

## Encyclopedia Of The Vampire The Living Dead In Myth Legend And Popular Culture

Surveys the major religious cults, examines their influence on American society, and discusses deprogramming and the movement against cults

With Pandora, Anne Rice began a magnificent new series of vampire novels. Now, in the second of her New Tales of the Vampires, she tells the mesmerizing story of Vittorio, a vampire in the Italian Age of Gold. Educated in the Florence of Cosimo de' Medici, trained in knighthood at his father's mountaintop castle, Vittorio inhabits a world of courtly splendor and country pleasures--a world suddenly threatened when his entire family is confronted by an unholy power. In the midst of this upheaval, Vittorio is seduced by the vampire Ursula, the most beautiful of his supernatural enemies. As he sets out in pursuit of vengeance, entering the nightmarish Court of the Ruby Grail, increasingly more enchanted (and confused) by his love for the mysterious Ursula, he finds himself facing demonic adversaries, war and political intrigue. Against a backdrop of the wonders--both sacred and profane--and the beauty and ferocity of Renaissance Italy, Anne Rice creates a passionate and tragic legend of doomed young love and lost innocence.

• An affordable, accessible companion to vampire literature, films, and TV • Several vampire movies are due out in 2008 and 2009: Twilight, Underworld: Rise of the Lycans, and The Historian • Vampire communities are flourishing on the Internet—a simple “vampire societies” search on Google yields over 580,000 results • Everything reference books have sold more than 575,000 copies! Bram Stoker's Dracula Anne Rice's Lestat Stephenie Meyer's Edward Who can resist these erotic, exotic creatures of the night? And who wants to? In The Everything® Vampire Book, readers unearth all the secrets of this beautiful, terrible underworld, including: • How vampires live, hunt, and endure • Why they refuse to die • How to destroy a vampire—from holy water to decapitation • The best—and worst—vampire books, TV shows, and films • What constitutes the “vampire lifestyle” and blood fetish practices • All the incarnations of vampires—from the Greek Lamia to the Indian Churel • Real-life encounters with vampires Vampire aficionados will enjoy sinking their teeth into the notorious history and bewitching tales in The Everything® Vampire Book!

An A-Z Guide to Everything Undead

The spellbinding classic that started it all from the #1 New York Times bestselling author “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

A comprehensive, authorized compendium of all things Buffy the Vampire Slayer, published in celebration of the revered show's twentieth anniversary. From its debut in 1997, Buffy the Vampire Slayer became a cult hit with legions of devoted viewers and propelled the show's creator Joss Whedon to stardom. Now, fans can discover Buffy's world fully with this full-color A-to-Z encyclopedia that catalogs, explains, and cross-reference every detail of the Buffyverse, from characters, locations, and weapons to episodes, demons, and recurring gags. Packed with content from the television show, The Buffy the Vampire Slayer Encyclopedia is the first companion book that also includes key facts from the official canon comics and its spin-off show Angel—making this comprehensive volume the only truly complete guide to the entire Buffyverse. Lavishly produced and written by Buffy experts, The Buffy the Vampire Slayer Encyclopedia is the authoritative source for fans, allowing them to indulge in the intricacies and nuances of the series as never before. With color stills and photography throughout, an eerie cover with special effects, and an incredible design that reflects the show's aesthetics, this fully authorized companion is a must-have for all Buffy enthusiasts. Buffy the Vampire Slayer TM & © 2017 Twentieth Century Fox Film Corporation. All rights reserved.

The media vampire has roots throughout the world, far beyond the shores of the usual Dracula-inspired Anglo-American archetypes. Depending on text and context, the vampire is a figure of anxiety and comfort, humor and fear, desire and revulsion. These dichotomies gesture the enduring prevalence of the vampire in mass culture; it can no longer articulate a single feeling or response, bound by time and geography, but is many things to many people. With a global perspective, this collection of essays offers something new and different: a much needed counter-narrative of the vampire's evolution in popular culture. Divided by geography, this text emphasizes the vampiric as a globetrotting citizen du monde rather than an isolated monster.

