruled by base instincts where no one is quite what they seem. And it's the perfect place to get rid of someone. When she uncovers an unsettling connection to Roxanna's job back in Glasgow, Morrow suspects that her missing person is more than a white-collar criminal on the lam--she may also be a victim caught up in a sophisticated conspiracy that stretches far beyond Helensburgh and is more personal than Morrow ever imagined. As the truth rises to the surface and the conflicts that lie beneath Helensburgh's calm waters threaten to explode, Morrow must find Roxanna before any hope of solving the case disappears with her. A gripping tale of greed, power, and vengeance, *Blood, Salt, Water* is a masterful crime novel from Denise Mina that confirms her reputation as "one of the genre's brights stars" (George Pelecanos).

Now a major HBO and Sky Atlantic limited series starring Ben Mendelsohn. 'If you read only one thriller this summer, make it this one' Daily Mail A horrifying crime. Water-tight evidence points to a single suspect. Except he was seventy miles away, with an iron-clad alibi. Detective Anderson sets out to investigate the impossible: how can the suspect have been both at the scene of the crime and in another town?

"I've paged through stacks of books on the history of watches. . . . But I hadn't come across a book that actually moved me until I picked up *A Man and His Watch*. The volume is filled with heartfelt stories." —T: The New York Times Style Magazine "There are a bunch of beautifully illustrated watch books out there, but *A Man & His Watch* by Matt Hranek is more than that. It speaks to the nature of watches as deeply personal items." —Gear Patrol, Coffee Table Books Our Staff Can't Live Without Paul Newman wore his Rolex Daytona every single day for 35 years until his death in 2008. The iconic timepiece, probably the single most sought-after watch in the world, is now in the possession of his daughter Clea, who wears it every day in his memory. Franklin Roosevelt wore an elegant gold Tiffany watch, gifted to him by a friend on his birthday, to the famous Yalta Conference where he shook the hands of Joseph Stalin and Winston Churchill. JFK's Omega worn to his presidential inauguration, Ralph Lauren's watch purchased from Andy Warhol's personal collection, Sir Edmund Hillary's Rolex worn during the first-ever summit of Mt. Everest . . . these and many more compose the stories of the world's most coveted watches captured in *A Man and His Watch*. Matthew Hranek, a watch collector and NYC men's style fixture, has traveled the world conducting firsthand interviews and diving into exclusive collections to gather the never-before-told stories of 76 watches, completed with stunning original photography of every single piece. Through these intimate accounts and Hranek's storytelling, the watches become more than just timepieces and status symbols; they represent historical moments, pioneering achievements, heirlooms, family mementos, gifts of affection, and lifelong friendships.

"This stunning book is the story I've been waiting for my whole life; where girls rise up to claim their space with joy and power." --Laurie Halse Anderson, New York Times bestselling and award-winning author of *Speak* "An extraordinary story of two indomitable spirits." --Brendan Kiely, New York Times bestselling co-author of *All American Boys* and *Tradition* "Timely, thought-provoking, and powerful." --Julie Murphy, New York Times bestselling author of *Dumplin'* Newbery Honor and Coretta Scott King Award-winning author Renée Watson teams up with poet Ellen Hagan in this YA feminist anthem about raising your voice. Jasmine and Chelsea are best friends on a mission--they're sick of the way women are treated even at their progressive NYC high school, so they decide to start a Women's Rights Club. They post their work online--poems, essays, videos of Chelsea performing her poetry, and Jasmine's response to the racial microaggressions she experiences--and soon they go viral. But with such positive support, the club is also targeted by trolls. When things escalate in real life, the principal shuts the club down. Not willing to be silenced, Jasmine and Chelsea will risk everything for their voices--and those of other young women--to be heard. These two dynamic, creative young women stand up and speak out in a novel that features their compelling art and poetry along with powerful personal journeys that will inspire readers and budding poets, feminists, and activists. Acclaim for *Piecing Me Together* 2018 Newbery Honor Book 2018 Coretta Scott King Author Award 2017 Los Angeles Times Book Prize, Young Adult Finalist "Timely and timeless." --Jacqueline Woodson, award-winning author of *Brown Girl Dreaming* "Watson, with rhythm and style, somehow gets at . . . the life-changing power of voice and opportunity." --Jason Reynolds, NYT-bestselling author of *Long Way Down* "Brilliant." --John Green, New York Times bestselling author of *The Fault in Our Stars* * "Teeming with compassion and insight." --Publishers Weekly, starred review * "A timely, nuanced, and unforgettable story about the power of art, community, and friendship." --Kirkus , starred review * "A nuanced meditation on race, privilege, and intersectionality." --SLJ, starred review

