

# Enchantment The Life Of Audrey Hepburn Donald Spoto

The Audrey Hepburn legacy is one marked by both elegance and excellence. From her timeless style to her extraordinary acting talent, from her devotion to home and family to her tireless work with UNICEF, Audrey's life has served as an example to her many fans as one of style and purpose. THE AUDREY HEPBURN TREASURES will share with fans an intimate and revealing portrait of the woman they admire and adore. Throughout, Audrey's own words, drawn from existing interviews, will be given centre stage, to create a unique personal narrative for the story of her life. The surrounding manuscript will be lavishly illustrated with approximately 200 black-and-white and colour photographs and documents from the Hepburn Estate in addition to reproduced mementos from Audrey's life that will be housed in 13 glassine envelopes throughout the book.

THE NEW YORK TIMES BESTSELLER The one and only autobiography by the iconic Lucille Ball, hailed by TV Guide as the “#1 Greatest TV Star of All Time.” Love, Lucy is the valentine Lucille Ball left for her fans—a warm, wise, and witty memoir written by Lucy herself. The legendary star of the classic sitcom I Love Lucy was at the pinnacle of her success when she sat down to record the story of her life. No comedienne had made America laugh so hard, no television actress had made the leap from radio and B movies to become one of the world's best-loved performers. This is her story—in her own words. The story of the ingenue from Jamestown, New York, determined to go to Broadway, destined to make a big splash, bound to marry her Valentino, Desi Arnaz. In her own inimitable style, she tells of their life together—both storybook and turbulent; intimate memories of

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their children and friends; wonderful backstage anecdotes; the empire they founded; the dissolution of their marriage. And, with a heartfelt happy ending, her enduring marriage to Gary Morton. Here is the lost manuscript that her fans and loved ones will treasure. Here is the laughter. Here is the life. Here's Lucy... "The comic actress in her own words...intensely moving."—San Francisco Chronicle "Filled with light and laughter."—New York Times Book Review

This authoritative biography of film icon James Dean offers a clear-eyed look at the actor who crossed America's cinematic landscape with the brilliance and brevity of a meteor.

Acclaimed biographer Donald Spoto strips away the legends from the life of Francis of Assisi to reveal the true story of a man who has too often been obscured by pious iconography. Drawing on unprecedented access to unexplored archives, plus Francis's own letters, Spoto places Francis within the context of the multifaceted ecclesiastical, political, and social forces of medieval Italy, casting new light on Francis and showing how his emphasis on charity as the heart of the Gospel's message helped him pioneer a new social movement. This nuanced portrait reveals the multifaceted character of a man who can genuinely be said to have changed the course of history.

An in-depth study of the man behind the legend examines Olivier's personal life, professional career, relationships, sexuality, and glamorous milieu and discusses links between the actor's turbulent professional and emotional life

The most ambitious and personal account ever written about Hollywood's most gracious star-Audrey Hepburn by Barry Paris is a "moving portrayal" (The New York Times Book Review) that truly captures the woman who captured our hearts... With the insights of family and friends who never before spoke to a Hepburn biographer-and never-before-published photographs-Paris has created an in-depth portrait

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of the actress, from her childhood in Nazi-occupied Europe, through her legendary career, and into her UN ambassadorship.

The definitive guide to a Hollywood legend. Few stars are as loved as Audrey Hepburn, today as much as ever. Beautiful, delicate, graceful - but always warm and natural - she stole our hearts. She was also brave, working tirelessly for UNICEF in the face of her own failing health. In this moving and heartwarming biography Alexander Walker traces the extraordinary combination of luck and talent that allowed a fragile little girl, who nearly died in Hitler's occupied Europe, to conquer, in just one year, the New York stage and the Hollywood screen. Walker analyses her ascent to power and world fame and reveals the sadness of her life: two failed marriages, a broken engagement, and the crushing disappointment that occupied her triumph in *My Fair Lady*. Most importantly of all, this biography reveals what no one has known until now: the truly terrifying family secret that tore Audrey's childhood apart and kept her forever silent about her parents.

