

Emma And I

Step into the drama filled world of Jane Austin's Emma: A BabyLit Emotions Primer. Your little one will learn about the meddling Emma Woodhouse, who takes it upon herself to become the village matchmaker, creating all sorts of feelings in others. Her friend's emotions include Mr. Elton being angry, Miss Taylor becoming happy, while Jane Fairfax is tired. Eight-year-old Carrie Parker and her little sister, tired of living in an abusive environment, concoct a plan to run away, but their escape is thwarted by shocking revelations that will change their lives forever. Reprint.

From the bestselling author of *The Girls* comes a "brilliant" (The New York Times) story collection exploring the dark corners of human experience. "Daddy's ten masterful, provocative stories confirm that Cline is a staggering talent."—Esquire NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY An absentee father collects his son from boarding school after a shocking act of violence. A nanny to a celebrity family hides out in Laurel Canyon in the aftermath of a tabloid scandal. A young woman sells her underwear to strangers. A notorious guest arrives at a placid, not-quite rehab in the Southwest. In ten remarkable stories, Emma Cline portrays moments when the ordinary is disturbed, when daily life buckles, revealing the perversity and violence pulsing under the surface. She explores characters navigating the edge, the limits of themselves and those around them: power dynamics in families, in relationships, the distance between their true and false selves. They want connection, but what they provoke is often closer to self-sabotage. What are the costs of one's choices? Of the moments when we act, or fail to act? These complexities are at the heart of *Daddy*, Emma Cline's sharp-eyed illumination of the contrary impulses that animate our inner lives.

"Both twisted and twisty, this smart psychological thriller sets a new standard for unreliable narrators." —Booklist, Starred Review One night three years ago, the Tanner sisters disappeared: fifteen-year-old Cass and seventeen-year-old Emma. Three years later, Cass returns, without her sister Emma. Her story is one of kidnapping and betrayal, of a mysterious island where the two were held. But to forensic psychiatrist Dr. Abby Winter, something doesn't add up. Looking deep within this dysfunctional family Dr. Winter uncovers a life where boundaries were violated and a narcissistic parent held sway. And where one sister's return might just be the beginning of the crime.

Winner of a 2019 Foreword INDIES Award Bronze Medal When Charley goes to the playground and sees Emma, a girl with limb differences who gets around in a wheelchair, he doesn't know how to react at first. But after he and Emma start talking, he learns that different isn't bad, sad, or strange--different is just different, and different is great! This delightful book will help kids think about disability, kindness, and how to behave when they meet someone who is different from them.

"Masterly deftness, funny sentence by funny sentence...a moving and intricately braided story of two mothers."—JONATHAN FRANZEN, *The Guardian* This "beguiling, addictive read" (People, Book of the Week) and Belletrist Book Club pick about a blue-blooded single mother raising her daughter in rarefied New York City is a "carefully observed family story [that] rings true to life" (The New York Times Book Review). Laura hails from the Upper East Side of Manhattan, born into old money, drifting aimlessly into her early thirties. One weekend in 1981 she meets a man. The two sleep together. He vanishes. And Laura realizes she's pregnant. Enter: Emma. "Unputdownable" (Library Journal) and "wryly observed" (Vogue), *Laura & Emma* follows Laura as she raises Emma in New York City over the next fifteen years. With wit and compassion, Kate Greathead explores the many flaws and quirks that make us human. Laura's story hosts a cast of effervescent and original characters, including her eccentric mother, who informs her society friends and Emma herself that she was fathered by a Swedish sperm donor; her brother, whose childhood stutter reappears in the presence of their forbidding father; an exceptionally kind male pediatrician; and her overbearing best friend, whose life has followed the Park Avenue script in every way except for childbearing. "Kate Greathead's debut novel gamely takes on class conflict, single motherhood, and the discreet pretension of the 1980s Upper East Side" (New York magazine) and is a "layered story about mothers and daughters and identity" (Entertainment Weekly). Told in vignettes whose every "restrained and understated sentence has been polished to glittering brightness" (Vox), *Laura & Emma* is "an incisive comedy of manners about class divides and the 'burdens' of being born privileged" (Esquire) and "a thoughtful novel of trying to find oneself despite an assigned place in the world" (Publishers Weekly).

Six-year-old Emma's having a tough time. Her mum and dad are both too busy to pay much attention to her, and Emma feels really lonely sometimes. When she finds a tabby cat sitting outside her window, she takes it in without her parents' permission. Soon the secret becomes more and more difficult to keep, but armed with her spunkiness and a newfound independence, Emma and her new companion find much joy in tiptoeing around her parents, and soon become the best of friends. When her parents finally discover her secret, Emma tells them about how her cat has been there for her, and they realise that they haven't been giving Emma the time and attention she needs.