End Of Watch – Volume One – The Beginning provides a look at the lives of more than seventeen hundred men who paid the ultimate sacrifice while serving in law enforcement. Each officer is listed by date, from 1791 through 1899. Many have a short narrative on how the officer was killed. This book is a tribute to these fallen officers and serves as a permanent record of the sacrifice each one made. The stories are sometimes incredible and always troubling. This book should be on every law enforcement officer's desk as a reminder of how dangerous their jobs are.

A starving city. A renegade bootlegger. A battle for the future of mankind. Zeke is a bad guy. He didn't choose to be. It's just who he is. It's who he has to be to survive in a post-apocalyptic world where trust is as scarce as water. He's got nobody. No family. No friends. And he left behind the woman he loved for her own good. But it's time to change. After a brush with death far out in the wasteland, he decides he's done risking his life to help his greedy bosses control who gets to drink water and when. Now, he's stranded in a bar in the middle of nowhere,

surrounded by the perfect kind of ruffians who can help him go back and make things right. Armed with renewed purpose and a one-of-a-kind muscle car, Zeke hunts for redemption, seeks retribution and, maybe, just maybe, he can get his girl back while he's at it. Take a ride across the wasteland in Tom Abrahams' newest post-apocalyptic, dystopian series, but with a fantasy twist. It will leave you wondering just what it means to be human. It's perfect for fans of A.G. Riddle, Hugh Howey, and Stephen King's *The Dark Tower*.

Susan Davis shows crafters how to create wonderful vintage-style buttons and turn them into attractive jewelry. The sophisticated and elegant projects are carved and stenciled, and made of such materials as metal, jet glass, pearl, bakelite, and celluloid and every one is gorgeous. Davis presents them in historical order, and provides a little history and anecdotal description of each style.

The cell rings twice, and then his old partner in his ear... 'I'm at the scene of what appears to be a murder-suicide. I'd like you to come and take a look. Bring your sidekick with you, if she's available...' Retired Detective Bill Hodges now runs a two-person firm called Finders Keepers with his partner Holly Gibney. They met in the wake of the 'Mercedes Massacre' when a queue of people was run down by the diabolical killer Brady Hartsfield. Brady is now confined to Room 217 of the Lakes Region Traumatic Brain Injury Clinic, in an unresponsive state. But all is not what it seems: the evidence suggests that Brady is somehow awake, and in possession of deadly new powers that allow him to wreak unimaginable havoc without ever leaving his hospital room. When Bill and Holly are called to a suicide scene with ties to the Mercedes Massacre, they find themselves pulled into their most dangerous case yet, one that will put their lives at risk, as well as those of Bill's heroic young friend Jerome Robinson and his teenage sister, Barbara. Brady Hartsfield is back, and planning revenge not just on Hodges and his friends, but on an entire city. The clock is ticking in unexpected ways ... Both a stand-alone novel of heart-pounding suspense and a sublimely terrifying final episode in the Hodges trilogy, *End of Watch* takes the series into a powerful new dimension. The extract above is abridged from *End of Watch*.

The Watch is the most popular book on vintage and contemporary mechanical watches, appealing to both beginners and experts. In the decade since it was published, the international audience of watch lovers and watch collectors has grown exponentially. It's time for *The Watch*, Thoroughly Revised. For this new edition, the original author, Gene Stone, is joined by Stephen Pulvirent of Hodinkee.com. Together, they have thoroughly revamped the book to reflect the current state of the watch world, with the addition of new brands, new models, and more focused and nuanced coverage of the traditional brand leaders, including Rolex, Patek Philippe, Omega, and TAG Heuer.

