

## Elvis Presleys Love Me Tender

Some of the world's best-loved songs have had remarkable origins. Had Robert Burns not heard an old man sing a quavering version of an ancient Scottish country song, we would never have had 'Auld Lang Syne'. Miss Jane Ross wrote down the tune she heard played by a piper at an Irish village fair in 1855. Had she not done so, the rest of the world would not have heard 'Danny Boy'. Marie Antoinette heard a peasant nurse sing an obscure lullaby to her princely son. The empress's unexpected promotion of the song resulted in its now being listed by The Guinness Book of Records as one of the three most familiar songs in the world. Love Me Tender tells the remarkable stories behind 40 popular and traditional songs. Some evolved from folksongs, some are from musical theatre, while others hit the mark because a particular recording appeared at just the right time. In some cases, one word made all the difference: Paul McCartney composed a tune but could only think of the words 'scrambled eggs' to fit it, but fortunately he later came up with the perfect solution - 'Yesterday'. In a book full of surprises and curiosities, Max Cryer reveals stories from all around the world, and from artists as diverse as Elvis Presley, Judy Garland, Bing Crosby and Cole Porter. This truly fascinating book makes enthralling reading.

Elvis Presley--the King of Rock 'n' Roll, still beloved by millions of Americans--comes to vibrant, gyrating life in this extraordinary picture-book biography from an award-winning author and the winner of a New York Times Best Illustrated Book Award. Here's the perfect book for anyone who wants to introduce rock 'n' roll and its king to the child in their lives. In single- page "chapters" with titles like "The First Cheeseburger Ever Eaten by Elvis" and "Shazam! A Blond Boy Turns into a Black-Haired Teenager," readers can follow key moments in Presley's life, from his birth on the wrong side of the railroad tracks in the Deep South, to playing his first guitar in grade school, to being so nervous during a performance as a teenager that he starts shaking . . . and changes the world! Jonah Winter and Red Nose Studio have created a tour-de-force that captures a boy's loneliness and longing, along with the energy and excitement, passion, and raw talent that was Elvis Presley. "Readers will want to pore over this thoroughly engaging volume." -- Kirkus Reviews, starred review

Forty years after their romance and twenty years after his death, this fresh, intriguing memoir offers previously unpublished photographs of the King and his first true love, and furnishes a glimpse into the heart of an Elvis on the verge of stardom.

Elvis Presley Elvis Presley was much more than a cultural icon; he was a reliable barometer of the world he grew up in. Long before the cultural revolutions of the '60s and '70s, Elvis was sparking a dynastic change of hands in American society. And by his own admission, much of it was by accident. Whenever his performances caused a stir, Elvis was always the first to ask what all the fuss was about. When questioned if he was trying to provoke a response from his audience, Elvis innocently replied that he was just doing what came naturally. Inside you will read about... - Elvis and His Twin - That's All Right - Presley's Controversial Rise - Elvis Joins the Army - Comeback in Las Vegas - Last Years and Death And much more! According to Elvis, as much as James Dean was a "rebel without a cause," he was a rebel completely by accident. If we believe him, everything he did that led to his rise to stardom was just some sort of cosmic alignment of happenstance. Elvis claimed that when he went into Sun Records to record his first song, he wasn't looking to become famous; he maintained that he just wanted to record a song for his mom's birthday. This book will let you decide for yourself as you learn about the life, the legend, and the unmistakable icon-Elvis Presley.

"Elvis Presley's hit song 'Love Me Tender' is reimagined as an ode to families of all shapes and sizes"--

One of the most admired Southern historians of our time paints an intimate portrait of Elvis Presley, set against the rich backdrop of Southern society, that illuminates the zenith of his

career, showing how Elvis himself changed—and didn't—and providing a deeper understanding of the man and his times.

