

Emperor S Bane Tales Of The Empire

Can the Empire survive its most awesome challenge yet? Aram of the Inda, a scattered people, has seen his lands pillaged, his sons taken and his empire crushed by the all-powerful Jade Empire. Its numberless armies have crushed the disunited Inda, swarming in from the East. But to the West lies another power, the Empire, ruled by mad Emperor Bassianus. And something powerful is stirring in the wild mountains... Power abhors a vacuum, and the Inda lands are now fair game. The stage is set for a showdown of cataclysmic proportions. Aram and his sons will find themselves at the heart of events that will shake empires to their very foundations. This clash of titans is the blood-curdling conclusion to S.J.A Turney's Tales of the Empire, perfect for fans of Simon Scarrow, Ben Kane and Gordon Doherty.

An Imperial captain must confront an ancient treachery. Lucius Varro, a captain in the Fourth Army, is about to have the worst day of his life. Wounded, poisoned in battle and fearing for his life, he stumbles upon a plot that reaches deep into the past and the roots of everything in which he believes. Accompanied by a young engineer from his unit and the daughter of his commander in chief, he begins to unpeel layers of treachery and murder that threaten not only himself, but the people that he loves. Varro is determined to find his betrayer, but the poison is incurable, and there isn't much time left... Ironroot is set twenty years after the events of the first Tales of the Empire novel, Interregnum.

Inspired by Roman history, this is an evocative and action-packed tale of treason and revenge, sure to delight fans of Conn Iggulden, Bernard Cornwell and Simon Scarrow. From barbarian slavery to conquest and treachery For centuries, the Khmar have eked out a nomadic existence on the fringes of civilisation. Tenzhin is only a boy when his tribe strikes deep into the Jin Empire and faces the might of the Jade Emperor. After his father is killed before his eyes, he is plunged into a new world: ancient, courtly – and brutal. Adopted by the Emperor, the boy must forget his old life and learn to survive the challenges of life as a prince. Tenzhin must perfect his mind, his soul and finally his body, in order to prepare for what lies ahead. Allies are few and far between, and eventually he must face the biggest trial of them all... Emperor's Bane is a novella set in the Tales of the Empire universe. A gritty tale based on the Mongolian invasions of imperial China, it will engross readers of Guy Gavriel Kay and Conn Iggulden. Tales of the Empire 1.

Interregnum 2. Ironroot 3. Dark Empress 4. Insurgency (coming August 2017)

In the first of an extraordinary series from bestseller S.J.A. Turney, the fate of Empire hangs in the balance... Istanbul, 1481: The once great city of Constantine, a strange mix of Christians, Turks and Jews, now forms the heart of the Ottoman empire. The conquest, still a recent memory, means emotions run high; danger is never far away. Skiouros and Lykaion, sons of a Greek farmer, are conscripted into the infamous Janissary guards and taken to Istanbul. As Skiouros escapes into the Greek quarter, Lykaion remains with the slave chain, becomes an Islamic convert and guards the Imperial palace. But one fateful day Skiouros picks the wrong pocket and begins to unravel a plot reaching to the highest peaks of Imperial power. He and his brother are left with the most difficult decision faced by a conquered Greek: is the rule of the Ottoman Sultan is worth saving? The epic and unputdownable first book in S.J.A. Turney's Ottoman Cycle, The Thief's Tale is perfect for readers of Simon Scarrow, Conn Iggulden and Bernard Cornwell.

A beautiful picture book vividly brings to life the extraordinary friendship between a bold feline named Dream-of-Jade and Kwan-Yu, the emperor of China who becomes a great ruler with the help of his newfound ally.

Senna, a native Briton married to a Roman auxiliary, accidentally uncovers a dreadful plan by the rebellious northern Maeatae tribe. Her husband Brigius, a Briton who now serves Rome, is torn when the imperial prince Caracalla arrives in northern Britannia with his unit of vicious, dangerous Numidian cavalry, causing trouble and endangering the couple's once peaceful life. Heedless of the danger to both them and their world, the pair see only one way to ensure the continuation of peace in the north, and it carries a horrifying risk. From two acclaimed authors of Historical Fiction set in the world of Rome, The Bear and the Wolf is a tale for all ages sure to enthrall. Originally penned for the Alderney Literary Festival, this short story is available at this time only in eBook form.

