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One day, Colour Monster wakes up feeling very confused. His emotions are all over the place; he feels angry, happy, calm, sad and scared all at once! To help him, a little girl shows him what each feeling means through colour. A gentle exploration of feelings for young and old alike.

This unique edition of the second book in Veronica Roth's Divergent series features cover artwork from the major motion picture of Insurgent starring Shailene Woodley, Theo James, Ansel Elgort, and Octavia Spencer. One choice can destroy you. Veronica Roth's second #1 New York Times bestseller continues the dystopian thrill ride that began in Divergent. Fans of the Divergent films—young and old—will find just as much adrenaline-inducing action and as many thought-provoking themes in these pages as on the screen. This paperback edition includes special bonus content by Veronica Roth. As war surges in the factions of dystopian Chicago, Tris attempts to save those she loves—and herself—while grappling with haunting questions of grief and forgiveness, identity and loyalty, politics and love. And don't miss The Fates Divide, Veronica Roth's powerful sequel to the bestselling Carve the Mark!

From the earliest scratches on stone and bone to the languages of computers and the internet, A History of Writing offers a fascinating investigation into the origin and development of writing throughout the world. Commencing with the first stages of information storage, Fischer focuses on the emergence of complete writing systems in Mesopotamia in the fourth millennium BC. He documents the rise of Phoenician and its effect on the Greek alphabet, generating the many alphabetic scripts of the West. Chinese, Vietnamese, Korean and Japanese writing systems are dealt with in depth, as is writing in pre-Columbian America. Also explored are Western Europe's medieval manuscripts and the history of printing, leading to the innovations in technology and spelling rules of the 19th and 20th centuries.

From an adventurous balloon ride above the clouds to a monster-filled metropolis, Academy Award®-winning director Pete Docter ("Monsters, Inc.," "Up") has taken audiences to unique and imaginative places. In Disney•Pixar's original movie "Inside Out," he will take us to the most extraordinary location of all—inside the mind. Growing up can be a bumpy road, and it's no exception for Riley, who is uprooted from her Midwest life when her father starts a new job in San Francisco. Like all of us, Riley is guided by her emotions – Joy, Fear, Anger, Disgust, and Sadness. The emotions live in Headquarters, the control center inside Riley's mind, where they help advise her through everyday life. As Riley and her emotions struggle to adjust to a new life in San Francisco, turmoil ensues in Headquarters. Although Joy, Riley's main and most important emotion, tries to keep things positive, the emotions conflict on how best to navigate a new city, house and school. In this groundbreaking and illuminating film, Pixar Animation Studios examines the extraordinary depths of

the mind and the powers of emotion and imagination. The Art of Inside Out provides an exclusive look into the artistic exploration that went into the making of this vibrant film. Featuring concept art—including sketches, collages, color scripts, and much more—and opening with a foreword by actress Amy Poehler and introduction by the film's writer and director Pete Docter, this is the ultimate behind-the-scenes experience of the making of this landmark film. Copyright ©2015 Disney Enterprises, Inc. and Pixar. All rights reserved.

Readers will learn about the seven natural wonders of the Earth as they travel with Anna Othitis and Captain Frankie. The use of computers in qualitative research has redefined the way social researchers handle qualitative data. Two leading researchers in the field have written this lucid and accessible text on the principal approaches in qualitative research and show how the leading computer programs are used in computer-assisted qualitative data analysis (CAQDAS). The authors examine the advantages and disadvantages of computer use, the impact of research resources and the research environment on the research process, and the status of qualitative research. They provide a framework for developing the craft and practice of CAQDAS and conclude by examining the latest techniques and their implications for the evolution of qualitative research.

This book displays the striking creativity and profound insight that characterized Freire's work to the very end of his life—an uplifting and provocative exploration not only for educators, but also for all that learn and live.

In the eight pieces that make up *Land Without History*, first published in Portuguese in 1909, Euclides da Cunha offers a rare look into twentieth century Amazonia, and the consolidation of South American nation states. Mixing scientific jargon and poetic language, the essays in *Land Without History* provide breathtaking descriptions of the Amazonian rivers and the ever-changing nature that surrounds them. Brilliantly translated by Ronald Sousa, *Land Without History* offers a view of the ever changing ecology of the Amazon, and a compelling testimony to the Brazilian colonial enterprise, and its imperialist tendencies with regard to neighboring nation-states.