Now a Netflix movie directed by Mike Flanagan (*Oculus*, *Hush*) and starring Carla Gugino and Bruce Greenwood. Master storyteller Stephen King presents this classic, terrifying #1 New York Times bestseller. When a game of seduction between a husband and wife ends in death, the nightmare has only begun... "And now the voice which spoke belonged to no one but herself. Oh my God, it said. Oh my God, I am all alone out here. I am all alone." Once again, Jessie Burlingame has been talked into submitting to her husband Gerald's kinky sex games—something that she's frankly had enough of, and they never held much charm for her to begin with. So much for a "romantic getaway" at their secluded summer home. After Jessie is handcuffed to the bedposts—and Gerald crosses a line with his wife—the day ends with deadly consequences. Now Jessie is utterly trapped in an isolated lakeside house that has become her prison—and comes face-to-face with her deepest, darkest fears and memories. Her only company is that of the various voices filling her mind...as well as the shadows of nightfall that may conceal an imagined or very real threat right there with her...

"[Jason Pargin] has updated the Lovecraft tradition and infused it with humor that rather than lessening the horror, increases it dramatically. Every time I set the book down down, I was wary that something really was afoot, that there were creatures I couldn't see, and that because I suspected this, I was next. Engaging, comic, and terrifying." —Joe Garden, Features Editor, *The Onion* "[Pargin] is like a mash-up of Douglass Adams and Stephen King... 'page-turner' is an understatement." —Don Coscarelli, director, *Phantasm I-V*, Bubba Ho-tep "That rarest of things--a genuinely scary story." —David Wellington, author of *Monster Island*, *Vampire Zero* "JOHN DIES AT THE END has a cult following for a reason: it's horrific, thought-provoking, and hilarious all at once. This is one of the most entertaining and addictive novels I've ever read." —Jacob Kier, Publisher, *Permuted Press* STOP. You should not have touched this flyer with your bare hands. NO, don't put it down. It's too late. They're watching you. My name is David. My best friend is John. Those names are fake. You might want to change yours. You may not want to know about the things you'll read on these pages, about the sauce, about Korrok, about the invasion, and the future. But it's too late. You touched the book. You're in the game. You're under the eye. The only defense is knowledge. You need to read this book, to the end. Even the part with the bratwurst. Why? You just have to trust me. The important thing is this: The sauce is a drug, and it gives users a window into another dimension. John and I never had the chance to say no. You still do. I'm sorry to have involved you in this, I really am. But as you read about these terrible events and the very dark epoch the world is about to enter as a result, it is crucial you keep one thing in mind: None of this was my fault.

From the award-winning, New York Times bestselling author of *NOS4A2* and *Heart-Shaped Box* comes a chilling novel about a worldwide pandemic of spontaneous combustion that threatens to reduce civilization to ashes and a band of improbable heroes who battle to save it, led by one powerful and enigmatic man known as the Fireman. The fireman is coming. Stay cool. No one knows exactly when it began or where it originated. A terrifying new plague is spreading like wildfire across the country, striking cities one by one: Boston, Detroit, Seattle. The doctors call it *Draco Incendia Trychophyton*. To everyone else it's *Dragonscale*, a highly contagious, deadly spore that marks its hosts with beautiful black and gold marks across their bodies—before causing them to burst into flames. Millions are infected; blazes erupt everywhere. There is no antidote. No one is safe. Harper Grayson, a compassionate, dedicated nurse as pragmatic as *Mary Poppins*, treated hundreds of infected patients before her hospital burned to the ground. Now she's discovered the telltale gold-flecked marks on her skin. When the outbreak first began, she and her husband, Jakob, had made a pact: they would take matters into their own hands if they became infected. To Jakob's dismay, Harper wants to live—at least until the fetus she is carrying comes to term. At the hospital, she witnessed infected mothers

give birth to healthy babies and believes hers will be fine too. . . if she can live long enough to deliver the child. Convinced that his do-gooding wife has made him sick, Jakob becomes unhinged, and eventually abandons her as their placid New England community collapses in terror. The chaos gives rise to ruthless Cremation Squads—armed, self-appointed posses roaming the streets and woods to exterminate those who they believe carry the spore. But Harper isn't as alone as she fears: a mysterious and compelling stranger she briefly met at the hospital, a man in a dirty yellow fire fighter's jacket, carrying a hooked iron bar, straddles the abyss between insanity and death. Known as The Fireman, he strolls the ruins of New Hampshire, a madman afflicted with Dragonscale who has learned to control the fire within himself, using it as a shield to protect the hunted . . . and as a weapon to avenge the wronged. In the desperate season to come, as the world burns out of control, Harper must learn the Fireman's secrets before her life—and that of her unborn child—goes up in smoke.