Insects are seldom mentioned when we discuss human history, yet they significantly shaped today's societies. In this book, entomologists Robert N. Wiedenmann and J. Ray Fisher take readers through the unique stories of five insects that have shaped history: silk moths, rat fleas, lice, fever mosquitos, and honey bees.

In poetic language at once luminous and disturbing, The Emperor's Body presents thirteen fresh takes on old tales. In these pages fairy tales and rhymes come to life again in surprising ways, subtly and forever changed.

An epic battle of the Reconquista; a personal struggle to survive; a fight for glory. War is brewing, and the Pope has summoned a crusade. The nations of Christendom are rallying to fight the Almohad caliphate, but they are a formidable foe. Meanwhile, behind Moorish lines, a fortress held by Castile is under siege. As the siege falls, a knight is lost. Arnau leaves on a dangerous, near-suicidal quest to save him, a new squire in tow. In the heat of the sierras though, things are not as they seem. War is coming to Iberia and all will be tested. Arnau's sword arm will need practice, as will his mind. A riveting and brutal historical adventure, the latest instalment of S.J.A Turney's Knights Templar series, perfect for fans of Bernard Cornwell and Conn Iggulden.

Well-detailed, chronological outline of Roman emperors, including color maps and historical contexts.

The wolves of Odin sail to the centre of the world: Constantinople. AD 1041. After successfully avenging the death of his father, Halfdan and the crew of the Sea Wolf seek adventure in strange new lands, far from their Scandinavian home. They join the fleet of Harald Hadrada, the legendary Viking commander, sailing back to Constantinople from

the battlefields of Georgia. There they join the Varangians, the personal bodyguard of the Byzantine Emperors populated almost exclusively by Viking warriors. But Constantinople has changed during Hardrada's long absence. The Emperor, Michael IV, is ailing visibly, and powerful factions in his court are setting their plans in motion ahead of his inevitable demise. While courtiers scheme, elements even within the Varangian Guard are picking sides. Gunnhild, the seer among the Sea Wolf crew, has struck out on her own in the big city. Unable to join the all-male Guard alongside her friends, she establishes herself in a small side-street near the port as a healer and soothsayer, offering cures to the sick and glimpses of the future to the desperate, or the conspiratorial. But in all her visions she sees a wolf, a boar and a golden bear fighting together to support the Byzantine throne. The Norns aren't finished with them yet... The epic second instalment in the Wolves of Odin series, taking us to the heart of power in Constantinople and the desperate machinations of the Byzantine emperors. Perfect for fans of Bernard Cornwell, Giles Kristian and Angus Donald.

In this seventeenth-century Chinese novel, Han Xiangzi, best known as one of the Eight Immortals, seeks and achieves immortality and then devotes himself to converting his materialistic, politically ambitious Confucian uncle - Han Yu, a real historical figure - to Daoism. Written in lively vernacular prose interspersed with poems and songs, the novel takes its readers across China, to the heavens, and into the underworld. Readers listen to debates among Confucians, Daoists, and Buddhists and witness trials of faith and the performance of magical feats. In the mode of the famous religious novel Journey to the West (also known in English as Monkey), The Story of Han Xiangzi uses colorful characters, twists of plot, witty dialogue, and action suitable for a superhero comic book to convey its religious message-that worldly life is ephemeral and that true contentment can be found only through Daoist cultivation. This is the first translation into any Western language of Han Xiangzi quanzhuan (literally, The Complete Story of Han Xiangzi). On one level, the novel is a delightful adventure; on another, it is serious theology. Although The Story of Han Xiangzi's irreverent attitude toward the Confucian establishment prevented its acceptance by literary critics in imperial China, it has remained popular among Chinese readers for four centuries. Philip Clart's Introduction outlines the Han Xiangzi story cycle, presents Yang Erzeng in his social context, assesses the literary merits and religious significance of the text, and explores the theory and practice of inner alchemy. This unabridged translation will appeal to students of Chinese literature and to general readers who enjoy international fiction, as well as to readers with an interest in Daoism.