The instant #1 NEW YORK TIMES Bestseller "A must read for anyone hoping to live a creative life... I dare you not to be inspired to be brave, to be free, and to be curious."

—PopSugar From the worldwide bestselling author of *Eat Pray Love* and *City of Girls*: the path to the vibrant, fulfilling life you've dreamed of. Readers of all ages and walks of life have drawn inspiration and empowerment from Elizabeth Gilbert's books for years. Now this beloved author digs deep into her own generative process to share her wisdom and unique perspective about creativity. With profound empathy and radiant generosity, she offers potent insights into the mysterious nature of inspiration. She asks us to embrace our curiosity and let go of needless suffering. She shows us how to tackle what we most love, and how to face down what we

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most fear. She discusses the attitudes, approaches, and habits we need in order to live our most creative lives. Balancing between soulful spirituality and cheerful pragmatism, Gilbert encourages us to uncover the “strange jewels” that are hidden within each of us. Whether we are looking to write a book, make art, find new ways to address challenges in our work, embark on a dream long deferred, or simply infuse our everyday lives with more mindfulness and passion, Big Magic cracks open a world of wonder and joy. Drawing on his unprecedented access to Grace Kelly, bestselling biographer Donald Spoto at last offers an intimate, honest, and authoritative portrait of one of Hollywood's legendary actresses. In just seven years—from 1950 through 1956—Grace Kelly embarked on a whirlwind career that included roles in eleven movies. From the principled Amy Fowler Kane in *High Noon* to the thrill-seeking Frances Stevens of *To Catch a Thief*, Grace established herself as one of Hollywood's most talented actresses and iconic beauties. Her astonishing career lasted until her retirement at age twenty-six, when she withdrew from stage and screen to marry a European monarch and became a modern, working princess and mother. Based on never-before-published or quoted interviews with Grace and those conducted over many years with her friends and colleagues—from costars James Stewart and Cary Grant to director Alfred Hitchcock—as well as many documents disclosed by her children for the first time, acclaimed biographer Donald Spoto

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explores the transformation of a convent schoolgirl to New York model, successful television actress, Oscar-winning movie star, and beloved royal. As the princess requested, Spoto waited twenty-five years after her death to write this biography. Now, with honesty and insight, *High Society* reveals the truth of Grace Kelly's personal life, the men she loved, the men she didn't, and what lay behind the façade of her fairy-tale life. From the Hardcover edition.

The dramatic and revealing account of five generations of the Redgrave family, one of the greatest theatrical and Hollywood movie dynasties of all time, includes Lynn Redgrave, Vanessa Redgrave, and Natasha Richardson.

Born in Brussels in 1929, Audrey Hepburn was the daughter of a British father and a Dutch Baroness. But when she was five, her father deserted the family. With the outbreak of war in 1939, her mother thought they would be safer in Holland than Holland Par

**NEW YORK TIMES BESTSELLER** • In this collection of personal essays, the beloved star of *Gilmore Girls* and *Parenthood* reveals stories about life, love, and working as a woman in Hollywood—along with behind-the-scenes dispatches from the set of the new *Gilmore Girls*, where she plays the fast-talking Lorelai Gilmore once again. With a new bonus chapter *In Talking as Fast as I Can*, Lauren Graham hits pause for a moment and

