

Encounters From Africa An Anthology Short Stories

Bequeathing an enduring tenet for the creative enterprise, African Short Stories vol 2 boldly seeks to upturn the status quo by the art of narration.

Whether they are stories of the whistle blower estranged and yet sounding the warning for heaven and earth to hear, or a ragtag army fleeing in the wake of a monstrous reptilian onslaught upon her peace, there pervades a sense of ultimate victory in this collection. We can feel the gentle kick of a baby in the womb of a maiden in desperation, or we can muse at the two adolescent genii on the trail of their dreams from the sunset of mutual deceit into the daylight of true becoming. Victory is laid out in that awesome kindness of a total stranger which affirms the divinity latent in even our most harrowing existence. With thirty five stories in two parts these literary experiments compel attention to the courageous hearts and minds that brighten the African universe of narration. Their vibrant notes coming from all corners of north, west, east and south fill us with encouragement and optimism for the contemporary short fiction in Africa.

From youth culture to adolescent sexuality to the consumer purchasing power of children en masse, studies are flourishing. Yet doing research on this unquestionably more vulnerable—whether five or

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fifteen—population also poses a unique set of challenges and dilemmas for researchers. How should a six-year-old be approached for an interview? What questions and topics are appropriate for twelve year olds? Do parents need to give their approval for all studies? In *Representing Youth*, Amy L. Best has assembled an important group of essays from some of today's top scholars on the subject of youth that address these concerns head on, providing scholars with thoughtful and often practical answers to their many methodological concerns. These original essays range from how to conduct research on youth in ways that can be empowering for them, to issues of writing and representation, to respecting boundaries and to dealing with issues of risk and responsibility to those interviewed. For anyone doing research or working with children and young adults, *Representing Youth* offers an indispensable guide to many of the unique dilemmas that research with kids entails.

Contributors: Amy L. Best, Sari Knopp Biklen, Elizabeth Chin, Susan Driver, Marc Flacks, Kathryn Gold Hadley, Madeline Leonard, C.J. Pascoe, Rebecca Raby, Alyssa Richman, Jessica Taft, Michael Ungar, Yvonne Vissing, and Stephani Etheridge Woodson.

"*African Lives*, a pioneering anthology of memoirs and autobiographical writings, lets the people of Africa speak for themselves -- telling stories of

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struggle and achievement that have the authenticity of lived experience. The anthology presents selections from the work of many of Africa's finest writers and most significant personalities from across the continent and spanning several centuries. Enhancing the material, Geoff Wisner's introduction and biographical notes provide important context for the selections and also highlight the challenges that African memoirs pose to the preconceptions of Western readers. The result is a book that is both an absorbing read and a valuable resource for courses on Africa." -- Publisher's description.

A one-of-a-kind collection showcasing the energy of new African literature. Coming at a time when Africa and African writers are in the midst of a remarkable renaissance, *Gods and Soldiers* captures the vitality and urgency of African writing today. With stories from northern Arabic-speaking to southern Zulu-speaking writers, this collection conveys thirty different ways of approaching what it means to be African. Whether about life in the new urban melting pots of Cape Town and Luanda, or amid the battlefield chaos of Zimbabwe and Somalia, or set in the imaginary surreal landscapes born out of the oral storytelling tradition, these stories represent a striking cross section of extraordinary writing. Including works by J. M. Coetzee, Chimamanda Adichie, Nuruddin Farah, Binyavanga Wainaina, and Chinua Achebe, and edited by Rob Spillman of Tin

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House magazine, *Gods and Soldiers* features many pieces never before published, making it a vibrant and essential glimpse of Africa as it enters the twenty-first century.

Mothership: Tales from Afrofuturism and Beyond is a groundbreaking speculative fiction anthology that showcases the work from some of the most talented writers inside and outside speculative fiction across the globe—including Junot Diaz, Victor LaValle, Lauren Beukes, N. K. Jemisin, Rabih Alameddine, S. P. Somtow, and more. These authors have earned such literary honors as the Pulitzer Prize, the American Book Award, the World Fantasy Award, and the Bram Stoker, among others.