Boasting never-before-told stories of life on the road with a young Elvis, this comprehensive guide to Elvis' band gives an insider's view of how the band worked with him onstage, in the studio, and in movies, and features the first comprehensive look at their post-Presley lives and careers. Band members Scotty Moore, D. J. Fontana, and Bill Black created the Sun sound with Elvis, which has influenced such legendary performers as Ringo Starr, George Harrison, John Fogerty, and Charlie Watts. Based on interviews with Moore, Fontana, and the family of the late Bill Black, this resource provides first-hand insights that have never before seen print, as well as several previously unpublished photographs. Extensive coverage of the entire history of the band makes this book a must for Elvis fans, rockabilly aficionados, and anyone interested in the early history of rock 'n' roll.

July 31, 1969 marks an historic milestone in Elvis's career. Bolstered by the runaway success of the '68 Comeback show and energized by productive recording sessions at American Sound Studios, which would spawn such timeless hits as "Suspicious Minds", "In The Ghetto" and "Don't Cry Daddy," Elvis launched his return to live performance at Las Vegas's International Hotel in the summer of 1969. "Elvis: Vegas '69" commemorates the 40th anniversary of Elvis's historic return to live performance. Written by Ken Sharp, the book tells the remarkable story of Elvis's return to the concert stage told through first-hand accounts by those lucky enough to be on hand to witness Elvis's miraculous artistic and creative rebirth. Culling 100 new interviews, the 60,000 word text offers a gripping account of this seminal event told by the people who were there including Priscilla Presley, Elvis's TCB bandmates, the Sweet Inspirations, the Imperials, the Memphis Mafia, celebrities in attendance, International hotel personnel including owner Kirk Kerkorian, hotel President Alex Shoofey, publicity and showroom staff, security, international media and much more. Learn the backstory behind what led to Elvis's triumphant return to live performance. You'll go behind closed doors with Elvis and the band in pre-show rehearsals and revel in the excitement and anticipation of opening night. We'll also exhaustively chronicle the opening show on July 31, 1969 through the eyes of the people that were there, press conference, after show celebration and more. Packed with over 150 stunning full color and B&W images, many culled from the Graceland archives, vintage Vegas/Elvis concert memorabilia, a '69 show index and much more, the book will transport the reader back to the Strip for one of the most electrifying moments in Elvis's monumental career.

Ten children dress up as Elvis impersonators in a celebration of the life and songs of "The King."

The king of rock-and-roll's #1 hit song "Love Me Tender" is now an endearing picture book. Adapted from the unforgettable classic song, Elvis Presley's Love MeTender is a heartwarming ode to the special bond between children and the adults who love and care for them--be they parents, grandparents, adoptive parents, aunts, uncles, or guardians. With its simple, timeless message, Elvis Presley's Love Me Tender is destined to join Guess How Much I Love You as a baby shower staple. And the sweet, inclusive illustrations make it a book every family will treasure "all through the years, 'till the end of time."

Put on your blue suede shoes and get ready for another addition to the Who Was...? series! The King could not have come from humbler origins: Born in Tupelo, Mississippi, during the Depression, he grew up with the blues music of the rural South, the gospel music of local churches, and the country-western classics. But he forged a sound all his own—and a look that was all his own, too. With curled lip, swiveling hips, and greased pompadour, Elvis changed popular music forever, ushering in the age of rock and roll. Geoff Edgers's fascinating biography of this icon of American pop culture includes black and- white illustrations on nearly every spread.

Accounts, based on interviews and media reports, of Elvis Presley's 1957 concerts.

In addition to his phenomenal career as a singer, Elvis Presley was also a box office star, from his first film, *Love Me Tender*, to his final feature, *Change of Habit*, playing opposite Mary Tyler Moore as a nun. A film-by-film look at the 31 features starring the king of rock 'n roll, this definitive study provides a wealth of information about each production, including interviews with people involved with Presley, reviews, marketing strategies, box office successes and failures, and how well each film holds up over time. DVD availability is also included.

"I had to leave town for a little while--" with these words, Elvis Presley truly came home to rock and roll. A little over a month earlier he had staged rock's first and greatest comeback in a television program, forever known as "The '68 Comeback Special." With this show, he resurrected himself--at the age of 33, no less--from the ashes of a career mired in bad movies and soundtracks. So where to go from here? Like a killer returning to the scene of the crime, Elvis came back home to Memphis, where it had all begun. Eschewing the fancier studios of Nashville and Hollywood, he set up shop at the ramshackle American Sound Studio, run by a maverick named Chips Moman with an in-house backing band now known as "The Memphis Boys," and made the music of his life. The resulting work, *From Elvis in Memphis*, would be the finest studio album of his career, an explosion of mature confidence and fiery inspiration. It was the sound of Elvis establishing himself as a true rock and roll artist--and proving his status as a legend.