From the award-winning author of *Simon vs. the Homo Sapiens Agenda* comes a funny, authentic novel about sisterhood, love, and identity. "Heart-fluttering, honest, and hilarious. I can't stop hugging this book." —Stephanie Perkins, *New York Times* bestselling author of *Anna and the French Kiss* "I have such a crush on this book! Not only is this one a must read, but it's a must re-read." —Julie Murphy, *New York Times* bestselling author of *Dumplin'* Seventeen-year-old Molly Peskin-Suso knows all about unrequited love. No matter how many times her twin sister, Cassie, tells her to woman up, Molly can't stomach the idea of rejection. So she's careful. Fat girls always have to be careful. Then a cute new girl enters Cassie's orbit, and for the first time ever, Molly's cynical twin is a lovesick mess. Meanwhile, Molly's totally not dying of loneliness—except for the part where she is. Luckily, Cassie's new girlfriend comes with a cute hipster-boy sidekick. If Molly can win him over, she'll get her first kiss and she'll get her twin back. There's only one problem: Molly's coworker, Reid. He's a chubby Tolkien superfan with a season pass to the Ren Faire, and there's absolutely no way Molly could fall for him. Right? Plus don't miss *Yes No Maybe So*, Becky

Albertaini's and Aisha Saeed's heartwarming and hilarious new novel, coming in 2020!

The official playscript of the original West End production of Harry Potter and the Cursed Child. It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband, and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places. The playscript for Harry Potter and the Cursed Child was originally released as a 'special rehearsal edition' alongside the opening of Jack Thorne's play in London's West End in summer 2016. Based on an original story by J.K. Rowling, John Tiffany and Jack Thorne, the play opened to rapturous reviews from theatregoers and critics alike, while the official playscript became an immediate global bestseller. This revised paperback edition updates the 'special rehearsal edition' with the conclusive and final dialogue from the play, which has subtly changed since its rehearsals, as well as a conversation piece between director John Tiffany and writer Jack Thorne, who share stories and insights about reading playscripts. This edition also includes useful background information including the Potter family tree and a timeline of events from the wizarding world prior to the beginning of Harry Potter and the Cursed Child.

The instant #1 NEW YORK TIMES Bestseller "A must read for anyone hoping to live a creative life... I dare you not to be inspired to be brave, to be free, and to be curious." —PopSugar From the worldwide bestselling author of Eat Pray Love and City of Girls: the path to the vibrant, fulfilling life you've dreamed of. Readers of all ages and walks of life have drawn inspiration and empowerment from Elizabeth Gilbert's books for years. Now this beloved author digs deep into her own generative process to share her wisdom and unique perspective about creativity. With profound empathy and radiant generosity, she offers potent insights into the mysterious nature of inspiration. She asks us to embrace our curiosity and let go of needless suffering. She shows us how to tackle what we most love, and how to face down what we most fear. She discusses the attitudes, approaches, and habits we need in order to live our most creative lives. Balancing between soulful spirituality and cheerful pragmatism, Gilbert encourages us to uncover the "strange jewels" that are hidden within each of us. Whether we are looking to write a book, make art, find new ways to address challenges in our work, embark on a dream long deferred, or simply infuse our everyday lives with more mindfulness and passion, Big Magic cracks open a world of wonder and joy.

This comprehensive reference by a Microsoft expert covers all aspects of the new Windows release The much-anticipated release of Windows 7 will have numerous changes, and you'll need a complete guide to take full advantage of all it has to offer. Windows 7 Bible covers navigation changes such as pinning to the task bar, full screen preview with invisible windows, Jump Lists, Home Group, Sticky Notes, and many others. It shows you how to use Internet Explorer 8, including features like Web Slices and Network view changes, and guides you through all the new desktop features. This reference thoroughly examines all three parts of the new platform: Windows 7 Core OS, the Windows Live applications, and Windows Live Services. Windows 7 Bible shows you everything you need to know to make the most of Microsoft's new operating system. Covers Windows Live Essentials, including Windows Live Family Safety, Mail, Messenger, Movie Maker, Photo Gallery, Toolbar, Writer, and Microsoft Office Outlook Connector Shows how to use Windows Live Services, including Hotmail and Spaces Explores new features including Desktop Gadgets Gallery, Desktop Windows manager, updated Fax and DVD Maker, an updated "Devices and Printers" option, and Sticky Notes Explains new features in the Calculator, ribbon features in applets such as Paint and WordPad, the new Media Center, and searching updates Fully covers the first complete overhaul of applets in a decade With Windows 7 Bible at your side, you can learn as much or as little as you need to know for the way you use Windows.