A wide-ranging consideration of the nature and significance of Pushkin's African heritage Roughly in the year 1705, a young African boy, acquired from the seraglio of the Turkish sultan, was transported to Russia as a gift to Peter the Great. This child, later known as Abram Petrovich Gannibal, was to become Peter's godson and to live to a ripe old age, having attained the rank of general and the status of Russian nobility. More important, he was to become the great-grandfather of Russia's greatest national poet, Alexander Pushkin. It is the contention of the editors of this book, borne out by the essays in the collection, that Pushkin's African ancestry has played the role of a "wild card" of sorts as a formative element in Russian cultural mythology; and that the

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ways in which Gannibal's legacy has been included in or excluded from Pushkin's biography over the last two hundred years can serve as a shifting marker of Russia's self-definition. The first single volume in English on this rich topic, *Under the Sky of My Africa* addresses the wide variety of interests implicated in the question of Pushkin's blackness-race studies, politics, American studies, music, mythopoetic criticism, mainstream Pushkin studies. In essays that are by turns biographical, iconographical, cultural, and sociological in focus, the authors-representing a broad range of disciplines and perspectives-take us from the complex attitudes toward race in Russia during Pushkin's era to the surge of racism in late Soviet and post-Soviet contemporary Russia. In sum, *Under the Sky of My Africa* provides a wealth of basic material on the subject as well as a series of provocative readings and interpretations that will influence future considerations of Pushkin and race in Russian culture.

An anthology of twenty-five short stories by the very best emerging and award-winning contemporary African writers illuminates modern-day concerns and realities of African life and features the writing of Ben Okri, Chinua Achebe, and others. Original.

How did African women negotiate the complex political, economic, and social forces of colonialism in their daily lives? How did they make meaningful lives for themselves in a world that challenged

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fundamental notions of work, sexuality, marriage, motherhood, and family? By considering the lives of ordinary African women -- farmers, queen mothers, midwives, urban dwellers, migrants, and political leaders -- in the context of particular colonial conditions at specific places and times, *Women in African Colonial Histories* challenges the notion of a homogeneous "African women's experience." While recognizing the inherent violence and brutality of the colonial encounter, the essays in this lively volume show that African women were not simply the hapless victims of European political rule. Innovative use of primary sources, including life histories, oral narratives, court cases, newspapers, colonial archives, and physical evidence, attests that African women's experiences defy static representation. Readers at all levels will find this an important contribution to ongoing debates in African women's history and African colonial history.

This anthology straddles the realm of contemporary storytelling regarding one man's loathed-and-revered-co-habitants, snakes.

A selection of the best African stories written between 1960 and 1985.

A moving portrait of Africa from Poland's most celebrated foreign correspondent - a masterpiece from a modern master. Famous for being in the wrong places at just the right times, Ryszard Kapuscinski arrived in Africa in 1957, at the

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beginning of the end of colonial rule - the "sometimes dramatic and painful, sometimes enjoyable and jubilant" rebirth of a continent. The *Shadow of the Sun* sums up the author's experiences ("the record of a 40-year marriage") in this place that became the central obsession of his remarkable career. From the hopeful years of independence through the bloody disintegration of places like Nigeria, Rwanda and Angola, Kapuscinski recounts great social and political changes through the prism of the ordinary African. He examines the rough-and-ready physical world and identifies the true geography of Africa: a little-understood spiritual universe, an African way of being. He looks also at Africa in the wake of two epoch-making changes: the arrival of AIDS and the definitive departure of the white man. Kapuscinski's rare humanity invests his subjects with a grandeur and a dignity unmatched by any other writer on the Third World, and his unique ability to discern the universal in the particular has never been more powerfully displayed than in this work.

