

End Of Days Max Turner

Tells the story of Julian's Grandmère's childhood as she, a Jewish girl, was hidden by a family in a Nazi-occupied French village during World War II and how the boy she once shunned became her savior and best friend.

A poignant story filled with heart-warming courage as a young girl takes on a harrowing journey to be reunited with her mother. Ami lives on Culion, an island in the Philippines for people who have leprosy. Her mother is among the infected.

Ami loves her home: with its blue seas and lush forests, Culion contains all she knows and loves. But the arrival of malicious government official Mr. Zamora changes her world forever. Islanders untouched by sickness are forced to leave for a neighboring island, where the children are placed in an orphanage.

Banished across the sea, Ami is desperate to return to Culion before her mother's death. She finds a strange and fragile hope in a colony of butterflies.

Can they lead her home before it's too late? Heartrending yet hopeful, celebrated newcomer Kiran Hargrave's novel is a story about loss, perseverance, and faith.

A KIRKUS REVIEWS BEST BOOK OF THE YEAR

NATIONAL BOOK AWARD FINALIST • NATIONAL BESTSELLER • An

audacious, darkly glittering novel set in the eerie days of civilization's

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collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band’s existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel’s new novel, *Sea of Tranquility*, coming in April 2022!

From New York Times bestselling author Clare Mackintosh comes a deeply moving and page-turning novel about an impossible choice—and the two paths fate could take. “A beautifully written novel, compelling and clever, tender and true. I can’t stop thinking about it.”—Liane Moriarty “Tailor-made for book clubs

and for fans of Jodi Picoult.”—Publishers Weekly Max and Pip are the strongest couple you know. They're best friends, lovers—unshakable. But then their son gets sick and the doctors put the question of his survival into their hands. For the first time, Max and Pip can't agree. They each want a different future for their son. What if they could have both? A gripping and propulsive exploration of love, marriage, parenthood, and the road not taken, *After the End* brings one unforgettable family from unimaginable loss to a surprising, satisfying, and redemptive ending and the life they are fated to find. With the emotional power of Jodi Picoult's *My Sister's Keeper*, Mackintosh helps us to see that sometimes the end is just another beginning.

A threat inside the government. A whistleblower's life on the line. It's up to Jon Reznick to bring justice. When hacker Trevelle Williams discovers documents that threaten national security and put his life in jeopardy, there's only one person he can turn to--Jon Reznick. Williams has learned that Rosalind Dyer, a key congressional witness, is about to be killed in order to stop her testimony. She has stumbled into the middle of a cover-up that goes deep into the United States government. Dyer knows her days are numbered, but that won't stop her from doing what she has to do. Trevelle Williams has helped Jon out of many a scrape in the past. Now, Jon is the only person he can turn to for help saving Rosalind's

life, as well as his own, and protecting national security in the process. With enemies on all sides, including within the United States government, can Jon and Trelle get to Rosalind in time? They're her only hope to escape her pursuers and bring these secrets to light.

Last Days (winner of the British Fantasy Award for Best Horror Novel of the Year) by Adam Nevill is a Blair Witch style novel in which a documentary film-maker undertakes the investigation of a dangerous cult—with creepy consequences. When guerrilla documentary maker, Kyle Freeman, is asked to shoot a film on the notorious cult known as the Temple of the Last Days, it appears his prayers have been answered. The cult became a worldwide phenomenon in 1975 when there was a massacre including the death of its infamous leader, Sister Katherine. Kyle's brief is to explore the paranormal myths surrounding an organization that became a testament to paranoia, murderous rage, and occult rituals. The shoot's locations take him to the cult's first temple in London, an abandoned farm in France, and a derelict copper mine in the Arizonan desert where The Temple of the Last Days met its bloody end. But when he interviews those involved in the case, those who haven't broken silence in decades, a series of uncanny events plague the shoots. Troubling out-of-body experiences, nocturnal visitations, the sudden demise of their interviewees and the discovery

of ghastly artifacts in their room make Kyle question what exactly it is the cult managed to awaken – and what is its interest in him?