This Illustrated Limited Edition hardback book provides an insight into the unique journey of one of the most significant cultural icons of the 20th century Elvis Presley Follow the authoritative text charting the career of the man they call the King of Rock and Roll . We follow Presley from his carefree beginnings at Sun records to global .....

"Outstanding pop-culture history." —Newsday The "smart and zippy account" (The Wall Street Journal) of how Las Vegas saved Elvis and Elvis saved Las Vegas in the greatest musical comeback of all time. Elvis's 1969 opening night in Vegas was his first time back on a live stage in more than eight years. His career had gone sour—bad movies, mediocre pop songs that no longer made the charts—and he'd been dismissed by most critics as over-the-hill. But in Vegas he played the biggest showroom in the biggest hotel in the city, drawing more people for his four-week engagement than any other show in Vegas history. His performance got rave reviews; "Suspicious Minds," the song he introduced there, gave him his first number-one hit in seven years; and Elvis became Vegas's biggest star. Over the next seven years, he performed more than 600 shows there, and sold out every one. Las Vegas was changed, too. By the end of the '60s, Vegas' golden age—when the Rat Pack led a glittering array of stars who made it the nation's premier live-entertainment center—was losing its luster. Elvis created a new kind of Vegas show: an over-the-top, rock-concert extravaganza. He set a new bar for Vegas performers, with the biggest salary, the biggest musical production, and the biggest promotion campaign the city had ever seen. He opened the door to a new generation of pop/rock artists and brought a new audience to Vegas—not the traditional well-heeled older gamblers, but a mass audience from Middle America that Vegas depends on for its success to this day. At once "a fascinating history of Vegas as gambling capital, celebrity playground, mob hangout, [and] entertainment Valhalla" (Rolling Stone) and the incredible "tale of how the King got his groove back" (Associated Press), *Elvis in Vegas* is a classic feel-good story for the ages.

Over the course of the last six decades, Elvis Presley has sold more than a billion records; his music has touched nearly every modern listener. Despite an avalanche of books on his life, there are, surprisingly, few about his musical creativity. In *Counting Down Elvis: His 100 Finest Songs*, Mark Duffett urges readers to put aside the misleading stereotypes and rumor-filled debates about Elvis and listen once again to the legend who emerged from Memphis. Elvis had

a unique approach to music—one that was both powerful and versatile. In a career stretching across more than twenty years, Presley changed the face of popular music, drawing together genres—from country and blues to contemporary folk—and placing a unique stamp on all of them. *Counting Down Elvis: His 100 Finest Songs* explores the full range of Presley recordings, from his earliest numbers to posthumous hits, combing through gold records and unpolished gems to distill the best that Presley has to offer.

Gives the reader personal insight into the music and world of Elvis. Fully illustrated throughout.

Explains who Elvis Presley was and why he was an important figure in music history.

Over 25 Presley classics, including: All Shook Up • Are You Lonesome Tonight? • Blue Suede Shoes • Don't Be Cruel • Heartbreak Hotel • Hound Dog • In the Ghetto • Return to Sender • Suspicious Minds • and more.

With *Let's Go To The Movies* I have researched the backgrounds of over 100 productions over several decades, the on-set problems; the relationships between the main players and the rest of the cast and crew, and anything at all that I found unusual or of interest along the way.

Elvis Presley's Love Me Tender Penguin

An only child, a mama's boy-Elvis was a shy kid who struggled to make friends and found comfort singing in church and learning guitar. While in high school, he continued his music but was often ridiculed by students. On a whim, he recorded a song for his mom's birthday at Sun Record Studios as part of a customer promotion. The studio loved it so much that they sent it to local record stations . . . and the rest is history. Here is the story of how a poor kid from Tupelo, Mississippi, became an American legend.