This heartbreaking and haunting novel takes a timeless tragedy and hurls it into present-day Afghanistan, when a woman asks for the return of her brother's body in the midst of a war. Following a desperate night-long battle, a group of beleaguered soldiers in an isolated base in Kandahar are faced with a lone woman demanding the return of her brother's body. Is she a spy, a black widow, a lunatic, or is she what she claims to be: a grieving young sister intent on burying her brother according to local rites? Single-minded in her mission, she refuses to move from her spot on the field in full view of every soldier in the stark outpost. Her presence quickly proves dangerous as the camp's tense, claustrophobic atmosphere comes to a boil when the men begin arguing about what to do next. Taking its cues from the Antigone myth, Roy-Bhattacharya brilliantly recreates the chaos, intensity, and immediacy of battle, and conveys the inevitable repercussions felt by the soldiers, their families, and by one sister. The result is a gripping tour through the reality of this very contemporary conflict, and our most powerful expression to date of the nature and futility of war.

The beloved, #1 global bestseller by John Green, author of *The Anthropocene Reviewed* and *Turtles All the Way Down* "John Green is one of the best writers alive." –E.

Lockhart, #1 bestselling author of *We Were Liars* "The greatest romance story of this decade." –Entertainment Weekly #1 New York Times Bestseller • #1 Wall Street Journal Bestseller • #1 USA Today Bestseller • #1 International Bestseller Despite the tumor-shrinking medical miracle that has bought her a few years, Hazel has never been anything but terminal, her final chapter inscribed upon diagnosis. But when a gorgeous plot twist named Augustus Waters suddenly appears at Cancer Kid Support Group, Hazel's story is about to be completely rewritten. From John Green, #1 bestselling author of *The Anthropocene Reviewed* and *Turtles All the Way Down*, *The Fault in Our Stars* is insightful, bold, irreverent, and raw. It brilliantly explores the funny, thrilling, and tragic business of being alive and in love.

End of Watch A Novel Simon and Schuster

Francis M. Franco. Shot for three bucks and change. The only witness, his ten-year-old daughter. Thirty-five years later, that daughter is LAPD Lieutenant L.A. Franco. Tired of running, Frank realizes it's time to either face the past or die by its long hand. In an effort to quiet her demons she returns home, to New York's Lower East Side. But the journey intended to rest old ghosts only resurrects them. While visiting her mother's grave Frank is stunned to discover a lead in her father's long-unsolved murder. Aided by NYPD Detective Annie Silvester, Frank follows the lone clue down the unlit steps of memory to a final, unthinkable resolution. In *End of Watch*, L.A. Franco at last kneels before Fate and in so doing becomes its master.

American secret agent Drew Latham joins forces with Karin de Vries, a beautiful NATO analyst, to battle neo-Nazis planning world domination. The novel features such high-tech schemes as replacing a captured U.S. agent's memory with a chip programmed with disinformation. By the author of *The Scorpio Illusion*.

All walks of life crawl through a small-town...After a series of meth fires, Patty is recruited by the local police department to serve as a firefighter and investigator. He loves the excitement of the lead so much that attends Police Academy, where he gets his placement...a small-town police department. It's far from the exciting city precinct he's hoping for. But when he's paired up with long-time cop Maverick, he learns that nothing could be further from the truth. Through gun fights, investigations, and car chases, the two officers learn to negotiate the boundaries of morality, and idealist Patty may just learn a thing or two from Mav's blunt realism. *To Die a Hero* is a Police Fiction Novel based on real life events experienced by former small-town cop and firefighter, Patrick Fair.