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True love is in store for one gruff cowboy in New York Times bestselling author Diana Palmer's new Wyoming Men romance Cort Grier is no ordinary rancher. Despite his vast wealth, he still works the land with his own bare hands, unlike his troublesome new neighbor, Mina Michaels. Fiery, beautiful Mina infuriates and entrances Cort, awakening feelings he'd thought long buried. But he knows falling for a city girl can lead only to heartbreak... Bestselling author Mina hardly expects to meet a man like the ones in her novels. But roguishly handsome Cort is an alpha hero through and through, from his stubborn streak to the fierce way this rugged cowboy protects his heart. When one sizzling kiss leads to another, can Mina convince Cort to open his world to her—now and forever?

Using Software in Qualitative Research is an essential introduction to the practice and principles of Computer Assisted Qualitative Data Analysis (CAQDAS), helping the reader choose the most appropriate package for their needs and to get the most out of the software once they are using it. This step-by-step book considers a wide range of tasks and processes, bringing them together to demystify qualitative software and encourage flexible and critical choices and uses of software in supporting analysis. The book can be read as a whole or by chapters, building on one another to provide a holistic sense of the analytic journey without advocating a particular sequential process. Accessible and comprehensive, Using Software in Qualitative Research provides a practical but analytically-grounded guide to thinking about and using software and will be an essential companion for any qualitative researcher.

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Soon to be a major Netflix original series! The Witcher, Geralt of Rivia, becomes the guardian of Ciri, surviving heiress of a bloody revolution and prophesied savior of the world, in the first novel of the New York Times bestselling series that inspired the Netflix series and the blockbuster video games. For over a century, humans, dwarves, gnomes, and elves have lived together in relative peace. But times have changed, the uneasy peace is over, and now the races are fighting once again. The only good elf, it seems, is a dead elf. Geralt of Rivia, the cunning assassin known as the Witcher, has been waiting for the birth of a prophesied child. This child has the power to change the world -- for good, or for evil. As the threat of war hangs over the land and the child is hunted for her extraordinary powers, it will become Geralt's responsibility to protect them all. And the Witcher never accepts defeat. Witcher novelsBlood of ElvesThe Time of ContemptBaptism of FireThe Tower of SwallowsLady of the LakeSeason of Storms Witcher collectionsThe Last WishSword of Destiny The Malady and Other Stories: An Andrzej Sapkowski Sampler (e-only) Translated from original Polish by Danusia Stok.

The Handbook to Global Online Journalism features a collection of readings from international practitioners and scholars that represent a comprehensive and state-of-the-art overview of the relationship between the internet and journalism around the world. Provides a state-of-the-art overview of current research and future directions of online journalism Traces the evolution of journalistic practices, business models, and shifting patterns of journalistic cultures that have emerged around the world with the migration of news online Written and edited by top international researchers and practitioners in the area of online journalism Features an extensive breadth of coverage, including economics, organizational practices, contents and experiences Discusses developments in online news in a wide range of countries, from the USA to Brazil, and from Germany to China Contains original theory, new research data, and reviews of existing studies in the field

Ten years after the horrific murders at Freddy Fazbear's Pizza that ripped their town apart, Charlie, whose father owned the restaurant, and her childhood friends reunite on the anniversary of the tragedy and find themselves at the old pizza place which

had been locked up and abandoned for years. After they discover a way inside, they realize that things are not as they used to be. The four adult-sized animatronic mascots that once entertained patrons have changed. They now have a dark secret . . . and a murderous agenda. *Not suitable for younger readers*

Sometimes I feel silly. Sometimes I feel like eating pizza for breakfast. Sometimes I feel brave. Sometimes I feel like trying something new... The Feelings Book vibrantly illustrates the wide range of moods we all experience. Kids and adults will appreciate Todd Parr's quirky intelligence as he pays special attention to the ever-changing, sometimes nonsensical emotions that we all feel. Targeted to young children first beginning to read, this book will inspire kids to discuss their multitude of feelings in a kid-friendly, accessible format, told through Parr's trademark bold, bright colors and silly scenes.