As "Love Me Tender" plays in the background, Debbie Carmichael determines to salvage her family's restaurant, Sweet Sal's Soda Shoppe, when her father's health fails. Teen heartthrob Bobby Conrad agrees to perform at a fundraiser concert. But just two weeks before the highly publicized event, Bobby backs out of the benefit. Enter Johnny Hartman, a young, unknown singer to take Conrad's place. Debbie soon realizes the twists and turns leading up to the concert are divinely orchestrated. And it isn't dreamy Bobby Conrad who has stolen her heart - but the tender love of Johnny Hartman.

Bob Marley's songs are known the world over for their powerful message of love, peace, and harmony. Now a whole new generation can discover one of his most joyous songs in this reassuring picture book adaptation written by his daughter Cedella and exuberantly illustrated by Vanessa Brantley-Newton. This upbeat story reminds children that the sun will always come out after the rain and mistakes are easily forgiven with a hug. Every family will relate to this universal story of one boy who won't let anything get him down, as long as he has the help of three very special little birds. Including all the lyrics of the original song plus new verses, this cheerful book will bring a smile to faces of all ages—because every little thing's gonna be all right!

The woman whom Elvis decided to marry when she was an innocent fourteen-year-old girl writes candidly about their twelve years together, about Elvis the husband and father, and about his drug-wracked decline and death. Reissue.

Learn from professional musicians how to play the ukulele in six days.

(Guitar Recorded Versions). Note-for-note transcriptions of 25 top hits: All Shook Up \* Blue Suede Shoes \* Good Luck Charm \* Heartbreak Hotel \* Hound Dog \* Little Sister \* Love Me Tender \* My Baby Left Me \* Mystery Train \* more.

Get out your blue suede shoes. It's time to rock n' roll! Smooth hair. Rough sideburns. Long jumpsuit. Short lei. Celebrate the King of Rock n' Roll with little ones in this vibrant, playful, and fun board book.

Trude Forsher was hired to be Elvis Presley's private secretary in August, 1956. She kept a diary of her experiences over the next five years, documenting the day - to - day experiences inside the Presley organization

It's time to look at Elvis Presley from the inside out. *Elvis: Behind The Legend* uncovers stunning secrets about The King of Rock and Roll's life, loves, films and music. *Elvis: Behind The Legend* is a collection of over 30 succinct articles revealing surprising facts and discoveries about The King - some light-hearted and fun, and some striking at the core of Presley's heart and passions. With topics covering the full span of Presley's life, it also explores some of the myths in the Elvis legend. *Elvis: Behind The Legend* explores the inner motivations and desires of the man crowned The King of Rock and Roll, and reveals how Presley's success actually conflicted with many of his own personal passions. Elvis Presley's public image as The King of Rock and Roll was constantly at war with his inner desires: the rock and roll revolutionary who wanted to be a mainstream pop star, the teen heartthrob who wanted to be a serious actor, the defiant rebel who dutifully served in the military, the sex god who released religious gospel records and the anti-establishment symbol who proudly shook hands with President Nixon. Similar to Bob Dylan, Presley was ultimately assigned a title and image that he never aspired to. While Dylan abruptly left the musical genre of folk music that made him famous to freely pursue his other musical passions, Presley was never allowed to escape his rock and roll image. Many rock and roll fans wondered why Elvis had changed so much over the years and some even criticized him for it. Elvis was forever compared to his 1950s image of sex, defiance and rebellion which in many ways led him to be misunderstood. Startling revelations about Elvis Presley include: His hidden speech impediment How he truly felt about rock and roll The famous outfit Elvis hated to wear How Elvis learned to bump and grind Why serving in the army terrified him How Elvis launched his career by accident The woman who stood between Elvis and Priscilla What his ultimate ambition in show business really was Why he sang with a professed hater of rock and roll Why Elvis was willing to give up his career The acclaimed Elvis film that was surprisingly a flop What really happened when Elvis met The Beatles The tragic backstory to Jailhouse Rock Why Elvis never attended any of his movie premieres The real reason Elvis went to meet President Nixon How Elvis designed his own gravesite Who was bigger - Elvis or The Beatles? Plus, for the first time in print, a complete list of Elvis Presley's movies ranked by box office earnings and the full list of Elvis Presley's and The Beatles' certified record sales (albums, singles and EPs). The book includes an 8-page photo section. By looking beneath the surface, this book gives music fans an insight into The King of Rock and Roll like never before.