An authoritative new history of the vampire, two hundred years after it first appeared on the literary scene Published to mark the bicentenary of John Polidori's publication of The Vampyre, Nick Groom's detailed new account illuminates the complex history of the iconic creature. The vampire first came to public prominence in the early eighteenth century, when Enlightenment science collided with Eastern European folklore and apparently verified outbreaks of vampirism, capturing the attention of medical researchers, political commentators, social theorists, theologians, and philosophers. Groom accordingly traces the vampire from its role as a monster embodying humankind's fears, to that of an unlikely hero for the marginalized and excluded in the twenty-first century. Drawing on literary and artistic representations, as well as medical, forensic, empirical, and sociopolitical perspectives, this rich and eerie history presents the vampire as a strikingly complex being that has been used to express the traumas and contradictions of the human condition.

When Gregor learns the ancient prophecy foretelling his death, he must gather his courage to defend Regalia and take his mother and sister home safely.

Alisa Perne is the last vampire. Beautiful and brilliant, she hunts alone, living among humans, living off humans. But someone is stalking her. Someone wants her dead. And Alisa

has a choice to make - to keep a long held promise or protect the mortal she seems to be falling for.

Hundreds of entries discuss various topics related to the Anne Rice series of vampire novels, and include characters, themes, places, and symbolism in the novels

Monsters and shape-shifters have always held a special fascination in mythologies, legends, and folklore the world over. From ancient customs to famous cases of beasts and vampires and their reflections in popular culture, 600 entries provide definitions, explanations, and lists of suggested further reading.

When Darkness Reigns and the Full Moon Glows, Terror Emerges to Stalk the Unsuspecting... From lycanthropic creatures found on television and film such as Teen Wolf, Twilight, and True Blood to the earliest folklore of shape-shifting creatures, The Werewolf Book: The Encyclopedia of Shapeshifting Beings is an eye-opening, blood-pounding tour through the ages of monsters with the most amazing camouflage capabilities—they hide among us! Along the way, you'll land at the doorstep of creatures like hirsute mass-murderer Albert Fish, and Fritz Haarman, who slaughtered and ate his victims—selling the leftovers as steaks and roasts in his butcher shop—as well as visits to mythical shamans, sirens, and skin walkers. Covering 140,000 years of legend, mythology, and fact, The Werewolf Book provides hair-raising evidence of strange and obsessional behavior through the centuries. Learn the basics of becoming a werewolf and the intricacies of slaying the beast. A true homage to werewolves and other full moon beasts, it includes topics such as ... • Bear, tiger, coyote, and other shape-shifting people • Classic and modern werewolf movies • Gargoyles, totem poles, and Internet depictions • Serial killers and sadistic rulers • Sorcery, spells, and talismans • Television shows, songs, and computer games

A character sourcebook for Vampire: The Masquerade

An "innovative" (The New Yorker) retelling of the story of Dracula. Told with the flourish and poise of a talented storyteller, Kostova turns the age-old tale into a compelling "late night page-turner" (San Francisco Chronicle) When a young woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly unforgettable. The vampire is one of the most potent and enduring symbols of the supernatural. This entertaining and truly encyclopaedic book gathers together vampire lore from many lands and cultures, revealing many unexpected facts about the undead.'

Explores the myth, lore, and representation in popular culture of vampires and vampire legends from around the globe

Look out - here comes Mona! Mona and her cat, Fang, discover that being a vampire is brilliant fun. They plan to hang upside down all night and never go to bed! But when a storm appears as evening falls, even vampires get scared.

The nightmare of the dead rising from their graves and sucking the blood of the living has haunted us since prehistory. Legends, literature and terrifying case histories trace the survival of vampires from antiquity to the gaslit streets of London. From age to age, the same terrifying myth has adapted itself to the beliefs of the time. Today it is kept alive through fiction and the cinema, which have distilled our worst fears and most secret desires. The world of the undead lives on.

The allies of the night prepare for the final, deadly confrontation. Darren and Mr Crepsley will get more than they bargained for when they come face to face with the Vampaneze Lord.