WINNER OF THE NATIONAL JEWISH BOOK AWARD AND THE JEWISH FICTION AWARD FROM THE ASSOCIATION OF JEWISH LIBRARIES GOOD MORNING AMERICA MUST READ NEW BOOKS * NEW YORK POST BUZZ BOOKS * THE MILLIONS MOST ANTICIPATED A remarkable debut novel—written with the fearless imagination of Michael Chabon and the piercing humor of Gary Shteyngart—about a small Jewish village in the Polish forest that is so secluded no one knows it exists . . . until now. What if there was a town that history missed? For decades, the tiny Jewish shtetl of Kreskol existed in happy isolation, virtually untouched and unchanged. Spared by the Holocaust and the Cold War, its residents enjoyed remarkable peace. It missed out on cars, and electricity, and the internet, and indoor plumbing. But when a marriage dispute spins out of control, the whole town comes crashing into the twenty-first century. Pasha Lindauer, who has just suffered an ugly, acrimonious divorce, suddenly disappears. A day later, her husband goes after her, setting off a panic among the town elders. They send a woefully unprepared outcast named Yankel Lewinkopf out into the wider world to alert the Polish authorities. Venturing beyond the remote safety of Kreskol, Yankel is confronted by the beauty and the

ravages of the modern-day outside world – and his reception is met with a confusing mix of disbelief, condescension, and unexpected kindness. When the truth eventually surfaces, his story and the existence of Kreskol make headlines nationwide. Returning Yankel to Kreskol, the Polish government plans to reintegrate the town that time forgot. Yet in doing so, the devious origins of its disappearance come to the light. And what has become of the mystery of Pesha and her former husband? Divided between those embracing change and those clinging to its old world ways, the people of Kreskol will have to find a way to come together . . . or risk their village disappearing for good.

A gripping thriller about a man's quest for the daughter no one else believes is still alive, from the acclaimed author of *The Chalk Man* and *The Hiding Place*. An ID Book Club Selection • “C. J. Tudor is terrific. I can't wait to see what she does next.”—Harlan Coben, #1 New York Times bestselling author Q: Why are you called the Other People? A: We are people just like you. People to whom terrible things have happened. We've found solace not in forgiveness or forgetting. But in helping each other find justice. Driving home one night, stuck behind a rusty old car, Gabe sees a little girl's face appear in its rear window. She mouths one word: Daddy. It's his five-year-old daughter, Izzy. He never sees her again. Three years later, Gabe spends his days and nights traveling up

and down the highway, searching for the car that took his daughter, refusing to give up hope, even though most people believe she's dead. When the car that he saw escape with his little girl is found abandoned with a body inside, Gabe must confront not just the day Izzy disappeared but the painful events from his past now dredged to the surface. Q: What sort of justice? A: That depends on the individual. But our ethos is a punishment that fits the crime. Fran and her daughter, Alice, also put in a lot of miles on the road. Not searching. Running. Because Fran knows what really happened to Gabe's daughter. She knows who is responsible. And she knows what they will do if they ever catch up to her and Alice. Q: Can I request to have someone killed? A: If your Request is acceptable, and unless there are exceptional circumstances, we fulfill all Requests. Zachariah Thomson has spent the past year getting used to the idea that his best friend, Charlie, and the lovely Luna are now vampires, like him. As they learn to cope with the changes this brings, a mysterious creature appears. Likened to the Beast of the Apocalypse, it begins to dismantle the network of support around Zack, who discovers he is more than just an orphaned vampire – he is the subject of an ancient prophecy that relates to the End of Days. As friends and enemies, old and new, throw his world into chaos, he is forced to re-examine what it means to be good at a time when it seems that only the strong and

ruthless can survive.

A thriller of war that never was—of survival in an impossible city—of surreal cataclysm. In *The Last Days of New Paris*, China Miéville entwines true historical events and people with his daring, uniquely imaginative brand of fiction, reconfiguring history and art into something new. “Beauty will be convulsive. . . .” 1941. In the chaos of wartime Marseille, American engineer—and occult disciple—Jack Parsons stumbles onto a clandestine anti-Nazi group, including Surrealist theorist André Breton. In the strange games of the dissident diplomats, exiled revolutionaries, and avant-garde artists, Parsons finds and channels hope. But what he unwittingly unleashes is the power of dreams and nightmares, changing the war and the world forever. 1950. A lone Surrealist fighter, Thibaut, walks a new, hallucinogenic Paris, where Nazis and the Resistance are trapped in unending conflict, and the streets are stalked by living images and texts—and by the forces of Hell. To escape the city, he must join forces with Sam, an American photographer intent on recording the ruins, and make common cause with a powerful, enigmatic figure of chance and rebellion: the exquisite corpse. But Sam is being hunted. And new secrets will emerge that will test all their loyalties—to each other, to Paris old and new, and to reality itself. Praise for *The Last Days of New Paris* “Beautiful, stunningly realized . . . [The Last Days of New