A detailed guide to Stephen King's *The Bill Hodges Trilogy*—*Mr. Mercedes*, *Finders Keepers*, and *End of Watch*.

Fans of Stephen King's *The Dark Tower* will definitely want this picture book about a train engine and his devoted engineer. Engineer Bob has a secret: His train engine, Charlie the Choo-Choo, is alive...and also his best friend. From celebrated author Beryl Evans and illustrator Ned Dameron comes a story about friendship, loyalty, and hard work.

NEW YORK TIMES BESTSELLER * The disappearance of a beautiful, charismatic mother leaves her family to piece together her secrets in this propulsive novel for fans of *Big Little Lies*--from the bestselling author of *All We Ever Wanted Was Everything* and the upcoming *Pretty Things*. "Watch Me Disappear is just as riveting as *Gone Girl*."--*San Francisco Chronicle* Who you want people to be makes you blind to who they really are. It's been a year since Billie Flanagan--a Berkeley mom with an enviable life--went on a solo hike in Desolation Wilderness and vanished from the trail. Her body was never found, just a shattered cellphone and a solitary hiking boot. Her husband and teenage daughter have been coping with Billie's death the best they can: Jonathan drinks as he works on a loving memoir about his marriage; Olive grows remote, from both her father and her friends at the all-girls school she attends. But then Olive starts having strange visions of her mother, still alive. Jonathan worries about Olive's emotional stability, until he starts unearthing secrets from Billie's past that bring into question everything he thought he understood about his wife. Who was the woman he knew as Billie Flanagan? Together, Olive and Jonathan embark on a quest for the truth--about Billie, but also about themselves, learning, in the process, about all the ways that love can distort what we choose to see. Janelle Brown's insights into the dynamics of intimate relationships will make you question the stories you tell yourself about the people you love, while her nervy storytelling will keep you guessing until the very last page. Praise for *Watch Me Disappear* "Watch Me Disappear is a surprising and compelling read. Like the best novels, it takes the reader somewhere she wouldn't otherwise allow herself to go. . . . It's strongest in the places that matter most: in the believability of its characters and the irresistibility of its plot."--*Chicago Tribune* "Janelle Brown's third family drama delivers an incisive and emotional view of how grief and recovery from loss can seep into each aspect of a person's life. . . . Brown imbues realism in each character, whose complicated emotions fuel the suspenseful story."--*Associated Press* "When a Berkeley mother vanishes

and is declared dead, her daughter is convinced she's alive in Janelle Brown's thriller, calling to mind Big Little Lies and Gone Girl."--Variety

A newly graduated Mila emerges from foster care to accept a job on an isolated Northern California Coast farm where she confronts haunting memories and the traumas of her fellow residents.

For those new to Bible Prophecy or if you already study the topic and would like to learn more, Signs of the End Times: Keys Events To Watch, provides all of the core signs that are listed in various Bible passages. In addition, this work provides categories and subcategories. It is hard to find a complete and accurate source listing the end time signs, which is why this book was written. Those covered are both in the social and geopolitical realm, which teaches the nations that matter and why. This is a first in the Short Book Series intended to instruct on end time Bible Prophecy. This first work in the series focuses on how to correctly identify the signs of the end times.?

Now an AT&T Audience Original Series The fabulously suspenseful and "smashing" (The New York Times Book Review) final novel in the Bill Hodges trilogy from the #1 New York Times bestselling author of Mr. Mercedes and Finders Keepers! For nearly six years, in Room 217 of the Lakes Region Traumatic Brain Injury Clinic, Brady Hartsfield has been in a persistent vegetative state. A complete recovery seems unlikely for the insane perpetrator of the "Mercedes Massacre," in which eight people were killed and many more maimed for life. But behind the vacant stare, Brady is very much awake and aware, having been pumped full of experimental drugs...scheming, biding his time as he trains himself to take full advantage of the deadly new powers that allow him to wreak unimaginable havoc without ever leaving his hospital room. Brady Hartsfield is about to embark on a new reign of terror against thousands of innocents, hell-bent on taking revenge against anyone who crossed his path—with retired police detective Bill Hodges at the very top of that long list....