A look at the forgotten ancestors of the modern-day vampire, many of which have very different characteristics • Looks at the many ancestral forms of the modern vampire, including shroud eaters, appesarts, and stafi • Presents evidence for the reality of this phenomenon from pre-19th-century newspaper articles and judicial records Of all forms taken by the undead, the vampire wields the most powerful pull on the modern imagination. But the countless movies and books inspired by this child of the night who has a predilection for human blood are based on incidents recorded as fact in newspapers and judicial archives in the centuries preceding the works of Bram Stoker and other writers. Digging through these forgotten records, Claude Lecouteux unearths a very different figure of the vampire in the many accounts of individuals who reportedly would return from their graves to attack the living. These ancestors of the modern vampire were not all blood suckers; they included shroud eaters, appesarts, nightmares, and the curious figure of the stafia, whose origin is a result of masons secretly interring the shadow of a living human being in the wall of a building under construction. As Lecouteux shows, the belief in vampires predates ancient Roman times, which abounded with lamia, stirges, and ghouls. Discarding the tacked together explanations of modern science for these inexplicable phenomena, the author looks back to another folk belief that has come down through the centuries like that of the undead: the existence of multiple souls in every individual, not all of which are able to move on to the next world after death.

From the earliest days of oral history to the present, the vampire myth persists among mankind's deeply-rooted fears. This encyclopedia, with entries ranging from "Abchanchu" to "Zmeus," includes nearly 600 different species of historical and mythological vampires, fully described and detailed.

Our enduring love of vampires - the bad boys (and girls) of paranormal fantasy - has persisted for centuries. Despite being bloodthirsty, heartless killers, vampire stories commonly carry erotic overtones that are missing from other paranormal or horror stories. Even when monstrous teeth are sinking into pale, helpless throats - especially then - vampires are sexy. But why? In A History Of The Vampire In Popular Culture, author Violet Fenn takes the reader through the history of vampires in 'fact' and fiction, their origins in mythology and literature and their enduring appeal on TV and film. We'll delve into the sexuality - and sexism - of vampire lore, as well as how modern audiences still hunger for a pair of sharp fangs in the middle of the night.

Explores the myth, lore, and representation in popular culture of vampires and vampire legends from around the globe.

Citing examples from folklore, as well as horror films, TV shows, and works of fiction, this book details all known ways to prevent vampirism, including how to protect oneself against attacks and how to destroy vampires. While offering explanations on the origins and uses of most commonly known tactics in fending off vampirism, the book also delves much deeper by collecting historical accounts of unusual burial rites and shocking superstitions from European history, from the "real" Serbian vampire Arnold Paole to the unique Bulgarian Djadadjii, a professional vampire "bottler." It traces the evolution of how to kill the fictional vampire—from Bram Stoker's Dracula and the Hammer horror films

beginning in the 1950s to Anne Rice's Lestat and the dreamy vamps of Twilight, True Blood, and The Vampire Diaries—and also celebrates the most important slayers, including Van Helsing, Buffy, and Blade. In exploring how and why these monsters have been created and the increasingly complex ways in which they are destroyed, the book not only serves as a handy guide to the history and modern role of the vampire, it reveals much about the changing nature of human fears.

#1 New York Times Bestselling author - Surrender to fiction's greatest creature of the night - Book II of the Vampire Chronicles The vampire hero of Anne Rice's enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story—passionate, complex, and thrilling. Praise for The Vampire Lestat “Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away.”—San Francisco Chronicle “Fiercely ambitious, nothing less than a complete unnatural history of vampires.”—The Village Voice “Brilliant . . . its undead characters are utterly alive.”—The New York Times Book Review “Luxuriantly created and richly told.”—The Cleveland Plain Dealer

The Vampire Encyclopedia Gramercy

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

An official guide to Buffy the Vampire Slayer describes the mythology and influences behind the monsters, ghouls, and characters through interviews with the creators and details of the episodes.

