

## En Contacto Lecturas Intermedias

La Universidad se encuentra en pleno progreso desde su tiempo cero; de hecho, halla su carta de naturaleza en la necesidad de mejorar el medio que la nutre y por y para el que existe: la sociedad. Rompiendo las viejas membranas de la enseñanza imperante hasta el siglo XX, las nuevas (r)evoluciones de contenidos y fórmulas, como lo fuera el EEES (o Plan Bolonia) o las TIC, suponen la respuesta a esas actualizadas necesidades docentes y curriculares. Las Humanidades, las Artes, las Ciencias sociales y la Docencia se reescriben, hibridando, gracias a los nuevos lenguajes y herramientas, contenidos otrora lejanos. La nueva Academia es poliédrica, ínter y multi disciplinar, dialógica y colaborativa. En este estado de cosas la colección Herramientas universitarias se erige como atalaya para agrupar bajo su égida al más amplio conjunto de autores internacionales que iluminen, con sus investigaciones, la panoplia de contenidos que conforman el mundo científico donde nace el futuro. La calidad intelectual queda refrendada mediante la rigurosa implantación del habitual proceso garante, basado en la revisión o arbitraje por pares ciegos (peer review) de estos capítulos, sin renunciar a la más antigua tradición universitaria que obliga al opositor de lo publicado, a soportar el peso de la prueba. Este doble modelo de evaluación, a priori y a posteriori, garantiza la calidad del contenido de los textos de esta colección. Pertenecer a la Academia, y en ello radica orgullosamente su valía, supone que todos sus miembros responden a una ambición irrenunciable: mostrar que el conjunto de sus trabajos conforma la vanguardia científica internacional. El texto que aquí se presenta está auspiciado por el Fórum Internacional de Comunicación y Relaciones Públicas (Fórum XXI), la Sociedad Española de Estudios de la Comunicación Iberoamericana (SEECI), la Asociación cultural Historia de los Sistemas Informativos y el Grupo Complutense (nº 931.791) de Investigación en Comunicación Concilium.

EN CONTACTO: GRAMÁTICA EN ACCIÓN is designed to put your intermediate Spanish students in touch with contemporary Hispanic culture, people, language and literature. The program stresses communication and, when used with the LECTURAS INTERMEDIAS volume, emphasizes the acquisition of reading skills and text comprehension. The video segments feature interviews with native professionals in unique cultural settings. These help demonstrate how language is used in context and help transport your students to Spanish-speaking countries. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

EN CONTACTO: GRAMÁTICA EN ACCIÓN Enhanced Ninth Edition is designed to put intermediate Spanish students in touch with contemporary Hispanic culture through its language and literature. The program stresses communication and, when used with the LECTURAS INTERMEDIAS volume, emphasizes the acquisition of reading skills and text comprehension. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

EN CONTACTO: LECTURAS INTERMEDIAS emphasizes the acquisition of reading skills and text comprehension by provoking intellectually challenging discussion on reading selections, both classic and contemporary. It is designed to be used in conjunction with EN CONTACTO: GRAMÁTICA EN ACCIÓN, an intermediate Spanish grammar review program.

The workbook/lab manual closely follows the organization of the main text to provide additional reading, writing, listening, and pronunciation practice outside of class.

En contacto: Lecturas intermedias Cengage Learning

EN CONTACTO: LECTURAS INTERMEDIAS, provides reading, vocabulary, and conversation activities. Encourages students to work more communicatively through pair and group activities that combine the grammar and vocabulary featured in EN CONTACTO: GRAMÁTICA EN ACCIÓN, plus encourages student discussion exposition on reading selections, both classic and contemporary. New video segments provide additional support for expressions and grammar as well as further cultural exploration and discovery. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

EN CONTACTO: GRAMÁTICA EN ACCIÓN, International Edition is designed to put your intermediate Spanish students in touch with contemporary Hispanic culture, people, language and literature. The program stresses communication and, when used with the LECTURAS INTERMEDIAS volume, emphasizes the acquisition of reading skills and text comprehension. The video segments feature interviews with native professionals in unique cultural settings. These help demonstrate how language is used in context and help transport your students to Spanish-speaking countries.

CONTENIDO: El español en cifras - El español por países - La enseñanza del español como lengua extranjera - Lenguas cooficiales - El papel de la comunidades autónomas - Presente y futuro del español - Literatura - Ciencia - Música y artes escénicas - Artes plásticas - Cine - Miradas cruzadas - Medios de comunicación e Internet - América no hispanohablante - Europa - Asia - Internet - El Instituto Cervantes 15 años.

Simply the best investment for anyone learning to write in French! This powerful program combines the features of a word processor with databases of language reference material, a searchable dictionary, a verb conjugating reference, and audio recordings of vocabulary, and example sentences. You will quickly learn to read, analyze, see word associations, and understand the link between language functions and linguistics structures in French.

The video has lexically and thematically correlated segments and is used in conjunction with the core text.

The Virtual Library of Miguel de Cervantes creates the Leopoldo Alas Clarin's site which features the author's life, works, images, research on his works. It also provides access to other links related to one of the most important novelist of the nineteenth century author's biography and bibliography. In Spanish.

Includes entries for maps and atlases.

EN CONTACTO: LECTURAS INTERMEDIAS Enhanced Ninth Edition, provides reading, vocabulary, and conversation activities. The program encourages students to work more communicatively through pair and group activities that combine the grammar and vocabulary featured in EN CONTACTO: GRAMÁTICA EN ACCIÓN. New video segments provide students with additional grammar support and encourage cultural exploration. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

EN CONTACTO: GRAMÁTICA EN ACCIÓN is a best-selling intermediate Spanish program designed to put the English-

speaking learner in touch with contemporary Hispanic culture through its language and literature. The program stresses communication and, when used with the LECTURAS INTERMEDIAS volume, emphasizes the acquisition of reading skills and text comprehension.

The student activities manual closely follows the organization of the main text to provide additional reading, writing, listening and pronunciation practice outside of class. Listening sections can be completed with the use of the lab audio cds, or online via iLrn, Quia eSAM, or Premium Website.

Text/Audio Tape Package for TAPESTRY LISTENING & SPEAKING 2.

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