Claudia's participation in the Baby-sitters Club is curtailed when Grandmother Mimi suffers a stroke and Claudia finds herself "Mimi-sitting" and fighting more frequently with her sister.

The second Demon Headmaster book. Everyone at school is playing the new computer game, Octopus Dare - but only Dinah is good enough to beat it. But she forgets who she is when she looks into the whirling eyes of the Octopus . . . What is happening, and how is the Demon Headmaster involved? And what will he do if he really does get into the Prime Minister's Brain? * The best-selling series which inspired the top-rating television series * Author with sales of over a million books * Prize-winning author - winner of Smarties Prize, Whitbread Award and Carnegie Medal * Now reissued for the first time as a matching set, with eye-catching fluorescent covers and a sturdy sewn binding. * Gillian Cross lives in Warwickshire.

An Academy Award-nominated actor and a renowned human rights activist team up to change the tragic course of history in the Sudan -- with readers' help. While Don Cheadle was filming Hotel Rwanda, a new crisis had already erupted in Darfur, in nearby Sudan. In September 2004, then-Secretary of State Colin Powell termed the atrocities being committed there "genocide" -- and yet two years later things have only gotten worse. 3.5 million Sudanese are going hungry, 2.5 million have been displaced by violence, and 400,000 have died in Darfur to date. Both shocked and energized by this ongoing tragedy, Cheadle teamed up with leading activist John Prendergast to focus the world's attention. Not on Our Watch, their empowering book, offers six strategies readers themselves can implement: Raise Awareness, Raise Funds, Write a Letter, Call for Divestment, Start an Organization, and Lobby the Government. Each of these small actions can make a huge difference in the fate of a nation, and a people--not only in Darfur, but in other crisis zones such as Somalia, Congo, and northern Uganda.

The chilling novella featured in Stephen King's bestselling collection Full Dark, No Stars, 1922 - about a man who succumbs to the violence within - is now available as a stand-alone publication. I believe there is a man inside every man, a stranger So writes Wilfred James in his confession. It's 1922. Wilfred owns eighty acres of farmland in Nebraska that have been in the family for generations. His wife, Arlette, owns an adjoining one hundred acres. But if Arlette carries out her threat to sell her land to a pig butcher, Wilfred will be forced to sell too. Worse, he'll have to move to the city. But he has a daring plan. It may work if he can persuade his son. A powerful tale of betrayal, murder, madness and rats, 1922 is a breathtaking exploration into the dark side of human nature from the great American storyteller Stephen King. It was adapted into a film from Netflix.

I'll Be Home for Christmas Movies is the unofficial fan guide to Hallmark holiday movies, from the creators of the wildly popular Deck the Hallmark podcast. Hosts and best friends Brandon Gray, Daniel "Panda" Pandolph, and Dan Thompson share reviews that make you feel like you're watching these holiday favorites with your best buds, discussing warm Christmas feelings and absolutely bonkers plot twists with equal enthusiasm. And thanks to original interviews with the movies' stars and creators, fans will find out insider information on the making of the movies and learn answers to pressing questions: Why do the lead characters keep coming down with amnesia? Why do so many female stock brokers and lawyers find themselves forced to plan parties? And do all of the stories take place within something called the "Kennyverse"? To complete the perfect Christmas package, the book is also chock-full of ideas for hosting your own holiday movie-watching party, complete with delicious recipes. Featuring dozens of full-color photos throughout, I'll Be Home for Christmas Movies is as cozy and sparkly as the movies themselves.

The International Sensation It begins in a Stockholm city park where the abused body of a young boy is discovered. Detective Superintendent Jeanette Kihlberg heads the investigation, battling an apathetic prosecutor and a bureaucratic police force unwilling to devote resources to solving the murder of an immigrant child. But with the discovery of the mutilated corpses of two more children, it becomes clear that a serial killer is at large. Superintendent Kihlberg turns to therapist Sofia Zetterlund for her expertise in the psychopathology of those who kill, and the lives of the two women become quickly intertwined—professionally and personally. As they draw closer to each other and to the truth about the killings, what surfaces is the undeniable fact that these murders are only the most obvious evidence of an insidious evil woven deep into Swedish society.

