

### Emma

After an errant throw from her brother ends up in a bruised, swelled nose for Emma, she loses her modeling job and thus, cannot afford the holiday gifts she intended to buy for her family and friends.

Winner of a 2019 Foreword INDIES Award Bronze Medal When Charley goes to the playground and sees Emma, a girl with limb differences who gets around in a wheelchair, he doesn't know how to react at first. But after he and Emma start talking, he learns that different isn't bad, sad, or strange--different is just different, and different is great! This delightful book will help kids think about disability, kindness, and how to behave when they meet someone who is different from them.

Emma has a supersweet, superstar secret—but can she keep it from the Cupcake Club? Hollywood star Romaine Ford is back in town, and she needs cupcakes for her movie premiere...and her wedding! But everything is top-secret. Emma is asked to make the cupcakes, but she can't tell the rest of the club who they are for! Romaine doesn't want any paparazzi to ruin her wedding, and she feels the less people who know, the better. Can Emma fulfill this order without spilling the secret to her best friends?

Emma has always wanted a little brother. Now her family is adopting Max, and Emma is sure he will be the best brother ever. But Max has his own ideas. He thinks sisters are yucky, and that Emma is the yuckiest! Is this really what having a brother is all about? In Jean Little's warmhearted, perceptive story about adoption, Emma learns that there is more to having a little brother than she had ever guessed -- and that in order to get the brother she wants, she must first learn to be the sister he needs.

“Startling and astringently poetic.” —The New York Times A literary discovery: an extraordinary account, in the tradition of *The House on Mango Street* and *Angela's Ashes*, of a Colombian woman's harrowing childhood This astonishing memoir was hailed as an instant classic when first published in Colombia in 2012, nearly a decade after the death of its author, who was encouraged in her writing by Gabriel García Márquez. Comprised of letters written over the course of thirty years, and translated and introduced by acclaimed writer Daniel Alarcón, it describes in vivid, painterly detail the remarkable courage and limitless imagination of a young girl growing up with nothing. Emma Reyes was an illegitimate child, raised in a windowless room in Bogotá with no water or toilet and only ingenuity to keep her and her sister alive. Abandoned by their mother, she and her sister moved to a Catholic convent housing 150 orphan girls, where they washed pots, ironed and mended laundry, scrubbed floors, cleaned bathrooms, sewed garments and decorative cloths for the nuns—and lived in fear of the Devil. Illiterate and knowing nothing of the outside world, Emma escaped at age nineteen, eventually establishing a career as an artist and befriending the likes of Frida Kahlo and Diego Rivera as well as European artists and

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intellectuals. The portrait of her childhood that emerges from this clear-eyed account inspires awe at the stunning early life of a gifted writer whose talent remained hidden for far too long. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Emma Woodhouse, Tochter aus wohlhabendem Haus, gibt sich mit Vorliebe dem Vergnügen hin, die Geschicke anderer Menschen zu lenken, sie lebt für das "match-making", das Ehestiften, was zu allerlei Missverständnissen und Komplikationen führt ... (Quelle: Verlagsangaben).

The Vision of Emma Blau is the luminous epic of a bicultural family filled with passion and aspirations, tragedy and redemption. At the beginning of the twentieth century, Stefan Blau, whom readers will remember from *Stones from the River*, flees Burgdorf, a small town in Germany, and comes to America in search of the vision he has dreamed of every night. The novel closes nearly a century later with Stefan's granddaughter, Emma, and the legacy of his dream: the Wasserburg, a once-grand apartment house filled with the hidden truths of its inhabitants both past and present. Ursula Hegi creates a fascinating picture of immigrants in America: their dreams and disappointments, the challenges of assimilation, the frailty of language and its transcendence, the love that bonds generations and the cultural wedges that drive them apart.

From 1774 to 1776, Emma describes in her journal her stay in Boston, where she witnesses the British blockade and spies for the American militia. Features hand-printed text, drawings, and marginal notes.

In her reign as queen, Emma both helped Kamehameha IV prevent the extinction of the Hawaiian people during the end of colonial rule and dedicated much of her philanthropic efforts to Hawai'i's education and health care.