Eight-year-old Emma McGraw is an only child who lives with her mom in their "cozy" condo. When four-year-old Anthony Scarpetto moves in for a week while his parents are away, Emma is not happy. He's loud, he smells, and he touches her stuff. And that's only half of it! Emma has started at a new school, and has finally begun to make friends. But how can she invite anyone over when annoying Anthony is there? Emma is in for a surprise, though. As the week goes by, she starts to realize that having a "little brother" may not be as bad as she thought.

"Startling and astringently poetic." —The New York Times A literary discovery: an extraordinary account, in the tradition of *The House on Mango Street* and *Angela's Ashes*, of a Colombian woman's harrowing childhood This astonishing memoir was hailed as an instant classic when first published in Colombia in 2012, nearly a decade after the death of its author, who was encouraged in her writing by Gabriel García Márquez. Comprised of letters written over the course of thirty years, and translated and introduced by acclaimed writer Daniel Alarcón, it describes in vivid, painterly detail the

remarkable courage and limitless imagination of a young girl growing up with nothing. Emma Reyes was an illegitimate child, raised in a windowless room in Bogotá with no water or toilet and only ingenuity to keep her and her sister alive. Abandoned by their mother, she and her sister moved to a Catholic convent housing 150 orphan girls, where they washed pots, ironed and mended laundry, scrubbed floors, cleaned bathrooms, sewed garments and decorative cloths for the nuns—and lived in fear of the Devil. Illiterate and knowing nothing of the outside world, Emma escaped at age nineteen, eventually establishing a career as an artist and befriending the likes of Frida Kahlo and Diego Rivera as well as European artists and intellectuals. The portrait of her childhood that emerges from this clear-eyed account inspires awe at the stunning early life of a gifted writer whose talent remained hidden for far too long. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Emma Woods knows just how to fix all her peers' problems-or so she thinks-in this first book in the brand-new middle grade series Ask Emma, from the bestselling creators behind the Cupcake Club series! When 13-year-old Emma Woods gets that tingling feeling in her fingertips, she knows she's on to a great idea-and starting an advice blog for her classmates at Austen Middle may be one of her most brilliant ones yet! Who better to give advice on friendship, style, school, and even crushes than someone who's going through it too? But when Ask Emma goes live, she quickly realizes not everyone sees it that way. Suddenly, Emma is bombarded with peers asking her to help them postpone quizzes, get out of detention, and cut gym class short. This wasn't exactly what she had in mind. . . .What's worse, someone is posting hurtful comments, telling her to mind her own business. Despite her good intentions, Emma's blog seems to only be getting her-and her friends--deeper and deeper into trouble. Will Ask Emma come to an end before it's really begun? Or can Emma find her voice, write what's in her heart, and truly stand up for what she believes in? This book will include an appendix on cyberbullying resources.

After a devastating battle at headquarters in New York, the ghostkeeping world is in shambles. When Emma and Bennett return home, they are determined to defeat the wraithmaster, Neos, forever. But it's not going to be easy. Bennett's parents kick him out when they realize he is still using drugs to enhance his powers. Emma is convinced her aunt has come back from the dead to warn her of a new threat. And worst of all, Neos is using wraiths to possess the students at Thatcher Academy. If the ghosts manage to take over the entire school, even Emma won't be strong enough to stop them. But if either she or Bennett sacrifice his or her powers, they might be able to save the ghostkeeping world once and for all-and break the "ghostkeepers lose their powers when they fall in love" curse. The question is: who will be the one to surrender all power? Fast-paced and romantic, this conclusion to the Haunting Emma trilogy will thrill readers as it brings the ghostly mystery to a close.

While juggling friendship issues (her best friend isn't speaking to her), a love triangle-turned-square (okay, maybe she shouldn't have kissed her best friend's boyfriend...but it was totally an accident!...sort of), and escalating mayhem in her small religious town (uh-oh...what would Jesus do?), Emma realizes she has to stop trying to please everyone around her and figure out what she wants for herself. It's time to start asking, "What would Emma do?"

Emma and I Random House

Despite her unconventional upbringing -- she'd been adopted off the orphan train by the local "madam" -- Emma Chalmers was the most prim and proper young lady in all of Whitneyville. Why, she wouldn't even permit Fulton Whitney to kiss her, and they were practically engaged! But when Steven Fairfax landed in her home, wounded in an explosion at the town's raunchiest saloon, his lazy smile made Emma's blood race. Slowly, Steven stilled her fears with his gentle, insistent caresses...until at last she gave herself unashamedly to the splendid passion that was their destiny. Yet now Emma faced a new terror -- for the drifter she loved so desperately was a wanted man, and his past was about to catch up with him!