(Piano/Vocal/Guitar Artist Songbook). A must for every Elvis fan, this awesome collection assembles his best romantic songs, such as: Always on My Mind \* Are You Lonesome Tonight? \* Can't Help Falling in Love \* For the Good Times \* Good Luck Charm \* The Hawaiian Wedding Song \* It's Impossible \* It's Now or Never \* Let It Be Me \* Love Me Tender \* Spanish Eyes \* Suspicious Minds \* Unchained Melody \* You Don't Know Me \* and many more! Includes an introductory article.

Love me tender, love me sweet; Never let me go. You have made my life complete, And I love you so. Elvis Presley first sang "Love Me Tender" in the 1956 film of the same name. It was Presley's big screen debut and launched a stellar movie career. But it was the song, which Elvis co-wrote, that people took to their hearts. It is still one of his most popular. Now paired with Tom Browning's beautifully rendered paintings, these moving lyrics become a testament to the unconditional love between parent and child. A birthday, a walk in the park, that first tentative bike ride, and other special moments shared between a father and daughter make Elvis Presley's Love Me Tender an album full of precious memories.

(FAQ). If Elvis Presley had not wanted to be a movie star, he would never have single-handedly revolutionized popular culture. Yet this aspect of his phenomenal career has been much maligned and misunderstood partly because the King himself once referred to his 33 movies as a rut he had got stuck in just off Hollywood Boulevard. Elvis Films FAQ explores his best and worst moments as an actor, analyzes the bizarre autobiographical detail that runs through so many of his films, and reflects on what it must be like to be idolized by millions around the world yet have to make a living singing about dogs, chambers of commerce, and fatally naive shrimps. Elvis's Hollywood years are full of mystery, and Elvis Films FAQ covers them all! Which of his own movies did he actually like? What films did he wish he could have made? Why didn't he have an acting coach? When will Quentin Tarantino stop alluding to him in his movies? And was Clambake really the catalyst for his marriage to Priscilla? Elvis Films FAQ explains everything you want to know about the whys and wherefores of the singer-actor's bizarre celluloid odyssey; or, as Elvis said, "I saw the movie and I was the hero of the movie."

A biography of rock star Elvis Presley, written by his stepmother and stepbrothers.

Elvis Presley is the single biggest personality in American popular culture. Over three decades after his death in August 1977, he remains the undisputed king of rock-n-roll. Featuring a wealth of first-hand interviews, Elvis combines Jerry Hopkins's two previous classic bestselling Elvis biographies - Elvis: A Biography and Elvis: The Final Years - with all-new material to give the definitive detailed account of Presley's fantastic life.

On a lazy Sunday in 1954, twelve-year-old Jerry Schilling wandered into a Memphis touch football game, only to discover that his team was quarterbacked by a nineteen-year-old Elvis Presley, the local teenager whose first record, 'That's All Right,' had just received its first play on Memphis radio. The two became fast friends, even as Elvis turned into the world's biggest star. In 1964, Elvis invited Jerry to work for him as part of his 'Memphis Mafia,' and Jerry soon found himself living with Elvis full-time in a Bel Air mansion and, later, in his own room at Graceland. Over the next thirteen years Jerry would work for Elvis in various capacities. Me and a Guy Named Elvis looks at Presley from a friend's perspective, offering readers the man rather than the icon. Spanning Elvis's meteoric rise to those later troubled years, Jerry's story offers never-before-told stories about life inside Elvis's inner circle, and an insightful, emotional recounting of the great times, hard times, and unique times he and Elvis shared.

In The American Civil War on Film and TV: Blue and Gray in Black and White and Color, Douglas Brode, Shea T. Brode, and Cynthia J. Miller bring together nineteen essays by a diverse array of scholars to explore issues of morality, race, gender, nation, and history in films and television shows featuring the American Civil War.

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