The culmination of Jane Austen's genius, a sparkling comedy of love and marriage--now in a stunning 200th-anniversary Penguin Classics Deluxe Edition. Now a major motion picture starring Anya Taylor-Joy. Beautiful, clever, rich--and single--Emma Woodhouse is perfectly content with her life and sees no need for either love or marriage. Nothing, however, delights her more than interfering in the romantic lives of others. But when she ignores the warnings of her good friend Mr. Knightley and attempts to arrange a suitable match for her protégée, Harriet Smith, her carefully laid plans soon unravel and have consequences that she never expected. With its imperfect but charming heroine and its witty and subtle exploration of relationships, *Emma* is often seen as Jane Austen's most flawless work. This Penguin Classics Deluxe Edition celebrates two hundred years of Austen's beloved novel. With a beautiful cover designed by illustrator Dadu Shin and comprehensive notes drawing specially from the Jane Austen

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Collection at Goucher College, this is an edition to be treasured by students and collectors alike. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Eight-year-old Carrie Parker and her little sister, tired of living in an abusive environment, concoct a plan to run away, but their escape is thwarted by shocking revelations that will change their lives forever. Reprint.

What has Emma Woodhouse, "handsome, clever, and rich, with a comfortable home and very little to distress or vex her" to say to a discipline like philosophy? How is a novel like Emma, inaccurately but not infrequently caricatured as a high-toned version of a pedestrian romance, to supply material for philosophical insight or speculation? Jane Austen's Emma is many things to many readers but it is as inaccurate as it is reductive to consider it just a romance. The minutia of daily living on which it concentrates permit not a rehearsal of platitudes, but a closer look at human emotions and motives, as well as the opportunity to hone our interpretive and empathetic skills. Emma flies in the face of conventional notions of femininity by presenting a heroine with hubris. It shows how friendships can affect one's ways of dealing with the world, how shame can reconfigure self-understanding, how gossip functions in sustaining a community. Emma rehabilitates conceptions of romance by rejecting melodrama in favor of naturalism. It explores the waywardness of the imagination and the myriad ways in which different people with different biases and agendas may evaluate the same evidence. It dwells on the limits of autonomy in that it explores the ease with which one may submit to the will of another. Emma is not itself a work of philosophy. Rather, it leads us to think philosophically. In this volume, a myriad group of scholars and philosophers explore the philosophical resonances of Emma.

"Masterly deftness, funny sentence by funny sentence...a moving and intricately braided story of two mothers."—JONATHAN FRANZEN, *The Guardian* This "beguiling, addictive read" (*People*, Book of the Week) and Belletrist Book Club pick about a blue-blooded single mother raising her daughter in rarefied New York City is a "carefully observed family story [that] rings true to life" (*The New York Times Book Review*). Laura hails from the Upper East Side of Manhattan, born into old money, drifting aimlessly into her early thirties. One weekend in 1981 she meets a man. The two sleep together. He vanishes. And Laura realizes she's pregnant. Enter: Emma. "Unputdownable" (*Library Journal*) and "wryly observed" (*Vogue*), *Laura & Emma* follows Laura as she raises Emma in New York City over the next fifteen years. With wit and compassion, Kate Greathead explores the many flaws and quirks that make us human. Laura's story hosts a

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cast of effervescent and original characters, including her eccentric mother, who informs her society friends and Emma herself that she was fathered by a Swedish sperm donor; her brother, whose childhood stutter reappears in the presence of their forbidding father; an exceptionally kind male pediatrician; and her overbearing best friend, whose life has followed the Park Avenue script in every way except for childbearing. “Kate Greathead’s debut novel gamely takes on class conflict, single motherhood, and the discreet pretension of the 1980s Upper East Side” (New York magazine) and is a “layered story about mothers and daughters and identity” (Entertainment Weekly). Told in vignettes whose every “restrained and understated sentence has been polished to glittering brightness” (Vox), *Laura & Emma* is “an incisive comedy of manners about class divides and the ‘burdens’ of being born privileged” (Esquire) and “a thoughtful novel of trying to find oneself despite an assigned place in the world” (Publishers Weekly).