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looks back on her life, sharing laugh-out-loud stories about growing up, starting out as an actress, and, years later, sitting in her trailer on the Parenthood set and asking herself, “Did you, um, make it?” She opens up about the challenges of being single in Hollywood (“Strangers were worried about me; that’s how long I was single!”), the time she was asked to audition her butt for a role, and her experience being a judge on Project Runway (“It’s like I had a fashion-induced blackout”). In “What It Was Like, Part One,” Graham sits down for an epic Gilmore Girls marathon and reflects on being cast as the fast-talking Lorelai Gilmore. The essay “What It Was Like, Part Two” reveals how it felt to pick up the role again nine years later, and what doing so has meant to her. Some more things you will learn about Lauren: She once tried to go vegan just to bond with Ellen DeGeneres, she’s aware that meeting guys at awards shows has its pitfalls (“If you’re meeting someone for the first time after three hours of hair, makeup, and styling, you’ve already set the bar too high”), and she’s a card-carrying REI shopper (“My bungee cords now earn points!”). Including photos and excerpts from the diary Graham kept during the filming of the recent Gilmore Girls: A Year in the Life, this book is like a cozy night in, catching up with your best friend, laughing and swapping stories, and—of course—talking as fast as you can.

A multi-faceted portrait of the acclaimed actress

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follows Audrey Hepburn from her youth in Nazi-occupied Europe, through her rise to stardom in some of the era's most popular films, to her dedication to UNICEF, drawing on studio archives and interviews with friends, family, and colleagues to provide a full-scale study of her extraordinary career and often turbulent private life. Reprint. 40,000 first printing.

Here for the first time is the complete, captivating story of an on-set romance that turned into a lifelong love story between silver screen legends Audrey Hepburn and William Holden. In 1954, Hepburn and Holden were America's sweethearts. Both won Oscars that year and together they filmed *Sabrina*, a now-iconic film that continues to inspire the worlds of film and fashion. *Audrey & Bill* tells the stories of both stars, from before they met to their electrifying first encounter when they began making *Sabrina*. The love affair that sparked on-set was relatively short-lived, but was a turning point in the lives of both stars. *Audrey & Bill* follows both Hepburn and Holden as their lives crisscrossed through to the end, providing an inside look at the Hollywood of the 1950s, '60s, and beyond. Through in-depth research and interviews with former friends, co-stars, and studio workers, *Audrey & Bill* author Edward Z. Epstein sheds new light on the stars and the fascinating times in which they lived.

This book calls attention to the circumstances in

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which pictures of Hepburn have been published and consumed, thereby illuminating the public's relationship with the images over the course of the twentieth century. The book accompanies a major exhibition at the National Portrait Gallery, London (2 July to 18 October 2015), organised with support from the Audrey Hepburn Estate.

In *Enchantment*, Orson Scott Card works his magic as never before, transforming the timeless story of *Sleeping Beauty* into an original fantasy brimming with romance and adventure. The moment Ivan stumbled upon a clearing in the dense Carpathian forest, his life was forever changed. Atop a pedestal encircled by fallen leaves, the beautiful princess Katerina lay still as death. But beneath the foliage a malevolent presence stirred and sent the ten-year-old Ivan scrambling for the safety of Cousin Marek's farm. Now, years later, Ivan is an American graduate student, engaged to be married. Yet he cannot forget that long-ago day in the forest—or convince himself it was merely a frightened boy's fantasy. Compelled to return to his native land, Ivan finds the clearing just as he left it. This time he does not run. This time he awakens the beauty with a kiss . . . and steps into a world that vanished a thousand years ago. A rich tapestry of clashing worlds and cultures, *Enchantment* is a powerfully original novel of a love and destiny that transcend centuries . . . and the dark force that stalks them across the ages.

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Draws on the actor, director, and producer's personal documents to offer insight into his complex life behind his famous roles, discussing the death of his son, his relationship with Sydney Pollack, and his establishment of the Sundance Film Festival.