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Paris] is a brief vacation in alien latitudes, a midnight layover in an imaginary place.”—NPR “A thoughtful, highbrow novella . . . Miéville’s self-assured style offers up a strong sense of humanity, while the strange Surrealist monsters give Last Days a fun and complementary mad-science component.”—USA Today “[A] testament to the necessary, progressive power of art . . . Both moving and disturbingly timely.”—Newsday “A novel both unhinged and utterly compelling, a kind of guerrilla warfare waged by art itself, combining both meticulous historical research and Miéville’s unparalleled inventiveness.”—Chicago Tribune “An extraordinarily original work that foregrounds Mieville’s considerable ingenuity and innovation.”—The Millions “Hauntingly poetic, strangely beautiful, and erratically intense.”—San Francisco Book Review “Dazzling . . . quite a feat.”—The Guardian

Francis Conway is Swill - one of the millions in the year 2041 who must subsist on the inadequate charities of the state. Life, already difficult, is rapidly becoming impossible for Francis and others like him, as government corruption, official blindness and nature have conspired to turn Swill homes into watery tombs. And now the young boy must find a way to escape the approaching tide of disaster. The Sea and Summer, published in the US as The Drowning Towers is George Turner's masterful exploration of the effects of climate change in the not-too-

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distant future. Comparable to J.G. Ballard's *The Drowned World*, it was shortlisted for the Nebula and won the Arthur C. Clarke Award. Winner of the Arthur C. Clarke Award for best novel, 1988

Dark Talents is a 2-in-1 package of *Night Runner* and *End of Days* by Max Turner—a fast-paced, exciting addition to the vampire genre *Night Runner*: For Zack Thomson, the bizarre is commonplace. Living in a mental ward and surrounded by a host of strange characters, including Charlie, his wild and irrepressible best friend, and the beautiful but mysterious nurse Ophelia, Zack struggles to cope with an unusual illness that baffles all the local doctors. Then one night, an eccentric old man crashes a stolen police motorcycle through the front doors of the lobby to rescue Zack from an ancient and wicked evil. Zack soon finds himself thrust into an unfamiliar world of car chases, police hunts, teenage mayhem, girls, and murder. After stumbling from one disaster to another, Zack must confront a killer and come to terms with the truth about himself, his illness, and the likelihood of finding love after death. *End Of Days*: A year after the conclusion of *Night Runner*, Zack Thomson is still learning to cope with the changes in his new life. As he and his best friend, Charlie, try to establish a normal routine for themselves, a mysterious creature appears. Likened to the *Beast of the Apocalypse*, it begins to dismantle the network of

support around Zack, who discovers he is more than just a struggling orphan—he is the subject of an ancient prophecy that relates to the End of Days. As friends and enemies, old and new, throw his world into chaos, he is forced to reexamine what it means to be good at a time when it seems that only the strong and ruthless can survive and find a way forward.

HUGO AWARD WINNER: BEST NOVELLA NEBULA AND LOCUS AWARDS WINNER: BEST NOVELLA “[An] exquisitely crafted tale...Part epistolary romance, part mind-blowing science fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants multiple readings to fully unlock its complexities.” —Publishers Weekly (starred review). From award-winning authors Amal El-Mohtar and Max Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could

change the past and the future. Except the discovery of their bond would mean the death of each of them. There's still a war going on, after all. And someone has to win. That's how war works, right? Cowritten by two beloved and award-winning sci-fi writers, *This Is How You Lose the Time War* is an epic love story spanning time and space.

Zachariah Thomson has spent the past year getting used to the idea that his best friend, Charlie, and the lovely Luna are now vampires--just like him. As they all learn to cope with the changes this strange new state of affairs brings, a mysterious creature appears. Likened to the Beast of the Apocalypse, it begins to dismantle the network of support around Zack, who discovers he is the subject of an ancient prophecy that relates to the End of Days. As friends and enemies, old and new, throw his world into chaos, Zack is forced to re-examine what it means to be good at a time when it seems that only the strong and the ruthless can survive.