Fame and obsession collide in this darkly twisted novel featuring a former Hollywood starlet with a devastating secret in this psychological thriller People magazine praises as

"fast-paced and involving", from an incredible new voice in suspense. I've been watched all my life. I'm used to being stared at. Observed. Followed. **SOMEONE IS WATCHING** Washed up teen star Liv Hendricks quit acting after her beloved younger sister inexplicably disappeared following a Hollywood party gone wrong. Liv barely escaped with her life, and her sister was never heard from again. But all this time, someone's been waiting patiently to finish what was started... **FOUR MISSING GIRLS** Now fifteen years later, broke and desperate, Liv is forced to return to the spotlight. She crowdfunds a webseries in which she'll pose as a real-life private detective--a nod to the show she starred on as a teen. When a mysterious donor challenges her to investigate a series of disappearances outside a town made famous by the horror movies filmed there, Liv has no choice but to accept. **FOLLOW THE WHITE WOLF** Liv is given a cryptic first clue: Follow the white wolf. And now a darker game is about to begin. Through social media, someone is leaving breadcrumbs to follow. As Liv makes increasingly disturbing discoveries, her show explodes in popularity. A rapt internet audience is eager to watch it all--perhaps even at the cost of Liv's own life... Filled with provocative twists and turns as the line between plot and reality blurs in this inventive tour-de-force from breakout writer Jennifer Wolfe. Incredible Acclaim for Watch the Girl: "Fast-paced and involving." -- People "Sibling rivalry and Hollywood obsessions collide...Fast-paced and fraught with suspense, **WATCH THE GIRLS** unravels like a perfect summer-night movie." -- BookPage "Has all the nightmare fuel of great horror movie camp mixed with an absorbing mystery....There is no denying **WATCH THE GIRLS** is "nervously-eat-an-entire-box-of-cookies-without-realizing-it" good." -- Shelf Awareness "A devastating novel that evokes Ingmar Bergman and David Lynch....This disturbing, surrealistic thriller will keep readers spellbound." -- Publishers Weekly "Debut author Wolfe has created a compelling, sympathetic character in Liv...[This is] a psychologically dark ride through a twisted underworld of fame and desperation, a journey that will keep readers guessing until the shocking ending. " -- Booklist "A Collection of essays and reflections, Cicely Saunders explores a deep and enduring preoccupation: the relationship between personal biography, the spiritual life and an ethics of care." --Cover.

This two-volume set integrates informative encyclopedia entries and essential primary documents to provide an illuminating overview of trends in gang membership and activity in America in the 21st century. • Comprises approximately 200 encyclopedia entries on gangs in the United States • Illustrates entries through 16 primary documents • Provides a chronology to help readers to contextualize developments related to gang activity • Includes a Guide to Related Topics to facilitate tangential discovery • Defines terms essential to understanding the subject matter of the text in a glossary

Originally published: New York: Scribner, 2014.

The signs are everywhere. Jory's stepfather, Caleb, says. Red leaves in the springtime. Pages torn from a library book. All the fish in an aquarium facing the same way. A cracked egg with twin yolks. Everywhere and anywhere. And because of them, Jory's life is far from ordinary. He must follow a very specific set of rules: don't trust anyone outside the family, have your work boots at the ready just in case, and always, always watch out for the signs. The end is coming, and they must be prepared. School is Jory's only escape from Caleb's tight grasp, and with the help of new friends, he begins to explore a world beyond his family's desert ranch. As Jory's friendships grow, Caleb notifies Jory's mother and siblings that the time has come for final preparations. They begin an exhausting schedule, digging a shelter where they will live until the disaster is over. But as the hole gets deeper, so does the family's doubt about whether Caleb's prophecy is true. When the stark reality of what it will mean to live underground becomes clear, Jory must choose between living his own life or following behind Caleb, shutting his eyes to the bright world he's just begun to see.

Previously published: New York: Scribner, 2015.

[Copyright: dc271a768e0cc1562787cb6960ae343c](https://www.amazon.com/dp/dc271a768e0cc1562787cb6960ae343c)