In this intimate, haunting literary memoir and New York Times Notable Book of the year, an American icon tells her own story for the first time -- about a challenging and lonely childhood, the craft that helped her find her voice, and a powerful emotional legacy that shaped her journey as a daughter and a mother. One of the most celebrated, beloved, and enduring actors of our time, Sally Field has an infectious charm that has captivated the nation for more than five decades, beginning with her first TV role at the age of seventeen. From Gidget's sweet-faced "girl next door" to the dazzling complexity of Sybil to the Academy Award-worthy ferocity and depth of Norma Rae and Mary Todd Lincoln, Field has stunned audiences time and time again with her artistic range and emotional acuity. Yet there is one character who always remained hidden: the shy and anxious little girl within. With raw honesty and the fresh, pitch-perfect prose of a natural-born writer, and with all the humility and authenticity her fans have come to expect, Field brings readers behind-the-scenes for not only the highs and lows of her star-studded early career in Hollywood, but deep into the truth of her lifelong relationships--including her

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complicated love for her own mother. Powerful and unforgettable, *In Pieces* is an inspiring and important account of life as a woman in the second half of the twentieth century.

New York Times bestselling author Donald Spoto has already brilliantly explored the lives and careers of numerous Hollywood stars and entertainment icons—Grace Kelly, James Dean, Alfred Hitchcock, and Marilyn Monroe, to name but a few. In *Possessed*, his subject is the inimitable Joan Crawford, one of the most electrifying divas of the Golden Age of American film. A more thorough, revealing, and sympathetic portrait of the often maligned movie star—most notably lambasted, perhaps, in the scandalous bestseller, *Mommy Dearest*—*Possessed* is a fascinating study of the real Joan Crawford, a remarkable actress, businesswoman, mother, and lover.

“A sumptuous book which will delight idolaters of high fashion and movie stardom.” —Times Literary Supplement

Audrey Hepburn is a sumptuous celebration of Hepburn as a beloved fashion icon and actress. Karney tells the story of Hepburn’s life, from her childhood in Nazi-occupied Holland, through her early aspirations to become a ballet dancer, the instant and universal acclaim of her onscreen debut and her years as one of Hollywood’s most sought-after stars, to her later life working among the poorest children of the Third

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World. Karney's book gives fans a rare view into the life of a beloved star. Hepburn's acting career began after a series of minor revue and film roles in London. Hepburn was spotted by the writer Colette, who immediately cast her in the central role of a Broadway adaptation of her story, *Gigi*. Soon afterwards, Hepburn was offered a role alongside Gregory Peck in *Roman Holiday*, for which she collected an Oscar for Best Actress. The book highlights all her success that followed: she won the Tony Award for Best Actress for *Ondine*, captivated audiences as Natasha in *War and Peace*, and was highly praised for her brilliance in a serious role in *The Nun's Story*. Hepburn's style was perfection, and her clothes—many of them designed by Givenchy, who dressed her for *Funny Face* in 1957—placed her on the world's Best-Dressed Women list for several consecutive years. Her personality and sensuous yet untouchable beauty made her irresistible to the public. On Hepburn's death, Liz Taylor said, "God has a most beautiful new angel now that will know just what to do in heaven." Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from

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history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. There is a superstition that if an emptied theater is ever left completely dark, a ghost will take up residence. To prevent this, a single "ghost light" is left burning at center stage after the audience and all of the actors and musicians have gone home. Frank Rich's eloquent and moving boyhood memoir reveals how theater itself became a ghost light and a beacon of security for a child finding his way in a tumultuous world. Rich grew up in the small-townish Washington, D.C., of the 1950s and early '60s, a place where conformity seemed the key to happiness for a young boy who always felt different. When Rich was seven years old, his parents separated--at a time when divorce was still tantamount to scandal--and thereafter he and his younger sister were labeled "children from a broken home." Bouncing from school to school and increasingly lonely, Rich became terrified of the dark and the uncertainty of his future. But there was one thing in his life that made him sublimely happy: the