“A beautifully rendered epic journey The novel works on many levels and excels at them all.” —New York Journal of Books In this captivating and surprising novel of spiritual discovery—a No. 1 bestseller in India—a young American travels to India and finds himself tested physically, emotionally, and spiritually. Max Pzoras is the poster child for the American Dream. The child of Greek immigrants

who grew up in a dangerous New York housing project, he triumphed over his upbringing and became a successful Wall Street analyst. Yet on the frigid December night he's involved in a violent street scuffle, Max begins to confront questions about suffering and mortality that have dogged him since his mother's death. His search takes him to the farthest reaches of India, where he encounters a mysterious night market, almost freezes to death on a hike up the Himalayas, and finds himself in an ashram in a drought-stricken village in South India. As Max seeks answers to questions that have bedeviled him—can yogis walk on water and live for 200 years without aging? Can a flesh-and-blood man ever achieve nirvana?—he struggles to overcome his skepticism and the pull of family tugging him home. In an ultimate bid for answers, he embarks on a dangerous solitary meditation in a freezing Himalayan cave, where his physical and spiritual endurance is put to its most extreme test. By turns a gripping adventure story and a journey of tremendous inner transformation, *The Yoga of Max's Discontent* is a contemporary take on man's classic quest for transcendence.

Called “remarkable” (*The Wall Street Journal*) and “an ambitious, colossal debut novel” (*Publishers Weekly*), Helen DeWitt's *The Last Samurai* is back in print at last. Helen DeWitt's 2000 debut, *The Last Samurai*, was “destined to become a cult classic” (*Miramax*). The enterprising publisher sold the rights in twenty

countries, so “Why not just, ‘destined to become a classic?’” (Garth Risk Hallberg) And why must cultists tell the uninitiated it has nothing to do with Tom Cruise? Sibylla, an American-at-Oxford turned loose on London, finds herself trapped as a single mother after a misguided one-night stand. High-minded principles of child-rearing work disastrously well. J. S. Mill (taught Greek at three) and Yo Yo Ma (Bach at two) claimed the methods would work with any child; when these succeed with the boy Ludo, he causes havoc at school and is home again in a month. (Is he a prodigy, a genius? Readers looking over Ludo’s shoulder find themselves easily reading Greek and more.) Lacking male role models for a fatherless boy, Sibylla turns to endless replays of Kurosawa’s masterpiece *Seven Samurai*. But Ludo is obsessed with the one thing he wants and doesn’t know: his father’s name. At eleven, inspired by his own take on the classic film, he sets out on a secret quest for the father he never knew. He’ll be punched, sliced, and threatened with retribution. He may not live to see twelve. Or he may find a real samurai and save a mother who thinks boredom a fate worse than death.

How can a guy who can't find two matching socks be qualified to lead anyone? An ancient prophecy declared that Zack Thomson, orphaned son of a great vampire hunter, would come back from the dead and either lead humanity into

the light-or destroy it. Now the End of Days for vampires is here, the old order is eroding, and from the ashes of that ruin a new world will arise. Will Zack become the great leader the new order so desperately needs? And which of his friends, allies and enemies will survive to learn the answer?

#1 New York Times bestselling author David Baldacci returns with his most breathtaking thriller yet! Will Robie and Jessica Reel are two of the most lethal people alive. They're the ones the government calls in when the utmost secrecy is required to take out those who plot violence and mass destruction against the United States. And through every mission, one man has always had their backs: their handler, code-named Blue Man. But now, Blue Man is missing. Last seen in rural Colorado, Blue Man had taken a rare vacation to go fly fishing in his hometown when he disappeared off the grid. With no communications since, the team can't help but fear the worst. Sent to investigate, Robie and Reel arrive in the small town of Grand to discover that it has its own share of problems. A stagnant local economy and a woefully understaffed police force have made this small community a magnet for crime, drugs, and a growing number of militant fringe groups. But lying in wait in Grand is an even more insidious and sweeping threat, one that may shake the very foundations of America. And when Robie and Reel find themselves up against an adversary with superior firepower and a

home-court advantage, they'll be lucky if they make it out alive, with or without Blue Man . . . INCREDIBLE PRAISE FOR DAVID BALDACCIO'S #1 NEW YORK TIMES BESTSELLING WILL ROBIE SERIES: "Fast-paced entertainment at its best." --Florida Times-Union "Robie and Reel are complex characters, and anything they do is a pleasure to follow...Baldacci knows how to get readers to turn the pages." --Associated Press "David Baldacci has never been better than in The Guilty. His latest to feature conflicted assassin extraordinaire Will Robie takes the character--and series--to new heights....A stunning success from one of America's great literary talents." --Providence Sunday Journal on The Guilty "A first-class thriller...David Baldacci's four bestselling novels about government assassin Will Robie have straddled that line of edgy, high-concept suspense, augmented with a bit of the political thriller, and deep character studies." --Sun-Sentinel (FL) on The Guilty "With a lightning pace, captivating characters, and astonishing twists throughout, The Hit is guaranteed to keep your attention from the first page to the last." --The Times-News (NC) on The Hit