Emma et ses parents coulent des jours heureux à New York, au coeur de Central Park. Mais un matin, Emma prend une grande décision : elle veut partir à l'aventure. Elle veut voir Paris, la tour Eiffel... Un long voyage, qui commence dans les rues de New York : de Broadway Avenue au quartier de Little Italy, du Flatiron building au pont de Brooklyn, Emma nous entraîne dans une visite enchantée de Big Apple.

A companion picture book to the award-winning film, "The Biggest Little Farm"! Welcome to Apricot Lane Farm, a unique world full of true stories about heartwarming animals' relationships and the special people who care for them. When Emma the pig arrives at the Apricot Lane Farm, she is about to give birth to piglets. But she is also sick, and after her seventeen babies arrive, Emma is unable to care for them. Taking care of seventeen piglets and a sick mama pig is a challenge for Farmer John and his team. But the cure for Emma reminds them what is most important—for pigs and for humans: love and friendship. *Saving Emma the Pig* is a heartfelt picture book from John Chester, with gorgeous illustrations from Jennifer L. Meyer

Serving a famous New York artist as the actual painter of his ideas, brilliant assistant Emma Dial engages in a passionate affair with the artist but finds herself worn down by his schizophrenic affection and guilt over her own neglected work.

Step into the drama filled world of Jane Austin’s *Emma*: A BabyLit Emotions Primer. Your little one will learn about the meddling Emma Woodhouse, who takes it upon herself to become the village matchmaker, creating all sorts of feelings in others. Her friend’s emotions include Mr. Elton being angry, Miss Taylor becoming happy, while Jane Fairfax is tired.

Emma Woodhouse is beautiful, clever and rich, and she has everything she wants. She does not want a husband for herself, but she loves match-making for her friends. But is Emma really as clever as she thinks? And what will she do when things start to go wrong? Penguin Readers is a series of popular classics, exciting contemporary fiction, and thought-provoking non-fiction written for learners of English as a foreign language. Beautifully illustrated and carefully adapted, the series introduces language learners around the world to the bestselling authors

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and most compelling content from Penguin Random House. The eight levels of Penguin Readers follow the Common European Framework and include language activities that help readers to develop key skills.

Dreaming of becoming an actor, Gil Freeman leaves the Midwest for the bright lights of New York, and, over the next decade, his life takes some unexpected directions, culminating in his meeting with Emma Gennaro

In 1910 eleven-year-old Emma and her ethnically German family immigrate to America from Russia to escape poverty and tyranny, but on her journey she encounters hardships on the overcrowded ship, inspection at Ellis Island, and the struggle to reunite with her father and brother in North Dakota.

"Both twisted and twisty, this smart psychological thriller sets a new standard for unreliable narrators." –Booklist, Starred Review One night three years ago, the Tanner sisters disappeared: fifteen-year-old Cass and seventeen-year-old Emma. Three years later, Cass returns, without her sister Emma. Her story is one of kidnapping and betrayal, of a mysterious island where the two were held. But to forensic psychiatrist Dr. Abby Winter, something doesn't add up. Looking deep within this dysfunctional family Dr. Winter uncovers a life where boundaries were violated and a narcissistic parent held sway. And where one sister's return might just be the beginning of the crime.

Not wishing to cause a scandal within the Joneses' household, Emma chooses to make a clean break from her old life and takes a train to the sea. As chance would have it, Emma finds herself sharing a car with another maid, one who serves at a large manor in the country. A big house bustling with servants seems an ideal place in which to move forward after losing her mistress and leaving her love back in London. Learning the precise dance of domestic service in her new environment is a welcome challenge, but how long can hard work divert Emma's mind from the longing of her heart?

When Emma Watson was a young girl, her father read Harry Potter books to her before bed. She could have never dreamed that one day she would star in a Harry Potter movie, but that's exactly what happened. Even though she had never acted before, she was chosen to play Harry's close friend, the independent Hermione Granger. The movie set was called Potterworld, and that is where Emma and her costars literally grew up. Eight films later, Emma was graduating from Potterworld and preparing to start the next chapter of her life. Read about Emma's years in Potterworld, how her friends keep her grounded, her plans for the future, and which magical trait of Hermione's Emma wishes she had in real life!