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Broadway theater. Rich's parents were avid theatergoers, and in happier times they would listen to the brand-new recordings of South Pacific, Damn Yankees, and The Pajama Game over and over in their living room. When his mother's remarriage brought about turbulent changes, Rich took refuge in these same records, re-creating the shows in his imagination, scene by scene. He started collecting Playbills, studied fanatically the theater listings in The New York Times and Variety, and cut out ads to create his own miniature marquees. He never imagined that one day he would be the Times's chief theater critic. Eventually Rich found a second home at Washington's National Theatre, where as a teenager he was a ticket-taker and was introduced not only to the backstage magic he had dreamed of for so long but to a real-life cast of charismatic and eccentric players who would become his mentors and friends. With humor and eloquence, Rich tells the triumphant story of how the aspirations of a stagestruck young boy became a lifeline, propelling him toward the itinerant family of theater, whose romantic denizens welcomed him into the colorful fringes of Broadway during its last glamorous era. Every once in a while, a grand spectacle comes along that introduces its audiences to characters and scenes that will resound in their memories long after the curtain has gone down. Ghost Light, Frank Rich's beautifully crafted childhood memoir, is just such an

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event.

As a movie actress Lucille Ball was, in her own words, “queen of the B-pluses.” But on the small screen she was a superstar—arguably the funniest and most enduring in the history of TV. In this exemplary biography, Stefan Kanfer explores the roots of Lucy’s genius and places it in the context of her conflicted and sometimes bitter personal life. *Ball of Fire* gives us Lucy in all her contradictions. Here is the beauty who became a master of knock-down slapstick; the control freak whose comic alter ego thrived on chaos, the worshipful TV housewife whose real marriage ended in public disaster. Here, too, is an intimate view of the dawn of television and of the America that embraced it. Charming, informative, touching. and laugh-out-loud funny, this is the book Lucy’s fans have been waiting for.

Alexa Chung's *IT: the Top Ten Bestseller* from the international fashion muse and *Vogue* contributing editor Now a Penguin paperback, this one-off collection of Alexa Chung's writing, doodles and photographs combines stories of early style inspirations such as her grandpa and the Spice Girls with discussion of figures of obsession like Jane Birkin and Annie Hall, reflecting on heartbreak, how to get dressed in the morning, the challenges of taking a good selfie, and more. Interspersed with pages from Alexa's notebooks and many a photo of a good night out, It is now perfectly sized for any bag

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- handbag or otherwise. Witty, charming and with a refreshingly down-to-earth attitude, It is a must-have for anyone who loves fashion, worries about growing up, or loves just about everything Alexa Chung. 'If you love Alexa Chung, buy it. If you are interested in fashion and style, buy it. If you're after a book full of pretty pictures and inspo, buy it' - Cosmopolitan  
Alexa Chung is a model and contributing editor to British Vogue. The recipient of numerous style awards, Alexa has won the prestigious British Style Award (voted for by the public) three years in a row. She currently lives in New York City.

Twenty-five years after her passing, Audrey Hepburn remains the most beloved of all Hollywood stars, known as much for her role as UNICEF ambassador as for films like Roman Holiday and Breakfast at Tiffany's. Several biographies have chronicled her stardom, but none has covered her intense experiences through five years of Nazi occupation in the Netherlands. According to her son, Luca Dotti, "The war made my mother who she was." Audrey Hepburn's war included participation in the Dutch Resistance, working as a doctor's assistant during the "Bridge Too Far" battle of Arnhem, the brutal execution of her uncle, and the ordeal of the Hunger Winter of 1944. She also had to contend with the fact that her father was a Nazi agent and her mother was pro-Nazi for the first two years of the occupation. But the war years also brought triumphs as Audrey

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became Arnhem's most famous young ballerina. Audrey's own reminiscences, new interviews with people who knew her in the war, wartime diaries, and research in classified Dutch archives shed light on the riveting, untold story of Audrey Hepburn under fire in World War II. Also included is a section of color and black-and-white photos. Many of these images are from Audrey's personal collection and are published here for the first time.