From the national bestselling author of Alice comes a postapocalyptic take on the perennial classic "Little Red Riding Hood"...about a woman who isn't as defenseless as she seems. It's not safe for anyone alone in the woods. There are predators that come out at night: critters and coyotes, snakes and wolves. But

the woman in the red jacket has no choice. Not since the Crisis came, decimated the population, and sent those who survived fleeing into quarantine camps that serve as breeding grounds for death, destruction, and disease. She is just a woman trying not to get killed in a world that doesn't look anything like the one she grew up in, the one that was perfectly sane and normal and boring until three months ago. There are worse threats in the woods than the things that stalk their prey at night. Sometimes, there are men. Men with dark desires, weak wills, and evil intents. Men in uniform with classified information, deadly secrets, and unforgiving orders. And sometimes, just sometimes, there's something worse than all of the horrible people and vicious beasts combined. Red doesn't like to think of herself as a killer, but she isn't about to let herself get eaten up just because she is a woman alone in the woods....

End of Days St. Martin's Griffin

From the critically acclaimed author of Jennifer Government and Lexicon comes mind-bending speculative psychological suspense about a serial killer pursuing his victim across time and space, and the woman who is determined to stop him, even if it upends her own reality. "I love you. In every world." Young real estate agent Madison May is shocked when a client at an open house says these words to her. The man, a stranger, seems to know far too much about her, and

professes his love--shortly before he murders her. Felicity Staples hates reporting on murders. As a journalist for a midsize New York City paper, she knows she must take on the assignment to research Madison May's shocking murder, but the crime seems random and the suspect is in the wind. That is, until Felicity spots the killer on the subway, right before he vanishes. Soon, Felicity senses her entire universe has shifted. No one remembers Madison May, or Felicity's encounter with the mysterious man. And her cat is missing. Felicity realizes that in her pursuit of Madison's killer, she followed him into a different dimension--one where everything about her existence is slightly altered. At first, she is determined to return to the reality she knows, but when Madison May--in this world, a struggling actress--is murdered again, Felicity decides she must find the killer--and learns that she is not the only one hunting him. Traveling through different realities, Felicity uncovers the opportunity--and danger--of living more than one life.

"By the author of the award-winning *To Be a Machine*, a deeply considered look at the people and places in confrontation with the end of our days. We're alive in a time of worst-case scenarios: The weather has gone uncanny, volatile. Our old post-war alliances are crumbling. Everywhere you look there's an omen, a joke whose punchline is the end of the world. How are we to live in the shadow of

such a grim future? What does the world hold for our children? What might it be like to live through the worst? And what is anybody doing about it? Dublin-based writer Mark O'Connell ("wryly humorous, cogently insightful"--NPR) is possessed by these questions. In *Notes from an Apocalypse*, he crosses the globe in pursuit of answers. He tours survival bunkers in South Dakota. He ventures to New Zealand, a favored retreat of billionaires banking on civilization's collapse. And he bears witness to those places where the future has already arrived--real-life portraits of the end of the world as we know it. In doing so, he offers us a unique window into our apocalyptic imagination. Part tour, part pilgrimage, *Notes from an Apocalypse* is an affecting and hopeful meditation on our alarming present tense. With insight, humanity, and wit, O'Connell leaves you to wonder: What if the end of the world isn't the end of the world?"--

In search of answers and action, the award-winning poet and essayist Lisa Wells brings us *Believers*, introducing trailblazers and outliers from across the globe who have found radically new ways to live and reconnect to the Earth in the face of climate change. We find ourselves at the end of the world. How, then, shall we live? Like most of us, Lisa Wells has spent years overwhelmed by increasingly urgent news of climate change on an apocalyptic scale. She did not need to be convinced of the stakes, but she could not find practical answers. She embarked