WNBC reporter Ida Siegal makes her debut as a chapter book author with a hilarious look at one girl's journey into journalism, mystery-solving, and fame -- or at least two out of those three! This is Emma Perez, and I'm ON THE AIR! "Today at lunch, my friend Javier found a slimy worm in his hamburger. It was extra gross! Now everyone wants to know how the worm got in there. Someone might even get in trouble! The school needs my famous reporter skills to solve the case!" Emma Perez has been looking for some big news to help her become a famous reporter. Javier's wormburger is perfect-people need to know what happened! Emma is ready to find witnesses, gather clues, and file her report. Tune in for the first edition of EMMA IS ON THE AIR!

Emma's family is celebrating Easter! Emma and her little brother hunt for Easter eggs and candy. They go to church. Then relatives come over for a big meal. Find out the different ways people celebrate this special day!

When Emma and her two best friends find themselves at odds with one another, can Emma find a way keep the trio from becoming a duo? Find out in this second book in the brand-new middle grade series, Ask Emma, from the bestselling creators behind The Cupcake Club series! Emma Woods is used to speaking her mind. She does it every day on her blog, Ask Emma. When her classmates at Austen Middle have a problem, Emma has an opinion on how to fix it. So when she learns her crush, Jackson Knight, is going to Washington, DC, to attend the National Student Congress, Emma is upset that she wasn't picked as a representative. When Principal Bates tells Emma the NSC needs students who are calm, cool, and collected---and neutral---Emma vows to be just that for forty-eight hours to prove to Mrs. Bates that she can do it. But staying Swiss is proving more difficult than Emma thought it would be, especially when it comes to dishing out advice on her blog. Now her silence is causing more trouble than her opinions. Her best friends, Izzy and Harriet, misinterpret her restraint as negligence and stop speaking to her. Can Emma find a way to get her friends back and still stay cool as a cucumber?

Setting a genie free from a bottle that washes up from the ocean, Emma and her noodle-tailed dog help the genie reclaim his magic nose ring from an evil yellow genie who has stolen all of his powers. By the best-selling author of Inkheart. Simultaneous eBook.

A baby rabbit and its parent share a glorious sunny day together in a meadow, finding love everywhere.

A dangerous journey across a dark, desolate landscape. Having passed through a portal to the World of Light, eleven-year-old Emma Wilkins and her brother, Will, find themselves in a place called Perdition by some, a dead land shrouded in darkness where ash falls from the sky. But

a guide awaits them: the mysterious Prince of Shadows. Together, they must make the long, dangerous journey through Perdition and pass through the Teeth of the World in order to survive. But time is running out. A fallen god has awakened. Its Shade, unstoppable and unrelenting, is in pursuit of Emma and her power. At the same time, another race is taking place: The moment drew near when it would all begin again. The turning point in the hunt eternal. Laelaps had run forever. She would run forever more unless the legend was true. The man who could break eternity. The Prince of Shadows. The hound looked up. She yearned for the moon and the stars. Raising her head, she howled into the roiling black sky. Her prey, Cadmes, the fleeing fox, ever out of reach, turned his head and glanced back at her, acknowledging her longing. The chase continued. Who is the Prince of Shadows?

From the author of *She Left Me The Gun*, an explosive and hilarious memoir about the exceptional and life-changing decision to conceive a child on one's own via assisted reproduction When British journalist, memoirist, and New York-transplant Emma Brockes decides to become pregnant, she quickly realizes that, being single, 37, and in the early stages of a same-sex relationship, she's going to have to be untraditional about it. From the moment she decides to stop "futzing" around, have her eggs counted, and "get cracking"; through multiple trials of IUI, which she is intrigued to learn can be purchased in bulk packages, just like Costco; to the births of her twins, which her girlfriend gamely documents with her iPhone and selfie-stick, Brockes is never any less than bluntly and bracingly honest about her extraordinary journey to motherhood. She quizzes her friends on the pros and cons of personally knowing one's sperm donor, grapples with esoteric medical jargon and the existential brain-melt of flipping through donor catalogues and conjures with the politics of her Libertarian OB/GYN—all the while exploring the cultural circumstances and choices that have brought her to this point. Brockes writes with charming self-effacing humor about being a British woman undergoing fertility treatment in the US, poking fun at the starkly different attitude of Americans. Anxious that biological children might not be possible, she wonders, should she resent society for how it regards and treats women who try and fail to have children? Brockes deftly uses her own story to examine how and why an increasing number of women are using fertility treatments in order to become parents—and are doing it solo. Bringing the reader every step of the way with mordant wit and remarkable candor, Brockes shares the frustrations, embarrassments, surprises, and, finally, joys of her momentous and excellent choice.

