

Enciclopedia De Los Aztecas Y Mayas La Historia Leyenda Mitos Y Cultura De Los Nativos De Mexico Y America Central Enciclopedias Y Grandes Obras Spanish Edition

A provocative, comparative study of the formation and expansion of the Aztec and Inca empires. Argues that prehistoric cultural development is largely determined by continual changes in traditional religion.

Dynamic and lively, this guide studies the history of myths as well as the human instincts and motivations that they can illustrate. Dinámica y viva, esta guía estudia la historia de los mitos además de los instintos y motivaciones de los seres humanos que pueden ilustrar.

EL REGRESO A COATLICUE

Gary Jennings's Aztec is the extraordinary story of the last and greatest native civilization of North America. Told in the words of one of the most robust and memorable characters in modern fiction, Mixtli-Dark Cloud, Aztec reveals the very depths of Aztec civilization from the peak and feather-banner splendor of the Aztec Capital of Tenochtitlan to the arrival of Hernán Cortés and his conquistadores, and their destruction of the Aztec empire. The story of Mixtli is the story of the Aztecs themselves---a compelling, epic tale of heroic dignity and a colossal civilization's rise and fall. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

El sacrificio humano entre los aztecas es resultado de una investigación exhaustiva por parte de Michel Graulich en la cual se dedica a comprender el sacrificio humano entre los mexicas. Su obra perfila el contexto que gira alrededor de esta práctica, tocando temas como los mitos, rituales, víctimas, e incluso el canibalismo. Graulich ofrece un análisis comparativo que presenta al sacrificio humano como parte de la historia de la religión de la humanidad, un nuevo punto de partida para replantear las concepciones que tenemos sobre la religiosidad de todos los pueblos antiguos y en especial del pueblo azteca.

Esta colección realiza un recorrido exhaustivo y totalmente ilustrado a través de los grandes creadores de todos los tiempos y los testimonios artísticos que han dejado las principales culturas, en un papel de gran calidad y un formato manejable. Este vol

"Reedición de una obra clásica. Publicada por primera vez en 1956, fue reseñada en el HLAS 20: 227 y 4767. En esta edición se agrega un extenso apéndice, donde el autor discute una cuestión fundamental: críticas relacionadas con la autoridad de las fuentes utilizadas"--Handbook of Latin American Studies, v. 58.

LA OBRA MÁS ÚTIL Y ACTUALIZADA SOBRE FITOTERAPIA La naturaleza nos brinda una enorme farmacia capaz de aliviar todo tipo de dolencias. Esta enciclopedia de fitoterapia y plantas medicinales es un extenso manual que recoge los remedios populares y los pone al día bajo estudios científicos que corroboran y refuerzan la utilidad de las plantas medicinales. Reúne más de trescientas plantas con sus componentes activos y sus indicaciones médicas actualizadas, y explica cómo podemos elaborar los remedios en casa.

La música es una de las ramas de las bellas artes que tiene su base en el campo artístico. Tiene que ver directamente con la estética, es decir, la estimación de la belleza que existe en el ritmo, la melodía, la polifonía la armonía y todos los elementos esenciales de la música. Por desgracia se ha olvidado en la vida contemporánea la esencia de la música que es para la creación de la personalidad y la belleza de la cultura en la historia de la humanidad. Dr. Adalberto García de Mendoza

Featuring time lines, photographs, original documents, maps, and charts, these reference guide pack everything from myths and rituals to farming techniques and the afterlife about some of the world's most advanced civilizations. Con fotografías, líneas de tiempo, dibujos, mapas y documentos originales, esta guía de referencia incluye todo desde mitos y rituales hasta técnicas de cosecha y el más allá sobre alguna de las civilizaciones más avanzadas del mundo.

For at least two millennia before the advent of the Spaniards in 1519, there was a flourishing civilization in central Mexico. During that long span of time a cultural evolution took place which saw a high development of the arts and literature, the formulation of complex religious doctrines, systems of education, and diverse political and social organization. The rich documentation concerning these people, commonly called Aztecs, includes, in addition to a few codices written before the Conquest, thousands of folios in the Nahuatl or Aztec language written by natives after the Conquest. Adapting the Latin alphabet, which they had been taught by the missionary friars, to their native tongue, they recorded poems, chronicles, and traditions. The fundamental concepts of ancient Mexico presented and examined in this book have been taken from more than ninety original Aztec documents. They concern the origin of the universe and of life, conjectures on the mystery of God, the possibility of comprehending things beyond the realm of experience, life after death, and the meaning of education, history, and art. The philosophy of the Nahuatl wise men, which probably stemmed from the ancient doctrines and traditions of the Teotihuacans and Toltecs, quite often reveals profound intuition and in some instances is remarkably "modern." This English edition is not a direct translation of the original Spanish, but an adaptation and rewriting of the text for the English-speaking reader.

Offers a complete guide to the philosophy, gods, and mystic and spiritual traditions of all the religions in the world.

This text covers over 2,000 years, tracing the roots of the contemporary Mexican-American. It utilizes the fields of history, political science, cultural anthropology, folklore, literature, sociolinguistics, Latin American studies and ethnic studies. Thus, it is unique for its multidisciplinary approach which probes into the past of the underclass--the exploited Native-American, Campesino and Mexican-American. It presents, therefore, an insider's view of the history, culture and politics of the Mestizo/Mestiza as an underclass. Most important, it presents a new perspective that invalidates the current Spanish/European and Western interpretation of Native-American reality.

Enciclopedia de los Aztecas y MayasLa Historia, Leyenda, Mitos y Cultura de los Nativos de México y América CentralEdimat

The publication of Volume 16 of this distinguished series brings to a close one of the largest research and documentation projects ever undertaken on the Middle American Indians. Since the publication of Volume 1 in 1964, the Handbook of Middle American Indians has provided the most complete information on every aspect of indigenous culture, including natural environment, archaeology, linguistics, social anthropology, physical anthropology, ethnology, and ethnohistory. Culminating this massive project is Volume 16, divided into two parts. Part I, Sources Cited, by Margaret A. L. Harrison, is a listing in alphabetical order of all the bibliographical entries cited in Volumes 1-11. (Volumes 12-15, comprising the Guide to Ethnohistorical Sources, have not

been included, because they stand apart in subject matter and contain or constitute independent bibliographical material.) Part II, Location of Artifacts Illustrated, by Marjorie S. Zengel, details the location (at the time of original publication) of the owner of each pre-Columbian American artifact illustrated in Volumes 1-11 of the Handbook, as well as the size and the catalog, accession, and/or inventory number that the owner assigns to the object. The two parts of Volume 16 provide a convenient and useful reference to material found in the earlier volumes. The Handbook of Middle American Indians was assembled and edited at the Middle American Research Institute of Tulane University with the assistance of grants from the National Science Foundation and under the sponsorship of the National Research Council Committee on Latin American Anthropology.

Whether used for the development and support of an existing collection or for the creation of a new collection serving Spanish-speaking young readers, this outstanding resource is an essential tool. Following the same format as the highly praised 1996-1999 edition, Schon presents critical annotations for 1300 books published between 2000 and 2004, including reference, nonfiction, and fiction. One section is devoted to publishers' series, and an appendix lists dealers who carry books in Spanish. Includes author, title, and subject indexes.

Es un compendio de las referencias de los Mitos de Cthulhu aparecidas en novelas y juegos de rol

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