on a pilgrimage, seeking wisdom and paths to action from outliers and visionaries, pragmatists and iconoclasts. *Believers* tracks through the lives of these people who are dedicated to repairing the earth and seemingly undaunted by the task ahead. Wells meets an itinerant gardener and misanthrope leading a group of nomadic activists in rewilding the American desert. She finds a group of environmentalist Christians practicing “watershed discipleship” in New Mexico and another group in Philadelphia turning the tools of violence into tools of farming—guns into ploughshares. She watches the world’s greatest tracker teach others how to read a trail, and visits botanists who are restoring land overrun by invasive species and destructive humans. She talks with survivors of catastrophic wildfires in California as they try to rebuild in ways that acknowledge the fires will come again. Through empathic, critical portraits, Wells shows that these trailblazers are not so far beyond the rest of us. They have had the same realization, have accepted that we are living through a global catastrophe, but are trying to answer the next question: How do you make a life at the end of the world? Through this miraculous commingling of acceptance and activism, this focus on seeing clearly and moving forward, Wells is able to take the devastating news facing us all, every day, and inject a possibility of real hope. *Believers* demands transformation. It will change how you think about your own actions,

about how you can still make an impact, and about how we might yet reckon with our inheritance.

How can a guy who can't find two matching socks be qualified to lead anyone? An ancient prophecy declared that Zack Thomson, orphaned son of a great vampire hunter, would come back from the dead and either lead humanity into the light—or destroy it. Now the End of Days for vampires is here, the old order is eroding, and from the ashes of that ruin a new world will arise. Will Zack become the great leader the new order so desperately needs? And which of his friends, allies and enemies will survive to learn the answer?

The Wonder Years Daylen Daniels and Chase McCoy are as different as night and day. Chase is the beautiful golden boy. Gorgeous, popular, and the quarterback of the football team. Daylen is the quiet introvert. Lovely curves, shy, and sees herself as an orchestra geek. After Day moves next door to Chase, a run-in with a bully, a domestic dispute, and one treehouse hideout, an impenetrable bond is made. As they grow up, their attraction for each other grows with them, but is it strong enough to risk their friendship? A party, a little game of spin the bottle, and a devious enemy could shake the very foundation of their friendship. Or it could start a tumultuous romance that spans decades. Take a journey with these two best friends through first love, heartbreak and tragedy

from childhood to adulthood as the two find that young love isn't as strong as they'd hoped. A story of true growing pains in...Chasing Day.

The novel that inspired the Robert Redford film *Three Days of the Condor* Sandwiches save Ronald Malcolm's life. On the day that gunmen pay a visit to the American Literary Historical Society, he's out at lunch. The Society is actually a backwater of the Central Intelligence Agency, where Malcolm and a few other bookworms comb mystery novels for clues that might unlock real life diplomatic questions. One of his colleagues has learned something he wasn't meant to know. A sinister conspiracy has penetrated the CIA, and the gunmen are its representatives. They massacre the office, and only learn later of Malcolm—a loose end that needs to be dealt with. Malcolm—codename Condor—calls his handlers at the Agency, hoping for a safe haven, instead drawing another attempt on his life. With no one left to trust he goes on the run. But like it or not, Malcolm is the only person who can root out the corruption at the highest levels of the CIA.

A book about the life and time of a preacher's kid who goes through life lost, even though she has grown up in church. Church is not really what she focused on throughout life. As a girl, I paid more attention to all the boys. As a woman had struggled with drugs, men, more drugs and all kinds of non-spiritual things that

were not of God. In the end, it all comes to a climatic end with abuse, betrayal and a way of escape at the cost of almost losing her daughter.

My new boss has it all. In spades. Gorgeous green eyes? Check. Hard-and-sexy body? Check. Intelligence? Check. Success? A big fat billionaire... Check. Too bad I haven't started out on the best foot. My big mouth has already turned him against me, and tempting good looks and success aside, Trent Turner is no peach either. He's stubborn and thick-headed, and son of a fruitcake, he thinks he knows everything there is to know about the hotel business. With him running the development of the new Vanderturn New Orleans Hotel and me doing the design, our work relationship is far too intimate for two people who absolutely despise one another. But that's not all. See, he isn't just my billionaire boss from hell. He's my new neighbor, too. Same city. Same building. Same floor. Trent Turner is my billionaire boss next door. Holy moly, let's hope my career-and-hormones-can survive. Disclaimer: If you generally love to suffer, hate fun of any kind, and are allergic to laughter, this book is not for you.