An 'Arabian Nights' in reverse, enclosing a moral about international misconceptions and delusions. This is the story of a student who returns to his village after his obsession with the West had led him to London and the beds of women with similar obsessions about the mysterious East.

Contains brief biographical sketches and well-known

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and obscure works by African-American authors from the late 1700s to the early 1900s, including Phillis Wheatley, Olaudah Equiano, Ida B. Wells, and Paul Laurence Dunbar. Reprint.

Encounters from Africa An Anthology of Short Stories Encounters from Africa Encounters An Anthology of South African Short Stories Witwatersrand University Press Publications Half a Day and Other Stories An Anthology of Short Stories from North Eastern and Eastern Africa New Daughters of Africa An International Anthology of Writing by Women of African Descent HarperCollins

This book emphasizes the plurality of African cinema through a variety of themes and critical approaches that illuminate the scope of the mobilizing techniques for its proliferation, as well as its deep concern for methods of production, film aesthetics, theory, and criticism. Critical Approaches to African Cinema Discourse will offer scholars and students in film, media, and cultural studies, as well as in history, and Black and African studies, a broader understanding of African cinema as a cultural art. The contributors show that it is informed not only by ideological determinants but also by the concern to boost perspectives for reading African film images that may or may not belong to the conventional interpretations proffered in Euro-American critical paradigms.

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From the renowned author of *The African Trilogy*, a political satire about an unnamed African country navigating a path between violence and corruption. As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work.

Gives an ethnographic account of the complexities of the use of photography in Africa, both historically and in contemporary practice.

Undoubtedly one of Africa's most influential first generation of writers and filmmakers, Ousmane Sembene's creative works of fiction as well as his films have been the subject of a considerable number of scholarly articles. The schemas of reading applied to Sembene's oeuvre (novels, short stories and films) have, in the main, focused either on his militant posture against colonialism, his

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disenchantment with African leadership, or his infatuation with documenting the past in an attempt to present a balanced and nuanced view of African history. While these studies, unquestionably contribute to a better understanding of his works, they collectively ignore Sembene's relentless preoccupation with culture in his entire career as a writer and filmmaker. The collection of essays in *Sembene and the Politics of Culture* sets out to fill that gap as the contributors at once foreground Sembene's fixation on the centrality of culture in the articulation of the discourse of national consciousness and reevaluate his intellectual and artistic legacy within an overarching framework of African liberation. The contributors critically reassess the ideological underpinnings of Sembene's thoughts, his role as one of the foundational pillars of African cultural production, and his relevance in current discourses of nationhood. They do so through a wide variety of interdisciplinary approaches that draw on linguistics, feminist theory, film theory, historiography, Marxist criticism, psychoanalysis and a host of other approaches that give novel insights in the critical analysis of the works under study. In the part entitled "Testimonies," a collection of conversations with people who worked closely with Sembene, each of the interlocutors provide illuminating insights into the man's life and work. The variety of themes and

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critical approaches in this critical anthology will certainly be of interest not only to students and scholars of African literature and cinema at various levels of intellectual and cultural sophistication but also anyone interested in the analysis of the nexus between power, culture, and the discourse of liberation.

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A radical collection of love stories from African women. The collection combines the confidence of established and award-winning writers with the tentativeness and originality of budding writers from Africa and the African Diaspora. Focusing on love and radically debunking the myth about African women being poor and helpless victims this anthology rather depicts their strength, complexity and diversity.

A literary landmark: the biggest, most ambitious anthology of black poetry ever published, gathering 250 poets from the colonial period to the present Only now, in the 21st century, can we fully grasp the breadth and range of African American poetry: a magnificent chorus of voices, some familiar, others recently rescued from neglect. Here, in this unprecedented anthology expertly selected by poet and scholar Kevin Young, this precious living heritage is revealed in all its power, beauty, and multiplicity. Discover, in these pages, how an enslaved person like Phillis Wheatley confronted her

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legal status in verse and how an antebellum activist like Frances Ellen Watkins Harper voiced her own passionate resistance to slavery. Read nuanced, provocative poetic meditations on identity and self-assertion stretching from Paul Laurence Dunbar to Amiri Baraka to Lucille Clifton and beyond.