The wolves of Odin have been unleashed: the hunt has begun. Anno Domini 1040. Christianity has swept unstoppably across Scandinavia, leaving few enclaves of the old ways clinging on to their fading world as King Olof of Sweden works to convert his people. A young warrior, Halfdan, has witnessed the 'mercy' of the Christian lords, watched his people attacked, his village burned and the Odin stone toppled as heretical. Watched his father cut down by an ambitious Christian jarl and his zealous priest. Among the ashes of his world he vowed an oath of vengeance before all the gods. That oath will bring together an unlikely band of allies and carry them to the very edge of the world, fighting giants, dragons and wraiths, in pursuit of his father's killer: Yngvar. The jarl is powerful, and the weaving of Fate difficult, but the blood price must be paid. A compelling and explosive novel of revenge, this is a major new series from S.J.A. Turney. Perfect for fans of Bernard Cornwell, Giles Kristian and Angus Donald. Praise for Blood Feud 'Si Turney is a natural born storyteller, gifted, brilliant and utterly enthralling. Blood Feud tells the story of a young Norse warrior, Halfdan, who swears to avenge the murder of his father. The reader is almost immediately immersed into the action, swept away into the dragon-ship beside Halfdan and his tough, salty and occasionally hilarious crew of Vikings... An intelligent, fast-paced but finely crafted novel of battle, comradeship and bloody revenge – with some surprising twists along the way. Highly recommended to all those who enjoy a superior Viking adventure yarn!' Angus Donald, author of The Last Berserker 'SJA Turney's new Viking epic is a bone-crunching good time! A resourceful young warrior on a quest for vengeance takes to the sea with a dragon long-ship and a motley band of new friends, fighting old enemies, foreign wars and the mysterious workings of fate at every new turn of the tide. Blood Feud is sure to thrill those mourning the end of Bernard Cornwell's Saxon Stories' Kate Quinn, author of The Rose Code 'A rich combination of saga and quest, religion and violence, with a satisfying conclusion that paves the way for further adventures' Ruth Downie, author of the Medicus series A group of pilgrims pass the time during their journey to Canterbury by telling each other stories.

The bestselling historical fantasy series, now collected in a special omnibus edition. Epic military campaigns, the strong bonds of brothers in arms and the struggle for justice in a world where emperors are overthrown, destinies challenged and war is constant... All six novels in this explosive and unputdownable series are included. Readers of Simon Scarrow, Conn Iggulden and George R.R. Martin will love The Tales of the Empire.

A forbidden love. A daring escape. A gathering storm. Forty years have passed since the Empire was restored. Emperor Kiva the Golden, his wife Jala Parishid, and his brother Marshal Quintillian have together overseen decades of peace and prosperity, a time when the horrors of the civil war could begin to fade from memory. But nothing can last forever. A forbidden love drives Quintillian from the capital far into the eastern deserts, where he discovers an unprecedented threat to the Empire's very survival. And when Jala is kidnapped by a sinister and ruthless group of warriors, it will take all of Kiva's strength to defend her, his people, and their destiny... Set in a world inspired by Roman history, Insurgency is a sweeping tale of deception, cunning, and military valour, ideal for readers of Matthew Harffy, Simon Scarrow, and K. M. Ashman.

Emperor's BaneCanelo

Originally published in 1909, this book contains Sir Walter Scott's Tales of a Grandfather, which covers Scottish history until the Battle of Flodden.