An Ibsen scholar falls desperately out of society—publication coinciding with Ibsen's 100th anniversary celebrations. In front of him, twenty-nine young men and women about the age of eighteen who looked at him and returned his greeting. He asked them to take out their school edition of *The Wild Duck*. He

was once more struck by their hostile attitude toward him. But it couldn't be helped, he had a task to perform and was going through with it. It was from them as a group that he sensed that massive dislike sent forth by their bodies. Individually they could be very pleasant, but together, positioned like now, at their desks, they constituted a structural enmity, directed at him and all that he stood for. Elias Rukla begins yet another day under the leaden Oslo sky. At the high school where he teaches, a novel insight into Ibsen's *The Wild Duck* grips him with a passion so intense that he barely notices the disinterest of his students. After the lesson, when a broken umbrella provokes an unpredictable rage, he barely notices the students' intense curiosity. He soon realizes, however, that this day will be the decisive day of his life. With *Shyness and Dignity*, Dag Solstad - praised in Norway as one of the most innovative novelists of his generation - offers an intricate and richly drawn portrait of a man who feels irrevocably alienated from contemporary culture, politics, and, ultimately, humanity. An American release of an award-winning debut novel from Israel finds epilogist Ben Mendelssohn committing suicide after the death of his beloved wife and encountering a curious material afterlife where he reconnects with long-departed family members but cannot find his wife.

"Ingenious and funny . . . Magnificent." -- Alan Moore, creator of *Watchmen* and

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V for Vendetta Jack Sparks died while writing this book. It was no secret that journalist Jack Sparks had been researching the occult for his new book. No stranger to controversy, he'd already triggered a furious Twitter storm by mocking an exorcism he witnessed. Then there was that video: forty seconds of chilling footage that Jack repeatedly claimed was not of his making, yet was posted from his own YouTube account. Nobody knew what happened to Jack in the days that followed -- until now. "Wow. Seriously hard to put down." -- M. R. Carey, author of *The Girl With All the Gifts*

Paired with a dark prince in a murderous game of survival, Maia Graystone discovers the only thing more dangerous than the Emperor's court is her conflicted heart.

The official print edition of the internet phenomenon. Already over 8,000 five star different reader reviews. (And counting.) It's been six weeks since the angels of the apocalypse destroyed the world as we know it. Only pockets of humanity remain. Savage street gangs rule the day while fear and superstition rule the night. When angels fly away with a helpless girl, her seventeen-year-old sister Penryn will do anything to get her back...

In October 1994, Nathaniel Turner received news that left him petrified and ecstatic - he was going to be a father. Turner was inexperienced and unprepared. There was no guidebook on how to be a father. Determined to defy stereotypes and to be a great father, Turner created his own parenting manual. *Raising Superman* is a collection of beautifully written letters Turner

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wrote to his son. The wonderfully loving letters established the "relational legacy," provided instruction on being a great citizen, inspired his son to strive for excellence, and left a historical account of a parent's love. Raising Supaman is loaded with practical, insightful and useful tips to help parents. Raising Supaman encourages parents to be their best so that they can raise successful children. Whether you are dealing with the growing pains of a child or whether you are attempting to inspire or motivate a child, Raising Supaman is a must read. If you've been looking for the answers: an instructional manual for great parenting, a tool to improve your relationship with your child and a guidebook that can inspire a child to consistently reach for the moon, Raising Supaman is just the book for you.

At an internment camp in Indonesia, forty-seven people are pronounced dead with acute hemorrhagic fever. When epidemiologist Henry Parsons travels there on behalf of the World Health Organization to investigate, what he finds will have staggering repercussions. Halfway across the globe, the deputy director of U.S. Homeland Security scrambles to mount a response to the rapidly spreading pandemic leapfrogging around the world, which she believes may be the result of an act of biowarfare. And a rogue experimenter in man-made diseases is preparing his own terrifying solution. As already-fraying global relations begin to snap, the virus slashes across the United States, dismantling institutions and decimating the population. With his own wife and children facing diminishing odds of survival, Henry travels from Indonesia to Saudi Arabia to his home base at the CDC in Atlanta, searching for a cure and for the origins of this seemingly unknowable disease.

NEW YORK TIMES BESTSELLER • The #1 New York Times bestselling author of World War Z is back with "the Bigfoot thriller you didn't know you needed in your life, and one of the