Experience the transformation of poetic modernism in the works of figures such as Langston Hughes, Fenton Johnson, and Jean Toomer. Understand the threads of poetic history--in movements such as the Harlem and Chicago Renaissances, Black Arts, Cave Canem, Dark Noise Collective--and the complex bonds of solidarity and dialogue among poets across time and place. See how these poets have celebrated their African heritage and have connected with other communities in the African Diaspora. Enjoy the varied but distinctly Black music of a tradition that draws deeply from jazz, hip hop, and the rhythms and cadences of the pulpit, the barbershop, and the street. And appreciate, in the anthology's concluding sections, why contemporary African American poetry, amply recognized in recent National Book Awards and Poet Laureates, is flourishing as never before. Taking the measure of the tradition in a single indispensable volume, *African American Poetry: 250 Years of Struggle and Song* sets a new standard for a genuinely deep engagement with Black poetry and its essential expression of American genius.

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"A work from the Johnson Construction Co." Dark Matter is the first and only series to bring together the works of black SF and fantasy writers. The first volume was featured in the "New York Times," which named it a Notable Book of the Year. A "remarkable chronicle" of a journey back to this West African nation after years of exile (The New York Times Book Review). Noo Saro-Wiwa was brought up in England, but every summer she was dragged back to visit her father in Nigeria—a country she viewed as an annoying parallel universe where she had to relinquish all her creature comforts and sense of individuality. After her father, activist Ken Saro-Wiwa, was killed there, she didn't return for several years. Then she decided to come to terms with the country her father given his life for. Traveling from the exuberant chaos of Lagos to the calm beauty of the eastern mountains; from the eccentricity of a Nigerian dog show to the decrepit kitsch of the Transwonderland Amusement Park, she explores Nigerian Christianity, delves into the country's history of slavery, examines the corrupting effect of oil, and ponders the huge success of Nollywood. She finds the country as exasperating as ever, and frequently despairs at the corruption and inefficiency she encounters. But she also discovers that it is far more beautiful and varied than she had ever imagined, with its captivating thick tropical rain forest and ancient palaces and monuments—and

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most engagingly and entertainingly, its unforgettable people. “The author allows her love-hate relationship with Nigeria to flavor this thoughtful travel journal, lending it irony, wit and frankness.” —Kirkus Reviews

Dominion is the first anthology of speculative fiction and poetry by Africans and the African Diaspora. An old god rises up each fall to test his subjects. Once an old woman's pet, a robot sent to mine an asteroid faces an existential crisis. A magician and his son time-travel to Ngoni country and try to change the course of history. A dead child returns to haunt his grieving mother with terrifying consequences. Candace, an ambitious middle manager, is handed a project that will force her to confront the ethical ramifications of her company's latest project—the monetization of human memory. Osupa, a newborn village in pre-colonial Yorubaland populated by refugees of war, is recovering after a great storm when a young man and woman are struck by lightning, causing three priests to divine the coming intrusion of a titanic object from beyond the sky. A magician teams up with a disgruntled civil servant to find his missing wand. A taboo error in a black market trade brings a man face-to-face with his deceased father—literally. The death of a King sets off a chain of events that ensnare a trickster, an insane killing machine, and a princess, threatening to upend their post-apocalyptic world. Africa is caught in the tug-of-war between two warring Chinas, and for Ibrahima torn between the lashings of his soul and the pain of the world around him, what will emerge? When the Goddess of Vengeance locates the souls of her stolen believers, she comes to a midwestern town with a terrible past, seeking the darkest reparations. In a post-apocalyptic world devastated by nuclear war, survivors gather in Ife-Iyoku, the spiritual capital of the ancient Oyo Empire, where they are altered in fantastic ways by its magic

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and power.