The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton, renowned religion expert and fearless vampire authority J. Gordon Melton, PhD takes the reader on a vast, alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, pop culture, and reported realities of vampires and vampire legends from across the globe, The Vampire Book: The Encyclopedia of the Undead exposes everything about the blood thirsty predator. Death and immortality, sexual prowess and surrender, intimacy and alienation, rebellion and temptation. The allure of the vampire is eternal, and The Vampire Book explores it all. The historical, literary, mythological, biographical, and popular aspects of one of the world's most mesmerizing paranormal subject. This vast reference is an alphabetical tour of the psychosexual, macabre world of the soul-sucking undead. In the first fully revised and updated edition in a decade, Dr. J. Gordon Melton (president of the American chapter of the Transylvania Society of Dracula) bites even deeper into vampire lore, myths, reported realities, and legends that come from all around the world. From Transylvania to plague-infested Europe to Nostradamus and from modern literature to movies and TV series, this exhaustive guide furnishes more than 500 essays to quench your thirst for facts, biographies, definitions, and more.

What lurks out there in the fog? What was that eerie sound in the dead of night? What flitted by at the end of the street, just beyond the farthest street lamp? From earliest times, tales of the restless dead and their fellow travelers have terrified mankind. Whether around a remote campfire or in the middle of a bustling city, the unquiet spirits and attendant creatures that have tormented humanity since the prehistoric darkness haven't gone away—they still have the power to strike fear in our hearts. Encyclopedia of the Undead traces those shadowy entities—vampires, werewolves, ghouls and monsters—that lurk just outside the range of human vision and inhabit our most frightening tales. Drawing on a wide range of beliefs and literature, it traces these horrors from their earliest recorded inception and charts their impact upon the human psyche. In this book, history and terror mix to create the things that lurk in the darkest corners of our minds. You'll find detailed descriptions of terrors from all over the world—from the mist-shrouded mountains of Eastern Europe to the sweltering jungles of the Caribbean islands, from the dark, stone-lined tombs of the uncoffined dead beneath the remote New England hills to the dark magics that lurk beneath the thriving, colorful surface of a city like New Orleans. In addition to the more conventional creatures, Encyclopedia of the Undead also details some of the more obscure Things that gnaw at the edges of men's minds—Incubi and Succubi, the Mara, and the dark legends that have influenced writers from Sheridan Le Fanu to H.P. Lovecraft. This is a book for all those who are interested in the darker side of the human mind—the side that examines and even embraces those beliefs and imaginings that form the basis of our most archetypical fears. This is the book for those brave enough to plumb the depths of our worst nightmares!

An A to Z of the Undead

An exhaustive work covering the full range of topics relating to vampires, including literature, film and television, and folklore. • Nearly 240 A–Z entries on all aspects of vampirism • Photographs and illustrations of vampire films, television shows, and other matters relating to vampires • Brief bibliographies referring the reader to secondary sources on individual entries • A general bibliography of scholarship on vampires

Presents profiles of famous vampires since the 18th century, including Barnabas Collins, Count Dracula, Lord Ruthven, and Graf Orlock

From vampires and demons to ghosts and zombies, interest in monsters in literature, film, and popular culture has never been stronger. This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A-Z of monsters throughout the ages. It is the first major reference book on monsters for the scholarly market. Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor. Generic entries such as 'ghost' and 'vampire' are cross-listed with important specific manifestations of that monster. In addition to monsters appearing in English-language literature and film, the Encyclopedia also includes significant monsters in Spanish, French, Italian, German, Russian, Indian, Chinese, Japanese, African and Middle Eastern traditions. Alphabetically organized, the entries each feature suggestions for further reading. The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an

essential addition to library reference shelves.

With over 2,000 entries in A-to-Z format, THE VAMPIRE ENCYCLOPEDIA is a one-stop reference for everything and anything to do with vampires, from books and films to the history of the vampire legend and ways to RESIST THESE IRRESISTIBLE CREATURES. The vampire is alive and flourishing in books, hit television shows, clubs, even comic books—there's no end in sight for the immortal ones!

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