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greatest horror novels I've ever read" (Blake Crouch, author of *Dark Matter* and *Recursion*).
FINALIST FOR THE LOCUS AWARD As the ash and chaos from Mount Rainier's eruption swirled and finally settled, the story of the Greenloop massacre has passed unnoticed, unexamined . . . until now. The journals of resident Kate Holland, recovered from the town's bloody wreckage, capture a tale too harrowing—and too earth-shattering in its implications—to be forgotten. In these pages, Max Brooks brings Kate's extraordinary account to light for the first time, faithfully reproducing her words alongside his own extensive investigations into the massacre and the legendary beasts behind it. Kate's is a tale of unexpected strength and resilience, of humanity's defiance in the face of a terrible predator's gaze, and, inevitably, of savagery and death. Yet it is also far more than that. Because if what Kate Holland saw in those days is real, then we must accept the impossible. We must accept that the creature known as Bigfoot walks among us—and that it is a beast of terrible strength and ferocity. Part survival narrative, part bloody horror tale, part scientific journey into the boundaries between truth and fiction, this is a Bigfoot story as only Max Brooks could chronicle it—and like none you've ever read before. Praise for *Devolution* "Delightful . . . [A] tale of supernatural mayhem that fans of King and Crichton alike will enjoy."—Kirkus Reviews (starred review) "The story is told in such a compelling manner that horror fans will want to believe and, perhaps, take the warning to heart."—Booklist (starred review)

"The End of Men is a fiercely intelligent page-turner, an eerily prescient novel, at once thoughtful and highly emotive." --Paula Hawkins, #1 internationally bestselling author of *The Girl on the Train* Set in a world where a virus stalks our male population, *The End of Men* is an electrifying and unforgettable debut from a remarkable new talent that asks: what would our

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world truly look like without men? Only men carry the virus. Only women can save us all. The year is 2025, and a mysterious virus has broken out in Scotland--a lethal illness that seems to affect only men. When Dr. Amanda MacLean reports this phenomenon, she is dismissed as hysterical. By the time her warning is heeded, it is too late. The virus becomes a global pandemic--and a political one. The victims are all men. The world becomes alien--a women's world. What follows is the immersive account of the women who have been left to deal with the virus's consequences, told through first-person narratives. Dr. MacLean; Catherine, a social historian determined to document the human stories behind the "male plague"; intelligence analyst Dawn, tasked with helping the government forge a new society; and Elizabeth, one of many scientists desperately working to develop a vaccine. Through these women and others, we see the uncountable ways the absence of men has changed society, from the personal--the loss of husbands and sons--to the political--the changes in the workforce, fertility, and the meaning of family. In *The End of Men*, Christina Sweeney-Baird turns the unimaginable into the unforgettable.

'A compelling tale... a narrative that makes such a brave effort to see history as it evolves and not as it becomes.' SPECTATOR Suffused with the tense atmosphere of the times, and with brilliant portraits of Hitler, Goebbels, Goering and Himmler amongst others, Erik Larson's new book sheds unique light on events as they unfold, resulting in an unforgettable, addictively readable work of narrative history. Berlin, 1933. William E. Dodd, a mild-mannered academic from Chicago, has to his own and everyone else's surprise, become America's first ambassador to Hitler's Germany, in a year that proves to be a turning point in history. Dodd and his family, notably his vivacious daughter, Martha, observe at first-hand the many changes

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- some subtle, some disturbing, and some horrifically violent - that signal Hitler's consolidation of power. Dodd has little choice but to associate with key figures in the Nazi party, his increasingly concerned cables make little impact on an indifferent U.S. State Department, while Martha is drawn to the Nazis and their vision of a 'New Germany' and has a succession of affairs with senior party players, including first chief of the Gestapo, Rudolf Diels. But as the year darkens, Dodd and his daughter find their lives transformed and any last illusion they might have about Hitler are shattered by the violence of the 'Night of the Long Knives' in the summer of 1934 that established him as supreme dictator . . .

Are You Harassed by Thoughts That Just Won't Leave You Alone? So many people are harassed by thoughts, crippled by anxiety and depression, and even paralyzed by fear. Maybe that's been your experience. But while thoughts do come, they can also be made to go. You can conquer the chaos! Pastor Eddie Turner had a powerful vision in which Jesus appeared and taught him how to control oppressive thoughts. In *Conquering the Chaos in Your Mind*, Pastor Turner imparts these critical lessons to you, offering insight on... Jesus' will for your thought life The anatomy of a mental stronghold How your thoughts dictate your destiny Practicing the mind of Christ Scriptures for calming the chaos Don't ever be bullied by thoughts again. God has promised you a mind at peace—fearless and free. And Jesus tells you exactly how to think your way there!

For Zack Thomson, living in the Nicholls Ward isn't so bad. After his parents died, he developed strange and severe allergies, and the mental institution was the only place where he could be properly looked after. As strange as it was, it was home. He could watch as much television as he wanted; his best friend Charlie visited him often enough; and Nurse