First published in 1202, Fibonacci's Liber Abaci was one of the most important books on mathematics in the Middle Ages, introducing Arabic numerals and methods throughout Europe. This is the first translation into a modern European language, of interest not only to historians of science but also to all mathematicians and mathematics teachers interested in the origins of their methods.

As fast-evolving technologies transform everyday communication and literacy practices, many young children find themselves immersed in multiple digital media from birth. Such rapid technological change has consequences for the development of early literacy, and the ways in which parents and educators are able to equip today's young citizens for a digital future. This seminal Handbook fulfils an urgent need to consider how digital technologies are impacting the lives and learning of young children; and how childhood experiences of using digital resources can serve as the foundation for present and future development. Considering children aged 0–8 years, chapters explore the diversity of young children's literacy skills, practices and expertise across digital tools, technologies and media, in varied contexts, settings and countries. The Handbook explores six significant areas: Part I presents an overview of research into young children's digital literacy practices, touching on a range of theoretical, methodological and ethical approaches. Part II considers young children's reading, writing and meaning-making when using digital media at home and in the wider community. Part III offers an overview of key challenges for early childhood education presented by digital literacy, and discusses political positioning and curricula. Part IV focuses on the multimodal and multi-sensory textual landscape of contemporary literary practices, and how children learn to read and write with and across media. Part V considers how digital technologies both influence and are influenced by children's online and offline social relationships. Part VI draws together themes from across the Handbook, to propose an agenda for future research into digital literacies in early childhood. A timely resource identifying and exploring pedagogies designed to bolster young children's digital and multimodal literacy practices, this key text will be of interest to early childhood educators, researchers and policy-makers.

Sarah J. Maas's global #1 bestselling THRONE OF GLASS series reaches new heights in this sweeping fourth instalment. Everyone Celaena Sardothien loves has been taken from her. Now she returns to the empire – to confront the shadows of her past ... Bloodthirsty for revenge on the two men responsible for destroying her life, and desperate to find out if the prince and his

captain are safe, Celaena returns to Rifthold. She has accepted her identity as Aelin Galathynius, the lost Queen of Terrasen. But before she can reclaim her throne, there are dark truths to learn and debts to be paid. Aelin must stay hidden beneath her assassin's hood and draw on her mortal strength as Celaena to prevent the King of Adarlan from tearing her world apart. Only then can she fight for her people. Readers will be held rapt as Celaena's story builds to an agonising crescendo, packed with heart-pounding action and searing romance.

This wide-ranging introductory text looks at the virtual community of cyberspace and analyses its relationship to real communities lived out in today's societies. Issues such as race, gender, power, economics and ethics in cyberspace are grouped under four main sections and discussed by leading experts: * identity * social order and control * community structure and dynamics * collective action. This topical new book displays how the idea of community is being challenged and rewritten by the increasing power and range of cyberspace. As new societies and relationships are formed in this virtual landscape, we now have to consider the potential consequences this may have on our own community and societies. Clearly and concisely written with a wide range of international examples, this edited volume is an essential introduction to the sociology of the internet. It will appeal to students and professionals, and to those concerned about the changing relationships between information technology and a society which is fast becoming divided between those on-line and those not.

INTERNATIONAL BESTSELLER • A contemporary literary classic and "an accomplished psychological thriller ... absolutely chilling" (Village Voice), from the Pulitzer Prize-winning author of *The Goldfinch*. Under the influence of their charismatic classics professor, a group of clever, eccentric misfits at an elite New England college discover a way of thinking and living that is a world away from the humdrum existence of their contemporaries. But when they go beyond the boundaries of normal morality their lives are changed profoundly and forever, and they discover how hard it can be to truly live and how easy it is to kill.