The greatest American Jewish author of the nineteenth century, Emma Lazarus was a celebrated poet and humanitarian activist. This edition is a broad collection of her writings, including her essays, previously unpublished poems, her innovative late work, and, in its entirety, her most important book, *Songs of a Semite* (1882). Her best known poem, "The New Colossus" (the 1883 Statue of Liberty poem that made Lazarus a national icon), is also here, along with a selection of cultural documents that help contextualize her work in relation to contemporary debates about Jewish history, the Russian pogroms of the 1880s, the creation of a Jewish homeland in Palestine, immigration, and antisemitism.

Content with her life and not interested in marriage, Emma Woodhouse, a rich and beautiful heiress, causes complications with her matchmaking schemes.

When Emma and her two best friends find themselves at odds with one another, can Emma find a way keep the trio from becoming a duo? Find out in this second book in the brand-new middle grade series, *Ask Emma*, from the bestselling creators behind *The Cupcake Club* series! Emma Woods is used to speaking her mind. She does it every day on her blog, *Ask Emma*. When her classmates at Austen Middle have a problem, Emma has an opinion on how to fix it. So when she learns her crush, Jackson



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Knight, is going to Washington, DC, to attend the National Student Congress, Emma is upset that she wasn't picked as a representative. When Principal Bates tells Emma the NSC needs students who are calm, cool, and collected---and neutral---Emma vows to be just that for forty-eight hours to prove to Mrs. Bates that she can do it. But staying Swiss is proving more difficult than Emma thought it would be, especially when it comes to dishing out advice on her blog. Now her silence is causing more trouble than her opinions. Her best friends, Izzy and Harriet, misinterpret her restraint as negligence and stop speaking to her. Can Emma find a way to get her friends back and still stay cool as a cucumber?

Choosing love in spite of their difference in class, William and Emma have nothing but turbulent times ahead of them. But in order to pursue their joint future, William must face the Viscount and break his engagement... Surely nothing good can come from angering one of society's fiercest...?

The culmination of Jane Austen's genius, a sparkling comedy of love and marriage Now a major motion picture starring Anya Taylor-Joy Beautiful, clever, rich—and single—Emma Woodhouse is perfectly content with her life and sees no need for either love or marriage. Nothing, however, delights her more than interfering in the romantic lives of others. But when she ignores the warnings of her good friend Mr. Knightley and attempts to arrange a suitable match for her protegee Harriet Smith, her carefully laid plans soon unravel and have consequences that she never expected. With its imperfect but charming heroine and its witty and subtle exploration of relationships, Emma is often seen as Jane Austen's most flawless work. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Emma, first published in 1816, was written when Jane Austen was at the height of her powers. In a novel remarkable for its sparkling wit and modernity, Austen presents readers with two of literature's greatest comic creations—the eccentric Mr. Woodhouse and that quintessential bore, Miss Bates. Here, too, we have what may well be Jane Austen's most profound characterization: the witty, imaginative, self-deluded Emma, a heroine the author declared "no one but myself will much like," but who has been much loved by generations of readers. Delightfully funny, full of rich irony, Emma is regarded as one of Jane Austen's finest achievements.

EmmaPenguin

Emma Woods knows just how to fix all her peers' problems—or so she thinks—in this first book in the brand-new middle grade series Ask Emma, from the bestselling creators behind the Cupcake Club series! When 13-year-old Emma Woods gets that tingling feeling in her fingertips, she knows she's on to a great idea—and starting an advice blog for her classmates at Austen Middle may be one of her most brilliant ones yet! Who better to give advice on friendship, style, school, and even crushes than someone who's going through it too? But when Ask Emma goes live, she quickly realizes not everyone sees it that way. Suddenly, Emma is bombarded with peers asking her to help them postpone quizzes, get out of detention, and cut gym class short. This wasn't

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exactly what she had in mind. . . .What's worse, someone is posting hurtful comments, telling her to mind her own business. Despite her good intentions, Emma's blog seems to only be getting her-and her friends--deeper and deeper into trouble. Will Ask Emma come to an end before it's really begun? Or can Emma find her voice, write what's in her heart, and truly stand up for what she believes in? This book will include an appendix on cyberbullying resources.