While Sam, the dog, tries to explain that everyone should be allowed their own way of doing things, Emma, the cat, can only scoff at the animals they meet during their walk through the woods.

Every parent has hope. Every child has potential. We want to show our kids a great big beautiful world, but the best thing we can show them is simply love.

A companion picture book to the award-winning film, "The Biggest Little Farm"! Welcome to Apricot Lane Farm, a unique world full of true stories about heartwarming animals' relationships and the special people who care for them. When Emma the pig arrives at the Apricot Lane Farm, she is about to give birth to piglets. But she is also sick, and after her seventeen babies arrive, Emma is unable to care for them. Taking care of seventeen piglets and a sick mama pig is a challenge for Farmer John and his team. But the cure for Emma reminds them what is most important—for pigs and for humans: love and friendship. *Saving Emma the Pig* is a heartfelt picture book from John Chester, with gorgeous illustrations from Jennifer L. Meyer

As a girl, Sheila never let her gradual descent into blindness prevent her from trying to do everything a sighted person could do. Then at 17, unable to see to find her way around the house she grew up in, she found herself dreading her future in an 'ever darkening vacuum'. But then the remarkable Emma enters her life, and Sheila begins a journey that brings her the independence, love and happiness she never dreamed possible. *Emma and I* is the moving and inspirational story of the unique bond between Sheila and her dog, and shows that, sometimes, miracles do happen. Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

Emma, older sister of renowned rock star Jake McKallister, has crafted a quiet existence for herself. Fiercely independent, scorned at work, and indifferent to relationships, she's spent the past decade trying to move on from the crime that shook her family to the core. Living by a promise she made to herself as a distraught sixteen-year-old, Emma has sworn off marriage and children... until a chance encounter with a scruffy hitchhiker throws her orderly world into chaos. A wild child raised in mayhem by a teenage mother, fearless Finn Perry cruises through life as the perennial nice guy. Now a struggling actor, he supports himself by performing daredevil stunts. At a crossroads in his life, one thing has always remained constant in his world: Finn's desire to start the family he never had. The mystery woman who rescues him from the side of the road sure seems like the perfect person for the job. But unfinished business from Emma's troubled past looms heavy, threatening to destroy the fledgling love she's found with the only man to ever jump-start her wounded heart.

Emma introduces the friends who will attend her birthday party and their favorite colors.

Emma loves art, and everything she crafts is inspired by her scruffy dog, Muse. But creativity soon goes awry when Muse alters Emma's latest masterpiece; Emma is furious and Muse flees the scene. With no Muse in sight, Emma loses her creative spark and best friend. What will it take to win back her beloved Muse?

Cuddle up with a classic! In twelve needle-felted scenes and twelve child-friendly words, each book in this ingenious series captures the essence of a literary masterpiece. Simple words, sturdy pages, and a beloved story make these books the perfect vehicle for early learning with an erudite twist. Budding bookworms will delight in this clever retelling of the classics made just for them! Jane Austen's *Emma* tells of a well-to-do young lady who loves to play the matchmaker, and the many surprises she encounters as she attempts to secure a happy ending for her friends—and for herself. It's a first words primer for your literary little one! The *Cozy Classics* series is the brainchild of two brothers, both dads, who were thinking of ways to teach words to their very young children. They hit upon the classics as the basis for their infant primers, and the rest, as they say, is history. From *Moby Dick* to *Pride and Prejudice*, here are *The Great Books of Western Literature* for toddlers and their parents in ebook form—a little bit serious, a little bit ironic, and entirely funny and clever. Plus, this is the fixed format version, which looks almost identical to the print edition.

For *Emma and Elvis* follows Michael and Emma as they make their way through the turmoil of the sixties and seventies – the social and political upheavals, the joy and the grief – in Australia and the world. Charles Hall conducts us through the fantasy world

of the past where a packet of cigarettes, a gallon of petrol, or a 26 oz bottle of beer cost forty cents; where violence against women was a 'domestic', and therefore of no consequence; where young men, too young to vote, were sent to fight and die in Vietnam. For Emma and Elvis is a radiant remembrance of a long-gone Australia, but it is also the story of relationships in turmoil, of the dissolution of trust, of the discovery of the true and lasting.

In 1889 Emma Goldman and Alexander Berkman met in a Lower East Side coffee shop. Over the next fifty years they became fast friends, fleeting lovers, and loyal comrades. This dual biography offers a glimpse into their intertwined lives, the influence of the anarchist movement they shaped, and their unyielding commitment to equality and justice.

Emma, a young girl with an affinity for the ocean, finds a baby whale beached on the shore and tries to save her.

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