Now in paperback, an intimate look at the woman the world adored, by the son who adored her with unique photos, drawings, and other rare Audrey memorabilia. She dazzled millions as Gigi. Eliza Doolittle. Holly Golightly. But to her most adoring fan, Audrey Hepburn was best known for her role as "Mummy." In this heartfelt tribute to his mother, Sean Hepburn Ferrer offers a rare and intimate glimpse into the life of one of Hollywood's brightest stars. Audrey Hepburn, An Elegant Spirit is a stunning compilation of nearly 300 photographs, many straight from the family album and never before published; archival documents, personal correspondence, and mementos; even paintings and illustrations from the actress herself. Sean tells Audrey Hepburn's remarkable story, from her childhood in war-torn Holland to the height of her fame to her autumn years far from the camera and the crush of the paparazzi. Sean introduces us to someone whose grace, charm, and beauty were matched only by her insecurity about her appearance and talent, and who used her hard-won recognition as a means to help children less fortunate than her own. With this unique biography, Sean celebrates his mother's history and humanity—and continues her charitable work by donating proceeds from this book to the Audrey Hepburn Children's

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Fund.

The first full biography of Jackie Onassis since her death offers revelations about her life and the life of JFK, chronicling her work as a mother, editor, and spiritual seeker.

Written at the height of her fame but not published until over a decade after her death, this autobiography of actress and sex symbol Marilyn Monroe (1926-1962) poignantly recounts her childhood as an unwanted orphan, her early adolescence, her rise in the film industry from bit player to celebrity, and her marriage to Joe DiMaggio. In this intimate account of a very public life, she tells of her first (non-consensual) sexual experience, her romance with the Yankee Clipper, and her prescient vision of herself as "the kind of girl they found dead in the hall bedroom with an empty bottle of sleeping pills in her hand." The Marilyn in these pages is a revelation: a gifted, intelligent, vulnerable woman who was far more complex than the unwitting sex siren she portrayed on screen. Lavishly illustrated with photos of Marilyn, this special book celebrates the life and career of an American icon—from the unique perspective of the icon herself.

AUDREY HEPBURN: An Audrey Hepburn Biography These are just a few of the things that makes a star like Audrey Hepburn transcend the movies to icon-status. She wasn't just beautiful; so many women, especially in her field, are beautiful. More than that, she became the symbol for an ideal of timeless relevance - that is, what it means to be a woman of style and substance. It was beyond beauty. It was a way of life and being.

EnchantmentThe Life of Audrey HepburnThree Rivers Press (CA)

While her name is synonymous with elegance, style and grace, this poignant, funny and deeply moving biography, reveals the private Audrey Hepburn and invites readers to fall in love with her all over again. Over the course of her

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extraordinary life and career, Audrey captured hearts around the world and created a public image that stands as one of the most recognizable and beloved in recent memory. But despite her international fame and her tireless efforts on behalf of UNICEF, Audrey was also known for her intense privacy. With unprecedented access to studio archives, friends and colleagues who knew and loved Audrey, bestselling author Donald Spoto provides an intimate and moving account of this beautiful, elusive and talented woman. Tracing her astonishing rise to stardom, from her harrowing childhood in Nazi-controlled Holland during World War II to her years as a struggling ballet dancer in London and her Tony Award-winning Broadway debut in *Gigi*, Spoto illuminates the origins of Audrey's tenacious spirit and fiercely passionate nature. She would go on to star in some of the most popular movies of the twentieth century, including *Roman Holiday*, *Sabrina*, *Funny Face*, *The Nun's Story*, *Breakfast at Tiffany's* and *My Fair Lady*. A friend and inspiration to renowned designer Hubert de Givenchy, Audrey also emerged as a fashion icon and her influence on women's fashion virtually unparalleled to this day. Behind the glamorous public persona, Audrey was a different and deeper person and a woman who craved love and affection. Donald Spoto offers remarkable insights into her professional and personal relationships with her two husbands, and with celebrities such as Gregory Peck, William Holden, Fred Astaire, Gary Cooper, Robert Anderson, Cary Grant, Peter O'Toole, Albert Finney and Ben Gazzara. The turbulent romances of her youth, her profound sympathy for the plight of hungry children, and the thrills and terrors of motherhood prepared Audrey for the final chapter in her life, as she devoted herself entirely to the charity efforts of an organization that had once come to her rescue at the end of the war: UNICEF.