The book aims to help readers explore the methods of management inspired by Chinese history and culture. About 1000 years ago, Historian Guang Sima spent his entire life writing a book that gave record to every major historical event in China from 959 to 1362, across 16 dynasties and 1362 years titled Zizhitongjian or The Comprehensive Mirror in aid of Governance. Among thousands of stories recoded,

many shine lights on the wisdoms of ancient Chinese management. So, what could we learn from this ancient classic that could still be of reference to the methods and principles of management today? From ancient to modern times, from the East to the West, do we utterly understand the fundamental principles of management? Do the differences in cultures and traditions between the East and the West must lead to differences in ideas, techniques and results of management? Management tips inspired by Zizhitongjian are projects focused on the major shared issues of Eastern and Western management, aimed at exploring these issues with the unique new perspectives of original Chinese traditional management styles. Separated into 9 lessons and explaining many Chinese historical stories and classic cases of modern western business management, this book covers 3 issues of increasing the competence of managers, perfecting the management techniques and ensuring the efficiency and mental health of those being managed. It explores the cultural rules in different thoughts and patterns of management, guiding people to understand Chinese traditional management through the perspective of history and culture. The book will redefine one's conception of Chinese traditional management.

The unforgettable finale to S.J.A. Turney's epic Knights Templar series. As Arnau and his battle-weary Templars head home from battle, they face a new, insidious challenge: one seemingly from within the Order of the Temple itself. Word reaches them that the stronghold of Rourell is under the command of a new preceptor, but why? Surrounded by old friends, Arnau must now face enemies of his past, and present. This time the rot goes deep – and high. From gilded palace libraries to blood-soaked sieges, this is a fight that will test him like never before... A thrilling story of revenge, this is the blistering conclusion to Turney's masterful Knights Templar series, perfect for readers of Bernard Cornwell and Ben Kane.

This book is a microhistory of eleventh-century Byzantium, built around the biography of the state official Michael Attaleiates. Dimitris Krallis presents Byzantium as a cohesive, ever-evolving, dynamic, Roman political community, built on traditions of Roman governance and Hellenic culture. In the eleventh century, Byzantium faced a crisis as it navigated a shifting international environment of feudal polities, merchant republics, steppe migrations, and a rapidly transforming Islamic world. Attaleiates' life, from provincial birth to Constantinopolitan death, and career, as a member of an ancient empire's officialdom, raise questions of identity, family, education, governance, elite culture, Romanness, Hellenism, science and skepticism, as well as political ideology during this period. The life and work of Attaleiates is used as a prism through which to examine important questions about a long-lived medieval polity that is usually studied as exotic and distinct from both the European and the Near Eastern historical experience. Just fifty years ago, Oregon had no wine industry of consequence. Today, the state teems with a wine culture that matches the fecundity of its land and the vital spirit of its people. The pioneers who dared that tradition into being, from astrophysicists to cherry farmers to harpsichord makers, stand poised to pass on their legacy to an eager new generation. The bold experimentation of urban wineries now joins the steady contributions of outstanding producers like Bethel Heights, Cerulean Skies, Eyrie and Honeywood. Kenneth Friedenreich, a noted Oregon wine writer and an equally ardent Oregon wine devotee, seizes this moment of transition to probe the state's fascinating oenological frontiers and evaluate the repercussions of the industry's dramatic success. Based on dozens of interviews and even more glasses of wine, this drinking companion volume traverses the full range of Oregon's viticultural areas, providing useful AVA maps, historical photos and extensive winery listings.

For the glory of Empire! At the Empire's northern edge lies Alba: strange, savage, unconquerable. Twenty years ago this rain-sodden island defeated a huge Imperial army. Now the Empire returns.

Disgraced generals are looking for vengeance. Their forces are accompanied by three promising Tribunes: warlike Bellacon, intelligent Convocus and the joker in the pack, Cantex. As the armies journey into the interior, it becomes clear all is not as it seems. Beyond the realms of the Emperor, treachery is never far away. The invasion will be harder than anyone could have imagined. Can the Tribunes triumph against the odds? Or is this the very limit of Empire? Explosive and unputdownable, Invasion is perfect for fans of Simon Scarrow, Conn Iggulden and George R.R. Martin.

Over a period of fifteen years he published just 8 stories in Weird Tales magazine, and his small output, odd name, and pursuit of privacy made him a man of mystery. 1: When The Green Star Waned2: The Eternal Conflict3: The Dark Lore4: The Oath Of Hul Jok5: The Red Witch6: The Sapphire Goddess7: The Sea-Witch8: Heart Of Atlantian

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