I love being me, because me is an awesome thing to be! Emma has limb differences, but different isn't bad, sad, or strange. It's just different! But when some accessibility problems get in the way at the local art museum, it ruins the fun of a class trip...and then Emma's friend Charley makes things even worse! In the middle of a really bad day, Emma has to call upon her sense of inner awesome to stand up for herself and teach everyone a lesson about the transformative power of feeling awesome in your own skin. Amy Webb's follow-up to *When Charley Met Emma*, *Awesomely Emma* will have all kids cheering as they learn to see the inner awesome in themselves and those around them.

"Having buried her painful past, Emma Browning begins to wonder if healing and forgiveness are possible after all when the handsome preacher becomes the new tenant at her boardinghouse"--Provided by publisher.

The best-selling author of the No. 1 Ladies' Detective Agency series deftly escorts Jane Austen's beloved, meddlesome heroine into the twenty-first century in this delightfully inventive retelling. The summer after university, Emma Woodhouse returns home to the village of Highbury to prepare for the launch of her interior design business. As she cultivates grand plans for the future, she re-enters the household of her hypochondriac father, who has been living alone on a steady diet of vegetables and vitamin supplements. Soon Emma befriends Harriet Smith, the naïve but charming young teacher's assistant at an English-language school run by the hippie-ish Mrs. Goddard. Harriet is Emma's inspiration to do the two things she does best: offer guidance to those less wise in the ways of the world and put her matchmaking skills to good use. Happily, this summer presents abundant opportunities for her to do just that, as many friends, both old and new, are drawn into the sphere of Emma's occasionally injudicious counsel: Frank Churchill, the attractive stepson of Emma's former governess; George Knightley, Emma's brother-in-law and dear friend; the charming yet self-important Philip Elton; and, of course, the perfect (and perfectly vexing) Jane Fairfax. Alexander McCall Smith's gentle satire and cozy, old-fashioned sensibility prove to be the perfect match for Jane Austen's wit and characters. Though carriages have been replaced by Mini Coopers and cups of tea with cappuccinos, Emma's story is wonderfully timeless.

The family she's always wanted... Becoming a mother means everything to Grace Fellowes. She and her husband, Aidan, are ready to adopt when they learn that Aidan is a father already. A tragic accident has left five-year-old Emma motherless and Grace with the devastating knowledge that her husband had an affair. Her heart and her trust are broken. Smart, loving and full of life, redheaded Emma is perfectly charming. She's everything Grace has longed for—and a

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constant reminder of Aidan's infidelity. But Emma needs a family and Aidan can't abandon his daughter. This child could be the best thing that ever happened to her marriage—if Grace can learn to forgive.

Emma is a comic novel by Jane Austen, first published in December 1815, about the perils of misconstrued romance. The main character, Emma Woodhouse, is described in the opening paragraph as "handsome, clever, and rich" but is also rather spoiled. This edition includes: \* 12 tinted line drawings by C. E. Brock (1898) \* 24 watercolors by C. E. Brock (1909) \* 39 black and white drawings by Hugh Thomson (1896)

Anarchist, journalist, drama critic, advocate of birth control and free love, Emma Goldman was the most famous—and notorious—woman in the early twentieth century. This abridged version of her two-volume autobiography takes her from her birthplace in czarist Russia to the socialist enclaves of Manhattan's Lower East Side. Against a dramatic backdrop of political argument, show trials, imprisonment, and tempestuous romances, Goldman chronicles the epoch that she helped shape: the reform movements of the Progressive Era, the early years of and later disillusionment with Lenin's Bolshevik experiment, and more.

Sounding a call still heard today, *Living My Life* is a riveting account of political ferment and ideological turbulence. First time in Penguin Classics Condensed to half the length of Goldman's original work, this edition is accessible to those interested in the activist and her extraordinary era

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