As a first-year student of the renowned Hyakkaou Private Academy, Mary Saotome knows her future is set for a one-way cruise to the top...that is, until an encounter with an old-classmate-turned-house-pet throws the newbie princess into the world of gambling! Can a normal girl like Mary make friends and survive debtless through only wit and luck? Find out in this prequel to the mega-popular *Kakegurui*!

Democracy in Decline is an examination by the 'father of modern marketing' into how a long cherished product (democracy) is failing the needs of its consumers (citizens). Philip Kotler identifies 14 shortcomings of today's democracy and confronts this gloomy outlook with some potential solutions and a positive message; that a brighter future awaits if we can come together and save democracy from its decline.

Encouraging readers to join the conversation, exercise their free speech and get on top of the issues that affect their lives regardless of nationality or political persuasion. Suitable for students across a broad range of courses including Political Science, Politics, Political Marketing and Critical Management/Sociology. An accompanying website (www.democracyindecline.com) invites those interested to help find and publish thoughtful articles that aid our understanding of what is happening and what can be done to improve democracies around the world.

A thorough overview of the Google Classroom App.

Meet the young Prince of the Forest in this Disney classic! The classic tale of *Bambi* comes to life in this illustrated storybook! Follow along as

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Bambi meets friends, explores the forest, grows from a fawn to a buck, and becomes the Prince of the Forest. This beloved storybook features more than 40 stickers of your favorite Bambi characters.

French macarons with a unique twist of color and shapes! Go beyond circles and basic flavors and give the popular classic a modern and whimsical makeover. Gourmet French Macarons is filled with tried and tested recipes, techniques, styling ideas, templates, and decorating tips. Impress everyone with over 75 flavors and shapes to fit each season, holiday, or life celebration.

This lively, practical text presents a fresh and comprehensive approach to doing qualitative research. The book offers a unique balance of theory and clear-cut choices for customizing every phase of a qualitative study. A scholarly mix of classic and contemporary studies from multiple disciplines provides compelling, field-based examples of the full range of qualitative approaches. Readers learn about adaptive ways of designing studies, collecting data, analyzing data, and reporting findings. Key aspects of the researcher's craft are addressed, such as fieldwork options, the five phases of data analysis (with and without using computer-based software), and how to incorporate the researcher's "declarative" and "reflective" selves into a final report. Ideal for graduate-level courses, the text includes: * Discussions of ethnography, grounded theory, phenomenology, feminist research, and other approaches. * Instructions for creating a study bank to get a new study started. * End-of-chapter exercises and a semester-long, field-based project. * Quick study boxes, research vignettes, sample studies, and a glossary. * Previews for sections within chapters, and chapter recaps. * Discussion of the place of qualitative research among other social science methods, including mixed methods research.

The explosive conclusion to Veronica Roth's #1 New York Times bestselling Divergent trilogy reveals the secrets of the dystopian world that captivated millions of readers and film fans in Divergent and Insurgent. This paperback edition includes bonus content by Veronica Roth! One choice will define you. What if your whole world was a lie? What if a single revelation—like a single choice—changed everything? What if love and loyalty made you do things you never expected? Told from a riveting dual perspective, this third installment in the series follows Tris and Tobias as they battle to comprehend the complexities of human nature—and their selves—while facing impossible choices of courage, allegiance, sacrifice, and love.

Este é o único guia que você precisa para obter mais do seu iPhone 7 e iPhone 7 Plus. Descubra as incríveis novas características do melhor smartphone do mundo – e como você pode aproveitá-lo ao máximo com o iOS 10! Dezenas de tutoriais feitos por especialistas.

A tender addition to the #1 New York Times bestselling Court of Thorns and Roses series by Sarah J. Maas, bridging the events of A Court of Wings and Ruin and upcoming books. Feyre, Rhysand, and their friends are still busy rebuilding the Night Court and the vastly altered world beyond, recovering from the war that changed everything. But Winter Solstice is finally approaching, and with it, the joy of a hard-earned reprieve. Yet even the festive atmosphere can't keep the shadows of the past from looming. As Feyre navigates her first Winter Solstice as High Lady, her concern for those dearest to her deepens. They have more wounds than she anticipated—scars that will have a far-reaching impact on the future of their court. Bridging the events of A Court of Wings and Ruin with the later books in the series, A Court of Frost and Starlight explores the far-reaching effects of a devastating war and the fierce love between friends.