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

A collection of postwar African-American poetry showcases the works of such poets as Derek Walcott, Amiri Baraka, Ishmael Reed, Gwendolyn Brooks, Audre Lorde, and others. A new wave of Chinese science fiction is here. This golden age has not only resurrected the genre but also subverted its own conventions. Going beyond political utopianism and technological optimism, contemporary Chinese writers conjure glittering visions and subversive experiments—ranging from space opera to cyberpunk, utopianism to the posthuman, and parodies of China's rise to deconstructions of the myth of national development. This anthology

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showcases the best of contemporary science fiction from Taiwan, Hong Kong, and the People's Republic of China. In fifteen short stories and novel excerpts, *The Reincarnated Giant* opens a doorway into imaginary realms alongside our own world and the history of the future. Authors such as Lo Yi-chin, Dung Kai-cheung, Han Song, Chen Qiufan, and the Hugo winner Liu Cixin—some alive during the Cultural Revolution, others born in the 1980s—blur the boundaries between realism and surrealism, between politics and technology. They tell tales of intergalactic war; decoding the last message sent from an extinct human race; the use of dreams as tools to differentiate cyborgs and humans; poets' strange afterlife inside a supercomputer; cannibalism aboard an airplane; and unchecked development that leads to uncontrollable catastrophe. At a time when the Chinese government promotes the "Chinese dream," the dark side of the new wave shows a nightmarish unconscious. *The Reincarnated Giant* is an essential read for anyone interested in the future of the genre.

In this collection, leading scholars focus on the contemporary meanings and diverse experiences of blackness in specific countries of the hemisphere, including the United States. The anthology introduces new perspectives on comparative forms of racialization in the Americas and presents its implications both for Latin American societies, and for Latinos' relations with African Americans in the U.S.

The companion to the classic anthology *Daughters of Africa*—a major international collection that brings together the work of more than 200 women writers of African descent, celebrating their artistry and showcasing their contributions to modern literature and international culture. Contributors include: Chimamanda Ngozi Adichie • Yaa Daley Ward • Edwidge Danticat • Phillippa Yaa De Villiers • Esi Edugyan • Eve Ewing • Nikki Finney • Roxane Gay • Margo Jefferson •

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Barbara Jenkins • Imbolo Mbue • Nnedi Okorafor • Chinelo Okparanta • Minna Salami • Zadie Smith • and more! Twenty-five years ago, Margaret Busby's *Daughters of Africa* was published to international acclaim and hailed as “an extraordinary body of achievement . . . a vital document of lost history” (*Sunday Times*) and “the ultimate reference guide” (*Washington Post*). *New Daughters of Africa* continues that tradition for a new generation. This magnificent follow-up to the original landmark anthology brings together fresh and vibrant voices that have emerged from across the globe in the past two decades, from Antigua to Zimbabwe and Angola to the United States. Key figures, including Margo Jefferson, Nawal El Saadawi, Edwidge Danticat, and Zadie Smith, join popular contemporaries such as Chimamanda Ngozi Adichie, Imbolo Mbue, Yrsa Daley-Ward, Taiye Selasi, and Chinelo Okparanta in celebrating the heritage that unites them. Each of the pieces in this remarkable collection demonstrates an uplifting sense of sisterhood, honors the strong links that endure from generation to generation, and addresses the common obstacles female writers of color face as they negotiate issues of race, gender, and class and address vital matters of independence, freedom, and oppression. A glorious portrayal of the richness, magnitude, and range of these visionary writers, *New Daughters of Africa* spans a range of genres—autobiography, memoir, oral history, letters, diaries, short stories, novels, poetry, drama, humor, politics, journalism, essays, and speeches—demonstrating the diversity and extraordinary literary achievements of black women who remain underrepresented, and whose contributions continue to be underrated in world culture today.

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