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Fred Rogers (1928–2003) was an enormously influential figure in the history of television and in the lives of tens of millions of children. As the creator and star of Mister Rogers' Neighborhood, he was a champion of compassion, equality, and kindness. Rogers was fiercely devoted to children and to taking their fears, concerns, and questions about the world seriously. *The Good Neighbor*, the first full-length biography of Fred Rogers, tells the story of this utterly unique and enduring American icon. Drawing on original interviews, oral histories, and archival documents, Maxwell King traces Rogers's personal, professional, and artistic life through decades of work, including a surprising decision to walk away from the show to make television for adults, only to return to the neighborhood with increasingly sophisticated episodes, written in collaboration with experts on childhood development. An engaging story, rich in detail, *The Good Neighbor* is the definitive portrait of a beloved figure, cherished by multiple generations.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Enchantment: The Life of Audrey Hepburn." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

A rare glimpse into the woman behind the mystique and the definitive guide to living genuinely with glamour and grace. "Living is like tearing through a museum. Not until later do you really start absorbing what you saw, thinking about it, looking it up in a book and remembering—because you can't take it all in at once."—Audrey Hepburn On many occasions,

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Audrey Hepburn was approached to pen her autobiography, the definitive book of Audrey, yet she never agreed. A beloved icon who found success as an actress, a mother, and a humanitarian, Audrey Hepburn perfected the art of gracious living. More philosophy than biography, *How to Be Lovely* revisits the many interviews Audrey gave over the years, allowing us to hear her voice directly on universal topics of concern to women the world over: careers, love lives, motherhood and relationships. Enhanced by rarely seen photographs, behind-the-scenes stories, and insights from the friends who knew her well, *How to Be Lovely* uncovers the real Audrey, in her own words.

*Unsinkable* is the definitive memoir by film legend and Hollywood icon Debbie Reynolds. In *Unsinkable*, the late great actress, comedienne, singer, and dancer Debbie Reynolds shares the highs and lows of her life as an actress during Hollywood's Golden Age, anecdotes about her lifelong friendship with Elizabeth Taylor, her experiences as the foremost collector of Hollywood memorabilia, and intimate details of her marriages and family life with her children, Carrie and Todd Fisher. A story of heartbreak, hope, and survival, "America's Sweetheart" Debbie Reynolds picks up where she left off in her first memoir, *Debbie: My Life*, and is illustrated with previously unpublished photos from Reynolds's personal collection. Debbie Reynolds died on December 28, 2016, at the age of 84, just one day after the death of her daughter, actress and author Carrie Fisher. A biography of the screen legend employs thirty-five thousand formerly sealed documents--letters, diaries, and other papers--to examine virtually every aspect of Monroe's life and death.

This definitive illustrated survey of all of Alfred Hitchcock's films is a book no movie buff or Hitchcock fan can afford to be without. The monumental scope of Alfred Hitchcock's work

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remains unsurpassed by any other movie director, past or present. So many of his movies have achieved classic status that even a partial list—Psycho, The Birds, Rear Window, Vertigo, Spellbound—brings a flood of memories. In this essential text, reissued on the occasion of Hitchcock's centennial, internationally renowned Hitchcock authority Donald Spoto describes and analyzes every movie made by this master filmmaker. Illustrated throughout with shots from each film, *The Art of Alfred Hitchcock* also includes a storyboard section, a complete filmography, and “A Hitchcock Album” (sixteen pages of photos) as an added celebration of his life.

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