Laço social e tecnologia em tempos extremos: imaginário, redes e pandemia é um livro de pesquisa, reflexão e diálogo. Os autores, do Brasil, da França e da Itália, investigam a comunicação e os vínculos que se tecem em rede social e tecnológica. Em

tempos de pandemia, tudo é extremo, do medo ao desejo de ligação. A reflexão impõe-se como busca de respostas a velhas questões: o que fazer? O que esperar? Em quem confiar? O diálogo que se estabelece se dá em diferentes níveis: acadêmico, afetivo, pessoal. Como resistir aos desafios do nosso tempo? As ideias fluem. Pensar auspiciosamente requer dados novos, posicionamentos, diálogo com sujeitos e objetos. Cada autor interroga os seus dados e articula uma teia de significantes. Mas os autores dialogam também entre eles. Tudo se cruza, articula e dimensiona. Nada, porém, é tragado por algum consenso impositivo. Esta é uma obra de parceria, debate, encontros, seminários, pesquisa conjunta, o fruto da convicção de que a cooperação pode ser mais frutífera do que a competição. O leitor encontrará referências, pegadas, convergências e particularidades. Rede de cooperação nacional e internacional, integrando professores, mestrandos e doutorandos, concretiza o objetivo de entregar resultados ao escrutínio da sociedade. Ao leitor o que lhe é devido: a avaliação soberana.

From the illustrator of the #1 smash hit *The Day The Crayons Quit* comes a humorously warm tale of friendship. Now also an animated TV special! What is a boy to do when a lost penguin shows up at his door? Find out where it comes from, of course, and return it. But the journey to the South Pole is long and difficult in the boy's rowboat. There are storms to brave and deep, dark nights. To pass the time, the boy tells the penguin stories. Finally, they arrive. Yet instead of being happy, both are sad. That's when the boy realizes: The penguin hadn't been lost, it had merely been lonely. A poignant, funny, and child-friendly story about friendship lost . . . and then found again.

Explores Jung's psychological concepts regarding the nature, function and importance of man's symbols as they appear on both the conscious and subconscious level

With the publication of *Pedagogy of the Oppressed*, Paulo Freire established himself as one of the most important and radical educational thinkers of his time. In *Pedagogy of Hope*, Freire revisits the themes of his masterpiece, the real world contexts that inspired them and their impact in that very world. Freire's abiding concern for social justice and education in the developing world remains as timely and as inspiring as ever, and is shaped by both his rigorous intellect and his boundless compassion. *Pedagogy of Hope* is a testimonial to the inner vitality of generations denied prosperity and to the often-silent, generous strength of millions throughout the world who refuse to let hope be extinguished. This edition includes a substantial new introduction by Henry A. Giroux, University Chair for Scholarship in the Public Interest and the Paulo Freire Distinguished Scholar in Critical Pedagogy at McMaster University, Canada. Translated by Robert R. Barr.

What is science for a child? How do children learn about science and how to do science? Drawing on a vast array of work from neuroscience to classroom observation, *Taking Science to School* provides a comprehensive picture of what we know about teaching and learning science from kindergarten through eighth grade. By looking at a broad range of questions, this book provides a basic foundation for guiding science teaching and supporting students in their learning. *Taking Science to School* answers such questions as: When do children begin to learn about science? Are there critical stages in a child's development of such scientific concepts as mass or animate objects? What role does nonschool learning play in children's knowledge of science?

How can science education capitalize on children's natural curiosity? What are the best tasks for books, lectures, and hands-on learning? How can teachers be taught to teach science? The book also provides a detailed examination of how we know what we know about children's learning of science--about the role of research and evidence. This book will be an essential resource for everyone involved in K-8 science education--teachers, principals, boards of education, teacher education providers and accreditors, education researchers, federal education agencies, and state and federal policy makers. It will also be a useful guide for parents and others interested in how children learn.

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